

# Psalm 42 (Hope)

Words and Music by  
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Arranged by Daniel Semsen

## 1 Acoustic Groove (♩ = 106)

1

Em D/F# G G/B C Em7 C G/B Em D/F# G G/B

*mf*

## 2

WOMEN

*mf*

7

Oh, my soul is thirst-y for You, Lord,

C Em7 C G/B Em D/F# G G/B C Em7

12

and my tears have been my on-ly food.

C G/B Em D/F# G G/B C Em7 C G/B

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 4:43

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17

I cry out re-mem-ber-ing the days

*MEN*

Em D# F# G G/B C Em7 C G/B

21

3

*ALL mp*

when I'd shout and sing Your songs of praise. When my

*mel.*

Em D# F# G G/B C Em7 C

25

4

heart is spent, bat-tered, bruised, and wrecked,

*mp*

D C D C

29

*mel. mf* *f*

I will hope in You. I will hope in

Measures 29-33: Vocal line in treble clef with lyrics "I will hope in You. I will hope in". Piano accompaniment in bass clef. Dynamics range from *mf* to *f*. Chords are indicated above the piano staff.

Em D# F# G G/B C Em7 C G/B

34

You.

Measures 34-37: Vocal line in treble clef with lyrics "You.". Piano accompaniment in bass clef. A circled number "5" is above measure 34. Dynamics range from *mf* to *f*.

Em D# F# G G/B C Em7 C G/B

38

*mf*

I'm weighed down; it's more than I can bear.

Measures 38-41: Vocal line in treble clef with lyrics "I'm weighed down; it's more than I can bear.". Piano accompaniment in bass clef. Dynamics range from *mf* to *f*.

(Opt. Tenors only)

Em D# F# G G/B C Em7 C G/B

Measures 38-41: Piano accompaniment in bass clef. Dynamics range from *mf* to *f*. Chords are indicated above the piano staff.

*mf*

42

WOMEN

Lost and low, a-lone and in-se-cure, I re-

Em D F# G G/B C Em7 C G/B Em D F#

47

call Your faith-ful-ness to save. You pour

G G/B C Em7 C G/B Em D F#

51

ALL

out Your stead-fast love each day. When my heart is spent,

G G/B C Em7 C D mp

55

6

*mf*

bat-tered, bruised, and \_ wrecked,

I will hope in

Musical notation for measures 55-57. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. Chords are indicated above the piano staff: C, D, C.

58

You.

I will hope in You.

Musical notation for measures 58-62. The vocal line is in treble clef. The piano accompaniment is in bass clef. Chords are indicated above the piano staff: Em, D/F#, G, G/B, C, Em7, C, G/B, Em, D/F#.

63

7

*f*

And I ask You,

Musical notation for measures 63-65. The vocal line is in treble clef. The piano accompaniment is in bass clef. Chords are indicated above the piano staff: G, G/B, C, Em7, C, G/B, C, Em.

67

“Lord, where are You? Are You sleep - ing or have You for - got - ten me?”

C G/B C Em C G/B

This system contains measures 67, 68, and 69. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord symbols: C, G/B, C, Em, C, and G/B. There are also dynamic markings 'v' (piano) under the piano accompaniment.

70

Those a - gainst me taunt and mock me:

Em D/F# G G/B C Em C G/B

This system contains measures 70, 71, 72, and 73. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord symbols: Em, D/F#, G, G/B, C, Em, C, and G/B. There are also dynamic markings 'v' (piano) under the piano accompaniment.

74

“Where’s your God? Where’s your God? He’s not re - al is He?”

C Em C D Em D C B

*ff*

This system contains measures 74, 75, and 76. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord symbols: C, Em, C, D, Em, D, C, and B. There are also dynamic markings 'ff' (fortissimo) under the piano accompaniment.

8

78

I can't bear the weight \_\_\_\_\_ when they

*MEN mp*

Em D C2 D Cmaj7

*mp*

83

mock and hate, \_\_\_\_\_ so I will med - i - tate \_\_\_\_\_ on ev-'ry

*WOMEN mp*

D Cmaj7 G C2

9

87

word You say. \_\_\_\_\_ I will hope in You. \_\_\_\_\_

D C2 Em D F# G G/B

*mp*

92

*mf*

I will hope in You.

C Em7 C G/B Em D/F# G G/B

10

WOMEN

96

*f*

I will hope in You

MEN *f* In my doub-ting, in my ques-tions,

C Em7 C G/B Em D/F# G G/B

100

I will hope in You.

in my guilt and my shame and con-fes-sions, in the cha-os,

C Em7 C G/B Em D/F#



103

in\_\_\_ op - pres - sion, in\_\_\_ my sor - row and in my de - pres - sion, I will hope in

Chords: G, G/B, C, Em7, C, G/B

This system contains measures 103, 104, and 105. It features a vocal line with lyrics, a piano accompaniment, and a guitar chord chart. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

106

You. in\_\_\_ my an-ger, in\_\_\_ con-fu - sion, When I can't seem to find the\_\_ so-lu - tion, I will hope in

Chords: Em, D/F#, G, G/B, C, Em7, C, G/B

This system contains measures 106, 107, 108, and 109. It features a vocal line with lyrics, a piano accompaniment, and a guitar chord chart. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

110

You. those a - gainst me\_\_ taunt and mock me, "Where's your God? Where's your

Chords: Em, D/F#, G, G/B, C, Em7

This system contains measures 110, 111, and 112. It features a vocal line with lyrics, a piano accompaniment, and a guitar chord chart. A circled number '11' is located above measure 111. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

*ALL*  
*ff*

113

God?" I will hope in You.

*ff*

117

I will hope in You.

*rit.*

121

I will hope in You!

*fff*