

StowTown
WORSHIP | BT
PSALM 34
(TASTE AND SEE)

From The Brooklyn Tabernacle Choir LIVE - I AM REMINDED

Words and Music by
SHANE BERNARD and JOE RIGNEY
Choral Arrangements by Carol Cymbala
Orchestrated by Bradley Knight

33 Gritty Blues-Rock ♩ = 62 swing 16ths

N.C. Bm G D Bm G

mf

5 *TENOR SOLO*
mp

I sought the Lord and He answered me, and de-liv-ered me

D D G D

8

from ev-'ry fear. Those who look on Him are ra-di-

A G2 D D G

11

ant. They'll nev - er be a - shamed; they'll nev - er be a - shamed.

D A G2

13

34 0:45

ALTO or TENOR SOLO
mf

This poor man cried and the Lord heard

mf

This poor man cried and the Lord heard

CHOIR div.
p

Ooo.

Optional bass cues

D D G

15

me, — and saved me from — my en - e - mies. The Son of —

me, — and saved me from — my en - e - mies. The Son of —

Ooo.

D A G2 D

18

God sur - rounds His saints. — He will de - liv - er them; —

God sur - rounds His saints. — He will de - liv - er them; —

Ooo.

D G D

35 1:12

20

He will de - liv - er them.

He will de - liv - er them.

Ooo.

Mag - ni - fy -

Ten. mel.

A G2 D

This block contains the musical notation for measures 20 through 22. It features vocal staves for Soprano and Alto, and piano accompaniment for the right and left hands. The lyrics 'He will de - liv - er them.' are written under the vocal staves. A large 'Ooo.' is written under the piano part in measure 21. The lyrics 'Mag - ni - fy -' are written under the vocal staves in measure 22. The piano part includes a 'Ten. mel.' (Tenor melody) in measure 22. Chord symbols A, G2, and D are indicated above the piano part in measures 20, 21, and 22 respectively.

22

SOLOISTS may sing ALTO and TENOR with the CHOIR

the Lord with me. Come, ex - alt His name to - geth -

Bm G D Bm G

mf

This block contains the musical notation for measures 22 through 25. It features vocal staves for Soprano and Alto, and piano accompaniment for the right and left hands. The lyrics 'the Lord with me. Come, ex - alt His name to - geth -' are written under the vocal staves. The piano part includes a 'mf' (mezzo-forte) dynamic marking in measure 22. Chord symbols Bm, G, D, Bm, and G are indicated above the piano part in measures 22, 23, 24, 25, and 26 respectively.

25

er. Glo - ri - fy the Lord with me. Come, ex-alt

D A Bm G D

28

36 1:47

(SOLO) *f*

O taste and

(SOLO) *f*

O taste and

His name for-ev er.

see that the Lord is good. — O bless-ed is he, —

see that the Lord is good. — O bless-ed is he, —

D G D

33

— yeah, — who hides in — Him. — O, fear — the Lord, —

— yeah, — who hides in — Him. — O, fear — the Lord, —

A G2 D Em D

35

O, all you saints. — He'll give you ev - 'ry - thing; —

O, all you saints. — He'll give you ev - 'ry - thing; —

D 3 G D

37 **37** 2:16

He'll give you ev - 'ry - thing. —

He'll give you ev - 'ry - thing. —

CHOIR div.
f
Sop. mel.
Mag - ni - fy —

A G2 D 3

39 *SOLOISTS may alternate ad libs*

the Lord — with me. — Come, ex - alt —

Bm G D

41

His name to-gether. Glo-ri-fy

Bm G D/A A

43

the Lord with me. Come, ex-alt

Bm G D

45

optional DUET

Two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in treble and bass clef. The lyrics are: "O, let's mag - ni - fy. Mag - ni - fy. His name for-ev - er. Mag - ni - fy". The piano accompaniment includes chords Bm, G, D/A, and A.

O, let's mag - ni - fy. Mag - ni - fy. His name for-ev - er. Mag - ni - fy

Bm G D/A A

47

Two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in treble and bass clef. The lyrics are: "the Lord with me. Come, ex - alt". The piano accompaniment includes chords Bm, G, and D, followed by a triplet of eighth notes.

the Lord with me. Come, ex - alt

Bm G D

49

His name to - geth - er. Glo - ri - fy

Bm G $\frac{D}{A}$ A 3

51

the Lord with me. Come, ex - alt

Bm G D

38 3:21

DUET
p

53

Let us
p
Let us

His name for - ev - er.

Bm G D/A A A 3

56

bless the Lord ev - 'ry day and night. Nev - er

bless the Lord ev - 'ry day and night. Nev - er

Bm11 Gmaj9
mp

end - ing praise, _____ may our in - cense rise. _____

end - ing praise, _____ may our in - cense rise. _____

CHOIR
mp
Let us

D D A A

60 *mp*
Bless the Lord _____ ev - 'ry day. _____

mp
Bless the Lord _____ ev - 'ry day. _____

bless the Lord _____ ev - 'ry day and night. _____ Nev - er

Bm11 Gmaj9

62

Let our in - cense rise. _____

Let our in - cense rise. _____

end - ing praise, _____ may our in - cense rise. _____ Let us

mf

D A A

This block contains measures 62 and 63 of a musical score. It features four staves: two vocal staves (treble and alto) and two piano staves (treble and bass). The key signature is D major (two sharps). The lyrics are: 'Let our in - cense rise.' for the first two staves, and 'end - ing praise, may our in - cense rise. Let us' for the next two. A piano accompaniment is provided on the bottom two staves, with chords D, A, and A marked above the treble staff. A dynamic marking of *mf* (mezzo-forte) is placed above the third staff.

64

f Bless the Lord _____ ev - 'ry day. _____

f Bless the Lord _____ ev - 'ry day. _____

_____ bless the Lord _____ ev - 'ry day and night. _____ Nev - er

Bm G

This block contains measures 64 and 65 of a musical score. It features four staves: two vocal staves (treble and alto) and two piano staves (treble and bass). The key signature is D major (two sharps). The lyrics are: 'Bless the Lord ev - 'ry day.' for the first two staves, and 'bless the Lord ev - 'ry day and night. Nev - er' for the next two. A piano accompaniment is provided on the bottom two staves, with chords Bm and G marked above the treble staff. A dynamic marking of *f* (forte) is placed above the first staff.

Let our in - cense rise. _____

Let our in - cense rise. _____

end - ing praise, _____ may our in - cense rise. _____ *f* Let us

D *D* A

68

Bless the Lord _____ ev - 'ry day. _____ *3*

Bless the Lord _____ ev - 'ry day. _____ *3*

Alternate notes have been provided for Altos and Tenors in case of range issues

_____ bless the Lord _____ ev - 'ry day and night. _____ Nev - er

Bm G

70

Musical score for measures 70-71. The score is in G major (one sharp) and 4/4 time. It features a vocal melody in the upper staves and a piano accompaniment in the lower staves. The lyrics are: "end - ing praise, may our in - cense rise." The piano part includes chords D, D/A, and A.

72

(DUET)
ff

Mag - ni - fy.

ff

Mag - ni - fy the Lord with me.

Even 16ths

Bm

G

(Swing 16ths)

ff

SOLOISTS may alternate ad libs

74

Come, ex-alt His name to-geth - er. Glo - ri - fy -

D Bm G D A A 3

77

the Lord with me. Come, ex-alt His name for-ev -

Bm G D Bm G

80

Mag - ni - fy. _____

er. Mag - ni - fy _____ the Lord _____ with me. _____ Come, ex - alt _____

Drums continue

D
A A Bm

83

Glo - ri - fy. _____

His name _____ to - geth - er. Glo - ri - fy _____ the Lord _____ with me. _____

D
A A Bm G

3

Come and ex - alt His name. _

Come, ex - alt _____ His name _ for - ev -

D Bm G

(ALTO/TENOR SOLOIST)
mp

O taste and _

(TENOR SOLOIST)
mp

O taste and _

D A

Even 16ths

90

see that the Lord is good. He'll give you ev - 'ry - thing;

see that the Lord is good. He'll give you ev - 'ry - thing;

D G D

mp

92 *molto rit.*

He'll give you ev - 'ry - thing.

He'll give you ev - 'ry - thing.

A G2 D

mf

molto rit.

• The demonstration recording contains a postlude of spontaneous worship that is not included with the accompanying choral products (choral print, orchestrations, tracks, stems, etc.).

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