

PROMISES

10 New Songs

for Modern Youth Choir

ARRANGED BY
DANIEL SEMSEN

AVAILABLE MATERIALS

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Edited & Engraved by MICHAEL FRAZIER

1

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What I See

3

Words and Music by
PAT BARRETT, JASON INGRAM,
CHRIS BROWN and STEVEN FURTICK
Arranged by Daniel Semsen

1 Rock Worship (♩ = 148)

1



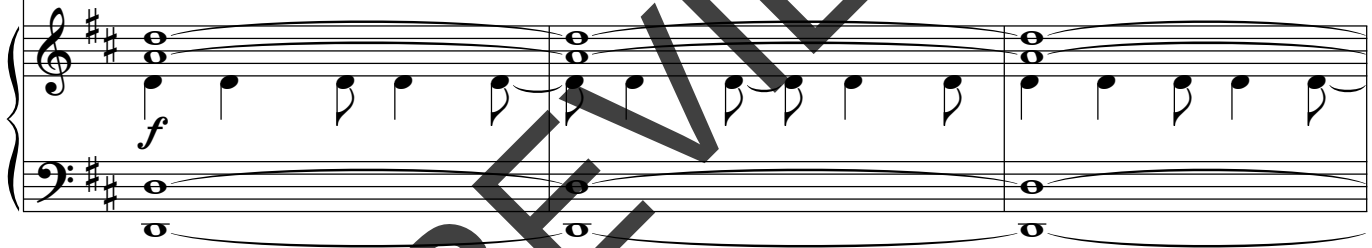
SOLO 1

5



Do you__ see__ what I__ see?__

D(no3)



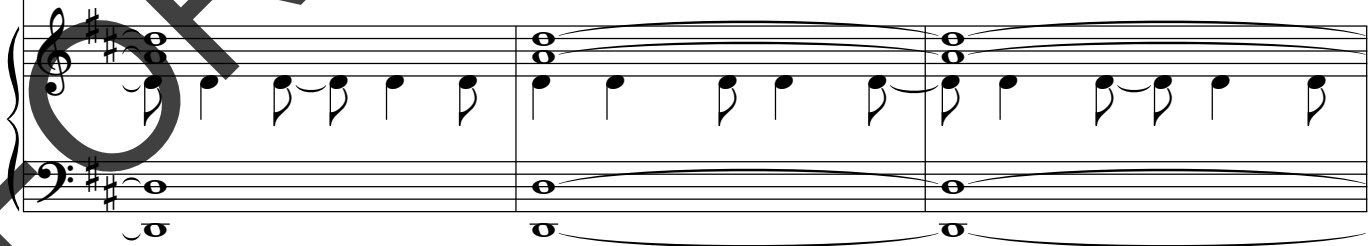
2

SOLO 2

8



Do you__ see__ what I__ see?__



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GIRLS

f

4
11

Oh, I see light - ning;

D(no3)

14

I hear thun - der, _____

17

some - thing stir - ring six feet un - der. _____

G2

20

Dead things com - ing back to life a - gain,

D
A

23

I be - lieve there's a - bout to be an - oth - er res - ur - rec - tion.

G2 *D(no3)*

3

26

CHOIR
f
Oh,

Promises
What I See - Page 4 of 16

6
29

I see signs and I see won - ders. _____

D(no3)

32

I see bursts of liv - ing col - or. _____

G2

35

Dead things com - ing back to

D
A

38

life a - gain, I be - lieve there's a - bout to be an - oth - er res - ur - rec -

G2

41

4

- tion. _____

D(no3)

45

Come a - live. _____ Wake up, _____ sleep - er. _____

N.C.

(Drums only)

Promises
What I See - Page 6 of 16

8
49

He is___ ris - en;___ we are___ ris - en___ with Him.

53

5

D

56

f

Hal - le - lu - jah! It is fin - ished!___

D

59

See the grave— no

G2



62

bod - y in it. _____

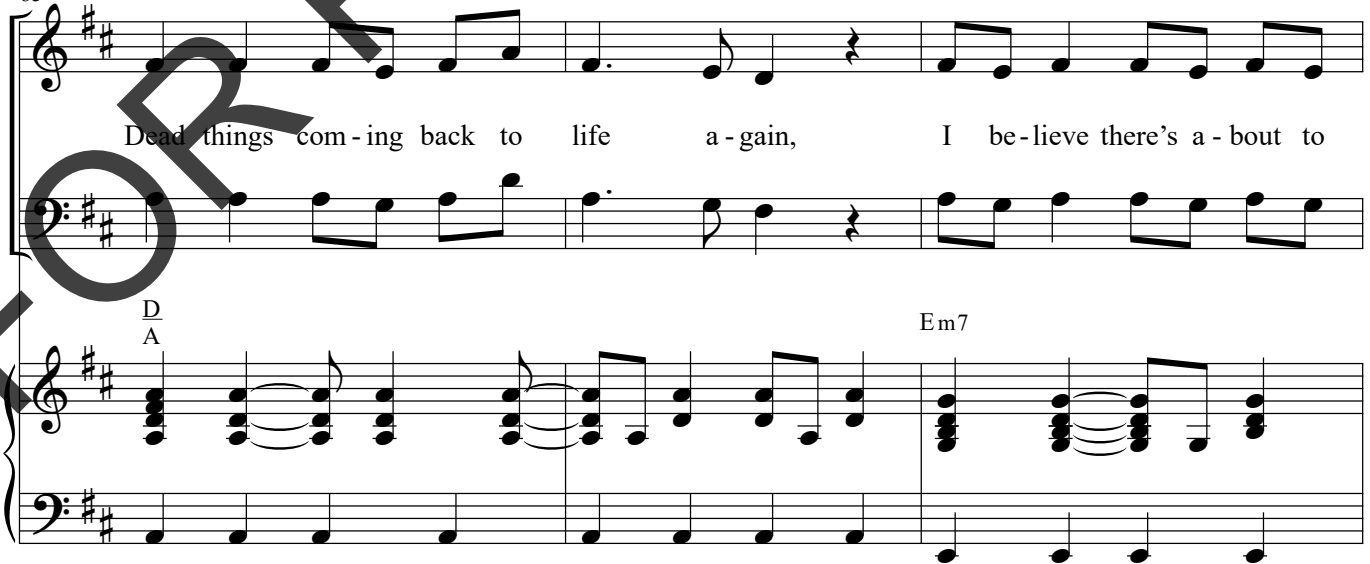


65

Dead things com - ing back to life a - gain, I be - lieve there's a - bout to

D
A

Em7



10
68

6

be an - oth - er res - ur - rec - tion. _____

G D



71

f

Come a - live. _____

N.C. D(no3)

(Drums continue)

f



75

Wake up, _____ sleep - er. _____ He is _____ ris - en; _____

N.C. D(no3) N.C. D(no3)



79

we are__ ris - en__ with Him. Par - a - dise__

N.C.

Bm7

83

flung wide o - pen... He is__ ris - en;__

G2

D

87

GIRLS

we are__ ris - en__ with Him. Come a - live.____
GIRLS Come a - live.

A

D

12
91

Wake up, — sleep - er. — He is — ris - en; —
Wake up, — sleep - er. He is — ris -

D

95

we are — ris - en — with Him. Par - a - dise —
en; with Him. Par - a - dise

Bm

99

flung wide o - pen. He is — ris - en; —
flung wide o - pen. He is — ris -

G2 D

103

we are ris - en with Him.
en; with Him.

A(no3) Bm G
mf

107

8

D Dsus D Bm G

111

GIRLS
mf
If you see what I see,

D Dsus D Bm G
mf

14
115

9

that the grave_ is emp - ty, _ then you_ know what I_ know:

D Dsus D Bm G

119

ALL
f

an - y - thing_ is pos - si - ble_ If you see_ what I_ see, _

D Dsus D Bm G

123

that the grave_ is emp - ty, _ then you_ know_

D Dsus D Bm

126

what I _____ know: _____ an - y - thing _____ is pos - si - ble.

G D Dsus D

129

mel.
Do you _____ see _____ what I _____ see?

Bm G D Dsus D

133

10
Do you _____ see _____ what I _____ see?

Bm G D Dsus D

16
137

GIRLS

ff

Do you__ see__ what I__ see?__

GUYS *ff*

I see signs and I see won - ders

Bm

G

D

Dsus

D

ff

141

Do you__ see__ what I__ see?__

I see light - ning; I hear thun - der__

Bm

G

D

Dsus

D

145

Do you__ see__ what I__ see?__

Some - thing stir - ring

Bm

G

D

148

11

six feet un - der.
six feet un - der.

D^{sus} D Bm G2

151

Come a - live. Wake up, sleep - er.
Come a - live. Wake up, sleep -

N.C.
mf (Drums only)

155

He is ris - en; we are ris - en with Him.
er. He is ris - en; with Him.

mf (Drums only)

18
159

Par - a - dise Par - a - dise flung wide o -

D
ff

162

- flung pen. wide o - He pen. is ris - He en; is ris -

165

we are ris - en with Him!
en, ris - en with Him!

D

Firm Foundation (He Won't)

Words and Music by
CODY CARNES, AUSTIN DAVIS
and CHANDLER MOORE
Arranged by Daniel Semsen

12 Acoustic-driven Worship (16 shuffle) (♩ = 150)

1 D Dsus

mp

4 *CHOIR worshipfully mp*

Christ is my firm foun - da - tion, the Rock on which I

D Bm7

mp

8 stand. When ev - 'ry - thing a - round me is shak - en, I've

A(add4) Dsus D

The musical score is written for piano and choir. The piano part is in 6/8 time with a key signature of two sharps (F# and C#). The tempo is marked as 150 BPM (♩ = 150). The score is divided into measures, with measure numbers 1, 4, and 8 indicated. The piano part includes chords D, Dsus, Bm7, and A(add4). The choir part enters at measure 4 with the lyrics 'Christ is my firm foun - da - tion, the Rock on which I stand. When ev - 'ry - thing a - round me is shak - en, I've'. The piano part continues with the lyrics 'stand. When ev - 'ry - thing a - round me is shak - en, I've'.

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20

11

nev - er been more glad that I put my faith in Je - sus,

Bm7 A(add4) G

14

'cause He's nev - er let me down. He's faith - ful through

D F# Bm7 A

17

gen - er - a - tions. So why would He fail now? He won't.

G D F# Bm7 A

mf

21

13

He won't. I've still got
I've still got

D Dsus

mf



25

joy in cha - os; I've got peace that makes no
joy; I've got peace.

D Bm7



28

sense So I won't be go - ing un - der; I'm not held by my own

A(add4) G $\frac{D}{F\#}$ Em D Bm7



22

32

strength, 'cause I've built my life on Je - sus. He's

A(add4) G/B D/F#

35

nev - er let me down. He's faith - ful in ev - 'ry sea - son. So

Bm7 A/C# D A G D/F#

39

15

why would He fail now? He won't. He won't.

Bm7 A D(no3)

f

43

He won't fail. He won't

Dsus Bm A G

47

fail. He won't. He won't.

Bm A Bm D D F# G D(no3)

51

He won't fail.

Dsus Bm A

24
54

16

f

He won't fail. Christ is my firm foun - da - tion,

G Bm A Bm D D F# G D(no3)

58

the Rock on which I stand. When ev - 'ry - thing a -

Bm A(add4)

61

17

round me is shak - en, I've nev - er been more

Dsus D(no3) Bm

64

glad that I put my faith in Je - sus, 'cause He's nev - er let me

A G D/F# Bm

68

down. He's faith - ful through gen - er - a - tions. So

A G D/F#

71

why would He fail ____ now? He won't. He won't.

Bm A D(no3)

26

75

He won't fail.

Dsus Bm A

78

He won't fail.

G Bm A Bm D F# G G A

mp

83

18

GIRLS
mp

Rain came__ and wind blew,__ but

D F# Bm A G A

87

my house was built on _____ You. I'm safe with You;

D F# Bm A G A

91

19

mf

I'm gon - na make it _____ through. Rain came _____ and wind blew, _____ but

D F# Bm A G A

mf

95

my house was built on _____ You. I'm safe with You;

D F# Bm A G A

28
99

20

ALL
f

I'm go - na make it _____ through. Rain came _____ and

D F# Bm A G

f

102

wind blew, _____ but my house was built on _____ You.

A D F# Bm A

105

21

I'm safe with You; I'm gon - na make it _____ through. Oh,

G A D F# Bm A

109

I'm gon - na make it through 'cause I'm stand - ing strong on

G A(add4) D
F#

112

— You. Oh, I'm gon - na make it through 'cause

Bm A
C# G A

115

my house is built on You. Christ is my firm foun - da - tion, the

D
F# Bm7 A D(no3) Em7 Em7(4)

ff

30
119

Rock on which I stand. When ev - 'ry - thing a - round me is shak - en,

Bm7 A G2 D F# Em7 D

122

23

I've nev - er been more glad that I put my

Em7 Bm7 A(add4)

125

faith in Je - sus. He's nev - er let me

G D F# Bm

128

down. He's faith - ful through gen - er - a - tions. So

A(add4) G D F#

131 **24**

why would He fail now? He won't.

Bm A(add4) D *ff*

134

He won't. He won't fail.

Dsus Bm A

32
138

subito p

He won't fail. He won't.

G Bm A Bm D D F# G D

subito p



142

He won't. He won't fail.

Dsus Bm A



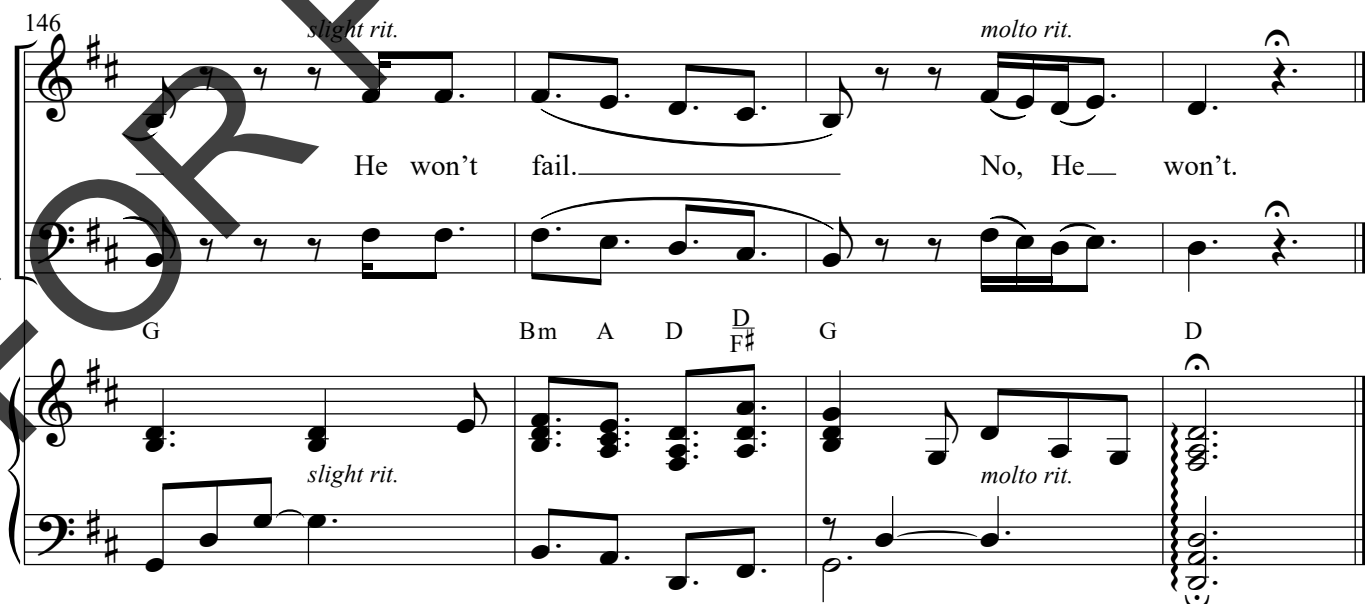
146

slight rit. *molto rit.*

He won't fail. No, He won't.

G Bm A D D F# G D

slight rit. *molto rit.*



I Thank God

Words and Music by
CHUCK BUTLER, AARON MOSES, ENRIQUE HOLMES,
JESSE CLINE, DANTE BOWE and MARYANNE GEORGE

Arranged by Daniel Semsen

26 Driving Worship (♩ = 130)

26 Driving Worship (♩ = 130)

(Drum fill)

4

SOLO (Baritone)

mf

8

Want - d'ring in - to the__ night,

11

want - ing__ a place to__ hide;__ this wea - ry__ soul,__

G

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34
14

14

this bag of bones. —

D

G/D D G/D

17

SOLO (Alto)
mf

I try — with all my — might, — but I just can't win the — fight.

D

20

27
Both SOLOISTS

I'm slow - ly — drift - ing, a vag - a - bond. —

G D

GIRLS

mf

24

And just when_ I____ ran____ out of road, I

A Bm7

CHOIR

mf

27

met a Man____ I____ did - n't know, and He told me____ that I____

G D A

30

28

was not____ a - lone. You

f

D F# G

36

33

picked me_ up, — You turned me a - round, and placed my_ feet_ on_

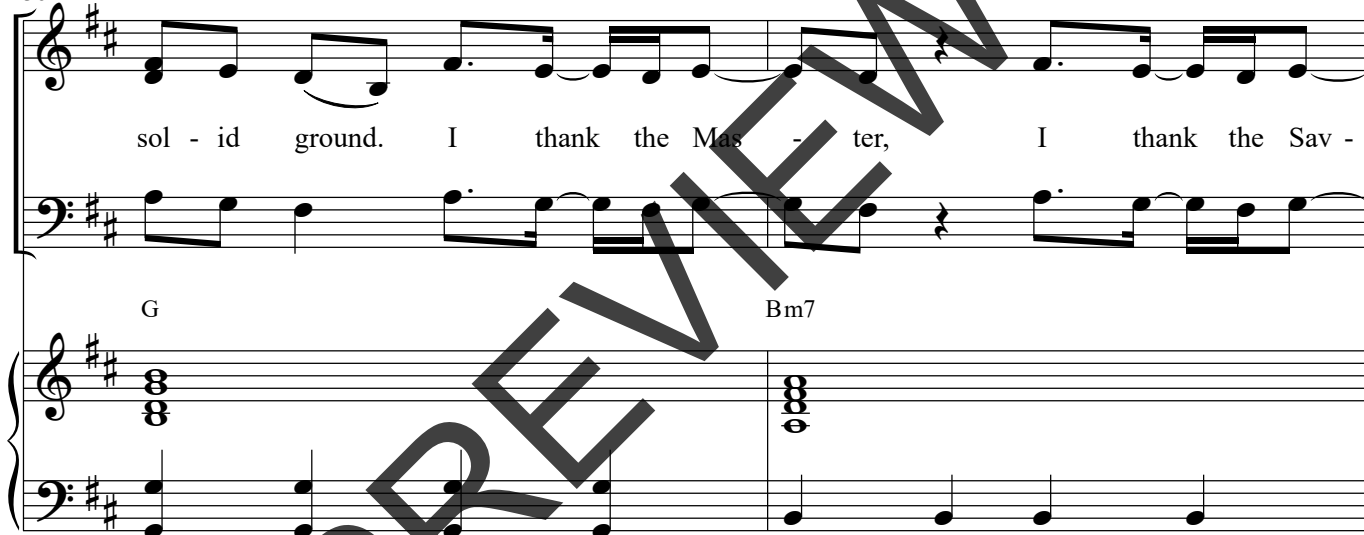
D Em7 D F#



36

sol - id ground. I thank the Mas - ter, I thank the Sav -

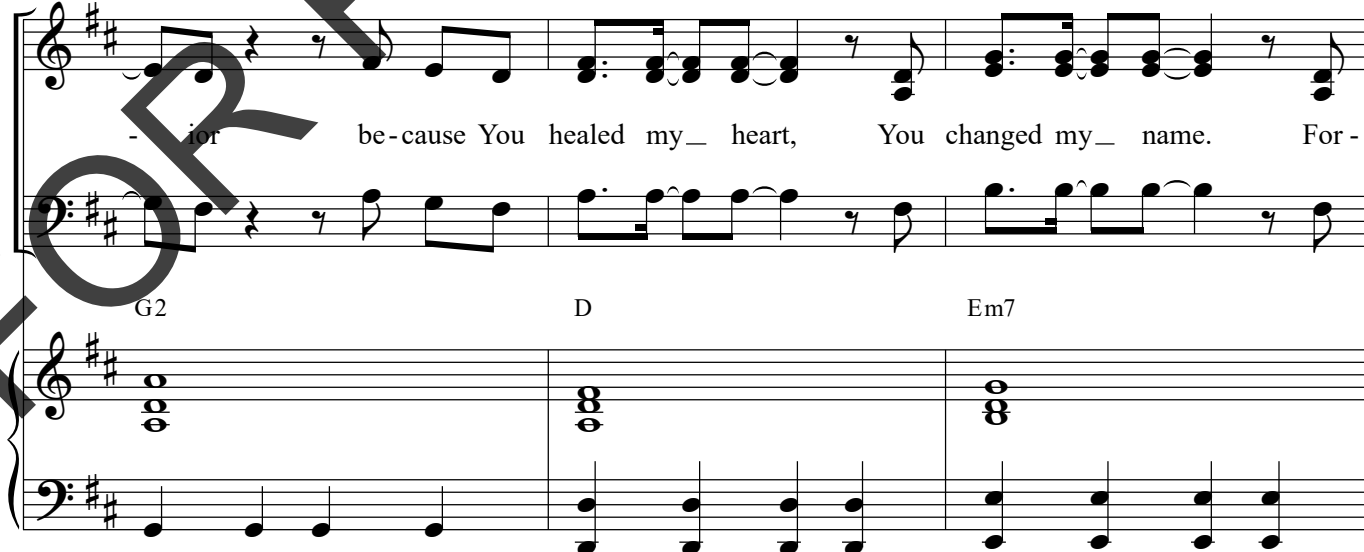
G Bm7



38

- ior be-cause You healed my_ heart, You changed my_ name. For -

G2 D Em7



41

ev - er free, I'm not the same. I thank the Mas -

D
F#

G

43

- ter, I thank the Sav - ior. I thank God.

Bm7

G2

A

D

f

46

29

Woah!

GUYS *mf* I

Em D Em D

G D G D

38

49

GIRLS

can - not_ de - ny what I've_ seen; got no choice but to be - lieve.

D

mf

52

ALL

— My doubts are_ burn - in' — like ash - es_ in the

G

55

wind

So, so long_ to my old_ friends:

GUYS

D

Em D Em D

58

ALL

— bur - den__ and bit - ter - ness.__ You can just keep it mov-ing;

61

30

nah,__ you ain't wel - come here.

G D

64

From now till__ I__ walk__ streets of__ gold, I'll

A Bm7

40

67

31

40
67

31

sing of how — You — saved my — soul. — This way - ward son — has found

G D A

70

— his way — back home. — You

f

D F# G

73

picked me — up, — You turned me a - round, and placed my — feet — on —

D Em7 D F#

76

sol - id ground. I thank the Mas - ter, I thank the Sav -

G Bm7



78

- ior be-cause You healed my_ heart, You changed my_ name. For -

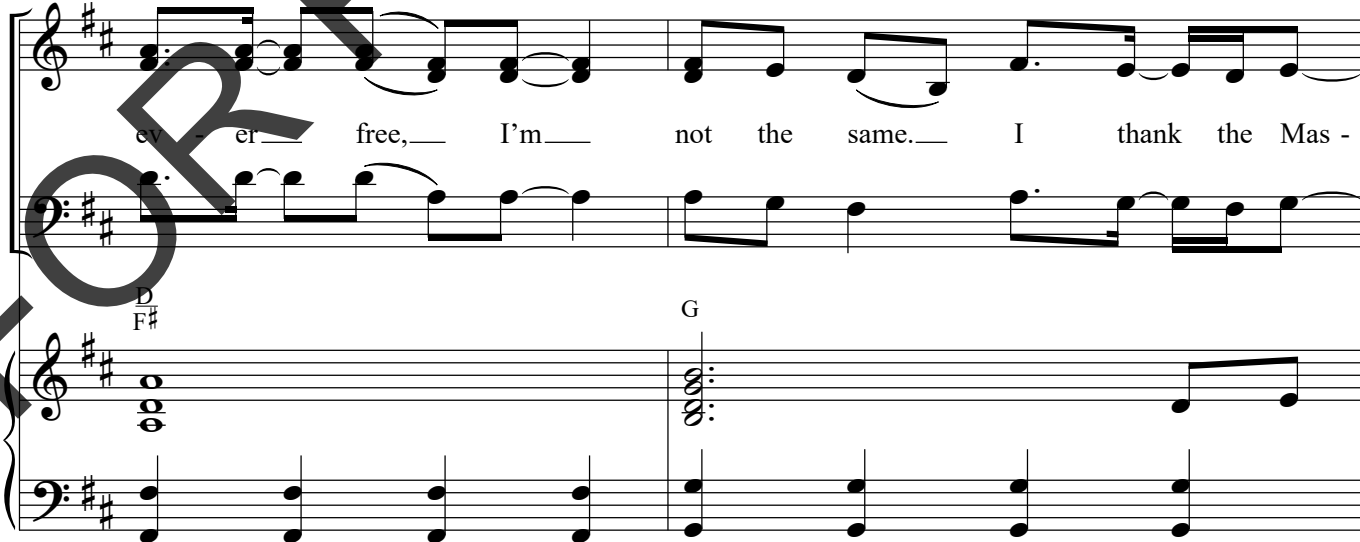
G2 D Em7



81

ev - er_ free, I'm_ not the same. I thank the Mas -

D F# G



42

83

- ter, I thank the Sav - ior, I thank God.

Bm7 G2 D

86

Woah! I thank God.

Em D Em D G D G D

90

32

Woah!

Em D Em D G D G D

93

f

Hell lost__ an-oth - er one.__ I am__ free,__ I am__ free,__

GUYS f

D

96

33

I am__ free!__ Hell lost an-oth - er one.__ I am__ free,__

D

99

I am__ free,__ I am__ free!__ Hell lost__ an-oth - er one.__

D

44
102

I am free, I am free, I am free!

105

34

Hell lost an-oth - er one. I am free. I am free,

D

108

I am free! Hell lost an-oth - er one. I am free,

A(add4) Bm7

111

I am free, I am free! Hell lost another one.

G2 D A(add4)

114 **35** *ff*

I am free, I am free, I am free! You

Bm7 G2

117

picked me up, You turned me around, and placed my feet on

D

ff (Drums continue)

46
120

sol - id ground. I thank the Mas - ter, I thank the Sav -

This system contains measures 120 and 121. It features a vocal melody in the treble clef and a bass line in the bass clef, both in the key of D major. The piano accompaniment is shown as empty staves. A large 'FOR PREVIEW ONLY' watermark is overlaid diagonally across the page.

122

- ior be-cause You healed my_ heart, You changed my_ name. For -

G2 D Em7

mf *ff*

This system contains measures 122, 123, and 124. The piano accompaniment begins in measure 122 with a melody in the right hand and a bass line in the left hand. Chord changes are indicated above the staff: G2 in measure 122, D in measure 123, and Em7 in measure 124. Dynamics *mf* and *ff* are marked. A large 'FOR PREVIEW ONLY' watermark is overlaid diagonally across the page.

125

ev - er free, I'm not the same. I thank the Mas - ter, I thank the Sav -

D F# G Bm7

This system contains measures 125, 126, and 127. The piano accompaniment continues with the same melodic and bass line patterns. Chord changes are indicated above the staff: D in measure 125, F# in measure 126, G in measure 126, and Bm7 in measure 127. A large 'FOR PREVIEW ONLY' watermark is overlaid diagonally across the page.

128

36

- ior, I thank God. Woah!

G2 D $\frac{G}{D}$ D $\frac{G}{D}$

ff

131

I thank God. Woah!

D $\frac{G}{D}$ D $\frac{G}{D}$ D $\frac{G}{D}$ D $\frac{G}{D}$

135

I thank God!

D Em D Em D

The Commission

Words and Music by
MADISON JOHNSON, LOGAN CAIN,
TAYLOR MATZ, CARTER FRODGE
and BLAKE NEESMITH
Arranged by Daniel Semsen

37 Tender Acoustic Ballad (♩ = 75)

1 F Gm7 Gm B^b

mp

3 F Gm7 Gm B^b

5 *SOLO 1 (Female)*
mp

See — my hands and look at my — feet.

F A Gm B^b F

7 It's o - kay — if it's hard to be - lieve;

Fm7 A Gm B^b F

3

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9 *DUET*

I have faith_ that you will do_ great - er_ things._ It's my time to go,_

SOLO 2 (Male)

Am *Gm* B $\flat$ F C E Dm7

12 **38**

— but be - fore_ I_ leave...

Gm7 C(no3)

14 *CHOIR* *mp*

Go, tell the world a - bout me:—

F Gm7 B $\flat$ 2

mp

50

16

I was dead, but now I _____ live. _____

F Gm7 B $\flat$ 2

18

I've got - ta go _____ now for a lit tle while, _____

F Gm7 E/A B $\flat$

20

39

but good - bye is not _____ the end. _____

Gm7 Csus F2

22 *mp*

Don't _____ for - get _____ the things that I taught you; _____ I've

mp

F/A B $\flat$ F

24

con - quered death, and I hold the _____ keys. _____

mp

F maj7/A B $\flat$ F

26

Where I go _____ you will go _____ too some - day,

mp

A m7 B $\flat$ F C/E

52
28

40

but there's much to do____ here be-fore_ you_

Dm7 Gm7

30 leave. So go, tell the world a -

C B^b D C E F Gm7

32 bout me: I was dead, but now I

B^b2 F Gm7

34

— live. — I've got - ta go — now for a

B $\flat$ 2 F Gm7

36

41

lit - tle while, — but good - bye is not — the

F/A B $\flat$ Gm7 C sus

38

mp

end of — the jour - ney, — the end of — the road. — My

B $\flat$ F/A *mp*

Promises
The Commission - Page 7 of 9

54
40

Spir - it___ is with___ you wher - ev - er___ you go._____

Fm
A^b *F2*
C

42

mf

You have a pur - pose_____ and I have a plan._____ I'll

B^b *F*
A *mf*

44

42

make you___ this prom - ise: I'll come back a - gain,___

Fm
A^b *C sus* *C*

46 *SOLO 3*
mp *p*

but un - til — then... Go, tell the world a - bout me, —

C(no3) F Gm7 B $\flat$ 2

p

49 **43** *CHOIR*
mf

for I was dead, but now I — live. — Oh, — I've got - ta go — now for a

F Gm7 B $\flat$ 2 F Gm7

mf

52 **44**

lit tle while, — but good - bye is not — the end. —

F A B $\flat$ Gm7 C sus

Promises
The Commission - Page 9 of 9

56

54

GIRLS

GUYS Go, tell the world.

Go, tell them a-bout Me.

Go, tell the world.

F

Gm7

B $\flat$ 2

F

Gm7

57

I've got - ta go

Go,

tell

the world...

for a

B $\flat$ 2

F

Gm7

59

SOLO 4
mp

lit - tle while,

but good - bye is not the end.

A

B $\flat$

Gm7

Csus

mp

The Goodness

57

Words and Music by
BRYAN FOWLER, TOBY MCKEEHAN,
KYLE WILLIAMS and GABRIEL PATILLO
Arranged by Daniel Semsen

45 Pop Half-time feel (♩ = 74)

SOLO 1
mp

1

You made the

p

B $\flat$ maj7 F/A Gm B $\flat$ maj7 C B $\flat$ C

3

rain, so when it falls on me, should I com -

F N.C.

mp

4

plan? Or feel You call - ing me, it's all on me to

A A7/C# Dm N.C. Cm7

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58

5

stay and real - ly catch what You're show - ing. It's my

B^bmaj7 F/A

6

roots that You're grow - ing 'cause life is more than this mo - ment. You are the

SOLO 2

Gm9 B^bmaj7 C C9sus

7

Light, so when the dark - ness falls, the great - est

F N.C.

8

heights, they nev - er seem so tall, no not at all. You're

A $\frac{A7}{C\#}$ Dm N.C. Cm7

9 **46**

right! It's my roots that you're grow - ing; don't wan - na

B $\flat$ maj7 F A

10

GIRLS *f* *CHOIR* *f*

miss what you're show - ing. Ain't no doubt a - bout You! Ev - 'ry where that I go, You keep

Gm9 N.C. F N.C.

60

12

show - ing up, Lord. You make me want to shout it! Oh! You're the good-

A7(#5) A7 C# Dm N.C. Cm7 Bbmaj7 F/A

14

- ness in__ my life! And I'm-a tell you my truth! They may come; they may go! You keep

Gm7 C9sus F N.C.

16

show - ing up! Sure do! Ain't no doubt a - bout__ it, You are__ the good-
You are__ the good-

A7(#5) A7 C# Dm N.C. Cm7 Bbmaj7 F/A

18 - ness in my life!_

- ness in my life!_ You are the

Gm7 *Bbmaj7* *C* *N.C.*

(Snare)

20 joy! Joy! You're the smile on the face of your

F *N.C.*

mf

21 boy! You're the flow-ers at the park in De-troit. Still the words on the back of our

A *A7* *Dm* *N.C.* *Cm7* *Bbmaj7* *E* *A*

C#

62

23

coins. Let's make some noise! AY! AY! You cov - er

Gm9 Bbmaj7 C C9sus

24

me, my De - fend - er, when You're roll - ing up Your

F N.C.

25

sleeve. You're the Truth that's gon - na set the cap - tive

A A7 C# Dm N.C. Cm7

26

free. The on - ly King that's ev - er chose to bleed 'swhat I be - lieve. — But

B^bmaj7 F/A Gm7 B^bmaj7 C

28

they keep try'n' to make Your glo - ry fade, — Fade! — but

B^bmaj9 F Gm7

mp

48

30

I ain't real - ly sweat - in' what they say. Say. — Ain't no doubt a - bout

B^bmaj9 F Gm7 N.C.

f

64

32

CHOIR

f

You! Ev - 'ry where that I go, You keep show - ing up, Lord. You make me want to shout

F N.C.

A

A7
C#

Dm N.C.

Cm7

34

— it! Oh! You're the good - ness in — my life! And I'm - a tell you my

B^bmaj7

F
A

Gm9

C9sus

36

truth! They may come; they may go! You keep show - ing up! Sure do! Ain't no doubt a - bout

F N.C.

A

A7
C#

Dm N.C.

Cm7

38 **49** You are, — the good - ness in — my life! — *GIRLS*
— it, You are — the good - ness in — my life! — Through the good

B^bmaj7 E A Gm7 C9sus

subito p

40 — and the bad — and the ug - ly, I can still — see the sun - shine a - bove me. Lord, I love *GUYS*

B^bmaj7 E A Gm9 F

42 — all the ways — that You love — me. You're the good, —

B^bmaj7 E A

66

43

— You're the good, — You're the good - ness. Through the good —

Gm9 F

44

50

— and the bad — and the ug - ly, I can still — see the sun - shine a - bove me. Lord, I love

B^bmaj7 E A Gm9 F

mf

46

all the ways — that you love — me! You're the good, —

SOLO 3

B^bmaj7 E A

47

SOLO 4

You're the good,

— You're the good, — You're the good - ness,

Gm9

48

You're the good, —

You're the good, —

CHOIR

f

You are, —

You are, — You're the good, —

N.C.

f (Drums only)

68

49

— You're the good, — You're the good - ness. You're the good, —

— You're the good. —

50

51

— You're the good, — You're the good, —

You are, — You are, — You're the good, —

FOR PREVIEW ONLY

51

— You're the good, — You're the good - ness.

GIRLS
f

— You're the good. — Ain't no doubt a - bout

f

CHOIR
f

52

You! Ev - 'ry where that I go, You keep show - ing up, Lord. You make me want to shout

F N.C. A $\frac{A7}{C\#}$ Dm N.C. Cm7

f

CHOIR
f

70

54

— it! Oh! You're the good - ness in — my life! And I'm - a tell you my

B $\flat$ maj9 F
A Gm9 C9sus

56

truth! They may come; they may go! You keep show - ing up! Sure do! Ain't no doubt a - bout

F N.C. A A7
C# Dm N.C. Cm7

58

52

You are — the good - ness in — my life! — *GIRLS*
You are — the good - ness in — my life! — You're the good,

B $\flat$ maj9 F
A Gm7 C9sus

60

— You are, You're the good, — You are, You're the good, —

GUYS

B $\flat$ maj9 F
A

61

— You're the good, — You're the good good - ness. You're the good, —

You're the good good - ness.

Gm9 F

62

— You are, You're the good, — You are, You're the good, —

B $\flat$ maj9 F
A

72

63

— You're the good, — You're the good — ness. You're the good,
You're the good — ness.

Gm9 E
A

64

53

— You're the good, You're the good, — You're the good, You're the good - ness.
You are, You are, You're the good - ness.

N.C.

(Drums only)

66

subito p

molto rit.

You are, You are still the good - ness in my life!

B $\flat$ E A Gm7 B $\flat$ maj7 F
C

subito p *molto rit.*

Gratitude

73

Words and Music by
BENJAMIN HASTINGS, DANTE BOWE
and BRANDON LAKE
Arranged by Daniel Semsén

54 Worship Ballad (♩ = 156)

1 *mp* F(no3) Dm7

4 C(add4) B♭2

8 *CHOIR* *p* (Blend all prime unison notes)

All my words fall short. I got

F(no3)

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74

11

noth - ing new. How could I ex - press

Dm7 C(add4)

14

55

all my grat - i tude? I could

harm.

Bb2

17

sing these songs as I of - ten do,

F(no3) Dm7

56

20

but ev - 'ry song must end, and You

C(add4)

23

mp still tender and worshipful

nev - er do. So I throw up my hands and

B $\flat$ 2 F(no3)

26

praise You a - gain and a - gain, 'cause all that I have is a

C(add4)

76

29

Hal - le - lu - jah! Hal - le -

B $\flat$ 2 Dm7

32

lu - jah! I know it's not much, but I've noth-ing else fit for a King

C(add4) F(no3)

35

ex-cept for a heart sing-ing, "Hal - le -

C(add4) B $\flat$ 2

38

57

lu - jah! Hal - le - lu - - -

Dm7 C(add4)

41

mf

jah!" I've got one re - sponse;

F F *mf*

44

I've got just one move. With my

Dm7

78

47

58

arms stretched wide, I will wor - ship You.

C(add4) B $\flat$ 2

50

f

So I throw up my hands and praise You a - gain and a - gain,

F

53

'cause all that I have is a Hal - le -

C(add4) B $\flat$ 2

56

lu - jah! Hal - le - lu - jah! I

Dm7 C(add4)

59

know it's not much, but I've nothing else fit for a King

F

61

ex - cept for a heart sing - ing, "Hal - le -

C(add4) Bb2

80

64

lu - jah! Hal - le - lu - -

Dm7 C(add4)

This system contains measures 64, 65, and 66. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a key signature change to B-flat major and a time signature change to 3/4. Chord markings 'Dm7' and 'C(add4)' are present above the piano staff.

67

59

jah!"

F(no3)

This system contains measures 67, 68, and 69. The vocal line begins with the lyric 'jah!"'. The piano accompaniment continues with a key signature of B-flat major and a 3/4 time signature. A chord marking 'F(no3)' is present above the piano staff.

70

mp

So, come on, my soul. — Oh,

F(no3)

mp

This system contains measures 70, 71, and 72. The vocal line includes the lyrics 'So, come on, my soul. — Oh,'. The piano accompaniment continues with a key signature of B-flat major and a 3/4 time signature. Chord markings 'F(no3)' and a dynamic marking '*mp*' are present above the piano staff.

72

don't you get shy on me. Lift up your song— 'cause

Fmaj7(no3)

74

you've got a li - on in - side of those lungs._____

F

76

60

Get up and praise the Lord!__

F Fmaj7

82

79

mf

Come on, my soul. — Oh, don't you get shy on me.

F(no3)

mf

81

Lift up your song — 'cause you've got a li - on in -

C(add4)

83

(61)

side of those lungs. — Get up and praise the Lord! —

B $\flat$ 2

F

86 *f*

Come on, my soul. Oh, don't you get shy on me.

C(add4) F(no3)

f

89

Lift up your song 'cause you've got a h - on in - side of those lungs.____

C(add4) B $\flat$ 2

92 [62] *GIRLS ff*

Get up and praise the Lord!____ Hey!____ Hey!____

GUYS ff

Dm7 C(add4)

84

95

— Praise the Lord! — Praise the Lord! — Praise the

Chords: Bb2, Dm7

Dynamic: *ff*

98

Lord! — Hey! — Praise the Lord! — Praise the Lord!

Chords: C(add4), Bb2

101

— Praise the Lord! — Hey! — Praise the

Chords: Dm7, C(add4), Bb2

104

Lord! Praise the Lord! Praise the Lord! Hey!

107

Praise the Lord! Praise the Lord! Praise the

110

Lord! Hey!

63

C(add4) B $\flat$ 2 Dm7 B $\flat$ 2 B $\flat$ 2 *mp*

86

114

p

So I throw up my hands and praise You a - gain and a - gain

F

p

117

'cause all that I have is a Hal - le -

Cm

B $\flat$ 2

120

lu - jah! Hal - le - lu - jah! I

B $\flat$ m6

123

know it's not much, but I've noth - ing else fit for a King

F

125

— ex - cept for a heart sing - ing, "Hal - le -

Cm7 B $\flat$ 2

128

lu - jah! Hal - le - lu - - - jah!"

B $\flat$ m6 F

rit.

Be Glad

Words and Music by
CODY CARNES, CHRIS DAVENPORT,
STEVEN FURTICK and JASON INGRAM
Arranged by Daniel Semsen

64 Synth Pop (♩ = 97)

1

(Drum fill)

f

E Esus F# Esus A

4

SOLO 2 *mf*

Give thanks to the Lord;—

E Esus F# Esus A E(no3) Esus F#

mf

7

SOLO 2

His love en-dures for - ev - er. Give

A2 E(no3) E(no3) B A2

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65

10

praise to the Lord; be-side Him there's no oth - er._

E(no3) Esus F# A2 E(no3) E(no3) B

13

CHOIR
mf

Give thanks to the Lord; His love en-dures for -

A2 E(no3) Esus F# A2

16

ev - er._ Give praise to the Lord;_

E(no3) E(no3) B A2 E Esus F#

90

19

66

be - side Him there's no oth - er.

A2 E(no3) E(no3) B A2

22

mf

This is the day the Lord has made.

E E/B A2

mf

24

I will re-joice and be glad in it.

E E/B A2

26

This__ is the day the Lord has made. Oh,

E E/B A2

28

— I__ will re-joice and__ be glad in__ it. He brought us from

E E/B A2

GIRLS

30

mourn - ing to danc - ing, from glo - ry__ to glo - ry.__

C#m7 E/B A2

GUYS

67

92

32

ALL

f

This_ is the day the Lord has made.

So, what are we wait - ing

E

F#m7

A2

34

for?

La, la, _ la, la, _ la, la.

Come on and praise the

E

Esus
F#

Esus
A

68

GIRLS

mf

Lord.

La, la, _ la, la, _ la, la.

Hear the

E

Esus
F#

Esus
A

38

word of the Lord:— There's free - dom for the cap - tives,

E(no3) Esus F# A2 E(no3) E(no3) B

mf

41

good news to the poor,— and beau - ty for the

GUYS

A2 E(no3) Esus F# A2

44

ash - es.— So what are we wait - ing— for? What are we

ALL

E(no3) E(no3) B A2 C#m7 E/B

69

94

47

f

wait - ing_ for?_ Hey! This_ is the day the Lord has

A2 E E B

49

made. I_ will re-joice and_ be

A2 E E B

51

glad in_ it. This_ is the day the Lord has

A2 E E B

53

made. Oh, I will re-joice and be

A2 E E B

55

GIRLS
glad in it. He brought us from mourn-ing to danc-ing, from
GUYS

A2 C#m7 E B

57

ALL
glo-ry to glo-ry. This is the day the Lord has

A2 E F#m7

96

59

made. So, what are we wait - ing for? La, la, — la, la, —

A2 E Esus F#

61

— la, la. Come on and praise the Lord. La, la, — la, la, —

Esus A E Esus F#

63

70

la, la. What are we wait - ing for? La, la, — la, la, —

Esus A C#m7 E

65

— la, la. Come on and praise the Lord. Oh, praise the

A2 E Esus F#



67

GIRLS
f
Lord. I live, I live to tell what the Lord has

A2 E N.C. A

f (Drums continue)

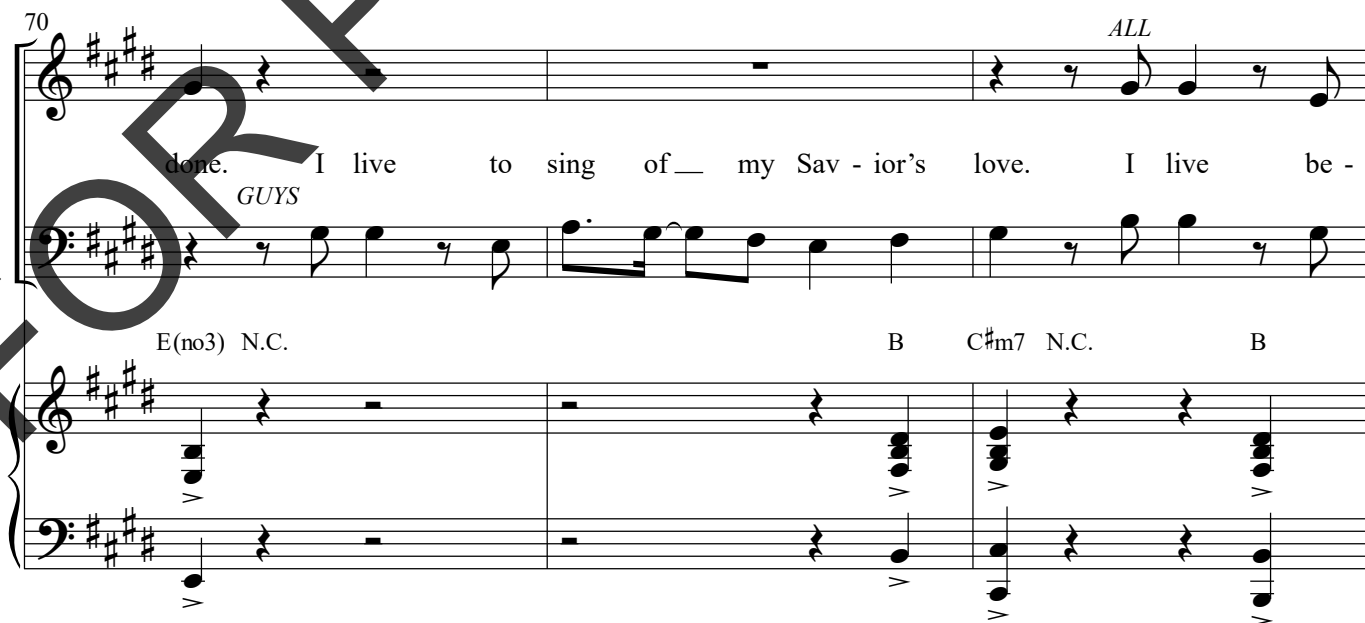


70

done. I live to sing of my Sav - ior's love. I live be -

GIRLS *GIRLS*

E(no3) N.C. B C#m7 N.C. B



98

73

71

GIRLS

cause He_ is ris - en.

La, _ la, la, _ la, la, _ la, la.

I

A N.C.

E

E

D#

A2

76

live, I live to tell what the Lord has done. I live to

I live,

I live to

tell what the Lord

has...

I live,

I live to

GUYS

E

A

E

79

sing of_ my Sav - ior's love.

I live

be - cause

He_ is ris - en._

sing of_ my Sav - ior's...

I live,

I live be - cause

He_ is ris - en._

B

C#m7

B

A

82

ALL

La,___ la, la,___ la, la,___ la, la.

E B A

84

72

La,___ la, la,___ la, la,___ la, la.

E E F# A2

86

GIRLS
subito p

This___ is the day the Lord has made. I___ will re-joice and___ be

E E G# A2 E E G#

subito p

100

ALL

mp

89

glad in__ it. This__ is the day the Lord has made. Oh,

A2 E E D# A2

mf

92

I__ will re-joyce and__ be glad in__ it.

E G# E A2 A2 B

ff

94

This__ is the day the Lord has made.

E E B A2

96

I ___ will re-joice and ___ be glad in ___ it.

E $\frac{E}{B}$ A2



98

This ___ is the day the Lord has made. Oh, ___

E $\frac{E}{B}$ A2



100

I ___ will re-joice and ___ be glad in ___ it. He brought us from

E $\frac{E}{B}$ A2

GIRLS



102

102

mourn - ing to danc - ing, from glo - ry__ to glo - ry.__

GUYS

C#m7 E/B A2

104

ALL

This__ is the day the Lord has made So, what are we wait - ing

E F#m7 A2

106

for? La, la,__ la, la,__ la, la. Come on and praise the

E Esus F# Esus A

ff

108

73

Lord. La, la,___ la, la,___ la, la. What are we wait - ing

E Esus F# Esus A

110

for? La, la,___ la, la,___ la, la. Come on and praise the

C#m7 E A2

112

Lord. Oh, praise the Lord!

E Esus F# B E

Promises

Words and Music by
AARON MOSES, DANTE BOWE, KEILA MARIN,
PHILLIP CARRINGTON GAINES,
LEMUEL MARIN and JOE L. BARNES

Arranged by Daniel Semsén

74 With growing intensity and excitement (♩ = 172)

Am7 F2 C

mp

4 G(add4) Am7 F2 C Am7 G(add4)

9 *GIRLS mp*

God of A - bra-ham, You're the God of cov - e - nant and faith-ful prom - is -

Am7 F2 C

12 **75**

es. Time and time a - gain, You have prov - en You'll do just what You

G(add4) Am7 F2 C

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CHOIR
mp

16

said. Though the storms may come and the winds may blow, I'll re - main stead -

G(add4) Am7 F2 C

20

76

fast; and let my heart learn when You speak a word, it will come to —

G(add4) Am7 F2 C

24

pass. Great is Your faith - ful - ness to — me.

G(add4) Am C/E F C

106

29

Great is Your faith - ful - ness to me. From the ris - ing sun to the

Am C E F C Am

34

set - ting same, I will praise Your name. Great is Your

C F C E Am

38

faith - ful - ness to me. Oh Ooo Oh

C E F C Am7 F2

mf

43

mf

Ooo _____ God from age to age, though the earth may pass a-

C

G(add4)

Am7

F2

way, Your word re-mains the same. Oh Your his - to - ry can

47

way, Your word re-mains the same. Oh Your his - to - ry can

C

G(add4)

Am7

prove there's noth - ing You can't do. You're faith - ful and true. Though the

50

78

mf

prove there's noth - ing You can't do. You're faith - ful and true. Though the

F2

C

G(add4)

prove there's noth - ing You can't do. You're faith - ful and true. Though the

108

53

storms may come and the winds may blow, I'll re - main stead - fast; and let

Am7 F2 C G(add4)

57

79

my heart learn when You speak a word, it will come to pass.

Am7 F2 C G

61 *mel. f*

Great is Your faith - ful - ness to me.

Am7 $\begin{smallmatrix} C \\ E \end{smallmatrix}$ F C

65

Great is Your faith - ful - ness to me. From the

Am7 C/E F C

69

ris - ing sun to the set - ting same, I will praise Your _____ name.

Am7 C/E F C

73

Great is Your faith - ful - ness to me.

Am7 C/E F C

110

77 F C Am7 G(add4) F C
E

mp

83

80

GUYS
mp

I put my faith in Je - sus, my An - chor to the

Am7 G(add4) F C Am7

mp

88

ground, my Hope and Firm Foun - da - tion. He'll nev - er let me -

G(add4) F C E Am7

mp

92

ALTOS
mf

GUYS
mf

I put my faith in Him,

down. I put my faith in Je - sus, my An - chor to the

G(add4) F C Am7

mf

82

96

my Hope and Firm Foun - da - tion. He'll nev - er let me_

ground, my Hope and Firm Foun - da - tion. He'll nev - er let me_

G F C/E Am7

SOPRANOS

f

100

I put my faith, it's in Je - sus, _____ my

down. I put my faith in Him, _____

down. I put my faith in Je - sus, my An - chor to the

G F C Am7

112
104

An - chor to the ground. He'll nev - er let me_

my Hope and Firm Foun - da - tion. He'll nev - er let me_

ground, my Hope and Firm Foun - da - tion. He'll nev - er let me_

G F C
E Am7

108

down. I put my faith, it's in Je - sus, my

down. I put my faith in Him,

down. I put my faith in Je - sus, my An - chor to the

G F C Am7

112

An - chor to the ground. He'll nev - er let me_

my Hope and Firm Foun - da - tion. He'll nev - er let me_

ground, my Hope and Firm Foun - da - tion. He'll nev - er let me_

G F C
E Am7

116

down. He'll nev - er let me down.

down. He'll nev - er let me down.

down. He'll nev - er let me down.

G F2 C

114 CHOIR

120

f

Great is Your faith - ful - ness to _____ me.

Am7 C/E F C

124

Great is Your faith - ful - ness to me. From the

Am7 C/E F C

128

ris - ing sun to the set - ting same, I will praise Your _____ name.

Am7 C/E F C

132

Great is Your faith - ful - ness to

Am7 C/E F

135

SOPRANOS
f
me. I put my faith, it's in Je - sus, _____ my

ALTOS
me. I put my faith in Him, _____

GUYS
I put my faith in Je - sus, _____ my An - chor to the

C F C Am7

f (Drums continue)

116

139

An - chor to the ground. He'll nev - er let me_

my Hope and Firm Foun - da - tion. He'll nev - er let me_

ground, my Hope and Firm Foun - da - tion. He'll nev - er let me_

G C E F C E Am7

143

down. I put my faith, it's in Je - sus, my

down. I put my faith in Him,

down. I put my faith in Je - sus, my An - chor to the

G F C Am7

147

An - chor to the ground. He'll nev - er let me_

my Hope and Firm Foun - da - tion. He'll nev - er let me_

ground, my Hope and Firm Foun - da - tion. He'll nev - er let me_

G F C E Am7

151

down. He'll nev - er let me down. rit.

down. He'll nev - er let me down. rit.

down. He'll nev - er let me down.

G F2 C

rit. (Drum fill)

Yes and Amen

Words and Music by
CHRIS McCLARNEY, NATE MOORE
and TONY BROWN
Arranged by Daniel Semsen

84 Worship Ballad (♩ = 72)

1 F Gm E♭ B♭ F Gm

mp

(There is a Hi-hat fill pickup on the track.)

4 *GIRLS mp*

Fa - ther of kind-ness, You have poured out grace. You

E♭ B♭ F Gm7 Gm $\frac{F}{A}$ B♭

7

brought me out of dark - ness; You have filled me with peace.

E♭ B♭ Gm7 F

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CHOIR
mp

9

Giv - er of mer - cy, You're my help in time of need. Lord,

F Gm7 Gm $\frac{F}{A}$ B $\flat$ E $\flat$

12

(85)

mp (blended)

I can't help but sing. Faith - ful You are!

E $\flat$ F B $\flat$ F Gm

mp

15

Faith - ful for - ev - er You will be.

E $\flat$ B $\flat$ F Gm E $\flat$ B $\flat$

120

18

Faith - ful____ You are.____ All Your prom - is - es____ are

mel.

F Gm E $\flat$ B $\flat$ F Gm

21

yes and a - men.____ All Your prom - is - es____ are

E $\flat$ B $\flat$ F Gm

23

yes and a - men.____

E $\flat$ B $\flat$ F Gm7 E $\flat$ B $\flat$

mf

26

86

mf

mel.
Beau - ti - ful Sav - ior, You have

F Gm7 E^b B^b F Gm7

29

brought me — near. You pulled me from the ash - es; You have

Gm F/A B^b E^b B^b

31

bro - ken ev - 'ry curse. Bless - ed Re - deem - er, You have

Gm7 F F Gm

122

33

87

set this cap - tive free.____ Lord, I can't help but

mel.

Gm F/A B^b E^b E^b F

36 sing. Faith - ful You are!____

mel. mf

B^b F Gm7 E^b B^b

39 Faith - ful for - ev - er You will be. Faith - ful You are.

F Gm7 E^b B^b F Gm7

42

— All Your prom - is - es — are yes and a - men. —

mel.

E^b B^b F Gm7 E^b B^b

45

88

All Your prom - is - es — are yes and a - men. —

F Gm7 E^b B^b

47

mel. f
Faith - ful — You are! — Faith - ful — for - ev -

F Gm7 E^b B^b F Gm7

Promises
Yes and Amen - Page 7 of 12

124

50

- er You will be. Faith - ful You are.

E♭ B♭ F Gm7 E♭ B♭

53

All Your prom - is - es are yes and a - men.

mel. F Gm7 E♭ B♭

55

All Your prom - is - es are yes and a - men.

F Gm E♭ B♭

89

57

I ___ will ___

F Gm E $\flat$ B $\flat$ F Gm E $\flat$ B $\flat$

subito p

61

___ rest ___ in Your prom - is - es. My con - fi - dence

F Gm E $\flat$ B $\flat$

mp

63

___ is Your faith - ful - ness. ___ I ___ will ___ rest ___ in Your

F Gm E $\flat$ B $\flat$ F Gm

126

66

90

prom - is - es. My con - fi - dence__ is Your

E^b B^b F Gm

68

ALL
mf

faith - ful - ness.__ I__ will__ rest__ in Your

mel.

E^b B^b F Gm

70

prom - is - es. My con - fi - dence__ is Your

E^b B^b F Gm

72

building

faith - ful - ness. I will rest in Your

E^b B^b F Gm7

building

74

prom - is - es. My con - fi - dence is Your

E^b2 B^b F Gm7

76

mel. *f*

faith - ful - ness. Faith - ful You are! —

E^b2 B^b F Gm

f

128

78

Faith - ful — for - ev -

E $\flat$ 2 B $\flat$ F Gm

80

- er You will be. Faith - ful — You are. —

E $\flat$ 2 B $\flat$ F Gm

82

91

All Your prom - is - es — are
mel.

E $\flat$ 2 B $\flat$ F Gm

84

yes and a - men. All Your prom - is - es are

E^b B^b F Gm

86

yes and a - men. All Your prom - is - es are

E^b B^b F Gm

88

yes and a - men!

E^b B^b A

God Really Loves Us

Words and Music by
JEFF SOJKA, BEN GLOVER,
DAVID CROWDER and DANTE BOWE
Arranged by Daniel Semsen

92 Worship Ballad (♩ = 167)

SOLO 1
mp

1

I've got a Friend

C Csus C C

mp

6

clos-er than a broth-er. There is no judg-ment. Oh, how He loves

G(add4) Am7

10

— me. I've got a Friend. And He is my strength.

G(add4) F2 C

SOLO 2
mp

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14

He is my__ Por - tion,__ with me in the val - ley, with me in the

G(add4) Am



18

fire,__ with me in the storm. Let all my

CHOIR *mp*

C G F F2 F Dm7



22

life tes - ti - fy. Hal - le - lu - jah!__ We are not__

mf worshipful

E F Am G C Am7

mf



132

27

— a - lone. God real - ly loves us. God real - ly loves us.

G(add4) C E C F F2 C

32

— Hal - le - lu - jah! Oh, praise, my soul.

G F G C Am G(add4)

36

God real - ly loves us. God real - ly loves us.

C E C F Am C G G

41 **94** *mf*

His mer - cy's e - nough; His grace is suf - fi -

C C *mf*

45

- cient. So come if you're need - ing for - give - ness or heal -

Gsus G G Am

48 **95** *f*

- ing. His mer - cy's e - nough. Oh, and this is our

C Em G F

134

51

hope. The cross, it has spo - ken. Death is no more.

D^b G^b/_{D^b} D^b B^bm7 A^bsus A^b

55

Christ is the Lord. Oh, this is our hope.

B^bm A^b G^b

58

Hal - le - lu - jah! We are not a - lone.

D^b B^bm A^b(add4)

62

God real - ly loves__ us.____ God real - ly loves

D^b
F D^b
G b B b m7

65

us.____ Hal - le - lu - jah!____

D^b
A b A b G b
A b D b

68

Oh, praise,____ my__ soul. God real - ly loves__ us.____

B b m7 A b (add4) D^b
F D^b
G b

Promises
God Really Loves Us - Page 7 of 13

136

72

96

mf

God real - ly loves us.

And

B^bm7

D^b
A^b

A^b

mf

75

oh,

oh,

Sing,

G^b

D^b

B^bm

A^b

79

97

oh,

oh.

G^b

D^b

B^bm

SOPRANOS

82

f And oh, _____
ALTOS (Add some Sop. if needed *)
f What a Fa - ther, _____ what a Friend,
GUY'S *f* And oh, _____

A^b *G^b* *D^b*

f

85

oh. _____ Sing, oh, _____
what a Sav - ior He is. What a Fa - ther,
oh. _____ Sing, oh, _____

B^{bm} *A^b* *G^b*

* The Altos have the melody. Add some Sopranos if needed to bring this part out.

138

88

oh. _____ ALL

what a Friend, what a Sav - ior He is. Hal - le -

oh. _____

D^b B^bm A^b

Musical score for measures 88-90. The score is in B-flat major (three flats) and 4/4 time. It features a vocal melody in the upper staves and a piano accompaniment in the lower staves. The lyrics are: "oh. _____ ALL", "what a Friend, what a Sav - ior He is. Hal - le -", and "oh. _____". The piano part includes chords D^b, B^bm, and A^b.

91

lu - jah! We are not _____ a - lone.

D^b B^bm7 A^b(add4)

mf *mp*

Musical score for measures 91-93. The score is in B-flat major (three flats) and 4/4 time. It features a vocal melody in the upper staves and a piano accompaniment in the lower staves. The lyrics are: "lu - jah! We are not _____ a - lone." The piano part includes chords D^b, B^bm7, and A^b(add4). Dynamic markings *mf* and *mp* are present.

98

94

God real - ly loves_ us._____ God real - ly loves

$\text{D}^{\flat}/\text{F}$ $\text{D}^{\flat}/\text{G}^{\flat}$ $\text{B}^{\flat}\text{m}7$

97

us._____ Hal - le - lu - jah!_____

$\text{D}^{\flat}/\text{A}^{\flat}$ $\text{A}^{\flat}$ G/A D

f

100

Oh, praise,_____ my soul. God real - ly loves

$\text{Bm}7$ $\text{A}(\text{add}4)$ $\text{D}/\text{F}^{\sharp}$

140

103

99

us. God real - ly loves us.

D/G Bm7 D/A

What a Fa - ther, what a Friend,

A G D

what a Sav - ior He is. What a Fa - ther,

Bm A G

112

what a Friend, what a Sav - ior He__ is.

D Bm A

115

What a Fa - ther, what a Friend, what a Sav - ior He__ is.

G A

(Drums continue)

mp

119

What a Fa - ther, what a Friend, what a Sav - ior He__

G Bm

ff

142

122

mp

is.

Hal - le - lu - jah!_____

We are not_____

A

D

Bm

mp

125

— a - lone.

God real - ly loves us._____

A(add4)

D
F#

D
G

128

molto rit.

God real - ly loves us._____

Bm7

D
A

A

D

molto rit.