

Proclamation of Praise

by Robert Sterling

FOR PREVIEW ONLY

Proclamation of Praise

("Praise the Lord! Ye Heavens, Adore Him")
For SATB voices, accompanied

Anonymous (ca. 1801) Based on Psalm 148

Music by Robert Sterling (ASCAP)

Energetically (♩=ca. 124)

Piccolo

Flute 1 & 2

Oboe

Clarinet 1 & 2

Bass Clarinet

Bassoon

Horns 1 & 2

Trumpet 1

Trumpet 2 & 3

Trombone 1 & 2

Bass Trombone

Tuba

Timpani

Snare Drum

Bass Drum

Cymbals

Xylophone

Chimes

Choir

Harp

Violin 1

Violin 2

Viola

Violoncello

Double Bass

FOR PREVIEW ONLY

2

3

4

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Picc.

Fl. 1/2

Ob.

Cl. 1/2

B. Cl.

Bsn.

Hns.

Tpt. 1

Tpt. 2/3

Tbn. 1/2

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Cym.

Xyl.

Choir

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

5

6

7

8

Praise the Lord!

Praise the Lord, Praise the Lord! Praise the Lord! Praise the

Praise the Lord, the Lord!

Proclamation of Praise

Picc.

Fl. 1/2

Ob.

Cl. 1/2

B. Cl.

Bsn.

Hns.

Tpt. 1

Tpt. 2/3

Tbn. 1/2

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Cym.

Xyl.

Choir

Harp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

9

10

11

12

This image shows a page from a musical score, likely for a symphony orchestra and choir. The score is written in a standard musical notation style, featuring various staves for different instruments and vocal parts. The instruments listed include Piccolo (Picc.), Flute 1/2 (Fl. 1/2), Oboe (Ob.), Clarinet 1/2 (Cl. 1/2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns (Hns.), Trumpet 1 (Tpt. 1), Trumpet 2/3 (Tpt. 2/3), Trombone 1/2 (Tbn. 1/2), Bass Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), Cymbal (Cym.), Xylophone (Xyl.), and Harp (Hp.). The choir parts are also included, with lyrics written below the vocal staves. The score is marked with various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The page number 13 is visible at the bottom left, and the page number 16 is visible at the bottom right. A large, diagonal watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

Picc.

Fl. 1/2

Ob.

Cl. 1/2

B. Cl.

Bsn.

Hns.

Tpt. 1

Tpt. 2/3

Tbn. 1/2

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Cym.

Xyl.

Choir

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Triangle

f

mp
(F scale)

Praise him all ye stars of light.

17 18 19 20

21

Picc.

Fl. 1/2

Ob.

Cl. 1/2

B. Cl.

Bsn.

Hns.

Tpt. 1

Tpt. 2/3

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Tri.

B. D.

Cym.

Xyl.

Glockenspiel

Choir

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

21

22

23

24

Picc.

Fl. 1/2

Ob.

Cl. 1/2

B. Cl.

Bsn.

Hns.

Tpt. 1

Tpt. 2/3

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Tri.

B. D.

Cym.

Glock.

Choir

Worlds his might - y voice o - beyed.

(D $\flat$)

Vln. 1

Vln. 2

Vla.

Vc.

Db.

25

26

27

28

Picc.

Fl. 1/2

Ob.

Cl. 1/2

B. Cl.

Bsn.

Hns.

Tpt. 1

Tpt. 2/3

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Tri.

B. D.

Cym.

Glock.

Choir

(D^b)

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Law which nev - er shall be bro - - ken for their

Pizz.

Pizz.

To S. D.

29 30 31 32

Picc.

Fl. 1/2

Ob.

Cl. 1/2

B. Cl.

Bsn.

Hns.

Tpt. 1

Tpt. 2/3

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Tri.

B. D.

Cym.

Glock.

Choir

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

cresc. poco a poco

guid - ance

cresc. poco a poco

he has made, he has

arco

arco

33

34

35

36

Picc. *f*

Fl. 1/2 *f*

Ob. *f*

Cl. 1/2 *f*

B. Cl. *fp*

Bsn. *fp*

Hns. *a2 f*

Tpt. 1 *Open f*

Tpt. 2/3 *a2 Open f*

Tbn. 1/2 *a2 f*

B. Tbn. *fp f*

Tba. *fp f*

Timp. *fp f*

Tri. *Snare Drum p f*

B. D. *mf*

Cym. *mf*

Glock. *To Xyl. mf*

Xylophone *mf*

Choir

Hp. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

(S) Praise the Lord!

(A) Praise the Lord, the Lord!

(T) Praise the Lord!

(B) Praise the Lord, the Lord!

(F scale) ++|++++

37 38 39 40

This image shows a page from a musical score titled "Proclamation of Praise". The page includes staves for a variety of instruments and voices:

- Pic.**: Piccolo
- Fl. 1/2**: Flute 1 and 2
- Ob.**: Oboe
- Cl. 1/2**: Clarinet 1 and 2
- B. Cl.**: Bass Clarinet
- Bsn.**: Bassoon
- Hns.**: Horns
- Tpt. 1**: Trumpet 1
- Tpt. 2/3**: Trumpet 2 and 3
- Tbn. 1/2**: Trombone 1 and 2
- B. Tbn.**: Baritone Trombone
- Tba.**: Tuba
- Temp.**: Timpani
- S. D.**: Snare Drum
- B. D.**: Bass Drum
- Cym.**: Cymbal
- Xyl.**: Xylophone
- Choir**: Chorus/Vocalists
- Hp.**: Harp
- Vln. 1**: Violin 1
- Vln. 2**: Violin 2
- Vla.**: Viola
- Vc.**: Violoncello
- Db.**: Double Bass

The score features complex musical notation, including notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large, diagonal watermark reading "PREVIEW ONLY" is superimposed over the entire page.

[illegible]

Picc.

Fl. 1/2

Ob.

Cl. 1/2

B. Cl.

Bsn.

Hns.

Tpt. 1

Tpt. 2/3

Tbn. 1/2

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Cym.

Xyl.

Choir

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Triangle

f

mp

(G scale)

+++|++|

Sin and death shall not pre - vail.

49

50

51

52

53

51

Picc.

Fl. 1/2

Ob.

Cl. 1/2

B. Cl.

Bsn.

Hns.

Tpt. 1

Tpt. 2/3

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Tri.

B. D.

Cym.

Xyl.

Glockenspiel

Choir

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Pizz.

Db.

Pizz.

53

54

55

56

57

58

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60

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468

4

Picc.

Fl. 1/2

Ob.

Cl. 1/2

B. Cl.

Bsn.

Hns.

Tpt. 1

Tpt. 2/3

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Tri.

B. D.

Cym.

Glock.

Choir

Pp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

(solo)

mp

Open

Open

mp

mp

mp

To S. D.

mp

Heaven and earth and all cre - a - - tion laud and

(E²)

Pizz.

mp

Pizz.

mp

61 62 63 64

71

Picc.

Fl. 1/2

Ob.

Cl. 1/2

B. Cl.

Bsn.

Hns.

Tpt. 1

Tpt. 2/3

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Tri.

B. D.

Cym.

Glock.

Choir

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

71

71

72

Picc.

Fl. 1/2

Ob.

Cl. 1/2

B. Cl.

Bsn.

Hns.

Tpt. 1

Tpt. 2/3

Tbn. 1/2

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Cym.

Xyl.

Choir

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

73

74

75

76

mf

(S. div.)

Praise the Lord!

Praise the Lord, the Lord! Praise the Lord! Praise the Lord! Praise the

Praise the Lord, the Lord!

Picc. *mf* *ff*

Fl. 1/2 *mf* *ff*

Ob. *mf* *ff*

Cl. 1/2 *mf* *ff*

B. Cl. *mf* *ff*

Bsn. *mf* *ff*

Hns. *fp* *f*

Tpt. 1 *fp* *f*

Tpt. 2/3 *fp* *f*

Tbn. 1/2 *mf* *ff*

B. Tbn. *mf* *ff*

Tba. *mf* *ff*

Timp. *f*

S. D. *p* *f*

B. D. *f*

Cym. *f*

Xyl. *f*

Choir *Lord!*

Hp. *mf* *f*

Vln. 1 *sub. mf* *ff*

Vln. 2 *sub. mf* *ff*

Vla. *sub. mf* *ff*

Vc. *mf* *ff*

Db. *mf* *ff*

77 78 79 80