

# Press On

The First Baptist Music Ministry of Eastman, GA gratefully dedicates this anthem to the memory of our beloved youth pastor, Daryl Summey (1969-2021). For 23 years he encouraged us to press on in taking the gospel to the nations and then he showed how to keep pressing on while facing the pain of cancer. May his testimony spark a greater passion to share the good news of Jesus Christ.

Words and Music by  
**CLIFF DUREN**  
and **CLAY LAYFIELD**  
Arranged and Orchestrated by  
Cliff Duren

Modern hymn (♩ = 152)

Choir

Rhythm

Flute 1, 2

Oboe

Clarinet 1, 2

Trumpet 1, 2

Trumpet 3

Horn 1, 2

Horn 3

Trombone 1, 2

Trombone 3

Tuba

Percussion 1, 2

Timpani

Trump

Violin 1, 2

Viola

Cello

String Bass

B<sup>♭</sup>(no3) B<sup>♭</sup> sus B<sup>♭</sup> B<sup>♭</sup>(no3) G B<sup>♭</sup> sus G G m7 B<sup>♭</sup> F

(Drum fill into) *f* Full Band groove (elec. playing written)

Piano Bells

Tamb.

DCB<sup>♭</sup> E<sup>♭</sup>FGA

FOR PREVIEW ONLY

CHOIR: unison  
*mf*

Choir: Our

Rhy. E<sup>b</sup>2 F<sup>sus</sup> B<sup>b</sup>(no3) B<sup>b</sup>sus B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup>

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2 Sus. Cym.

Timp

Hp.

Vln. 1, 2

Vla.

Vc.

D.B.

VERSE

Choir

God so loved the world He gave His one and on - ly Son to save all

Rhy.

*mf* *acoust. strumming, piano & loop only*

E<sup>b</sup>2 E<sup>b</sup> E<sup>b</sup> B<sup>b</sup> E<sup>b</sup>2 E<sup>b</sup> E<sup>b</sup> B<sup>b</sup>

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timpani

Hp.

Vln. 1, 2

Vla.

Vc.

D.B.

FOR PREVIEW ONLY

Choir  
those who trust Him and be - lieve. This is the truth that sets us free. Our

Rhy.  
Gm7 F(add4) Bb D Eb2 Bb sus C Bb D F sus Bb D  
Full Band in chill groove

Fl. 1, 2  
Ob.  
Cl. 1, 2  
Tpt. 1, 2  
Tpt. 3  
Hn. 1, 2  
Hn. 3  
Tbn. 1, 2  
Tbn. 3  
Tuba

Perc. 1, 2  
Mark Tree  
mf

Tim.  
Hp.  
mf

Vln. 1, 2  
mf

Vla.  
mp

Vc.  
mp

D.B.  
mp

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VERSE

Choir Sav - ior clothed in flesh like us, pressed ev - er t'ward that rug - ged cross; then

Rhy.  $E^b_2$   $E^b$   $E$   $B^b$   $B^b$   $E^b_2$   $E^b$   $E$   $B^b$   $B^b$

Fl. 1, 2

Ob. *mp*

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2  
Shaker *mf*

Timpani

Hp.

Vln. 1, 2

Vla. *mf*

Vc. *mf*

D.B. *mf*

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Choir  
rose a - gain in vic - to - ry. His rule and reign will ev - er be! Press

Rhy.  
Gm7 F(add4) B<sup>b</sup><sub>D</sub> E<sup>b</sup><sub>2</sub> B<sup>b</sup><sub>C</sub> B<sup>b</sup><sub>D</sub> F<sub>sus</sub>  
building...

Fl. 1, 2

Ob.  
building... f

Cl. 1, 2  
f

Tpt. 1, 2  
mf

Tpt. 3  
mf

Hn. 1, 2  
mf

Hn. 3  
mf

Tbn. 1, 2  
mf

Tbn. 3  
mf

Tuba  
mf

Perc. 1, 2  
Sus. Cym.

Tim.

Hp.

Vln. 1, 2  
mp mf

Vla.  
mp mf

Vc.  
mp mf

D.B.  
mp mf

22 23 24 25 26

FOR PREVIEW ONLY

1/2 CHORUS

Choir on! The prize be - fore us. Press on! The Lord is with us. Through

Rhy. *f* snare on 4

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2 *f*

Tpt. 3

Hn. 1, 2 *f*

Hn. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tuba *f*

Perc. 1, 2 *f*

Tim.

Hp. *f*

Vln. 1, 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

B<sup>b</sup>(no3) B<sup>b</sup>aus B<sup>b</sup> B<sup>b</sup>(no3) G B<sup>b</sup>aus G Gm7 B<sup>b</sup> G

**TURN**

Choir joy and pain, in Je - sus' name, press on! *mf* O *unison*

Rhy. *E<sup>b</sup>2* *F sus* *B<sup>b</sup>(no3)* *B<sup>b</sup> sus* *B<sup>b</sup>* *B<sup>b</sup>(no3)* *B<sup>b</sup> sus* *G* *Gm7* *B<sup>b</sup>2* *D*  
*cont. groove (elec. playing written)*

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Tpt. 1, 2 *mf* *f*

Tpt. 3 *mf* *f*

Hn. 1, 2 *f*

Hn. 3 *f*

Tbn. 1, 2 *mf* *f*

Tbn. 3 *mf* *f*

Tuba *f*

Perc. 1, 2 *us. Cym.* *Bells* *Mark Tree*  
*Tamb.* *f* *f* *mf*

Tim. *mf* *f*

Hp.

Vln. 1, 2

Vla.

Vc.

D.B.



VERSE

Choir: Church, we have been called to go; to lift His name, for all to know. By

Rhy. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2 *mf*

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2  
Shaker

Timpani

Hp.

Vln. 1, 2

Vla.

Vc.

D.B.

FOR PREVIEW ONLY

The score is written for a full orchestra and choir. The choir part has lyrics: "press - ing on, we live our days with grate - ful hearts in cease - less praise! Press". The piano part includes chords:  $Gm7$ ,  $F(ADD4)$ ,  $Bb D$ ,  $E\flat 2$ ,  $B\flat_{sus} C$ ,  $B\flat D$ ,  $F_{sus}$ , (N.C.), and  $E\flat 2$ . The orchestra includes Flutes 1 & 2, Oboe, Clarinets 1 & 2, Trumpets 1 & 2, Trumpet 3, Horns 1 & 2, Horn 3, Trombones 1 & 2, Trombone 3, Tuba, Percussion (1 & 2, including Tambourine), Timpani, Harp, Violins 1 & 2, Viola, Violoncello, and Double Bass. Dynamics include *mf*, *f*, *sfz*, *fz*, *mf*, and *fz*. Performance markings include *unison*, *unison building...*, *fz*, and *Press*. A large diagonal watermark "FOR PREVIEW ONLY" is overlaid on the score.

CHORUS

Choir *unison*  
on! The prize be - fore us. Press on! The Lord is with us. Through *unison*

Rhy. *f*  
B<sup>b</sup>(no3) B<sup>b</sup> sus B<sup>b</sup> B<sup>b</sup>(no3) G B<sup>b</sup> sus G Gm7 B<sup>b</sup> G

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Hn. 1, 2

Hn. 3

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tuba *f*

Perc. 1, 2 *f*

Timpani *f*

Harp

Vln. 1, 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

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Choir  
joy and pain, in Je - sus' name. Press on and share the sto - ry. Each

Rhy.  
E<sup>b</sup>2 F<sup>sus</sup> B<sup>no3</sup> B<sup>sus</sup> B<sup>b</sup>

Fl. 1, 2  
Ob.  
Cl. 1, 2  
Tpt. 1, 2  
Tpt. 3  
Hn. 1, 2  
Hn. 3  
Tbn. 1, 2  
Tbn. 3  
Tuba  
Perc. 1, 2  
Timp.  
Hp.  
Vln. 1, 2  
Vla.  
Vc.  
D.B.

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Choir  
word is for His glo - ry. His King - dom reigns! Our hope re - mains! Press

Rhy.  
B♭(no3) G B♭sus G Gm7 F(add4) Eb2 F sus

Fl. 1, 2  
Ob.  
Cl. 1, 2  
Tpt. 1, 2  
Tpt. 3  
Hn. 1, 2  
Hn. 3  
Tbn. 1, 2  
Tbn. 3  
Tuba  
Perc. 1, 2  
Tim.  
Hp.  
Vln. 1, 2  
Vla.  
Vc.  
D.B.

unison building...  
unison  
ff  
f  
f  
f  
f  
f  
Sus. Cym.  
ff

INSTRUMENTAL

Choir  
on! Press

Rhy.  
A<sup>b</sup>2 E<sup>b</sup>2 G B<sup>b</sup> F Gm7  
ff

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2  
ff

Tpt. 3  
ff

Hn. 1, 2  
ff

Hn. 3  
ff

Tbn. 1, 2  
ff

Tbn. 3  
ff

Tuba  
ff

Perc. 1, 2  
add Piatti  
f

Timpani  
add Bass Drum  
f

Hp.

Vln. 1, 2  
ff

Vla.  
ff

Vc.  
ff

D.B.  
ff

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The musical score is arranged in a system with the following parts from top to bottom:

- Choir:** Two staves (Soprano and Bass) with lyrics "on!" and "One". Dynamics include *mp* and *unison*.
- Rhy. (Rhythm):** Piano and Bass clefs. Chords are indicated as  $A^b2$ ,  $E^b2$ ,  $G$ ,  $E^b2$ , and  $F_{sus}$ .
- Fl. 1, 2:** Flute parts with dynamic *ff*.
- Ob.:** Oboe part with dynamic *ff*.
- Cl. 1, 2:** Clarinet parts with dynamic *ff*.
- Tpt. 1, 2:** Trumpet parts.
- Tpt. 3:** Trumpet part.
- Hn. 1, 2:** Horn parts.
- Hn. 3:** Horn part.
- Tbn. 1, 2:** Trombone parts.
- Tbn. 3:** Trombone part.
- Tuba:** Tuba part.
- Perc. 1, 2:** Percussion parts.
- Timpani:** Timpani part.
- Hp. (Harpsichord):** Harpsichord part.
- Vln. 1, 2:** Violin parts.
- Vla. (Viola):** Viola part.
- Vc. (Violoncello):** Cello part.
- D.B. (Double Bass):** Double Bass part.

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VERSE

Choir  
day we'll rise and see His face; joined with all those who ran their race. And

Rhy.  
*mp piano & elec. texture only*

Fl. 1, 2  
Ob.  
Cl. 1, 2  
Tpt. 1, 2  
Tpt. 3  
Hn. 1, 2  
Hn. 3  
Tbn. 1, 2  
Tbn. 3  
Tuba  
Perc. 1, 2  
Timp.  
Hp.  
Vln. 1, 2  
Vla.  
Vc.  
D.B.

FOR PREVIEW ONLY



building... *f* *ff*

Choir with that view be - fore our eyes, all sor - row fades and death now dies! Press

Rhy. *Gm7* *F(add4)* *B<sup>b</sup>D* *E<sup>b</sup>2* *B<sup>b</sup>sus C* *B<sup>b</sup>D* *Fsus* *G7sus*  
*add bass diamonds* *sfz*  
*Full Band build...*

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timpani

Hp.

Ybn. 1, 2 *mp* *mf* *sfz*

Vla. *mp* *mf* *sfz*

Vc. *mp* *mf* *sfz*

D.B. *mp* *mf* *sfz*

Sus. Cym.  
Tamb.  
Timpani  
DCB EFGA

70 71 72 73 74

FOR PREVIEW ONLY

CHORUS

Choir on! The prize be - fore us. Press on! The Lord is with us. Through

Rhy. *ff* *driving groove!*

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2 *ff*

Tpt. 3 *ff*

Hn. 1, 2 *ff*

Hn. 3 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Tuba *ff*

Perc. 1, 2 *ff* add *Piatti* Sus. Cym. *ff*

Timpani *ff*

Harp

Vln. 1, 2 *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

*unison*

*unison*

C (no3) C E C sus D C C (no3) A C sus A Am7 C2 A

75 76 77 78

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Choir  
joy and pain, in Je - sus' name. Press on and share the sto - ry. Each

Rhy.  
F2 Gsus C(no3) Csus C Em7

Fl. 1, 2  
Ob.  
Cl. 1, 2  
Tpt. 1, 2  
Tpt. 3  
Hn. 1, 2  
Hn. 3  
Tbn. 1, 2  
Tbn. 3  
Tuba  
Perc. 1, 2  
Timp.  
Hp.  
Vln. 1, 2  
Vla.  
Vc.  
D.B.

FOR PREVIEW ONLY

Choir  
word is for His glo - ry. His King - dom reigns! Our hope re - mains! Press

Rhy.  
C(no3) A C sus A G C E F2 G sus G7 sus

Fl. 1, 2  
Ob.  
Cl. 1, 2  
Tpt. 1, 2  
Tpt. 3  
Hn. 1, 2  
Hn. 3  
Tbn. 1, 2  
Tbn. 3  
Tuba  
Perc. 1, 2  
Tim.  
Hp.  
Vln. 1, 2  
Vla.  
Vc.  
D.B.

83 84 85 86 87

OUTRO

Choir: on! His

Rhy. *ff*

Fl. 1, 2 *ff*

Ob. *ff*

Cl. 1, 2 *ff*

Tpt. 1, 2 *ff*

Tpt. 3 *ff*

Hn. 1, 2

Hn. 3

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Tuba

Perc. 1, 2 *ff* add Platti Bells *f*

Timpani

Hp.

Vln. 1, 2 *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

*unison*

C(no3) C sus C C(no3) C sus A Am7 C G

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*molto rit.*

Choir King - dom reigns! Our hope re - mains! Press on!

Rhy. F2 Gsus G7sus C

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Sus. Cym. add Piatti

Timpani

add Bass Drum

Hp.

Vln. 1, 2

Vla.

Vc.

D.B.