

# PRESS ON

FOR PREVIEW ONLY

ARRANGED AND ORCHESTRATED BY **CLIFF DUREN**

*Words and Music by Cliff Duren and Clay Layfield*



*The First Baptist Music Ministry of Eastman, GA gratefully dedicates this anthem to the memory of our beloved youth pastor, Daryl Summey (1969-2021).*

*For 23 years he encouraged us to press on in taking the gospel to the nations and then he showed how to keep pressing on while facing the pain of cancer. May his testimony spark a greater passion to share the good news of Jesus Christ.*

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INSTRUMENTATION: Flute 1-2, Oboe, Clarinet 1-2, Trumpet 1-2, Trumpet 3, Horn 1-2, Horn 3, Trombone 1-2, Trombone 3, Tuba, Percussion 1-2, Timpani, Harp, Rhythm, Violin 1-2, Viola, Cello, String Bass

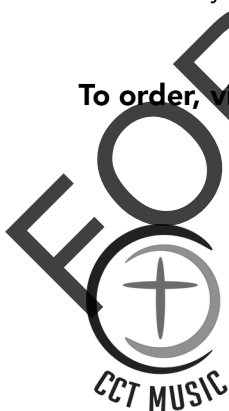
SUBSTITUTE PARTS: Soprano Sax/Clarinet (doubles Oboe), Bass Clarinet (doubles String Bass), Bassoon (doubles String Bass), Alto Sax 1-2 (doubles Horn 1-2), Tenor Sax/Baritone T.C. (doubles Trombone 1-2), Baritone Sax (doubles Tuba), String Reduction

The rhythm part in this orchestration is designed to provide satisfying accompaniment throughout. However, keyboard players may find it helpful to reference certain passages in the choral score to supply the most supportive accompaniment.

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Anthem (Digital)	CCT1301A	Stems	CCT1307
Anthem (Physical)	CCT1301B	Soprano Rehearsal Trax	CCT1308
Demo (Listening Track)	CCT1302	Alto Rehearsal Trax	CCT1309
Accompaniment Trax (Split)	CCT1303	Tenor Rehearsal Trax	CCT1310
Accompaniment Trax (Stereo)	CCT1304	Bass Rehearsal Trax	CCT1311
Orchestration	CCT1305	Lyric Text Files	CCT1312
Chord / Rhythm Charts	CCT1306		

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STEMS (every individual instrument on this recording in MP3 format for a variety of uses)  
SATB Rehearsal Tracks (Soprano, Alto, Tenor and Bass parts highlighted in MP3 format)

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# Press On

Words and Music by  
**CLIFF DUREN**  
and **CLAY LAYFIELD**

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Modern hymn ♩ = 152

Chord progression: Bb(no3) Bbsus Bb Bb(no3)/G Bbsus/G Gm7 Bb/F

(Drum fill into) *f*

The piano introduction consists of two staves (treble and bass clef) in B-flat major. It begins with a drum fill indicated by a 'D' in a circle. The music features a steady eighth-note accompaniment in the bass and chords in the treble. The chords are Bb(no3), Bbsus, Bb, Bb(no3)/G, Bbsus/G, Gm7, and Bb/F.

5 *mf* CHOIR: unison

Our

The choir vocal line starts at measure 5. It is written in a single staff with a treble clef. The lyrics 'Our' are written below the staff. The music is in B-flat major and features a simple melody with a final note on a half note.

5 Eb2 F sus Bb(no3) Bbsus Bb F/Bb

The piano accompaniment continues from measure 5. It features a steady eighth-note accompaniment in the bass and chords in the treble. The chords are Eb2, F sus, Bb(no3), Bbsus, Bb, and F/Bb.

9 God so loved the world He gave His one and on - ly

The vocal line continues from measure 9. It is written in a single staff with a treble clef. The lyrics 'God so loved the world He gave His one and on - ly' are written below the staff. The music is in B-flat major and features a simple melody with a final note on a half note.

9 Eb Eb F/Bb Bb Eb2 Eb *mf*

The piano accompaniment continues from measure 9. It features a steady eighth-note accompaniment in the bass and chords in the treble. The chords are Eb, Eb, F/Bb, Bb, Eb2, and Eb. The dynamic marking *mf* is present.

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4

12

12

Son to save all those who trust Him and be - lieve. This

12

F/B $\flat$  B $\flat$  Gm<sup>7</sup> F(4) B $\flat$ /D Eb<sup>2</sup>

15

15

is the truth that sets us free. Our

15

B $\flat$ sus/C B $\flat$ /D Fsus B $\flat$ /D

18

18

Sav - ior clothed in flesh like us, pressed ev - er t'ward that

18

E $\flat$ <sup>2</sup> E $\flat$  F/B $\flat$  B $\flat$  E $\flat$ <sup>2</sup> E $\flat$

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21 *building*

rug - ged cross; then rose a - gain in vic - to - ry. His

21 *building*

F Bb Gm7 F(4) Bb/D Eb2

24 *f*

rule and reign will ev - er be! Press

24 Bbsus C Bb/D Fsus

27

on! The prize be - fore us. Press on! The Lord is

27 Bb(no3) Bbsus Bb Bb(no3) G Bbsus G

*f*

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30 *unison*  
 with us. Through joy and pain, in Je - sus' name, press

*unison*

30 Gm7 Bb2/G Eb2 Fsus

33 on!

33 Bb(no3) Bbsus Bb Bb(no3) Bbsus G

36 *mf*  
 O Church, we have been called to go; to

*unison*

36 Gm7 Bb2/D Eb2 Eb F/Bb Bb

*mf*

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39 *unison*

lift His name, for all to know. By press-ing on, we live our

39 Eb2 Eb F Bb Gm7 F(4) Bb/D

42 *unison building*

days with grate-ful hearts in cease-less praise!

*unison*

42 Eb2 Bbsus C Bb/D Fsus

*building*

45 *f*

Press on! The prize be-fore-us. Press

45 (N.C.) Eb2 Bb(no3) Bbsus Bb

*f*

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48 *unison*

on! The Lord is with us. Through joy and pain, in *unison*

*Bb(no3) G Bbsus Gm7 Bb2 G Eb2*

48

51

Je - sus' name. Press on and share the sto - ry. Each

*Fsus Bb(no3) Bbsus Bb*

51

54 *unison building*

word is for His glo - ry. His King - dom reigns! Our *unison*

54 *building*

*Bb(no3) G Bbsus Gm7 F(4) Eb2*

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57 *ff*

hope re - mains! Press on!

57 *F sus* *Ab2* *Eb2 / G* *Bb / F*

*ff*

61

Press on!

61 *Bb / F* *Gm7* *Ab2* *Eb2 / G* *Eb2* *F sus*

65 *mp unison*

One day we'll rise and see His face; joined *unison*

65 *Eb2* *Eb* *F / Bb* *Bb*

*mp*

(Drum fill)

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68 *building*

with all those who ran their race. And with that view be - fore our

68 Eb2 Eb F/Bb Bb Gm7 F4 Bb/D

71 *f*

eyes, all sor - row fades and death now dies!

71 Eb2 Bbsus/C Bb/D Fsus

74 *ff*

Press on! The prize be - fore\_ us. Press

74 G7sus C(no3) C Csus D C

77 *unison*

on! The Lord is with\_ us. Through joy and pain, in

*unison*

77 C(no3) A Csus A Am7 C2 A F2

12

80

Je - sus' name. Press on and share the sto - ry. Each

80 G sus C(no3) C sus C Em7

83

word is for His glo - ry. His King - dom reigns! Our

*unison*

83 C(no3) A C sus A Am G C E F2

86

hope re - mains! Press on!

86 G sus G7sus C(no3) C sus

*sfz* *ff*

FOR PREVIEW ONLY

89 *unison*

His King - dom reigns! Our

*unison*

89 C C(no3) C sus Am7 G C F2

93 *molto rit.*

hope re - mains! Press on!

93 G sus G 7 sus C

*molto rit.*