



PRECIOUS LOVE

ARRANGED AND ORCHESTRATED BY **CLIFF DUREN**

Words and Music by
BEN CANTELON, SAM McCABE and CHRIS TOMLIN

Featuring
THE OKLAHOMA WORSHIP CHOIR
DANIEL EVANS, DIRECTOR



CCT2701A

Featuring

THE OKLAHOMA WORSHIP CHOIR

The Oklahoma Worship Choir is made up of different church choirs from around the state of Oklahoma joining together to praise the name of Christ! We exist to glorify Christ and to encourage our local church choirs. The churches involved are First Moore Baptist Church, Southern Hills Baptist Church in Tulsa, Emmanuel Enid Baptist Church, First Baptist Church of Norman, First West Lawton Baptist Church, First Baptist Church of Lexington, First Baptist Church of Ponca City, Brookwood Baptist Church in Oklahoma City, and First Baptist Church of Ada.



DANIEL EVANS (OWC Director)
First Baptist Church of Moore



ANGELA LIND
First Baptist Church of Lexington



DAN HEATH
Emmanuel Enid Baptist Church



BRENT BENNIGHT
First West Lawton Baptist Church



JESSE GRAVER
Southern Hills Baptist Church



AARON ROBERTSON
First Baptist Church of Ponca City



KELLY ANDERSON
Brookwood Baptist Church



DANNY LACEY
First Baptist Church of Ada



CHAD SMITH
First Baptist Church of Norman

INSTRUMENTATION: Flute 1-2, Oboe, Clarinet 1-2, Trumpet 1-2, Trumpet 3, Horn 1-2, Trombone 1-2, Trombone 3, Tuba, Percussion 1-2, Timpani, Harp, Rhythm, Violin 1-2, Viola, Cello, String Bass

SUBSTITUTE PARTS: Soprano Sax/Clarinet (doubles Oboe), Bass Clarinet (doubles String Bass), Bassoon (doubles String Bass), Alto Sax 1-2 (doubles Horn 1-2), Tenor Sax/Baritone T.C. (doubles Trombone 1-2), Baritone Sax (doubles Tuba), String Reduction

The rhythm part in this orchestration is designed to provide satisfying accompaniment throughout. However, keyboard players may find it helpful to reference certain passages in the choral score to supply the most supportive accompaniment.

Anthem (Digital)	CCT2701A	Chord/Rhythm Ch/Text Files	CCT2706
Anthem (Physical)	CCT2701B	Stems**	CCT2707
Demo (Listening Track)	CCT2702	Soprano Rehearsal Trax***	CCT2708
Accompaniment Trax (Split)*	CCT2703	Alto Rehearsal Trax	CCT2709
Accompaniment Trax (Stereo)*	CCT2704	Tenor Rehearsal Trax	CCT2710
Orchestration	CCT2705	Bass Rehearsal Trax	CCT2711

**The Split and Stereo Accompaniment files include Rehearsal points containing numbered MP3 song segments as indicated on the music. These segments can be uploaded to iTunes, or a WMP in a playlist, and each section played back as desired for rehearsal use. Also included is a complete beginning-to-end file for performance use.*

****STEMS** (every individual instrument on this recording in MP3 format for a variety of uses)

*****SATB Rehearsal Tracks** (Soprano, Alto, Tenor and Bass parts highlighted in MP3 format)

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Precious Love

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Words and Music by
BEN CANTELON, SAM McCABE
and CHRIS TOMLIN

Arranged and Orchestrated by Cliff Duren

1 Modern hymn ♩ = 75
B $\flat$

B $\flat$ M7
D

Musical notation for measures 1-4. The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is marked 'Modern hymn' with a quarter note equal to 75 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The notation includes a grand staff with treble and bass clefs. The melody is in the treble clef, and the accompaniment is in the bass clef. The notes are: 1. G4, A4, B4, A4, G4; 2. F4, E4, D4, C4, B3; 3. A3, G3, F3, E3, D3; 4. C3, B2, A2, G2, F2.

Musical notation for measures 5-8. The key signature is B-flat major. The time signature is 3/4. The dynamics are marked 'mp'. The notation includes a grand staff with treble and bass clefs. The melody is in the treble clef, and the accompaniment is in the bass clef. The notes are: 5. G4, A4, B4, A4, G4; 6. F4, E4, D4, C4, B3; 7. A3, G3, F3, E3, D3; 8. C3, B2, A2, G2, F2.

Musical notation for measures 9-12. The key signature is B-flat major. The time signature is 3/4. The dynamics are marked 'mp'. The notation includes a grand staff with treble and bass clefs. The melody is in the treble clef, and the accompaniment is in the bass clef. The notes are: 9. G4, A4, B4, A4, G4; 10. F4, E4, D4, C4, B3; 11. A3, G3, F3, E3, D3; 12. C3, B2, A2, G2, F2.

Musical notation for measures 13-16. The key signature is B-flat major. The time signature is 3/4. The dynamics are marked 'mp'. The notation includes a grand staff with treble and bass clefs. The melody is in the treble clef, and the accompaniment is in the bass clef. The notes are: 13. G4, A4, B4, A4, G4; 14. F4, E4, D4, C4, B3; 15. A3, G3, F3, E3, D3; 16. C3, B2, A2, G2, F2.

Musical notation for measures 17-20. The key signature is B-flat major. The time signature is 3/4. The dynamics are marked 'mp'. The notation includes a grand staff with treble and bass clefs. The melody is in the treble clef, and the accompaniment is in the bass clef. The notes are: 17. G4, A4, B4, A4, G4; 18. F4, E4, D4, C4, B3; 19. A3, G3, F3, E3, D3; 20. C3, B2, A2, G2, F2.

Wherever it is marked for "VOCALS" to sing; Choir, Praise Team, and Congregation should sing through those sections.
The Worship Leader may sing throughout as an option.

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12

died. The Son of Man up - on the tree, ex -

$E\flat^2$ Gm^7

15

chang - ing death for life. See Him there in

F^{sus} F $B\flat$

18

in - no - cence, the bod - y and the blood. Be -

Dm

21

hold the King, cru - ci - fied; spot - less Lamb of

E $\flat$ 2 Gm7 F^{sus}

24

God. Oh, the pre - cious love of

B $\flat$ B $\flat$ ^{sus} B $\flat$ E $\flat$ 2

27

Je - sus. Oh, the fount of grace di - vine, flow - ing

B $\flat$ F B $\flat$ B $\flat$ D

as a might-y riv - er, wash - ing sin - ners in its

E $\flat$ 2 B $\flat$ F

33

tide. There will nev - er be an - oth - er in whose

B $\flat$ B $\flat$ D E $\flat$ 2 B $\flat$

36

name we are re - deemed. Oh, the pre - cious love of

F G m7 F E $\flat$ 2

39

3

unison

Je - sus pour - ing out for you and me.

unison

B $\flat$ F B $\flat$

42

mf (mel.)

Sin and death crushed un - der-neath the

(harm.)

B $\flat$

mf

45

weight of nail - pierced hands. He plun-dered hell and

Dm E $\flat$ 2

tore the veil as cre - a - tion held its breath. Then

Gm7 Bb/F F

building

on the morn - ing of the third, the Son be - gan to

Bb Dm

building

rise up from the grave, vic - to - ri - ous! Hal - le -

Eb2 Gm7

f

57

4

lu - jah, He's a - live! Oh, the

F Bb Bbsus Bb

60

pre - cious love of Je - sus Oh, the fount of grace di -

Eb2 Bb F

f

63

vine, flow - ing as a might - y riv - er, wash - ing

Bb Bb D Eb2 Bb

sin - ners in its tide. There will nev - er be an -

F B $\flat$ B $\flat$ D E $\flat$ 2

oth - er in whose name we are re deemed. Oh, the

B $\flat$ F G m⁷ F

unison
pre - cious love of Je - sus pour-ing out for you and

E $\flat$ 2 B $\flat$ F

75

me.

B $\flat$ (no3) B $\flat$ (no3)

mf

78

B $\flat$ (no3)

81

5

mf

He is wor - thy! He is
unison

B $\flat$ (no3) B $\flat$ sus B $\flat$ (no3)

12

84

wor - thy! Wor - thy is the Lamb! Sing for -

B $\flat$ (no3)

87

building

ev - er, hal - le - lu - jah! Wor - thy is the

B $\flat$ (no3) B $\flat$ (no3)
building

90

Lamb! He is wor - thy! He is wor - thy!

G $\flat$ 7 E $\flat$ 2 B $\flat$ B $\flat$ sus C G $\flat$ 7 E $\flat$ 2
f

93

Wor - thy is the Lamb! Sing for - ev - er, hal - le -

B $\flat$ B $\flat$ sus C G m7 E $\flat$ 2 B $\flat$ B $\flat$ sus C

96

lu - jah! Wor - thy is the Lamb! Oh, the

G m7 E $\flat$ 2 B $\flat$ B $\flat$ sus C G m7 F

99

pre - cious love of Je - sus. Oh, the fount of grace di -

E $\flat$ 2 B $\flat$ F

vine, flow-ing as a might-y riv - er, wash-ing

B $\flat$ B $\flat$ / D E $\flat$ 2 B $\flat$

sin - ners in its tide. There will nev - er be an -

F B $\flat$ B $\flat$ / D E $\flat$ 2

oth - er in whose name we are re - deemed. Oh, the

B $\flat$ F Gm7 F

111

pre - cious love of Je - sus pour-ing out for you and_

E_b2 *B_b* *F*

114 *mf* *mp unison*

me. Oh, the pre - cious love of Je - sus pour-ing

G_m7 *F* *E_b2* *B_b D*

117

out for you and_ me.

F *B_b*

mp



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