

Concert Score

NewWorship Community

Precious Love

Words and Music by
BEN CANTELON, SAM McCABE
and CHRIS TOMLIN
Arranged and Orchestrated by
Cliff Duren

Modern hymn (♩ = 75)

Choir

Rhythm *mp* piano pulse w/ acous. picking & pads

Flute 1, 2

Oboe

Clarinet 1, 2

Trumpet 1, 2

Trumpet 3

Horn 1-3

Trombone 1, 2

Trombone 3

Tuba

Percussion 1, 2

Timpani

Harp

Violin 1, 2

Viola

Cello

String Bass

1 2 3 4

p *mp*

Optional Worship Leader throughout
VOCALS: unison

Choir *mp* There

Rhy. E^b Gm^7 B^b F F

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1-3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2 *Mark Tree* *p*

Timp.

Hp.

Vln. 1-2

Vla.

Vc.

D.B.

FOR PREVIEW ONLY

Concert Score

VERSE 1

Choir is for-give - ness flow - ing down from where the Sav - ior died. The Son of Man up - on the tree, ex -

Rhy. B^b D_m E^b2 G_m7

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1-3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1, 2

Vla.

Vc.

D.B.

FOR PREVIEW ONLY

Choir
chang - ing death for life. See Him there in in - no - cence, the bod - y and the blood. Be -

Rhy. F^{sus} F B^b D^m

Fl. 1, 2
Ob.
Cl. 1, 2
Tpt. 1, 2
Tpt. 3
Hn. 1-3
Tbn. 1, 2
Tbn. 3
Tuba
Perc. 1, 2
Timp.
Hp.
Vln. 1, 2
Vla.
Vc.
D.B.

p *mp*

FOR PREVIEW ONLY

Choir hold the King, cru - ci - fied; spot - less Lamb of God. Oh, the

Rhy. E^b2 Gm7 F^{sus} B^b B^b_{sus} B^b

Fl. 1, 2 mp

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1-3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2 Sus. Cymbal p Bass Drum mp

Timp. mp

Hr. D C B^b E^b F G A mp

Vln. 1, 2 p

Vla. p

Vc. p

D.B. p

FOR PREVIEW ONLY

CHORUS

Choir pre - cious love of Je - sus. Oh, the fount of grace di - vine, flow - ing as a might - y riv - er, wash - ing

Rhy. E^b2 B^b F B^b B^b/_D E^b2 B^b
add elec. texture & subtle cym.
with tom downbeats every other bar

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1-3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2
Tambourine
mp

Timp.
mp

HP

Vln. 1-2
mp

Vla.
mp

Vc.
mp

D.B.
mp

FOR PREVIEW ONLY

Choir
sin - ners in its tide. There will nev - er be an - oth - er in whose name we are re - deemed. Oh, the

Rhy. F B^b B^b/_D E^b2 B^b F Gm⁷ F

Fl. 1, 2 *mp*

Ob. *mp*

Cl. 1, 2 *mp*

Tpt. 1, 2

Tpt. 3

Hn. 1-3

Tbn. 1, 2 *mp*

Tbn. 3 *mp*

Tuba *mp*

Perc. 1, 2

Timp.

Hp.

Vln. 1, 2

Vla.

Vc.

D.B.

FOR PREVIEW ONLY

Choir
pre - cious love of Je - sus pour - ing out for you and me.

Rhy.
E^b2 B^b F B^b
piano pulse & acous. picking cont.

Fl. 1, 2
Ob.
Cl. 1, 2
Tpt. 1, 2
Tpt. 3
Hn. 1-3
Tbn. 1, 2
Tbn. 3
Tuba
Perc. 1, 2
Timp.
Hp.
Vln. 1-2
Vla.
Vc.
D.B.

unison

mf

FOR PREVIEW ONLY

Concert Score

VERSE 2

Choir *mf (mel.)*
Sin and death crushed un-der-neath the weight of nail - pierced hands. He plun-dered hell and tore the veil as cre -
(harm.)

Rhy. *mf Full Band open tom groove*
B^b D_m E^b2 G_m7

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1-3 *mf*

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1-2 *mf* *sim.*

Vla. *mf* *sim.*

Vc. *mf* *sim.*

D.B.

FOR PREVIEW ONLY

building

Choir
a - tion held its breath. Then on the morn - ing of the third, the Son be - gan to rise up

Rhy.
B^b
F
F
B^b
D_m

Fl. 1, 2
mf
cresc.

Ob.
mf
cresc.

Cl. 1, 2
mf
cresc.

Tpt. 1, 2

Tpt. 3

Hn. 1-3
mf

Tbn. 1, 2
mp
mf

Tbn. 3
mp
mf

Tuba
mp
mf

Perc. 1, 2
Mark Tree
mf

Timp.

Hp.

Vln. 1 & 2
cresc.

Vla.
cresc.

Vc.
cresc.

D.B.
cresc.

FOR PREVIEW ONLY

Choir
from the grave, vic - to - ri - ous! Hal - le - lu - jah, He's a - live! Oh, the

Rhy. E^b2 $Gm7$ F B^b B^b_{sus} B^b
piano & elec. 1 cues

Fl. 1, 2
Ob.
Cl. 1, 2

Tpt. 1, 2
Tpt. 3
Hn. 1-3
Tbn. 1, 2
Tbn. 3
Tuba

Perc. 1, 2
Timp.
Hp.
Vln. 1-2
Vla.
Vc.
D.B.

cresc.
mf
sfz

Sus. Cymbal
p
Bass Drum & Timpani
mf

Concert Score

CHORUS

Choir pre - cious love of Je - sus. Oh, the fount of grace di - vine, flow - ing as a might - y riv - er, wash - ing

Rhy. E^b2 B^b F B^b B^b D E^b2 B^b
f everyone open up!
snare on every other "3"

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Tpt. 1, 2

Tpt. 3

Hn. 1-3

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tuba *f*

Perc. 1, 2 *f*
Tambourine

Timp. *f*
Bass Drum

Hp. *f*

Vln. 1, 2 *f*

Vla. *f*

Vc. *f*

D.B. *f*

FOR PREVIEW ONLY

Choir
sin - ners in its tide. There will nev - er be an - oth - er in whose name we are re - deemed. Oh, the

Rhy.
F B^b B^b/_D E^b2 B^b F Gm⁷ F

Fl. 1, 2
Ob.
Cl. 1, 2
Tpt. 1, 2
Tpt. 3
Hn. 1-3
Tbn. 1, 2
Tbn. 3
Tuba
Perc. 1, 2
Timp.
Bass Drum & Timpani
Bass Drum
Hp.
Vln. 1-2
Vla.
Vc.
D.B.

Choir
pre - cious love of Je - sus pour - ing out for you and me.

Rhy.
E^{b2} B^b F B^b(no3) B^b(no3)

Fl. 1, 2
Ob.
Cl. 1, 2
Tpt. 1, 2
Tpt. 3
Hn. 1-3
Tbn. 1, 2
Tbn. 3
Tuba
Perc. 1, 2
Timp.
Hp.
Vln. 1, 2
Vla.
Vc.
D.B.

unison

mf band fade / piano play written acous. picking cont. w/ subtle elec. texture 8th note cym. hits

Choir *mf* He is *unison*

Rhy. $B^b_{(acc)}$ $B^b_{(acc)}$ B^b_{sus}

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2 *mf*

Tpt. 1, 2

Tpt. 3

Hn. 1-3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp. *mf*

Vln. 1-2

Vla.

Vc.

D.B.

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Concert Score

BRIDGE

building

Choir
wor - thy! He is wor - thy! Wor - thy is the Lamb! Sing for - ev - er, hal - le - lu - jah!

Rhy. $B^b_{(no3)}$ $B^b_{(no3)}$ $B^b_{(no3)}$
guitars & cyms. build

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1-3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timpani

Harp

Vln. 1-3

Vla.

Vc.

D.B.

FOR PREVIEW ONLY

Choir
Wor - thy is the Lamb! He is wor - thy! He is wor - thy! Wor - thy is the

Rhy.
B^b(no3) Gm7 E^b2 B^b B^b Bass C Gm7 E^b2 B^b B^b Bass C
bass & drums build *f* Full Band groove (snare on 3)

Fl. 1, 2 *mf* *f*

Ob. *mf* *f*

Cl. 1, 2 *mf* *f*

Tpt. 1, 2 *mf* *f*

Tpt. 3 *mf* *f*

Hn. 1-3 *f*

Tbn. 1, 2 *mf* *f*

Tbn. 3 *mf* *f*

Tuba *mf* *f*

Perc. 1, 2
Tambourine *sfz* *f*
Sus. Cymbal *p* *f* add Piatto
Bass Drum & Timpani *f* Bass Drum

Trp. *f* B^b Major Scale

Vln. 1-2 *mf* *f*

Vla. *sim.* *mf* *f*

Vc. *sim.* *mf* *f*

D.B. *mf* *f*

Choir Lamb! Sing for - ev - er, hal - le - lu - jah! Wor - thy is the Lamb! Oh, the

Rhy. Gm7 Eb2 Bb Bb/C Gm7 Eb2 Bb Bb/C Gm7 F

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1-3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timpani Bass Drum & Timpani Bass Drum Bass Drum & Timpani

HP

Vln. 1-2

Vla.

Vc.

D.B.

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CHORUS

Choir pre - cious love of Je - sus. Oh, the fount of grace di - vine, flow - ing as a might - y riv - er, wash - ing

Rhy. E^b2 B^b F B^b B^b D E^b2 B^b
pushed kick

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1-3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp. *f* *Bass Drum*

Hp.

Vln. 1-2

Vla.

Vc.

D.B.

FOR PREVIEW ONLY

Choir
sin - ners in its tide. There will nev - er be an - oth - er in whose name we are re -

Rhy. F B^b B^b D E^{b2} B^b F

Fl. 1, 2
Ob.
Cl. 1, 2
Tpt. 1, 2
Tpt. 3
Hn. 1-3
Tbn. 1, 2
Tbn. 3
Tuba
Perc. 1, 2
Timp.
Hp.
Vln. 1-2
Vla.
Vc.
D.B.

Choir
deemed. Oh, the pre-cious love of Je-sus pour-ing out for you and me. Oh, the

Rhy. Gm7 F Eb2 Bb F Gm7 F

Fl. 1, 2
Ob.
Cl. 1, 2
Tpt. 1, 2
Tpt. 3
Hn. 1-3
Tbn. 1, 2
Tbn. 3
Tuba
Perc. 1, 2
Timp.
Harp
Vln. 1-2
Vla.
Vc.
D.B.

Sus. Cymbal
p

mp unison

Choir pre - cious love of Je - sus pour - ing out for you and me.

Rhy. *E^{b2}* *B^b* *F* *B^b*
D *D* *D* *D*
fade to piano & pads only
by the fermata *mp*

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1-3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2 *add Piano*

Timp. *f*

Hp.

Vln. 1-2 *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

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