

PRAYSTATION

A VIDEO GAME MUSICAL ABOUT THE LORD'S PRAYER

CREATED BY CHRISTY SEMSEN

ARRANGED BY DANIEL SEMSEN & NATHANIEL SEMSEN

Performance Time: Approximately 39 Minutes

COMPANION MATERIALS

Downloadable Script/Vocal
Downloadable Script/Vocal with Piano
Downloadable Listening Track
Downloadable Accompaniment Split Track
Downloadable Accompaniment Stereo Track
Downloadable Accompaniment Video
Downloadable Movement Instruction/Demo Performance Video
Downloadable Lesson Plans & Activities
Downloadable *Learn the Songs with Christy* Video Resource for Your Choir
Downloadable *Drama Coaching with Christy* Video Resource for Directors
Downloadable Running Script
Downloadable Stem Mixes

Edited & Engraved by MICHAEL FRAZIER

This symbol indicates a rehearsal point on the Accompaniment Track. Selecting a given track number will start the accompaniment track at the corresponding musical section indicated in the Script/Vocal and Script/Vocal with Piano.

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AV11 ACCOMPANIMENT VIDEO CUE POINTS

1. Scene 1 – Praystation
2. Sneaky Cowboy Rap
3. Hallowed Be Your Name
4. Scene 3 (Salty Sea) - SFX Level 1 Complete
5. I Surrender
6. Scene 4 (Disco Desert) – SFX Level 2 Complete
7. Sneaky Cowboy Underscore
8. Desert Disco Underscore
9. What’s the Goal?
10. Scene 5 (Rodeo Range) – SFX Level 3 Complete
11. Desert Disco Underscore 2
12. This Is My Prayer
13. Scene 6 (Temptation Trail) SFX Level 4 Complete
14. Watch and Pray
15. Watch and Pray (cont.)
16. Scene 7 – SFX Level 5 Complete
17. It’s All About You
18. Scene 8 (Victory Summit) - Victory Summit Underscore
19. The Lord’s Prayer
20. Praystation Curtain Call
21. The Lord’s Prayer (Trespass Version)

*Opt. SFX Crabby Coin will be on the Accompaniment Video as an audio file to cue as needed

AV11 This symbol indicates a new track on the Accompaniment Video. Selecting this track will start the accompaniment video at the corresponding musical section indicated in the Script/Vocal and Script/Vocal with Piano.

SCENE 1

(Stage is dark, except for a spotlight on CHLOE, standing center.)

Praystation

Words and Music by
CHRISTY SEMSEN
Arranged by Nathaniel Semsen

AV 11

1

Synthy Video Game Groove (♩ = 148)

1 *mf*

4 *CHLOE mf*

Ev-'ry day it's the same old thing, go to school then play

8 — my game. But, late-ly it's been get-tin' kind-a dull. *Beat the boss, take the*

12 *stock, get some shields, save the prin-cess, chase the storm, get some health, save the world!*

15 Tell me, — is there — some - thin' more? There's got - ta be some - thin' more!

(Spotlight widens a bit to light a chair, and CHLOE'S little brother, WYATT.)

- CHLOE: That's it. I've beat every game, and I'm bored. (She plops down, pouting.)
- WYATT: Chloe, for the one billionth time—try out my game! (He offers her the VR glasses.)
- CHLOE: Oh, sweetie. I'm a real gamer. Your game is... (skeptical) about prayer.
- WYATT: I'm telling you, you won't regret it.
- CHLOE: Bro, mixing God and video games isn't done. Plus, everyone knows how to pray.
- WYATT: This game's special. Come on!

19



22



26


$$mf$$

33



Grab your glass - es, jump__ right in,__ no time to change your mind!_____

37



Soon, you'll be sur - round - ed by the most ep - ic game of our time!

CHOIR

 mf

41



We've got what you're look-in' for, _____ pow - er up _____ to - day! _____ Come

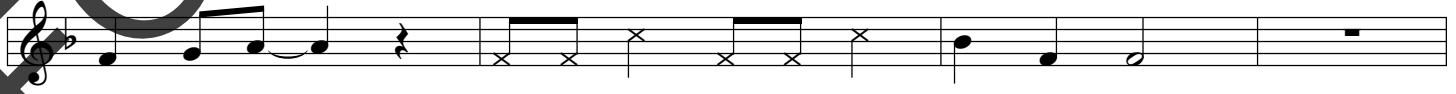
45



en - ter the ad - ven - ture where you learn how to pray!

(CHLOE reluctantly puts on the VR glasses. She looks around in wonder and sees the choir, and characters from the game, all singing and moving around them.)

50

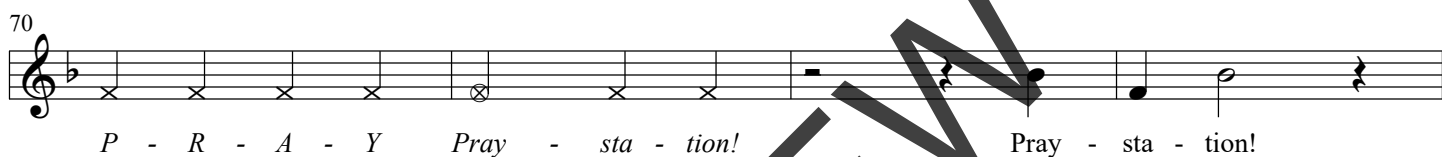
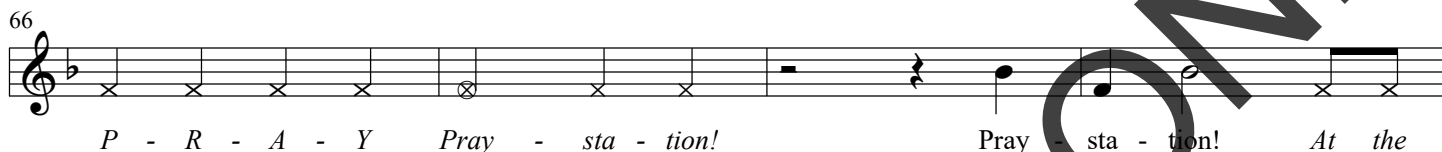


Lev - el up!____ *Lev - el up!* *Lev - el up!* Get the win!

54



An - y - one, — *This means you!* jump right in! Ad -



(MOM walks in with laundry in basket. They take off virtual reality glasses. Every other person in the video game drops to ground. Lights dim.)

MOM: **Chloe, will you please unload the dishwasher?**

CHLOE: *(a bit spicy)* **Mom, I'm busy.**

MOM: **I thought I just heard you say you were bored.**

CHLOE: **No, I'm... playing the... *(falsely cheerful)* best new game.**

(MOM smiles at her and walks off.)

WYATT: *(smiling, teasing)* **Best, huh?**

CHLOE: *(throwing up her hands)* **I'll check it out...**

(WYATT and CHLOE put on the glasses, and the game swirls to life around them again.)

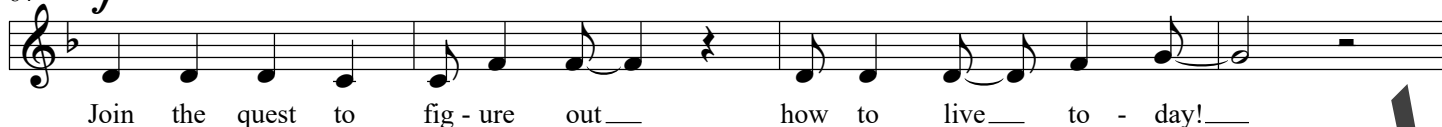
7 Easy Swing Groove (♩ = 138)



Original Groove (♩ = 148)

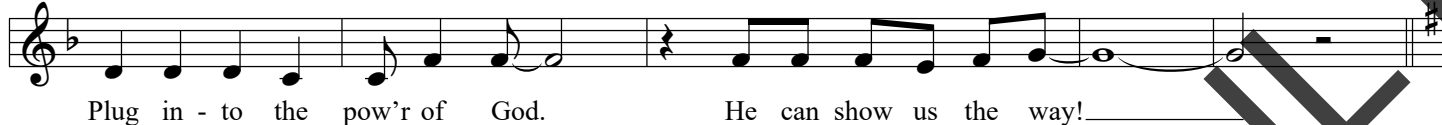
CHOIR

84

f

88

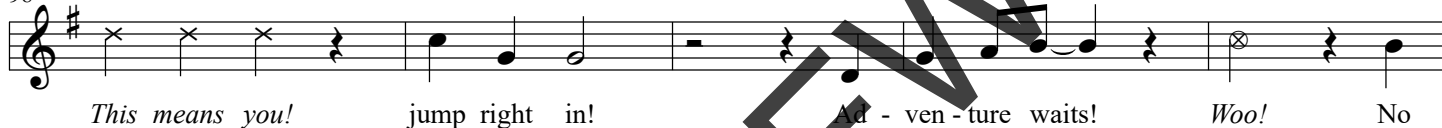
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93



98

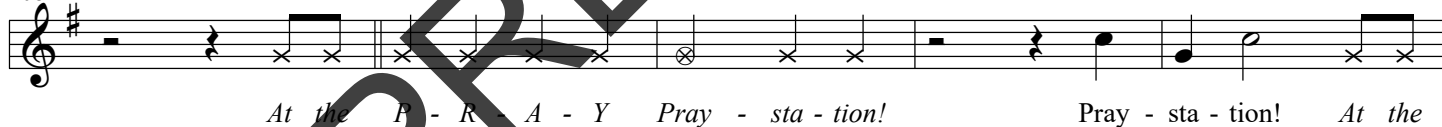


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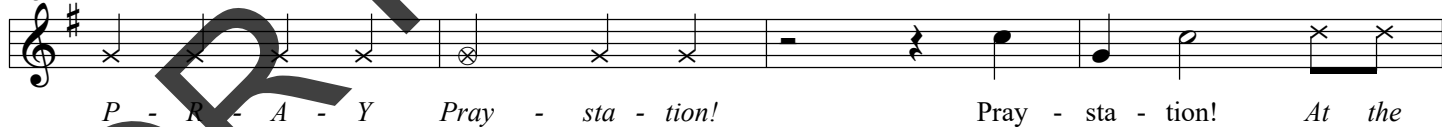
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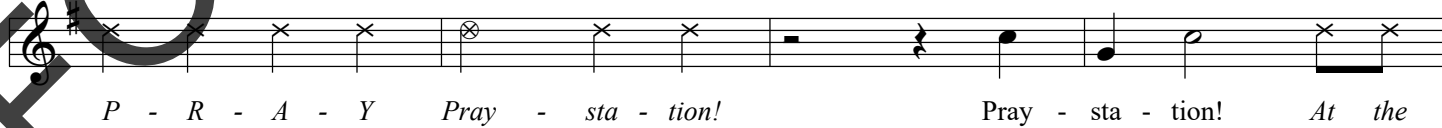
108



113



117



121



SCENE 2

Boogie Board Beach

(Lights up. There are sandcastles, beach towels, and boogie boards spread out on stage.)

CHLOE: Okay, you got me. It's better than doing dishes, I suppose. I do like the virtual reality aspect. These glasses we're wearing make it feel like I'm actually on a beach!

(CHLOE goes immediately into game mode, quickly walking around, looking for clues.)

WYATT: Yep, this is Level 1—Boogie Board Beach!

CHLOE: (already running around in circles) When you're a serious gamer, you need to immediately assess the landscape when you get in a game. Wasting early minutes can be devastating.

(She poses, ready to fight.) Who am I fighting first?

WYATT: Well, you're not so much fighting...

CHLOE: (deflated) Terrific.

WYATT: Just wait! It's fun! But I'm not going to spoil anything for you—I want you to enjoy the game.

AV12 **10** (Music begins for "Sneaky Cowboy Rap")

WYATT: Uh oh, here comes the Sneaky Cowboy!

(The SNEAKY COWBOY enters, moving slyly to the music.)

Song: Sneaky Cowboy Rap

Sneaky Cowboy Rap

Words and Music by
CHRISTY SEMSEN
and NATHANIEL SEMSEN
Arranged by Nathaniel Semsen

Rap (♩ = 75)

1

SNEAKY COWBOY
mf

How-dy gam-ers, I got a tip for you. See those

4

crab-by coins. I'll give you a clue. Gath-er a bunch, don't just get a few. I'll have a

6

big ol' prize just wait-ing for you. E - lec-tric slide and cow-boy groove. See ya soon.

(CHLOE sees a token hanging off a branch of a tree or set piece. She grabs it.)

(Optional SFX: **93** Crabby Coin)

(CHLOE starts circling around searching for the tokens, gathering some up in her arms. They are placed around on the ground or hanging by fishing wire.)

PRAYSTATION PACEY: **Surf's up, Praystationers! Cowabunga!** *(He does an over-the-top gesture that will be repeated each time he says "Cowabunga.")*

CHLOE: Ooh, another Crabby Coin!

(Optional SFX: **93** Crabby Coin)

CHLOE: **You'll journey through levels on the way to Victory Summit...**

WYATT: *(to CHLOE)* **Try not to get distracted with side quests!**

PACEY: *(announcer like)* **Level 1: Boogie Board Beach!** The first obstacle you'll face is the Cranky Crabs.

AV13 **11** *(Music begins for “Hallowed Be Your Name”)*

PACEY: **Your objective is to put sunglasses on ten crabs* without getting pinched.** (*hands them a basket of sunglasses*) **Good luck and... Cowabunga!** (* If you are using less than ten crabs, adjust the number.)

(CHLOE walks around during the first part of song, gathering Crabby Coins.)

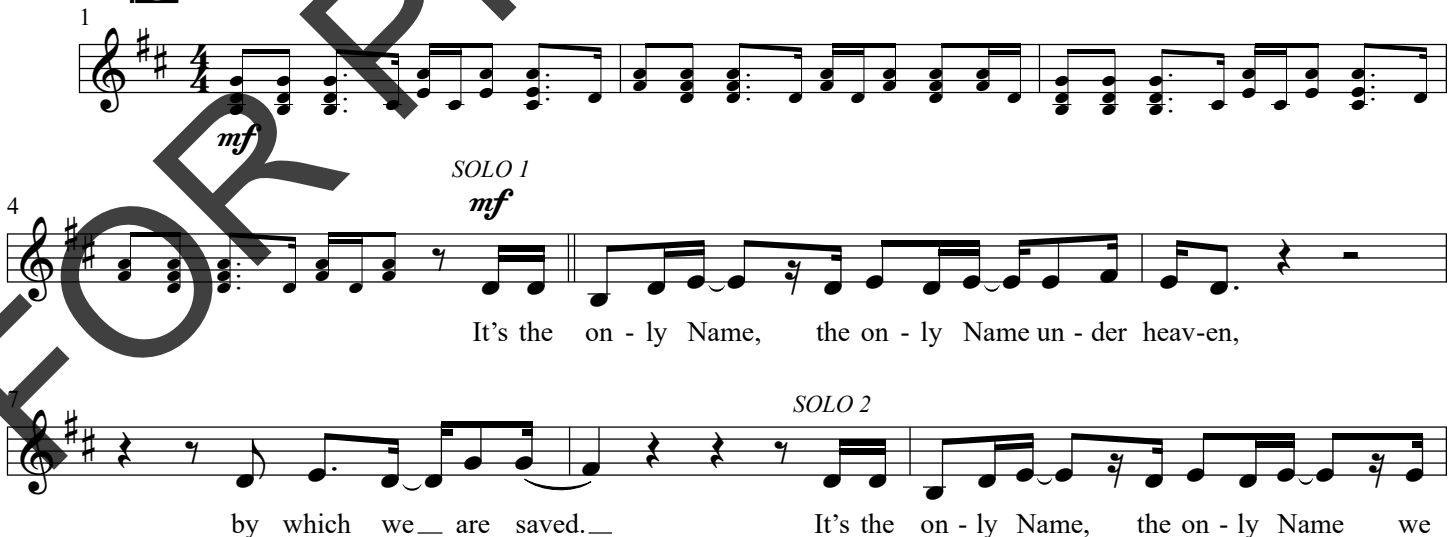
Song: Hallowed Be Your Name

Hallowed Be Your Name

Words and Music by
CHRISTY SEMSEN
Arranged by Daniel Semsen

AV 3

11 Bouncy (swung 16ths) (♩ = 85)



10 **12** *SOLO 3*

praise and mag-ni-fy:— Your great Name! Oh,— hal-low-ed, hal-low-ed be— Your Name!

14 *SOLO 4*

— Lord, we lift You up, we give You all— the praise!— Your

17

Name is our de-liv-er-ance; there's pow-er when we call. Oh, hal-low-ed, hal-low-ed be— Your Name!

20 *ALL 4 SOLOS (together)* **13** *Faster (♩ = 185)*

— Oh,— hal - low-ed, hal - low-ed be— Your

CHLOE: Have I missed the *Cranky Crabs*? I'm ready with the sunglasses!

WYATT: Oh, you'll know them when you see them!

24 **14**

Name!

32 *CHOIR* *mf*

Glo - ri - fy— the Lord— with me.— Let us ex - alt His Name— to - geth - er!—

36 **15**

I'll ex - alt— my God— the King. I will praise Your Name— for - ev - er!—

40 *f*

We sing Ho - ly! Ho - ly! We sing Glo - ry! Glo - ry!

44

Lord, we bring You hon - or. You're wor - thy to— be praised!—

48



We sing Ho - ly! Ho - ly!

We sing Glo - ry! Glo - ry!

52

16



Lord, we bring You hon - or. You're wor - thy to___ be praised!___ Oh,___

56



hal-low'd, hal - low'd be___ Your Name!___

Lord, we lift You up, we

61



give You all___ the praise!

Your Name is our de - liv - er - ance; there's

66

17



pow - er when we call.___ Oh,___ hal - low'd, hal - low'd be___ Your Name!

CHLOE: Excuse me! Who talks like that, "hallowed?"

WYATT: *(shrugs)* "Hallowed" just means we praise God for His holiness.PACEY: Cowabunga! Watch out! You'll get pushed back to the checkpoint if you get pinched!
Here... come... the... CRABS!*(SMALL KIDS come swirling out around them with their pinchers in the air, crab-walking sideways.)**(CHLOE and WYATT try to put sunglasses on 10 of them, or the number designated.)*

70



76



18

80



86 *mp* soft and intense

Bless-ing, and glo-ry, and wis-dom and thanks, hon-or, and pow-er, and might for-ev - er!

90 *mf* **19** *Slower*

Bless-ing, and glo-ry, and wis-dom and thanks, hon-or, and pow-er, and might for-ev er!

(CRAB "pinches" CHLOE.)

CHLOE: **Ouch! I got pinched!**

(The CRABS quickly exit, taking off sunglasses backstage, and CHLOE and WYATT spin, with arms flailing, back to where they were when the crabs first came out.)

95 *a tempo* **2** *mf* (Drums only)

PACEY: **Cowabunga! Watch out! You'll get pushed back to the checkpoint if you get pinched! Here... come... the... CRABS!**

(SMALL KIDS come swirling out around them with their pinchers in the air, crab-walking sideways.)

(CHLOE and WYATT again try to put sunglasses on 10 of them, or the number designated.)

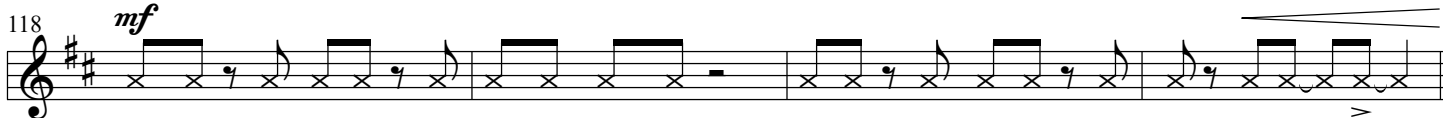
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106 *mf*

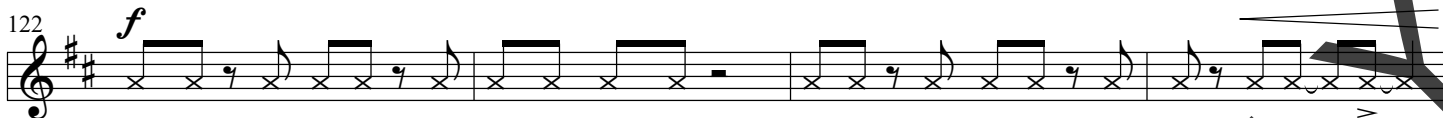
110 **20**

114 *mp* soft and intense

Bless-ing, and glo-ry, and wis-dom and thanks, hon-or, and pow-er, and might for-ev - er!_

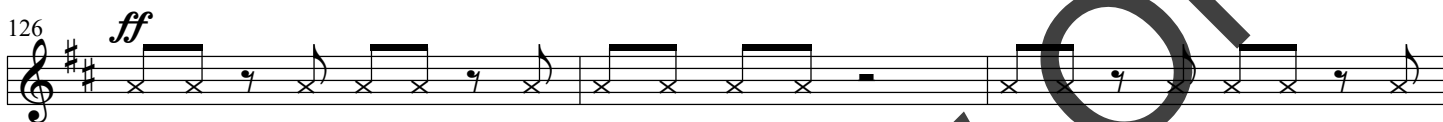


Bless-ing, and glo-ry, and wis-dom and thanks, hon-or, and pow-er, and might for-ev - er!



Bless-ing, and glo-ry, and wis-dom and thanks, hon-or, and pow-er, and might for-ev - er!

(This time CHLOE and WYATT succeed! They high five each other and join in the song! The CRABS sway back and forth and sing.)



Bless-ing, and glo - ry, and wis - dom and thanks, hon - or, and pow - er, and



might for-ev - er! Oh, hal - lowed, hal - lowed be Your Name!



Lord, we lift You up, we give You all the praise!



Your Name is our de - liv - er - ance; there's pow - er when we call.



Oh, hal - lowed, hal - lowed be Your Name!



Oh, hal - lowed, hal - lowed be Your Name!



Oh, hal - lowed, hal - lowed be Your Name!

SCENE 3

Salty Sea

AV14 **22** (SFX: Level 1 Complete)

PACEY: **Congratulations! You've completed Level 1 and earned your boogie boards! Cowabunga!**

(*PACEY awards them with the boogie boards.*)

DUDETTE: (*running up and posing while she says her catch phrase*) **Hang loose, dudes!**

DUDE: (*walking up with DUDETTE, carrying a surfboard*) (*posing*) **Gotta catch those waves!**

DUDETTE: **Dude, you've learned the first piece of the Prayer!**

DUDE: **Righteous! (*having an idea*) Dude! Let's all say it together.**

(*He leads out and everyone joins in.*)

ALL: **Our Father in heaven, hallowed be Your name!**

DUDE: **You just learned about God's Name being seriously holy, dude.**

DUDETTE: **In Bible times, some thought His name was so totally holy they didn't always even say it aloud!**

DUDE: (*whispering, like "wow"*) **Dude.**

DUDETTE: (*nodding affirmatively, like "I know!"*) **Dude.**

DUDE: **But like, sometimes we totally forget how big God is and we think we know better than Him.**

DUDETTE: (*wistfully, like "How sad"*) **Dude.**

DUDE: (*agreeing, like "I know"*) **Dude!**

WYATT: (*under his breath to CHLOE*) **Sometimes these characters get caught in a "dude" loop. They have a whole conversation just with the word "dude."**

DUDETTE: (*questioning*) **Dude?**

DUDE: (*answering*) **Dude!**

DUDETTE: (*having an great idea*) **Dude!**

DUDE: (*thinking*) **Dude.**

DUDETTE: (*whispering*) **Dude.**

BOTH: (*excited*) **DUDE!!!**

WYATT: **It's oddly mesmerizing.**

CHLOE: (*tapping them*) **Excuse me. Can we move on?**

WYATT: (*cautiously*) **Dude?**

DUDE: **Get ready to hop on your boards, dudes, and follow us out into the *Salty Sea*.**

DUDETTE: **Your quest is to find the *Dancing Dolphin* dude. He will give you the instructions for the next part of the adventure!**

DUDE: **Gotta catch those waves! (*They grab their boards and sing.*)**

AV15 **23** Song: I Surrender

I Surrender

Words and Music by
CHRISTY SEMSEN
Arranged by Nathaniel Semsen

AV 15

23 Pop (♩ = 152)
(Claps)

1 *SOLO 1*
mf
You cre -

5 *SOLO 2* *SOLO 3*
a - ted the o - cean, the earth, and sky, — breathed Your breath in - to — my life. The

9 **24** *SOLO 4* *CHOIR*
mf
heav - ens de - clare Your glo - ry a - bove, and all cre - a - tion shouts of Your love! So

13 why, oh, why — do I think that I — know bet - ter than —

19 **25**
my Lord's plans? — Teach me, teach me, Lord, — to say — this

23 *f*
lit - tle phrase ev - e - ry day! I sur - ren - der! I! I! I! sur - ren -

28
- der all! — I sur - ren - der! I! I! I! sur - ren - der all! —

33
I won't wor - ry. I — won't fear — when my God is on — the throne! — I want Your

37 **26** *with coolness*

will! I want Your will! *fp*

41 *mf*

Build Your church and u - ni - fy; ev - 'ry part of us re - fine. Re -

45

new Your won - ders in our day. In ev - 'ry - thing, please, lead the way!

49 *building* **27**

Teach me, teach me, Lord, to say this lit - tle phrase ev - e - ry day!

53 *f*

I sur - ren - der! I! I! I! sur - ren - der all!_

57

I sur - ren - der! I! I! I! sur - ren - der all!_

61 **28**

I won't wor - ry. I won't fear when my God is on the throne! I want Your

DUDETTE: Time to dive down deep, dudes!

CHLOE and WYATT: Woah!!

65 *rit.*

will!

(Blue stage lights. EVERYONE starts swimming in slow motion underwater. They swim slowly around CHOIR members who hold pieces of seaweed. The DUDES swim up, having a conversation.)

DUDE: *(exclaiming, looking around)* **Dude!**

DUDETTTE: *(agreeing)* **Dude.**

DUDE: *(question and point over to side)* **Dude?**

DUDETTTE: *(sure)* **Dude.** *(They swim off.)*

(CHLOE swims up to a KID holding a stick with a colorful fish on it.)

CHLOE: **Have you seen the Dancing Dolphin?**

FISH: **He's over there!**

(CHLOE swims up to a KID holding a stick with a colorful fish on it.)

CHLOE: **Have you seen the Dancing Dolphin?**

FISH: **He's over there!**

(He points up at screen where a dolphin is dancing and instructions are written. Option: If not using the Accompaniment Video, have a child in a dolphin costume say the Dancing Dolphin line.)

WYATT: **The Dancing Dolphin says, "You've made it through the Salty Sea. Now, catch the wave back to shore."**

CHLOE: *(reading)* **Drop the board and wait for my friend in the Disco Desert.**

WYATT: **Catch the wave!**

(Blue stage lights turn off. The KIDS stop "swimming" underwater.)

Flowing (♩. = 60)

69

mp

74

79

29

accel.

The musical score is written on three staves. The first staff starts at measure 69 and ends at measure 73. The second staff starts at measure 74 and ends at measure 78. The third staff starts at measure 79 and ends at measure 83. The key signature is three sharps (F#, C#, G#). The time signature is 6/8. The first two staves are marked with a mezzo-piano (*mp*) dynamic. The third staff has a measure marked with a circled '29' and an acceleration (*accel.*) marking. The score concludes with a double bar line and a 4/4 time signature change.

Pop (♩ = 152)

CHOIR

mf

85



May Your will be done on earth to - day!

89

30



May Your king - dom come, Lord, we pray, we pray!

93

f



I sur - ren - der! I! I! I! sur - ren - der all!

97



I sur - ren - der! I! I! I! sur - ren - der all!

101



I sur - ren - der! I! I! I! sur - ren - der all!

105



I sur-ren - der! I! I! I! sur-ren - der all! I won't wor - ry. I

110



I won't fear when my God is on the throne! I want Your will!

ff

SCENE 4

Disco Desert

(DISCO CACTUS, LITTLE CACTUS 1, 2, and 3 enter and freeze across the stage, with their arms up in a cactus shape, facing the back wall. A sign says "Welcome to Disco Desert.")

AV16 **31** (SFX: Level 2 Complete)

WYATT: (putting the boogie board down) **I love that dolphin. He cracks me up! And, we learned the next piece of the prayer.**

CHLOE: (flatly) **Let me guess. We say it together.**

WYATT: **Always! (He leads everyone.)**

ALL: **Your kingdom come. Your will be done on earth as it is in heaven.**

CHLOE: **Looks like we've made it to the desert. Now we just need to find the dolphin's friend.**

(CHLOE walks around asking choir members, or inanimate set pieces.)

CHLOE: **Are you friends with a dolphin? (KIDS shake their head no.) Are YOU friends with a dolphin?**

Sneaky Cowboy Underscore

Words and Music by CHRISTY SEMSEN
and NATHANIEL SEMSEN
Arranged by Nathaniel Semsen

AV17
32 Rap (♩ = 75)



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SNEAKY COWBOY: (coaxes CHLOE off to side) **Pst! Hey, pardner! I know how you can skip this level.**

CHLOE: **How?**

SNEAKY COWBOY: **If you pile all up all your Crabby Coins on top of that cactus over there, (pointing off stage) you warp up to Level 4.**

CHLOE: **Uh, yes, please!**

WYATT: (trying to help without telling her what to do) **The dolphin did say to wait for his friend...**

CHLOE: **Maybe this is his friend. (to the Cowboy) Are you friends with a dolphin?**

(Sneaky Cowboy underscore ends.)

SNEAKY: (pause, clearly lying) **Uhhh! Sure.**

CHLOE: (to WYATT) **See! I'm skipping it.**

(CHLOE runs off to side of stage with her pile of Crabby Coins. She is no longer in the scene, but remains on stage, facing the side of stage, with her head down. DISCO CACTUS unfreezes and turns around, carrying two cactus sticks.)

DISCO CACTUS: *(to WYATT) (posing)* Welcome to the *Disco Desert*. Your mission is to boogie down with these cactus sticks—chopping the food when it passes by. But take care not to chop a tumbleweed. That would be chaos city and reset your score to 0!

WYATT: **Got it!** *(He takes the two sticks from DISCO CACTUS.)*

DISCO CACTUS: **Wasn't there another player?**

WYATT: **Yeah, my sister Chloe.** It's her first time playing the game, and she's been delayed by the Sneaky Cowboy.

DISCO CACTUS: **Ahh, the Sneaky Cowboy.** That's a bit of a prick!e!

Desert Disco 1 Underscore

Music by CHRISTY SEMSEN
Arranged by Daniel Semsen

AV 18
33 Disco! (♩ = 112)
f (Drums only)

The musical score is written on two staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It contains a series of eighth notes with 'x' marks above them, indicating a drum pattern. The second staff continues the melody with eighth and sixteenth notes, ending with a double bar line. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid across the score.

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DISCO CACTUS: *(pleased at her joke)* **A prick!e, get it? Woo! Do the Desert Disco!**

(All CACTI do disco arm moves while moving in a circle.)

(Desert Disco Underscore ends)

DISCO CACTUS: **In the desert we learn how to ask God to provide for us—to give us our daily bread.**

AV 19 **34** *(Music begins for "What's the Goal?")*

DISCO CACTUS: **Ooh, feel the funk, get down and get ready to chop!**

(As music starts, DISCO CACTUS, LITTLE CACTUS 1, 2, and 3 do disco poses.)

Song: What's the Goal?

What's the Goal?

Words and Music by
NATHANIEL SEMSEN
and CHRISTY SEMSEN
Arranged by Nathaniel Semsen

AV19

34 Disco (♩ = 120)

1 *mf*

5

8 *SOLO 1* *mf* *SOLO 2*

Are you search - ing? In need? Are you wear - y? Fa -

12 *SOLO 3* **35** *SOLO 4*

tigued? Are you wor - ried? Or stressed? Are you search - ing for rest?

17 *CHOIR* *mf* **36**

It's at those times we're in des - per-ate need, we know that He___ will pro - vide.

(During chorus, the food starts to whiz by on the video. WYATT and DISCO CACTUS chop through the air with cactus sticks. Option: If not using the Accompaniment Video, simply have WYATT and DIANA use the sticks to slice through the air.)

20

— And my God, my God will meet all___your needs, ac - cord - ing to the rich - es of His

24 **37**

glo - ry! And my God, my God will meet all___your needs, ac - cord - ing to the rich - es of His

28

glo - ry! *What's the goal? What's the goal?* To dai - ly__ trust in Him!

31

What's the goal? What's the goal? To rest in His love! *What's the goal? What's the goal?* To

34

dai - ly__ trust in Him! *What's the goal? What's the goal?* To rest in His love!

DISCO CACTUS: **Woo!! You passed the first round.**

WYATT: **Watch out! The next round is fast!**

DISCO CACTUS: **Here we go!**

(WYATT and DISCO CACTUS swing cactus sticks faster.)

37

mf

41

CHOIR
mf

Give us to-day our dai - ly bread! Give us to-day all__ we need.

45

We wan-na trust in You in-stead of think-in' that we can meet our needs!

48

f

And my God, my God will meet all____your needs, ac-cord-ing to the rich-es of His

52

SCENE 5

*Rodeo Range***AV110** **43** (SFX: Level 3 Complete)

DISCO CACTUS: **Cactilaxin! You jiving yet? You’ve learned the next piece of the Prayer. Let’s say it together.**

ALL: **Give us this day our daily bread.**

DISCO CACTUS: **When things get prickly, just remember—God will provide what we need for EACH day. Remember this *Power Up Password*. You’ll need it later. When you’re asked “What’s the goal? What’s the goal?” You say... (points to LITTLE CACTUS)**

LITTLE CACTUS 1: (talk/singing) **To daily trust in Him.**

DISCO CACTUS: (rhythmically) **What’s the goal? What’s the goal?**

LITTLE CACTUS 2: **To rest in His love!**

(ALL clap and cheer.)

DISCO CACTUS: **I’ll let you in on a secret: did you know that prayer isn’t just to get something from God? It’s far bigger than that.**

LITTLE CACTUS 3: **I’m on pins and needles!**

DISCO CACTUS: **Prayer is not the means to an end, (dramatically) In many ways, it is the end itself.**

LITTLE CACTUS 1,2,3: **Ooooh!**

(CHLOE comes back on with Band Aids on her arms and face and hair messy.)

WYATT: **Chloe, what happened?**

CHLOE: (with attitude) **Well, I sure didn’t skip a level.**

WYATT: **Obviously.**

CHLOE: **In fact, I had a run in with a cactus.**

WYATT: **Ooh, no...**

CHLOE: **When I tried to climb up the cactus... to put the *Crabby Coins* on top, it... didn’t like that.**

DISCO CACTUS: (smiling) **We rarely do. Sounds like you listened to the wrong voice. You’ll want to watch out for that—especially once you reach the *Temptation Trail*.**

CHLOE: **It seemed like good advice.**

DISCO CACTUS: **Another reason why it’s important to learn how to talk to God and hear His voice. Sometimes—it’s hard to tell who is telling us the truth! Prayer keeps us in constant communion with God, which is the goal of our entire believing lives.**

LITTLE CACTUS 1: **Romans 12:12, Be joyful in hope, ...**

LITTLE CACTUS 2: **... patient in affliction, ...**

LITTLE CACTUS 3: **... faithful in prayer!**

DISCO CACTUS: **That’s right, little Cacti. Lookin’ sharp!**

Desert Disco 2 Underscore

AV111

44 Disco! (♩ = 112)

Music by CHRISTY SEMSEN

Arranged by Daniel Semsen

(Drums only)

1

f

4

Am
D

Dm

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DISCO CACTUS: **Get it? Sharp? Woo! Do the Desert Disco!**

(Desert Disco Underscore ends)

DISCO CACTUS: **But now, we've come to the end of the desert! Catch ya on the flip side.**

(DISCO CACTUS and CACTI leave stage.)

(From stage right, COWBOYS start sidestepping in to the left, in straight lines. No one turns their back or walks forward. WYATT and CHLOE suddenly start side stepping left and right, not walking or kicking forward to towards audience.)

RODEO REBA: **Yeehawww! Welcome to the Rodeo Range.**

WYATT: **It's the old-school level! I love this one!**

CHLOE: **Woah, what's happening? Why can I only step sideways?**

AV112 45 *(Music begins for "This Is My Prayer")*

WYATT: **It's called a platformer level. You can only move and jump side to side.**

RODEO REBA: **Remember, watch out for the lassos!**

Song: This Is My Prayer

This Is My Prayer

Words and Music by
CHRISTY SEMSEN
Arranged by Daniel Semsen

AV 12

45 Country (♩ = 100)

1 *mp*

5 *f* **46** *SOLO 1* *mf* The

9 Bi-ble tells a sto-ry of a poor un-luck-y man. He owed ten thou-sand bags of gold and was

12 *SOLO 2* real-ly in a jam. When it came time to pay, he fell to his knees,

15 **47** *CHOIR* *mf* and he begged for mer-cy from his mas-ter, if he pleased. Step, step, turn to the side,

18 **48** kick your heel and go for a ride! Step, step, turn right back, drop down low and re-peat it slow!

21 *CHOIR* *(talking in slow-motion)* **49** *SOLO 3* *mf* Step, step, turn to the side, kick your heel and go for a ride! To the

25

man's sur - prise, the mas - ter a-greed, can-celed his debt, and set him free. But

27

that same day, the ver - y same man did some - thin' you won't be - lieve!

29

CHOIR
mf

Found a man — who owed him mon - ey, and he threw the guy in pri - son! —

31

50

That's what it's like when we for - get how we've been for - giv - en! —

(During chorus, KIDS dressed as COWBOYS do a routine with brown "lassos" made of hula hoops. CHLOE and WYATT do the step, step routine, waiting for the HULA HOOP PEOPLE to move so they can move sideways. The HULA HOOP PEOPLE move up and back as an obstacle.)

34

f

This is my prayer: Help me for-give! Help me show mer-cy — in the

38

51

way that I live. Free-ly for-giv - en, I'll let for-give-ness flow. Glo-ry, Hal-le - lu - jah! —

42

52

He washed me white as snow! He washed me white as snow!

47 *mf*

Step, step, duck down low, kick your heel and tap your toe! Step, step, turn right back,

50

clap your hands and go, let's go! Raise your hands! Praise the Lord! Lift your voice in one ac-cord!

53

Step, step, choose to for-give. This is how we wan - na live!

56 *ff*

This is my prayer: Help me for-give! Help me show mer-cy— in the

60

way that I live. Free - ly for-giv - en, I'll let for - give - ness flow.

63

Glo - ry, Hal - le - lu - jah!— He washed me white as snow!

66

He washed me white as snow! This is my prayer!

SCENE 6

Temptation Trail

AV113 **55** (SFX: Level 4 Complete)

RODEO REBA: Yeeehawwww! You've made it through the *Rodeo Range* and learned the next piece of the Prayer. Let's say it together.

ALL: And forgive us our debts as we forgive our debtors*.

RODEO REBA: As y'all know, a debt means the sins we all commit. Everyone sins, and everyone needs the forgiveness of God. But too many times we receive forgiveness from God, but then we don't give that very same forgiveness to others.

LITTLE COWBOY: ... Like the guy in the Bible whose master forgave him all that money?

WYATT: And then he went and threw someone else in jail for owing him a few pennies!

RODEO REBA: (shrug) It's like drinking poison. Most folks don't realize that unforgiveness is like poison to the soul! Forgiveness is just the medicine we need. Now, I hope y'all are ready, because where you're headed next is the most treacherous of all: The *Temptation Trail*.

ALL: (ominously) Ooooh.

RODEO REBA: This level is completely dark!

CHLOE: Completely dark?

RODEO REBA: (handing them a small glowstick) Take care not to get distracted by voices that may lead you into traps. Once you make it to the *Checkpoint*, say the *Power-Up Password* and you will be rewarded with a candle to light your way. Happy trails! Yeehaw! (She walks offstage.)

AV114 **56** (Music begins for "Watch and Pray")

(Lights fade. CHOIR sits down and VARIOUS KIDS put on glow stick bracelets and necklaces.)

(Stage lights turn completely off.)

Song: Watch and Pray

* Alt. version of Prayer: And forgive us our trespasses, as we forgive those who trespass against us.

Watch and Pray

Words and Music by
CHRISTY SEMSEN
Arranged by Daniel Semsen

AV114
56 Rock (♩ = 125)

1 **57**

f

9 *SOLO 1*
mf

Watch and pray, watch and pray, so you will not fall in - to temp - ta - tion.

13 *SOLO 2* **58** *CHOIR*
mp

Watch and pray, watch and pray. Be a - lert, for you're a new cre - a - tion. The

17 spir - it is will - ing, but the flesh is weak.

21 **59**

We cry to God; it's His help we seek.

SNEAKY COWBOY: (*wearing glow-in-the-dark cowboy hat*) **Pst! Hey, pardner! I know a shortcut to the end of the trail.**

CHLOE: **Uh? Is this the checkpoint? I thought there were supposed to be candles.**

SNEAKY COWBOY: **Nah. But you can level up by taking this shortcut.**

CHLOE: **Sounds great to me!** (*She follows SNEAKY COWBOY offstage.*)

WYATT: **Wait! Chloe!**

CHOIR (hushed)
P

26

Watch and pray, watch and pray. Watch and pray, watch and pray.

30 **60**

Watch and pray, watch and pray. Watch and pray, watch and pray.

CHOIR
mf

34

I am weak, but You are strong. Whoa!_____

38

I am weak, but You are strong. Oo whoa!_____

42

I am weak, but You are strong. Whoa!_____ I am

47

61

weak, but You are strong._____ You are strong!

52

f

E - ven though I walk through the dark-est val - ley, I will fear no e - vil!

56

E - ven though I walk through the dark-est val - ley, You are with me!

60

E - ven though I walk through the dark-est val - ley, I will fear no

63

62

WYATT

e - vil! E - ven though I walk through the dark-est val - ley, Your

66

rod and Your staff, they com - fort me.

(TREE OF LIGHT enters and stands on corner of stage.)

TREE OF LIGHT: Greetings! You've reached the *Tree of Light*! In the book of John, Jesus said, "I am the light of the world! He who follows me will not walk in darkness but will have the light of life!" (John 8:12-13)

Now, it's *Power-Up Password* time! (said in rhythm) What's the goal? What's the goal?

WYATT: To daily trust in Him.

TREE OF LIGHT: Excellent! Take this candle to light your way.

WYATT: (taking the candle) Thanks! Except, I have to go back and get Chloe. She doesn't know the *Power-Up Password*, and she's gonna be in trouble.

(CHOIR passes out candles and lights them as they sing, until the whole stage is lit with candles.)

70 *CHOIR (hushed)*
p

Watch and pray, watch and pray. Watch and pray, watch and pray.

74

Watch and pray, watch and pray. Watch and pray, watch and pray.

78

Watch and pray, watch and pray. Watch and pray, watch and pray.

82

Watch and pray, watch and pray. Watch and pray, watch and pray.

86 **63** *mf* *CHOIR ff*

I am weak, but You are strong. Whoa!_____

92

I am weak, but You are strong. Oo whoa!_____ I am weak, but You are

98 **64**

strong. Whoa!_____ I am weak, but You are strong._____

(CHLOE is standing (or sitting) behind a set piece so it appears that she is in a pit. The SNEAKY COWBOY walks up and sits nearby, watching her struggle.)

CHLOE: Hey, Cowboy, help me out! I seem to be stuck in a loop. The tree kept asking me, "What's the goal? What's the goal?" I couldn't figure out the answer, and it re-routed me over here in this pit.

SNEAKY COWBOY: Sure. The goal of prayer is—it's about making your life better. When you pray, you can have God do anything you want.

(Song pauses)

CHLOE: I already tried saying that. It didn't let me cross the checkpoint, and I got re-routed to this pit. Now I'm still here... going in circles. (frustrated) Ugh! This game is the worst! Who makes a whole video game about prayer?

WYATT: (calling from across the stage) Chloe! There you are!



(Song starts again)

CHLOE: Hey! That's my brother! I'm over here! Help!

SNEAKY COWBOY: You can do this on your own. Prayer is useless. (He walks away.)

WYATT: Don't listen to that! Those are lies! God can lead us when things are dark. We just need to daily trust in Him. That's the goal! Grab the rope—I'll pull you out! Pull!

(WYATT pulls CHLOE out and sings.)

AV 15
[65] Slow Majestic (♩ = 73)

115

poco accel

pp *p* *mp*

[66] Rock (♩ = 125)

119

rall.

mf *f*

CHOIR *ff*

124

E - ven though I walk through the dark-est val - ley, I will fear no —

127

[67]

e - vil! E - ven though I walk through the dark-est val - ley,

131

You are with me! You are with me!

SCENE 7

(Lights come up on stage right. PRAYSTATION PACEY greets WYATT. CHLOE is offstage left.)

AV116 **68** *(SFX: Level 5 Complete)*

PRAYSTATION PACEY: Congratulations! You've completed the Temptation Trail and learned the next piece of the Prayer. Let's say it.

ALL: Lead us not into temptation, but deliver us from evil.

DUDE: None of us can avoid temptation, dude. And we all walk through situations that are dark. But we don't need to be afraid, for we have a Father that walks with us and is *totally* more powerful than evil.

DISCO CACTUS: We can pray God delivers us and gives us wisdom to boogie away from temptation.

CHLOE: *(discouraged)* I'm bad at this game. I didn't run away from temptation, and I got stuck in a pit.

DUDETTE: Dude, without God's wisdom, it's totally easy to wipeout and wake up in a pit.

DUDE: Yeah, dude.

DUDETTE: That's why it's so important to listen to God's voice and ask for His guidance, dudes. We learn to recognize His voice by chillin' in His Word, dudes, and spending time listening to Him.

CHLOE: You all are so excited about prayer. But prayer... it doesn't... it doesn't... never mind.

WYATT: That's okay. What were you going to say?

CHLOE: It doesn't work. You remember when Grandma was sick last year. I prayed for her to get better in time to see me in the playoffs. And she didn't.

WYATT: *(gently)* She *did* get better...

CHLOE: But not in time to see me play in the tournament! And I prayed she'd get better for it.

RODEO REBA: God doesn't always answer our prayers the way we think He will. He DOES want to bless us, but more than that, He wants us to KNOW Him and run to Him in hard times.

DISCO CACTUS: He alone is able to rescue us from the darkness. That's why our goal is to daily trust in Him and to rest in His love.

AV117 **69** *(Music begins for "It's All About You")*

CHLOE: Maybe... I don't know how to pray.

WYATT: This is the perfect place to learn.

PRAYSTATION PACEY: The Lord's Prayer begins and ends with God and God alone. His name. His kingdom. His power. His glory. By fixing our eyes on Him, we learn what really matters, and everything else levels up.

(CHLOE walks toward front of stage to sing.)

Song: It's All About You

It's All About You

Words and Music by
CHRISTY SEMSEN
Arranged by Daniel Semsen

AV 17

69 Pop, with a hint of Broadway (♩ = 95)

mf

5 **70**

9 *CHLOE*
mf

Some-times I won - der if there is an - y one that feels the way I do.____

13 **71**

And late - ly,____ I've hoped____ I'm not the on - ly one with ques-tions, too.____

17 *SOLO*

As I'm look-ing back,____ things have-n't al - ways gone____ the way I thought they might.

20

It's been eas - y to____ get stuck,____ tired, and dis - il - lu -

23 **72** *CHLOE*
mp

- sioned, search-ing for____ the light.____ But when I lis - ten close - ly,____ I can

27 *mf*
hear Your still small voice._____ And fi - nal - ly,___ I take a___ breath and

31 *f* *mf*
make my choice!___ I'll fix my eyes on___ You, no mat-ter where the wind may blow!

36 73
___ I'll choose to trust Your truth, as the storms shake all___ I know.---

41 *CHOIR* *mf* (*CHLOE goes and sits and prays with WYATT.*)
I will lift___ my voice. I'll sing Your praise. I'll cling to___ Your joy! 'Cause

46 74 *f*
now I___ know: It's all a - bout You!___ For

50
Yours is___ the king - dom, the pow'r and the glo - ry, for - ev - er,___ for - ev - er.---

54
Yours is___ the king - dom, the pow'r and the glo - ry, for - ev - er,___ for - ev - er.---

58
Lord, I put___ my trust___ in You! Lord, I put___ my hope___ in You! For

62 75

Yours is___ the king - dom, the pow'r and the glo - ry, for - ev - er,___ for -

(CHLOE and WYATT stand up and sing with choir.)

65 *f*

ev - er. I'll fix my eyes on___ You, no mat-ter where the wind may blow!___

69 76

I'll choose to trust Your truth, as the storms shake all___ I know. ___

74

I will lift___ my voice. I'll sing Your praise. I'll cling to___ Your joy! 'Cause

78

now I___ know: It's all a - bout You!___

82 77

Now I___ know: It's all a - bout You!___

85

It's all a - bout You!___ It's all a - bout You!___

SCENE 8

Victory Summit

AV118 **78** (Music begins for “Victory Summit Underscore”)

PACEY: Congratulations! You’ve arrived at *Victory Summit*!

ALL: (Cheer!)

DUDETTE: On Level 1, we learned to praise God’s name. He is holy, dude!

DUDE: On Level 2, we learned we want God to do HIS will, not ours.

DISCO CACTUS: Level 3 reminded us to trust that God will provide what we need.

RODEO REBA: Level 4 reminded us to ask for God’s forgiveness and to forgive others!

PACEY: Level 5 reminded us that God will deliver us from evil!

WYATT: And in Level 6, we learned that God is worthy of praise forever...

ALL: ... for Yours is the kingdom and the power and the glory forever!

ALL: (Cheer!)

Victory Summit Underscore

Words and Music by
NATHANIEL SEMSEN
Arranged by Nathaniel Semsen

Video Game Celebration! (♩ = 136)

1 N.C.

The musical score is written for a single melodic line in 4/4 time. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked as 136 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, and chords. Dynamics like *f* (forte) and *mf* (mezzo-forte) are indicated. There are also performance instructions like 'N.C.' (No Chord) and 'Cont. on to "The Lord's Prayer"'. The score is divided into measures, with measure numbers 1, 5, 10, 15, and 20 marked at the beginning of their respective staves. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid across the entire page.

5

10

15

20

(Cont. on to “The Lord’s Prayer”)

The Lord's Prayer

with What's the Goal? Reprise
and Praystation Reprise

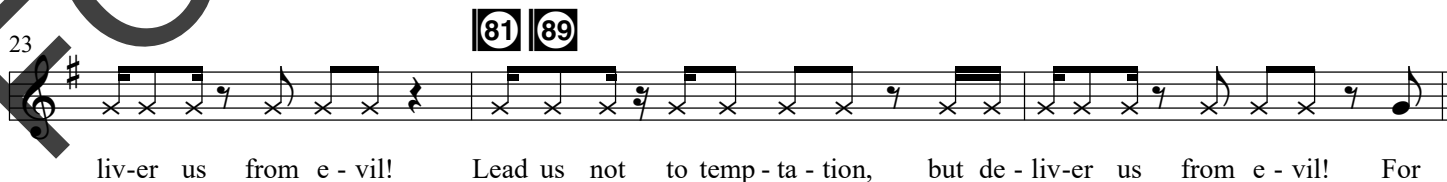
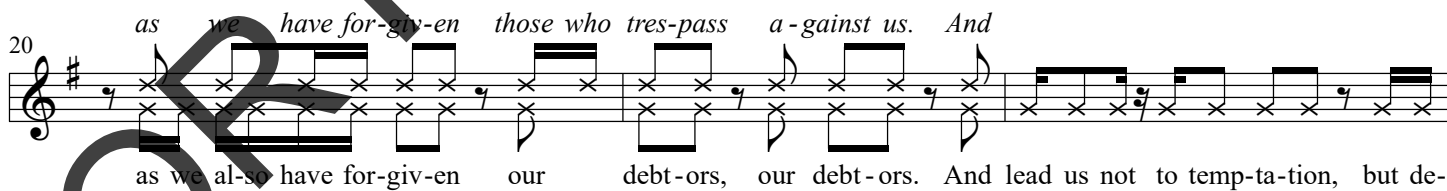
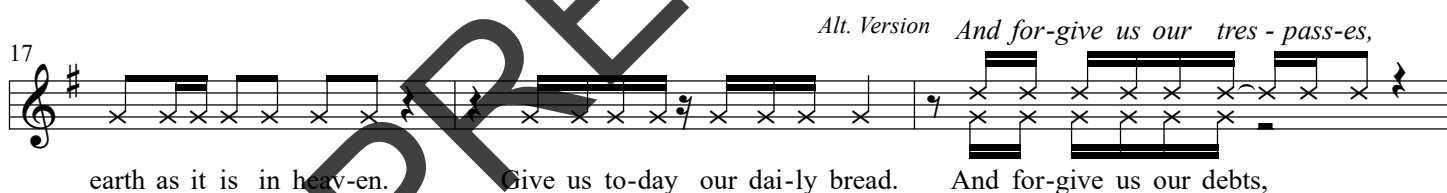
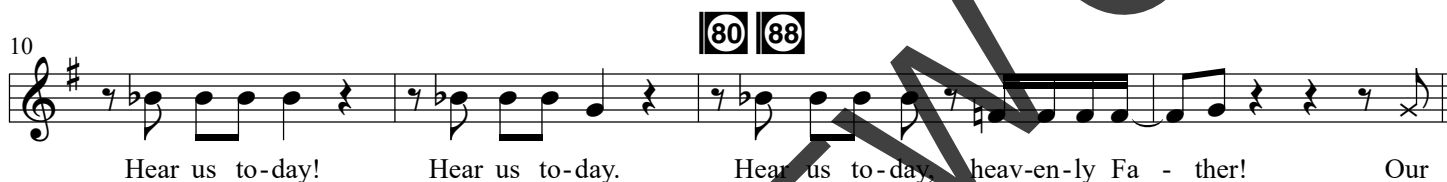
Words and Music by
CHRISTY SEMSEN

Arranged by Daniel Semsen and Nathaniel Semsen

AV 119 AV 121*

79 87 Funky! (♩ = 100)

1 (Drum fill)



* 2nd number is the Alternate Trespass Version throughout the song.

Funky! (straight 16ths) (♩ = 100)

26

Yours is the king-dom, the pow-er and the glo-ry! For Yours is the king-dom, for -

29

ev - er, and ev - er! For Yours is the king-dom, the pow-er and the glo-ry! For

32

82 90

Yours is the king-dom, for - ev - er, and ev - er! A - men, a - men, a - men!

35

A - men, a - men, a - men! A - men!

WHAT'S THE GOAL? (Christy Semsen, Nathaniel Semsen)

38

83 91 **Disco!** (♩ = 120) *f*

And my God, my God will meet all _____ your needs, ac -

42

cord-ing to the rich-es of His glo-ry! And my God, my God will meet all

45

your needs, ac - cord - ing to the rich - es of His glo - ry!

48

What's the goal? What's the goal? To dai - ly _____ trust _____ in Him!

50

What's the goal? What's the goal? To rest in His love! What's the goal? What's the goal? To

53

dai - ly__ trust in Him! *What's the goal? What's the goal?* To rest in His love!

84 92 Synth Video Game Groove (♩ = 148)

56

f

60

PRAYSTATION (Christy Semsen)

64

f

Lev - el up! *Lev-el up! Lev-el up!* Get the win! An - y - one, *This means you!*

70

jump right in! Ad - ven - ture waits! *Woo!* No need to fear!

75

Come on in! *Come on in!* The course is clear! *At the*

80

P - R - A - Y Pray - sta-tion! Pray - sta-tion! *At the P - R - A - Y* Pray - sta-tion!

86

Pray - sta - tion! *At the P - R - A - Y* Pray - sta - tion! Pray -

91

sta - tion! *At the P - R - A - Y* Pray - sta-tion! Pray - sta-tion!

Praystation Curtain Call

41

Words and Music by
CHRISTY SEMSEN

Arranged by Nathaniel Semsen and Daniel Semsen

AV 120

85 Bouncy Video Game Pop (♩ = 148)

(Drum fill)

1

f

6

12

18

22

26

30

The musical score is written for a single melodic line on a treble clef staff in 4/4 time. It begins with a key signature of one flat (Bb). The first measure (measure 1) contains a drum fill indicated by 'x' marks on the staff. From measure 2 onwards, the melody is composed of eighth and sixteenth notes, often beamed together. Measure 2 starts with a forte dynamic marking 'f'. The score is divided into systems of five measures each, with measure numbers 1, 6, 12, 18, 22, 26, and 30 marked at the beginning of their respective systems. The key signature changes to two sharps (F# and C#) at measure 26 and remains there until the end of the piece at measure 30. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire score.

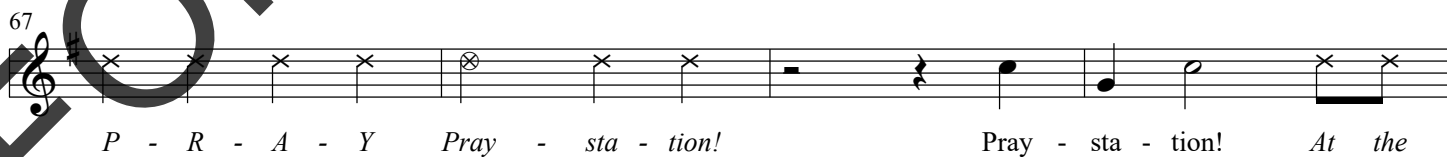
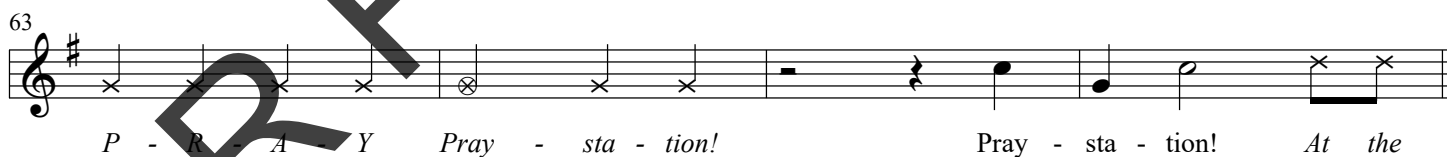
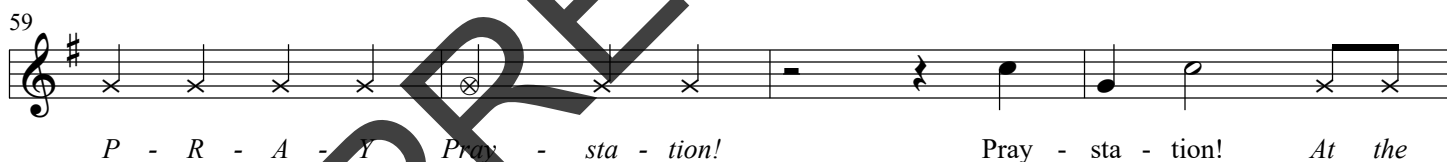


86



PRAYSTATION (Christy Semsen)

CHOIR



PRODUCTION NOTES

SETTING

Though the setting initially is Wyatt and Chloe's living room, it soon transforms into a virtual reality video game:

Praystation. The different levels include:

- Boogie Board Beach
- Salty Sea
- Disco Desert
- Rodeo Range
- Temptation Trail
- Victory Summit

THEME

Learning how to pray! Learning to trust God and that it's all about Him!

CHARACTERS

MAIN ROLES

| | |
|-------------------|--|
| Wyatt | Younger brother, loves the game, wearing "virtual reality" glasses |
| Chloe | Older sister, jaded gamer, wearing "virtual reality" glasses |
| Praystation Pacey | Welcomes people at Boogie Board Beach |
| Dude | Surfer from Salty Sea, uses the word "dude" constantly |
| Dudette | Surfer from Salty Sea, uses the word "dude" constantly |
| Disco Cactus | Fashionable cactus with a disco flair, makes jokes |
| Rodeo Reba | Old-school level rodeo girl |
| Sneaky Cowboy | Distractor, wears glow-in-the-dark clothes |

SMALL ROLES (1-2 lines)

Tree of Light
 Little Cactus 1, 2 & 3
 Little Cowboy
 Fish
 Mom (adult)

NON-SPEAKING ROLES

Cranky Crabs (preschool – 1st graders)
 Seaweed (choir members holding seaweed sticks)
 Lasso Cowboys and Cowgirls

OPTIONAL ROLES

Fish, Additional Cacti, Sneaky Cowboy Posse, Glowing Trees

SOLOS

| | |
|------------------------------|---------------------|
| <i>Praystation</i> | Chloe, Wyatt |
| <i>Sneaky Cowboy Rap</i> | Sneaky Cowboy (rap) |
| <i>Hallowed Be Your Name</i> | Solos 1-4 |
| <i>I Surrender</i> | Solos 1-4 |
| <i>What's the Goal?</i> | Solos 1-4 |
| <i>This Is My Prayer</i> | Solos 1-3 |
| <i>Watch and Pray</i> | Solo 1 & 2 |
| <i>It's All About You</i> | Chloe & Solo |

PROPS

- Sunglasses (cardboard or real) to put on Cranky Crabs
- "Virtual Reality" Glasses for Chloe and Wyatt
- Basket of laundry for Mom
- Boogie Boards (2)
- Crabby Coins (spread around stage or Velcro-ed to the backs of kids)
- Candles
- Glow-in-the-dark wands or bracelets
- Rope
- 2-4 Cactus sticks (green sticks with pipe cleaners coming out)
- Brown Hula Hoops
- Letters that spell out "PRAYSTATION" (optional)

SET

The set for this show can be as big or minimal as you like. You can use different blocks and levels for the video game characters to exist in, and for the players to travel through. Add props to suggest each scene. You can use real items (such as a real boogie board) or pixelated cardboard cutouts (*available at semsenmusic.com*)

MOVEMENT INSTRUCTION/DEMO PERFORMANCE VIDEO

The Movement Instruction/Demo Performance Video contains a fully staged outdoor performance of the entire musical, along with a step-by-step demonstration of the choreography. Thanks to the awesome **Burbank Community Kids Choir** for working so hard to present **Praystation**. Thank you to Marisa Davila and my son Nathaniel for their choreography! Additionally, thanks to my Assistant Director/Drama Coach Eric Loomis and Set Director Sara Camp.

COSTUMES

CHOIR

Jeans and a Praystation T-Shirt are a great option for the choir, as well as for most characters who can add an accessory to their choir costume. (*Visit semesenmusic.com for product info.*)

CHARACTERS

Main Roles

| | |
|-------------------|--|
| Wyatt | Gamer T-Shirt or Praystation T-Shirt and jeans |
| Chloe | Gamer T-Shirt and jeans |
| Praystation Pacey | Hawaiian shirt and jeans or beachy dress |
| Dude | Swim shirt and trunks |
| Dudette | Swim shirt and shorts or skirt |
| Disco Cactus | Green dress or green disco pants and shirt |
| Rodeo Reba | Full Cowgirl costume, boots, and hat |
| Sneaky Cowboy | Cowboy hat and boots, jeans, button down flannel shirt |

SMALL ROLES (1-2 lines)

| | |
|-----------------------|---|
| Tree of Light | Groot costume with leaves and battery-operated Christmas lights |
| Little Cactus 1, 2, 3 | Green ski caps with yellow pipe cleaners |
| Little Cowboy | Cowboy hat |
| Fish | Cardboard fish on a stick |
| Mom (adult) | Mom clothes |

NON-SPEAKING ROLES

| | |
|--------------|--------------------------------|
| Cranky Crabs | Cardboard crab cutout on a hat |
|--------------|--------------------------------|