

Praise

An Easter Worship Experience

includes Praise
Christ the Lord Is Risen Today
Because He Lives (Amen)
and King of Kings

Words and Music by
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Arranged and Orchestrated by
Cliff Duren

With an epic approach ♩ = 127

Choir

Flute 1, 2

Oboe

Clarinet 1, 2

Horn 1, 2

Horn 3

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Percussion 1, 2

Percussion 3, 4

Harp

Rhythm

Violin 1, 2

Viola

Cello

String Bass

Sn. Cymbal

mp

Timpani

mf

Am7

F2

C/E

G

mp

Full Band swell

1

2

3

4

mp

WORSHIP LEADER: “Christ the Lord is risen today! All praise to God, the Father . . .”

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vcl.

Str. Bs.

add Piani

Sus. Cymbal (choke)

add Bass Drum

Timpani

Am7 G/B C F2 C2/D C G N.C.

Full Band direction (piano part, playing written) Basses written

5 6 7 8

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vla.

Vcl.

Str. Bs.

Tambourine

add Piani

f

add Bass Drum

Am7 *G/B* *C* *F2* *C* *G*

Full Band driving rock groove - Snare on 2&4
Piano and Bass as written
Piano melody - Snare. Gtr. play written 8va

Drum fill

“ . . . Now let us rise and praise the name of our risen Savior together!

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vcl.

Str. Bs.

Am7 G B C F2 C G

Sus. Cymbal

Timpani

ff

ff

ff

13 14 15 16

CHOIR and MALE WORSHIP LEADER

ff

Choir

Praise

the

Lord,

O

my

soul!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Am7

F2

C

G

f *Cont. rock groove*
Back it up as before

Vln. 1, 2

ff

f

f

f

f

Vla.

Vcl.

Str. Bs.

Choir

Praise the Lord, O my soul!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln.

Vcl.

Str. Bs.

Am7 F2 C G

Drum fill

Choir I won't... be qui - et! My God is a - live! How could I keep it in - side?

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vla.

Vcl.

Str. Bs.

Am7 F2 C E G

Choir

Praise the Lord, O my soul!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vcl.

Str. Bs.

Am7 G C F2 C G

WORSHIP LEADER: "Our glorious King is alive forevermore! Let's sing this truth together!"

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vla.

Vcl.

Str. Bs.

33

34

35

36

Praise - Score - Page 10 of 42

CHRIST THE LORD IS RISEN TODAY (Charles Wesley, *Lyra Davidica*, 1708)

f

Choir Christ the Lord is ris'n to - day! Al - le - lu - ia! Sons of men and an - gels say, "Al - le - lu - ia!"

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vcl.

Str. Bs.

f

mf

f

mf

C E F2 Gsus G Am7 G F2 Csus D C G C E F2 Gsus G C E D F#

Cont. Half-time groove

37 38 39 40 41 42 43 44

Choir

Raise your joys and tri - umphs high! Al - le - lu - ia! Sing... ye heav'ns, and earth re - ply: "Al - le - lu - "

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

G G_F C G Am7 G_D D G G_F C E F2 F C E C C_{Bb} E A C_G G

Rhy.

Vln. 1 & 2

Vcl.

Str. Bs.

KORPREVIEW ONLY

W.L. ad lib

FEMALE WORSHIP LEADER

f

Choir

I'll

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

f

Hn. 3

f

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

f

Mark Tree

mf

Perc. 3, 4

f

Hp.

C

E
C

C

E
C

Rhy.

f on the floor break down groove
semi-slow deep energy

Vln. 1

mf

Vla.

mf

Vcl.

mf

Str. Bs.

mf

Choir praise 'cause You're sov - 'reign, praise 'cause You reign, praise 'cause You rose and de - feat - ed the grave. I'll

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *Tambourine* *mf*

Perc. 3, 4

Hp.

Rhy. *mf* *Acc. 4 on the 1st beat* *from diamond feet*

Vln. 1

Vla.

Vcl.

Str. Bs.

Choir praise 'cause You're faith - ful, praise 'cause You're true, praise 'cause there's no - bod - y great - er — than You! I'll

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vla.

Vcl.

Str. Bs.

Drum fill

Choir praise 'cause You're sov - 'reign, praise 'cause You reign, praise 'cause You rose and de - feat - ed the grave. I'll

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vla.

Vcl.

Str. Bs.

f everyone play hard
power and Toms again

C Dm7 Am7 F2

ff

Choir
Praise the Lord, O my soul!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2
ff

Tpt. 3
ff

Tbn. 1, 2
ff

Tbn. 3
ff

Tba.
ff

Perc. 1, 2
ff
add Piani
Sus. Cymbal

Perc. 3, 4
ff
add Bass Drum

Hp.
ff

Rhy.
ff
Pia. Rock, diamond
H.H. & Elec. Gtr - more motion

Vln. 1, 2
ff

Vla.
ff

Vcl.
ff

Str. Bs.
ff

Am7 G C F2 C E G Guss A G B Cuss D C G B

Choir Praise the Lord, O my soul!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vcl.

Str. Bs.

Am7 F2 C E G

77 78 79 80

Choir I won't be quiet! My God is a - live! How could I keep it in - side?

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vcl.

Str. Bs.

Choir Praise the Lord, O my soul!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vcl.

Str. Bs.

Am7 G C F2 C G

Drum fill

85 86 87 88

WORSHIP LEADER: “God is so rich in mercy, and he loved us so much . . .”

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vcl.

Str. Bs.

89 90 91 92 93 94

98

Praise - Score - Page 23 of 42

BECAUSE HE LIVES (AMEN) (Matt Maher, Jason Ingram,
Daniel Carson, Chris Tomlin, Gloria Gauthier, Bill Gaither, Ed Cash)

Choir lieve in the Son. I be - lieve in the ris - en One. I be -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *mf* *Play mont. same* *Electric add more texture* *add Acoustic*

Vcl. 1, 2

Vla.

Vcl.

Str. Bs.

99

100

101

102

Choir lieve I o - ver - come by the pow - er of His blood. A -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vla.

Vcl.

Str. Bs.

Sus. Cymbal

Em7 C2 G(no3) C2 Em7 D

Choir

men! A - men! I'm a - live! I'm a - live be-cause He lives. A -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vla.

Vcl.

Str. Bs.

building

Choir men! A - men!... Let my song join the one that nev - er ends. Be - cause He

Fl. 1, 2 *mf* *f*

Ob. *mf* *f*

Cl. 1, 2 *mf* *f*

Hn. 1, 2 *mf* *f*

Hn. 3 *mf* *f*

Tpt. 1, 2 *mf* *f*

Tpt. 3 *mf* *f*

Tbn. 1, 2 *mf* *f*

Tbn. 3 *mf* *f*

Tba. *mf* *f*

Perc. 1, 2 *Sus. Cymbal* *f* *sfz*

Perc. 3, 4 *f* *sfz*

Hp. *f* *sfz*

Rhy. *C* *D* *Em7* *D_{F#}* *G* *D_{F#}* *G* *C2* *D* *mf* *sfz*

Vln. 1, 2 *mf* *sfz*

Vla. *mf* *sfz*

Vcl. *mf* *sfz*

Str. Bs. *mf* *sfz*

111 112 113 114 115

Choir lives, I can face to - mor - row! — Be - cause He lives, ev - 'ry fear is — gone! — I

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vla.

Vcl.

Str. Bs.

Tambourine

ff

ff

add Bass Drum

ff

f

G C2 D G C2 D

*Full speed driving rock groove
Bass & kick as usual
Snare on 2 & 4*

f

f

f

[illegible]

$$ff$$

$\bullet = 68$

Choir

know He holds my life, my fu - ture in His hands.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Sus. Cymbal

Mark Tree

Perc. 3, 4

Hp.

Rhy.

G B C2 Em7 D G B C2 D(add4) C2

Drums fade

Vln. 1

Vla.

Vcl.

Str. Bs.

128 129 130 131 132

“Do not be afraid . . .”

. . . “I am alive for ever and ever.”

FEMALE WORSHIP LEADER

mp

On the morn -

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vla.

Vcl.

Str. Bs.

Chimes

mp

Bass Drum

mp

Bass Drum & Gong

mp

D(no3)

Piano cont. melody
Bass diamonds, Pads & Elec. Gtr. texture

Piano cont. melody
Bass diamonds, Pads & Elec. Gtr. texture

mp

mp

mp

mp

Praise - Score - Page 32 of 42

KING OF KINGS (Jason Ingram, Scott Ligertwood, Brooke Ligertwood)

building

CHOIR and WORSHIP LEADER

mf

Choir - ing that— You rose,— all of heav - en held its breath till that stone— was moved for good, for the Lamb— had con - quered death. And the dead

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Bm G A D Bm G A D

Rhy. *mp* *gently* *add Ac. Gtr. rolls and Elec. Gtr. gently*

Vln. 1

Vla.

Vcl.

Str. Bs.

137

138

139

140

KOR PREVIEW ONLY

Choir — rose from their tombs, and the an - gels stood in awe, for the souls— of all—who'd come to the Fa - ther are— re - stored. And the church
f mel.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Sus. Cymbal

Perc. 3, 4

Hp.

Bm G A D Bm G2 A D

Rhy.
Full Band bands back in groove

Vln. 1

Vla.

Vcl.

Str. Bs.

Choir — of Christ was born, then the Spir - it lit — the flame. Now this gos - pel truth of old — shall not kneel, — shall not faint, — By His blood

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2 *f*

Hn. 3 *f*

Tpt. 1, 2 *ff*

Tpt. 3 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Tba. *ff*

Perc. 1, 2 *f*

Perc. 3, 4

Hp.

Rhy. *f* *the snare play one and two on 4*

Vln. 1, 2 *f*

Vla. *f*

Vcl. *f*

Str. Bs. *f*

FOR PREVIEW ONLY

D F# C# A D D F# G A D

Choir — and in His Name in His free - dom I am free, for the love of Je - sus Christ who has res -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vcl.

Str. Bs.

154

mel.

Choir

Praise the Fa - ther, praise the Son, praise the Spir - it, Three in One.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Tambourine

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Full Band groove

Power on 2&4

D G2 Bm7 Asus A

155 156 157 158

Choir God of Glo - ry, Maj - es - ty. *met.* Praise for - ev - er to the King of kings.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln.

Vla.

Vcl.

Str. Bs.

Chimes

Sus. Cymbal

D G2 Bm7 G2 A D(m3)

159 160 161 162

166

Choir
God of Glo - ry, Maj - es - ty. Praise for - ev - er to the King of kings.

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1, 2
Vla.
Vcl.
Str. Bs.

mel.
Chimes
f

G *A $\flat$ 2* *Cm7* *A $\flat$ 2* *B $\flat$* *E $\flat$* *B $\flat$ D*

Choir
Praise for - ev - er - to the King of kings. Praise for - ev - er - to the King of

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1
Vln. 2
Vcl.
Str. Bs.

171 172 173 174

rit.

Choir

kings! to the King of kings! Praise the King of kings!

Fl 1, 2

Ob.

Cl 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

add Platti

Sus. Cymbal

add Platti

Sus. Cymbal (choke)

Perc. 3, 4

add Bass Drum

add Bass Drum

Timpani

add Bass Drum

Hp.

Rhy.

E♭(no)

A♭2

E♭2 G

E♭2 G

E♭(no)

E♭2 G

A♭2

E♭

Drum fill

Vln. 1

Vln. 2

Vcl.

Str. Bs.

175 176 177 178 179 180 181