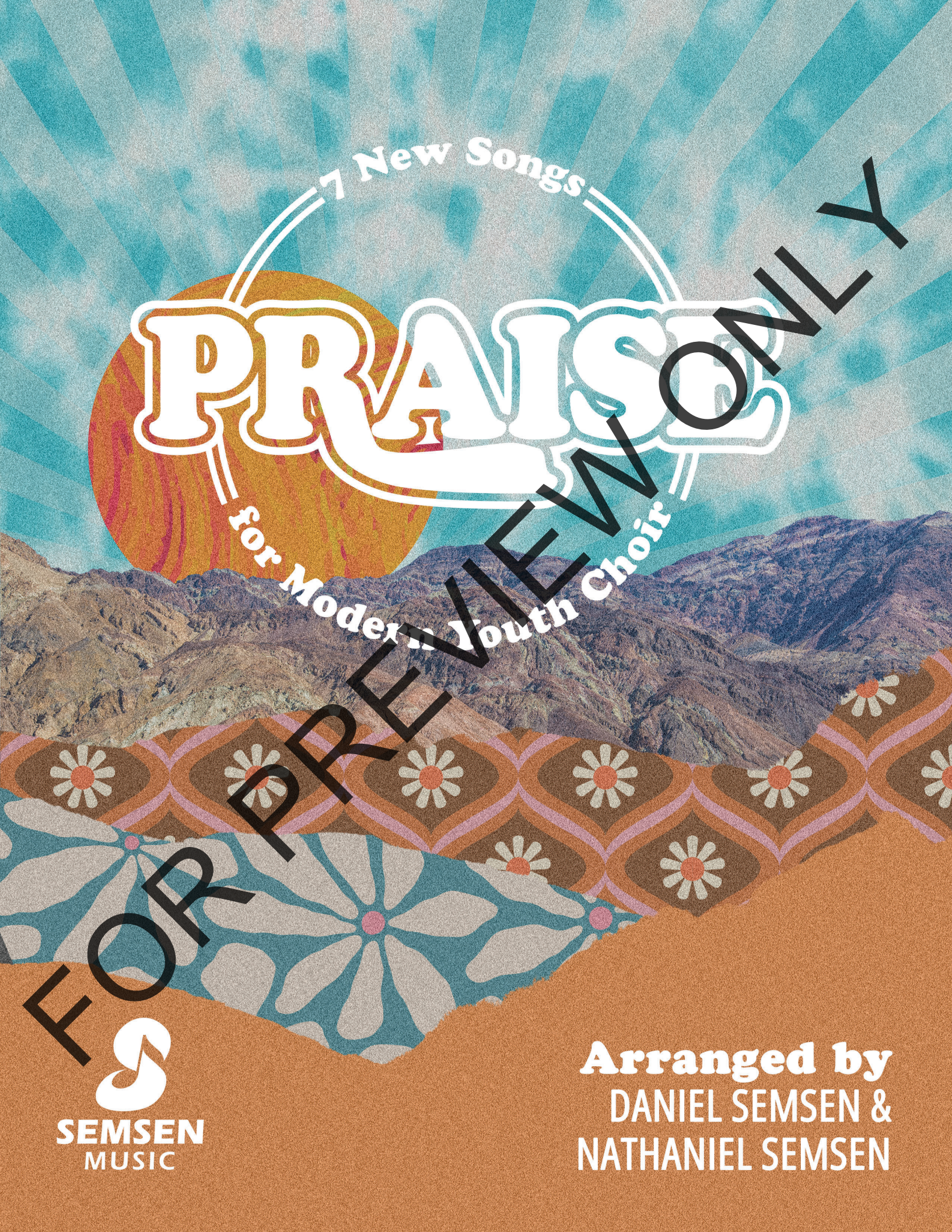
7 New Songs
PRAISE
for Modern Youth Choir
FOR PREVIEW ONLY
SEMSEN
MUSIC
Arranged by
DANIEL SEMSEN &
NATHANIEL SEMSEN

FOR PREVIEW ONLY

7 New Songs

PRAISE

for Modern Youth Choir

ARRANGED BY DANIEL SEMSEN & NATHANIEL SEMSEN

AVAILABLE MATERIALS

Downloadable Choral Book
Printed Choral Book
Downloadable Listening Track
Downloadable Accompaniment Split Track
Downloadable Accompaniment Stereo Track
Downloadable Soprano Rehearsal Tracks
Downloadable Alto Rehearsal Tracks
Downloadable Baritone Rehearsal Tracks
Downloadable Chord Charts/Lead Sheets
Downloadable Stem Mixes

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Edited & Engraved by MICHAEL FRAZIER



This symbol indicates a rehearsal point on the Accompaniment Track. Selecting a given track number will start the accompaniment track at the corresponding musical section indicated in the Choral Book.

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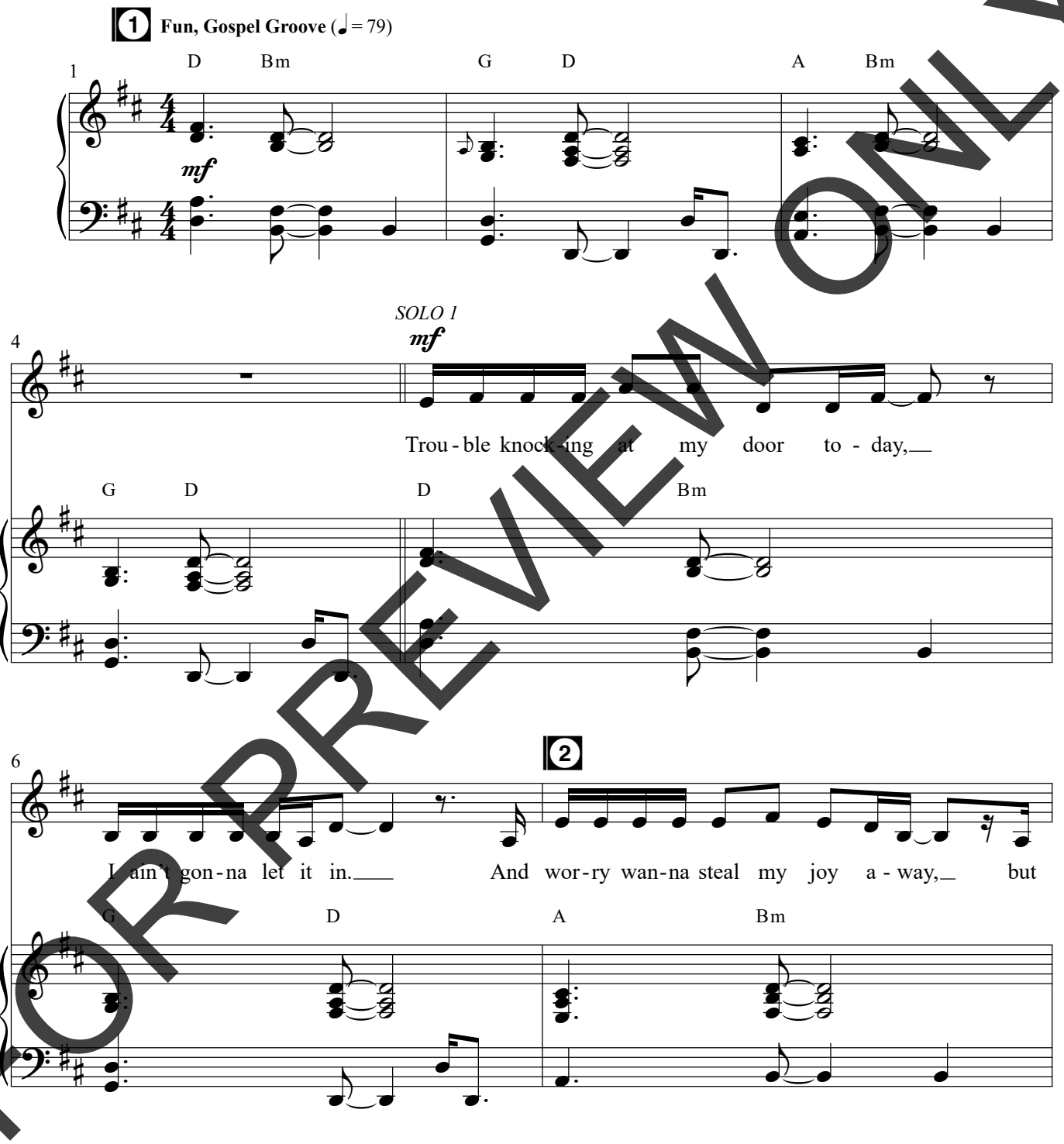
FOR PREVIEW ONLY

I'm So Blessed

Words and Music by
LOGAN CAIN, MADISON CAIN JOHNSON,
TAYLOR CAIN MATZ, JONATHAN SMITH
and MATTHEW WEST
Arranged by Daniel Semsen



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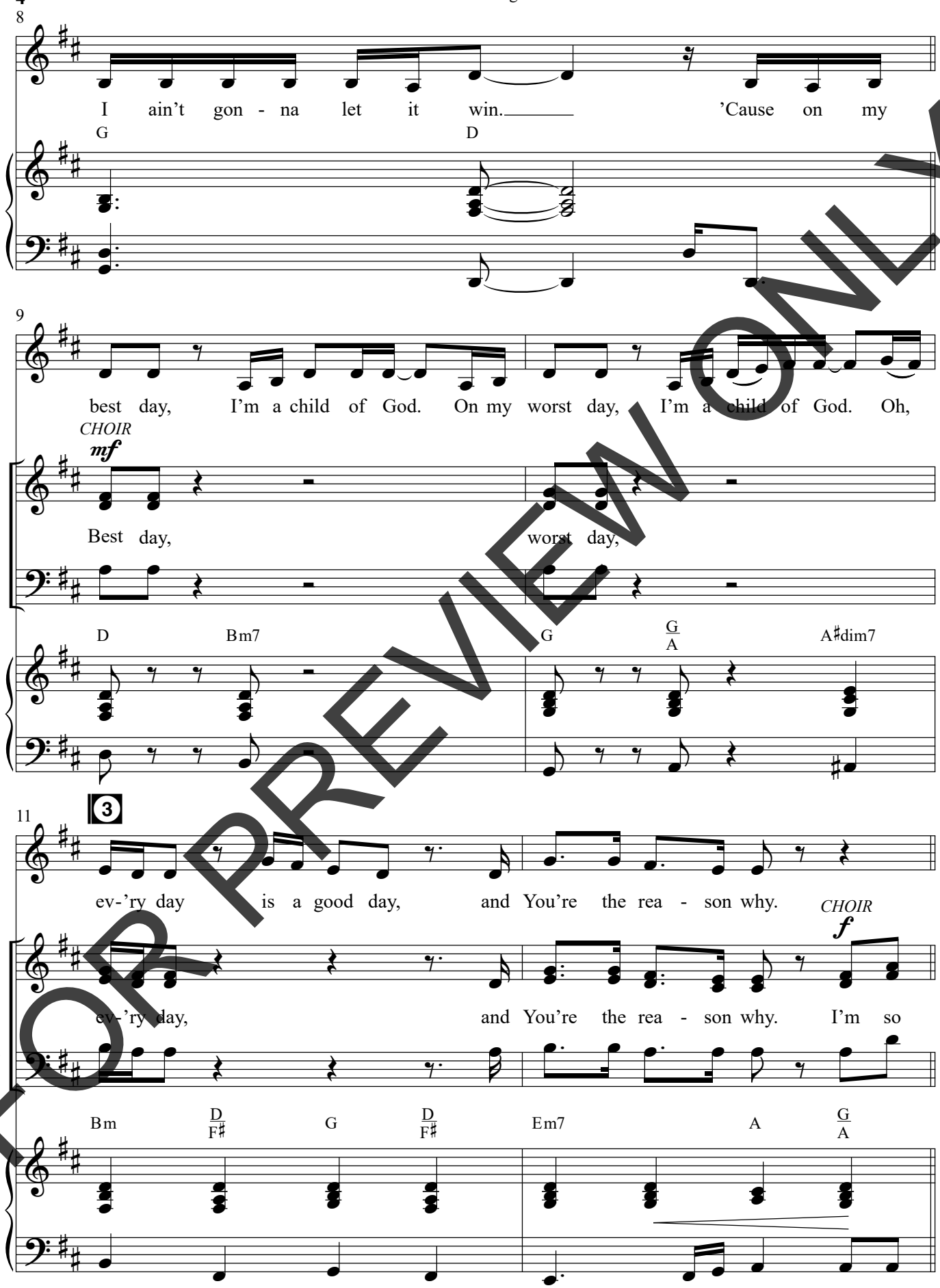

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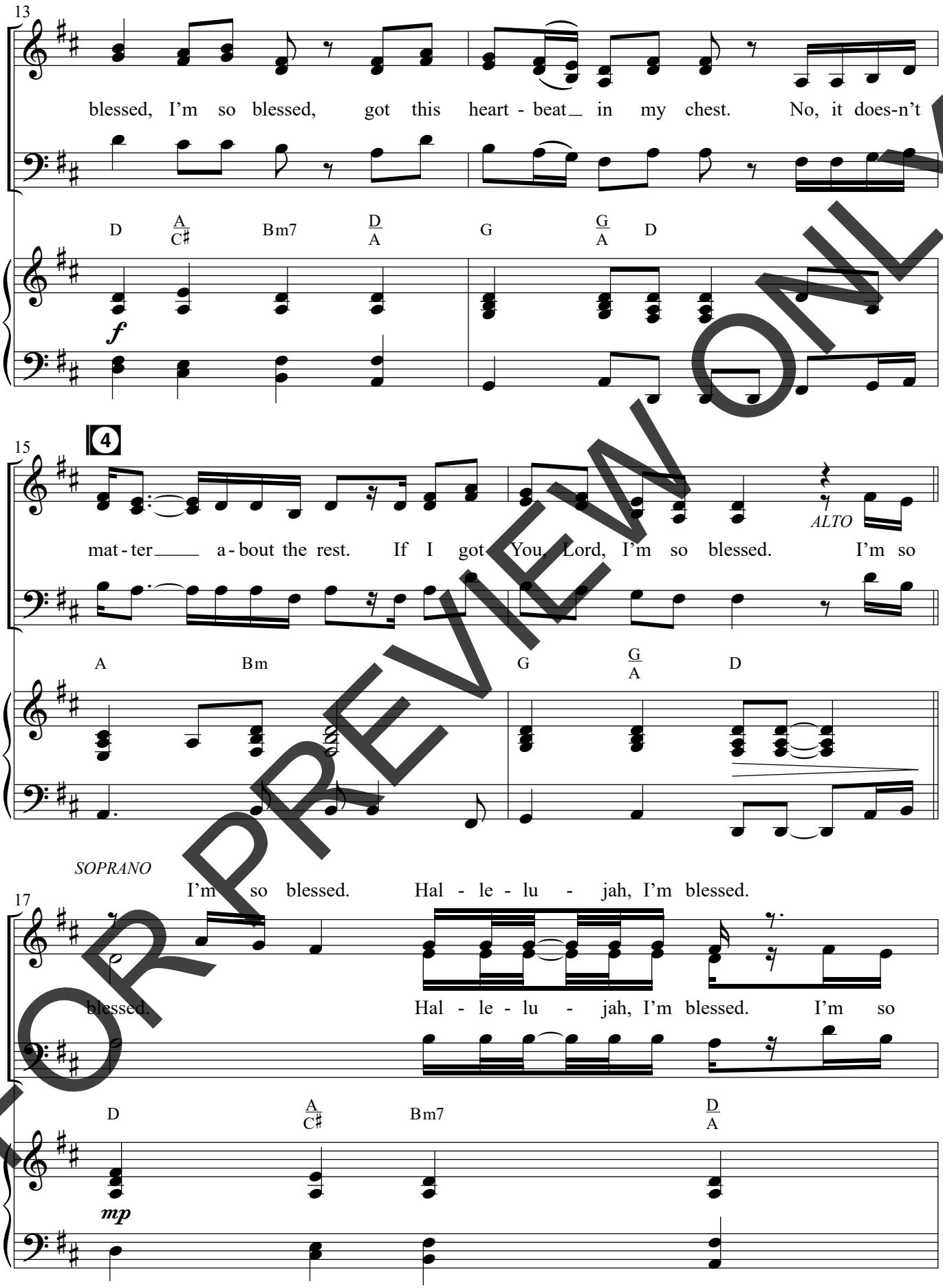

FOR PREVIEW ONLY

18

SOLO 2
mf

And when I

I'm so blessed. Hal - le - lu - jah, I'm blessed.

blessed. Hal - le - lu - jah, I'm blessed.

G G/A D

19

5

count the prob - lems that I see. hope looks all but gone. But when I

D Bm G D

mf

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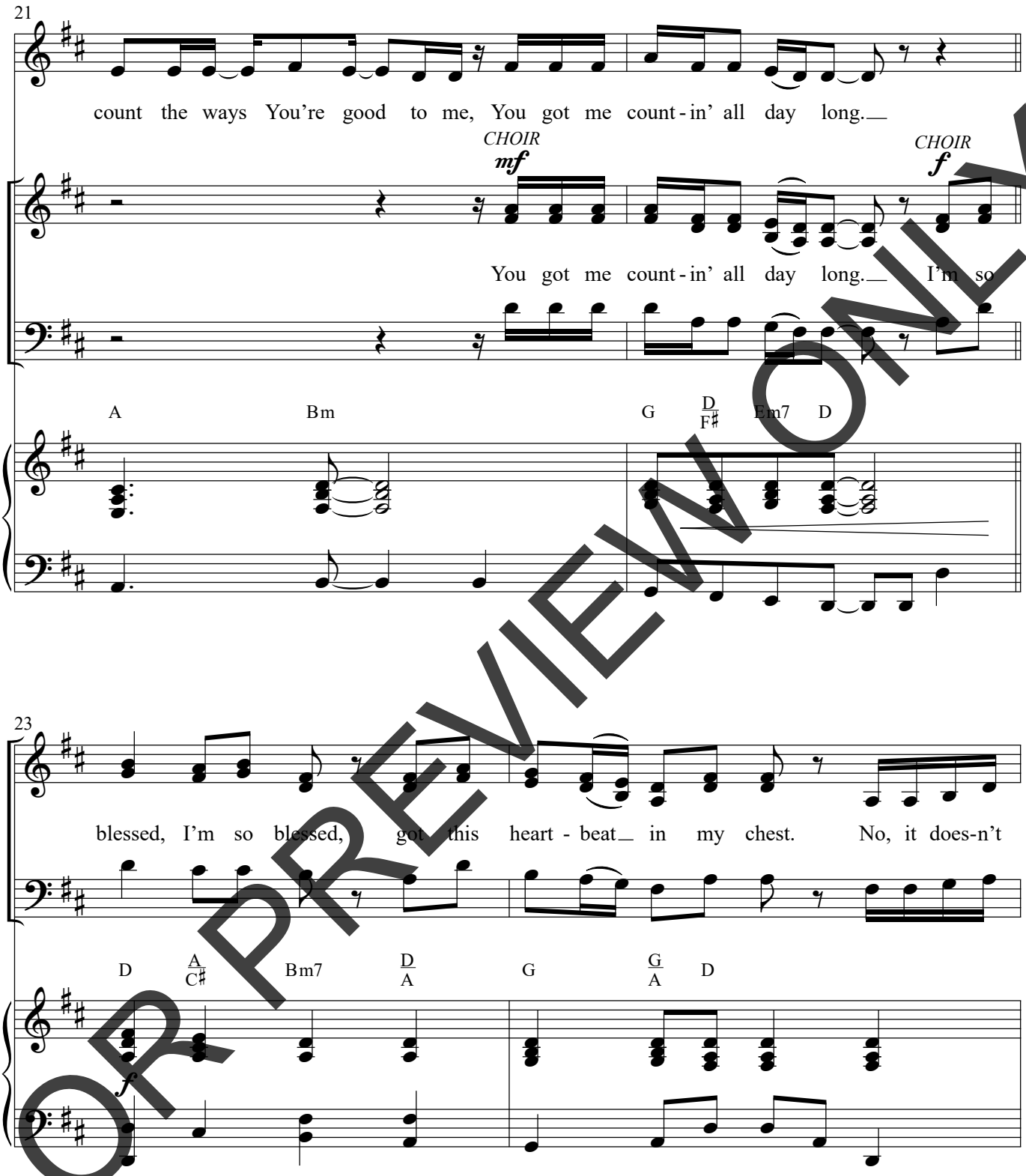

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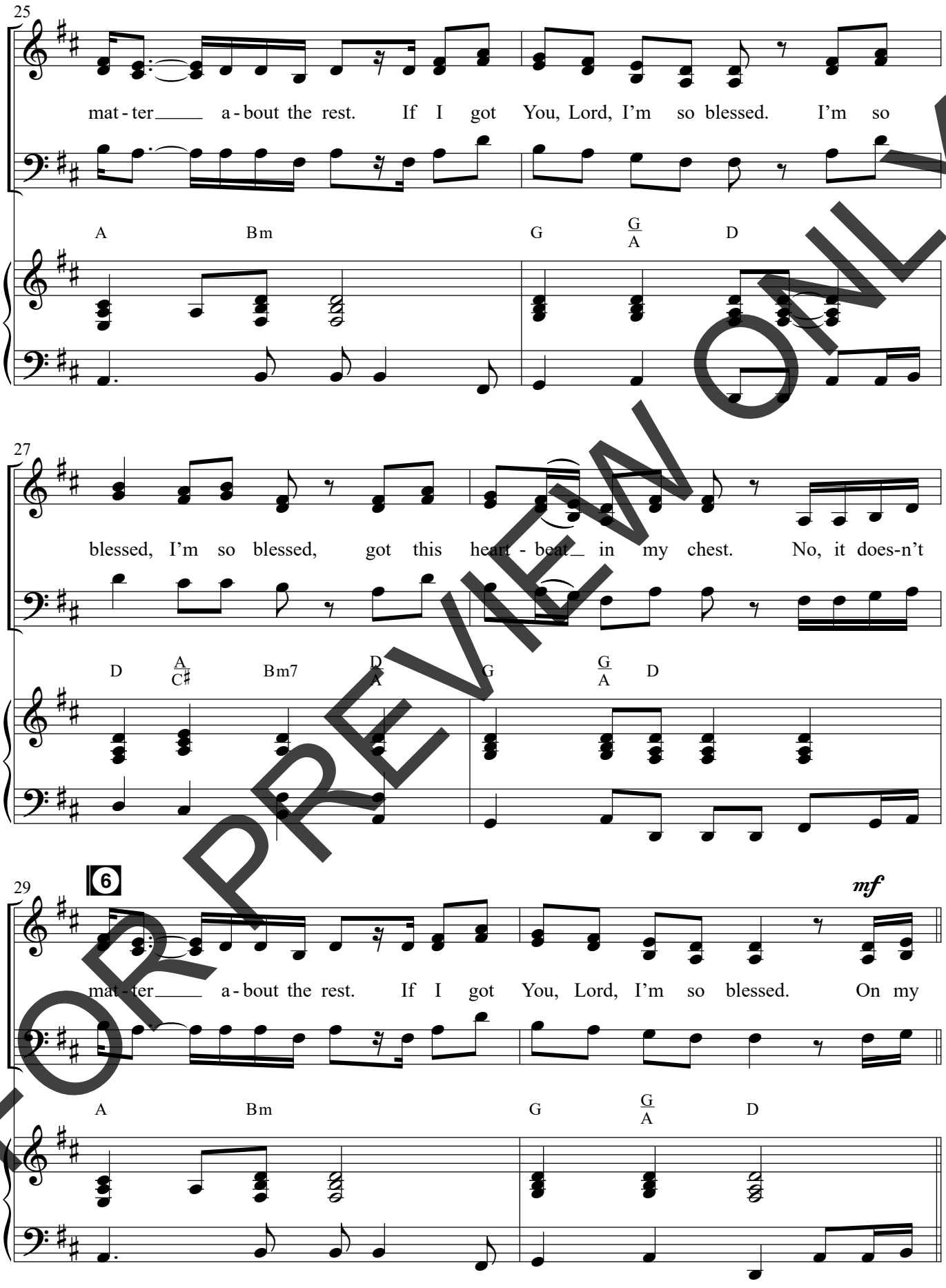

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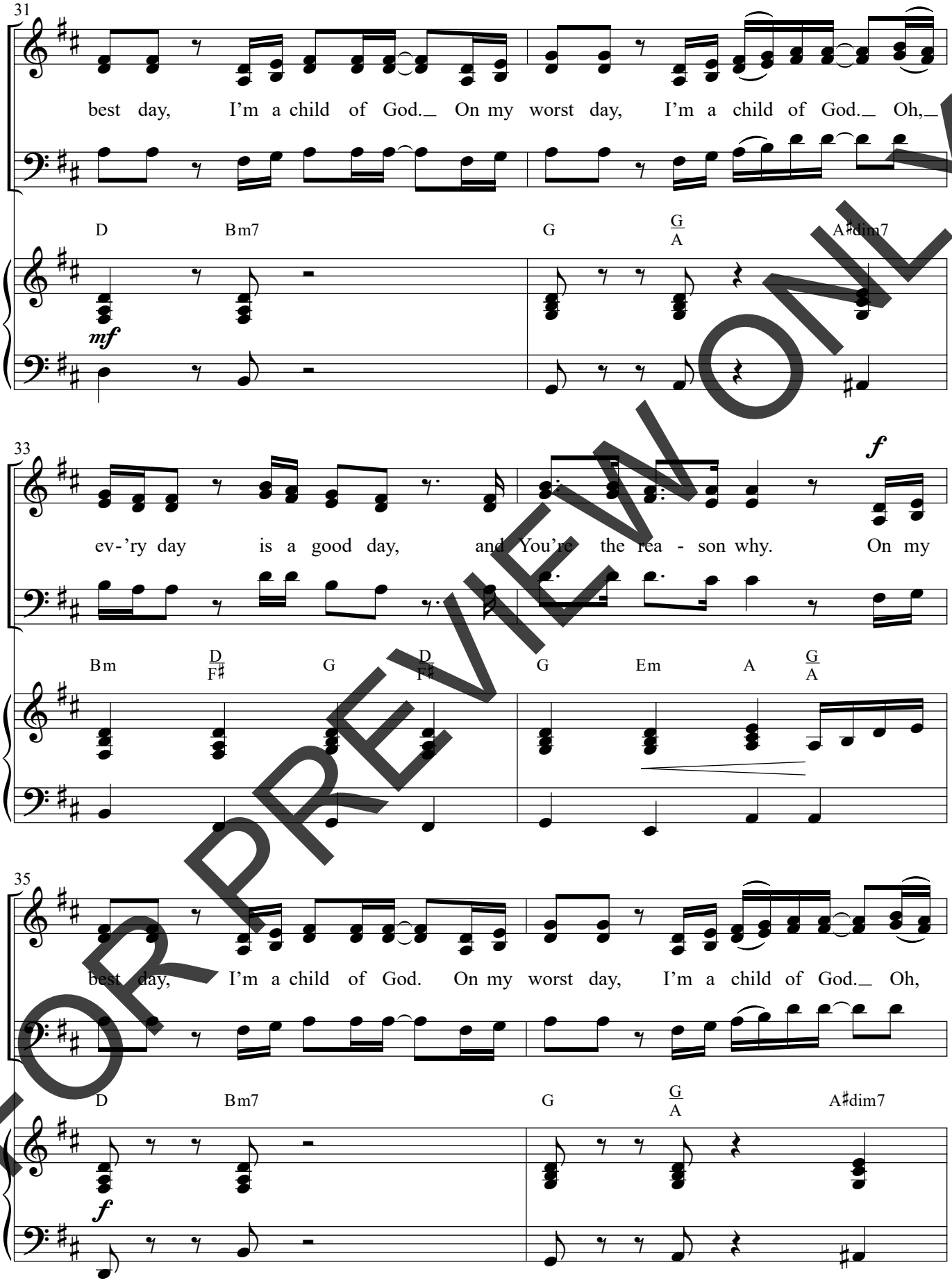

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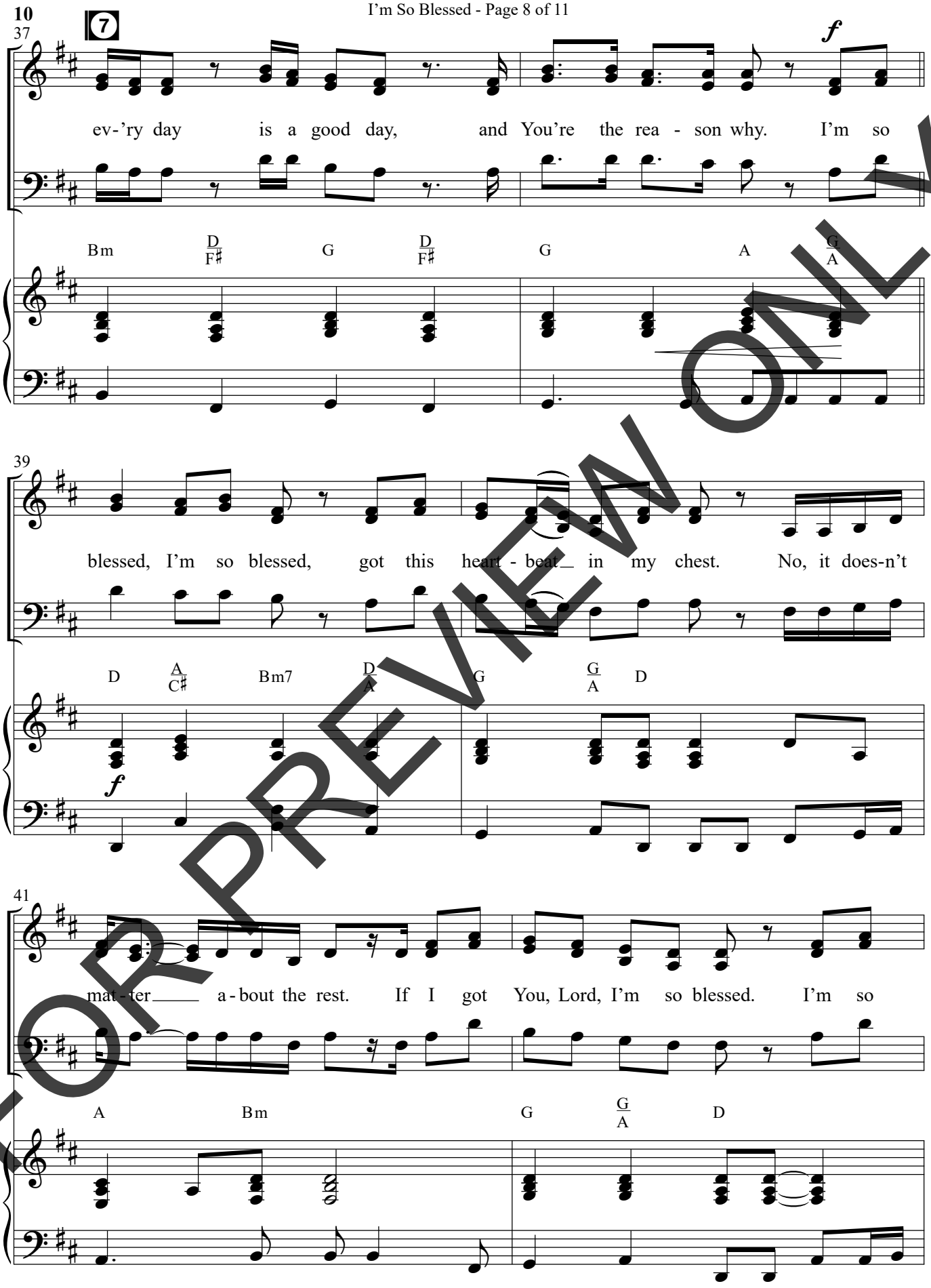

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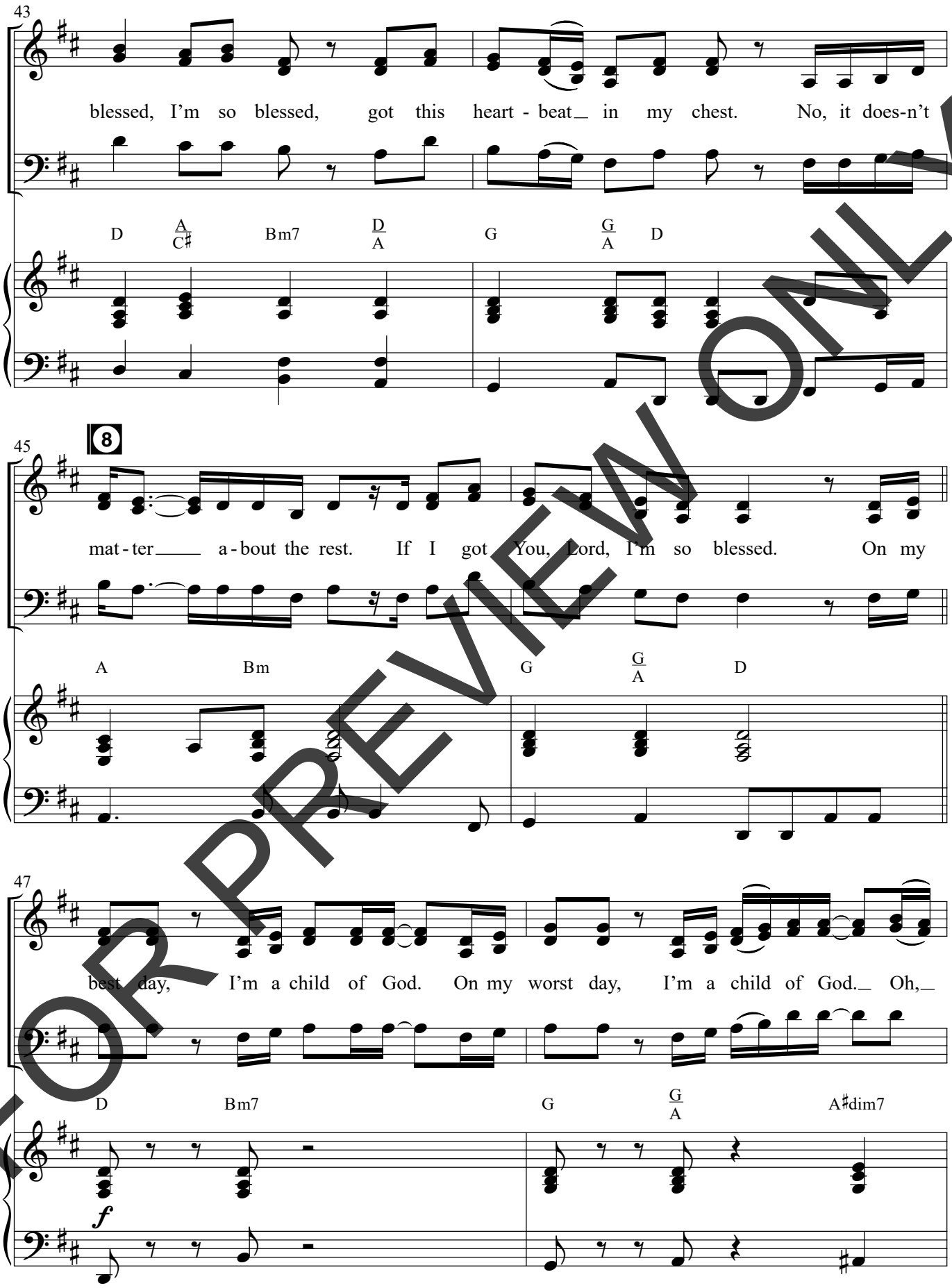

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12

49

ev-'ry day is a good day, and You're the rea - son why. On my

Bm D/F♯ G D/F♯ G A G/A

51

best day, I'm a child of God. On my worst day, I'm a child of God. Oh,

D Bm7 G G/A A♯dim7

53

9

ev-'ry day is a good day, and You're the rea - son why. *ALTO* I'm so

Bm D/F♯ G D/F♯ G A G/A

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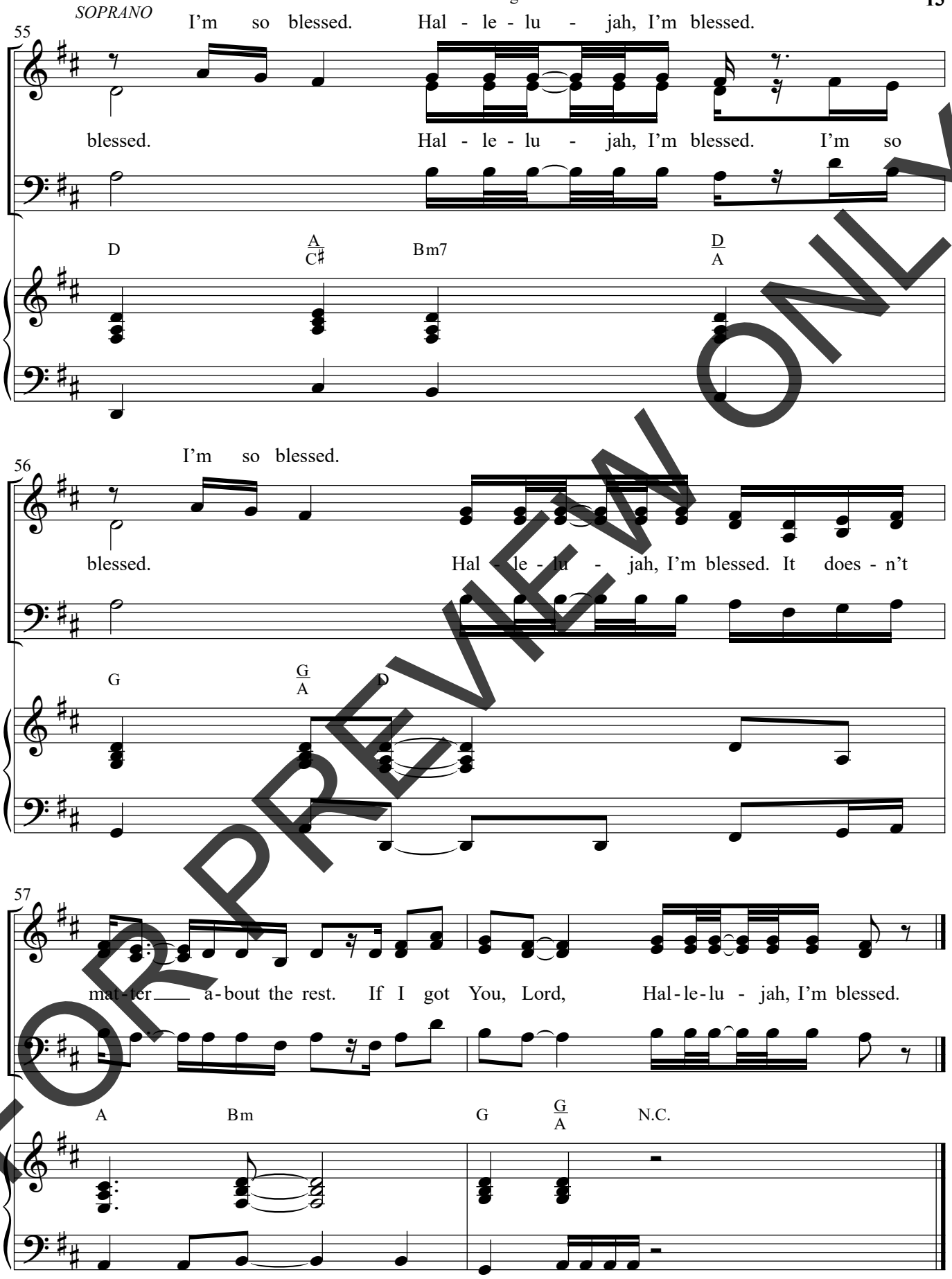

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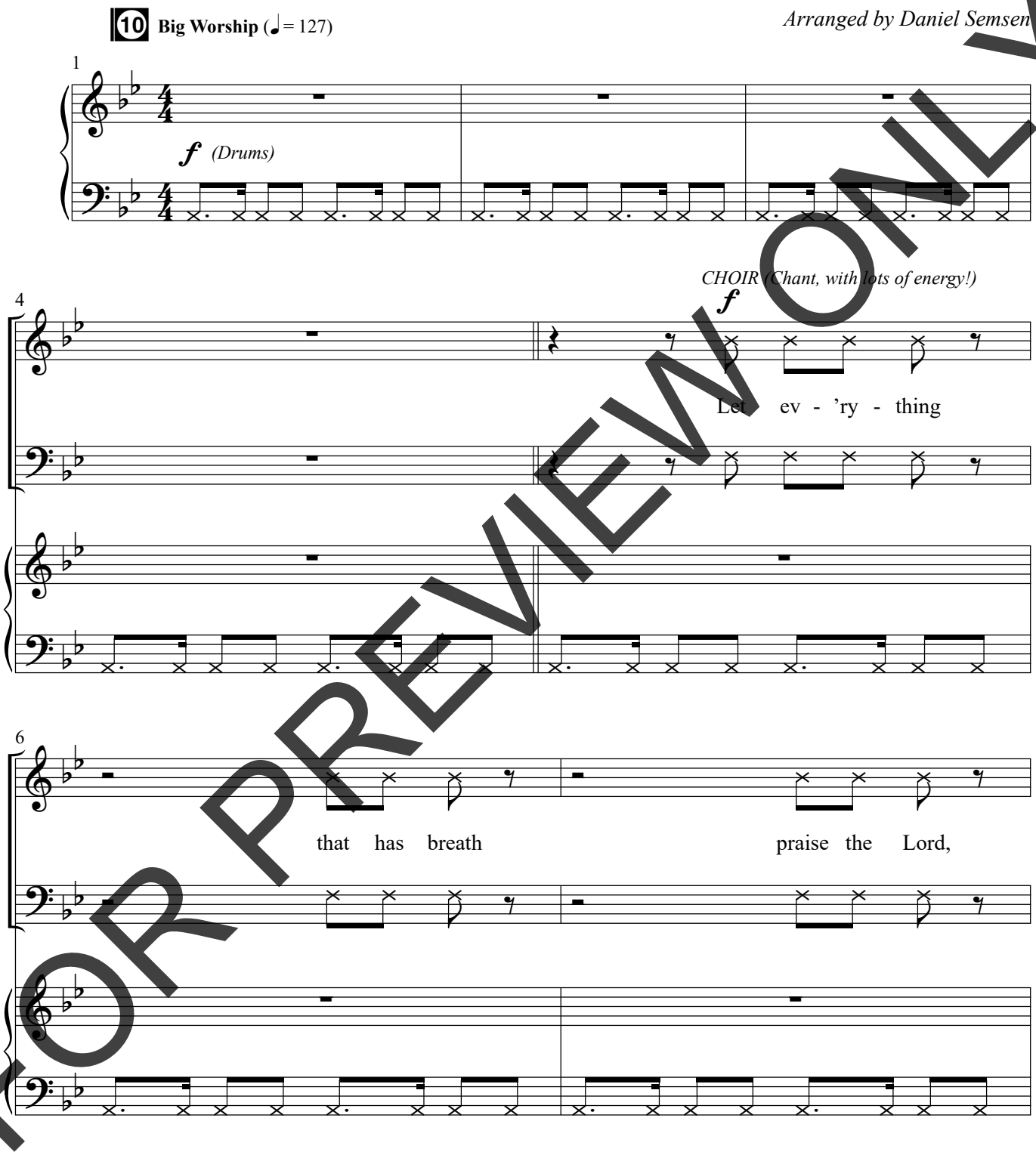
Praise

Words and Music by
BRANDON LAKE, CHANDLER MOORE,
CHRIS BROWN, CODY CARNES,
PAT BARRETT and STEVEN FURTICK
Arranged by Daniel Semsen



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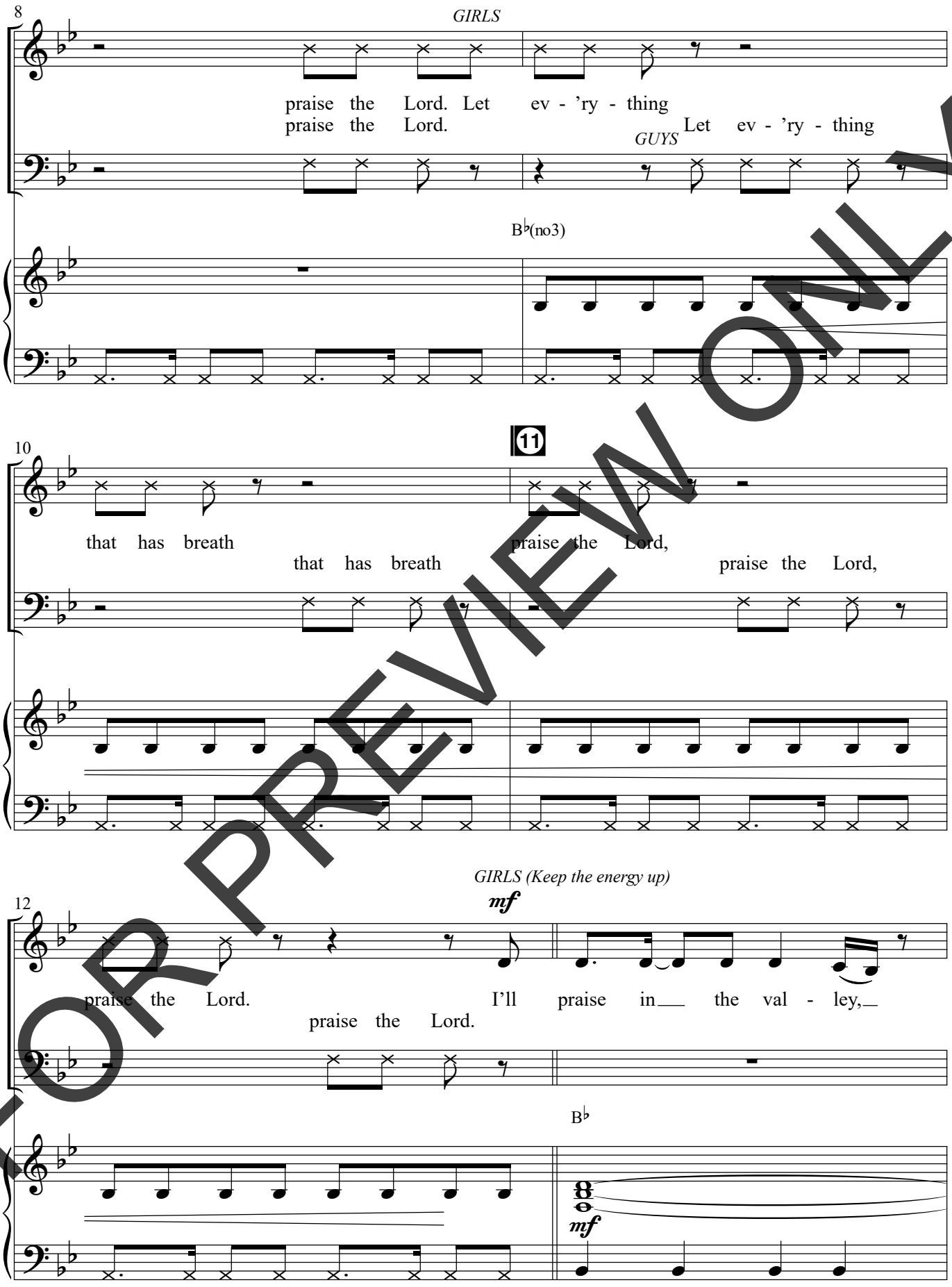

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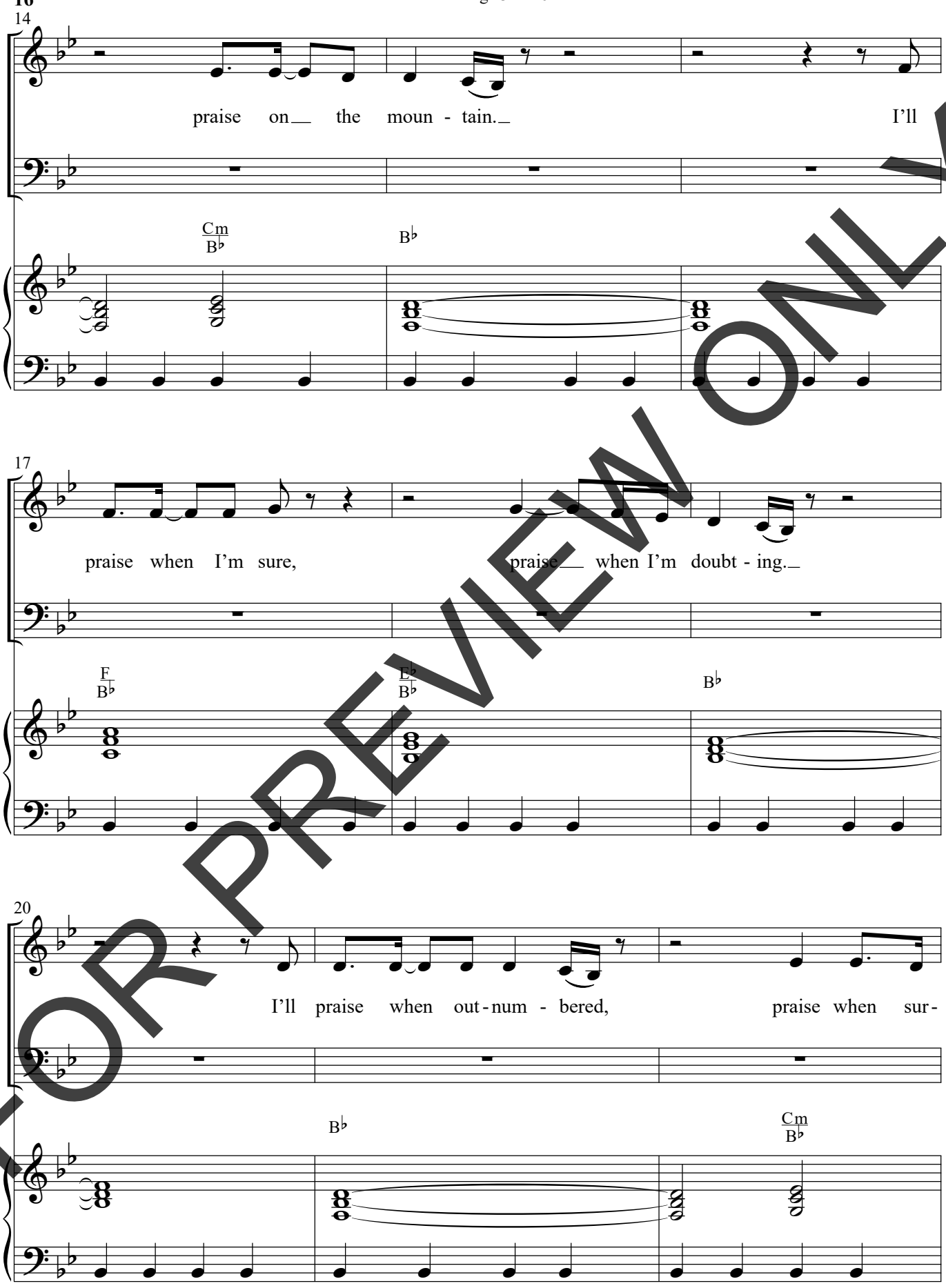

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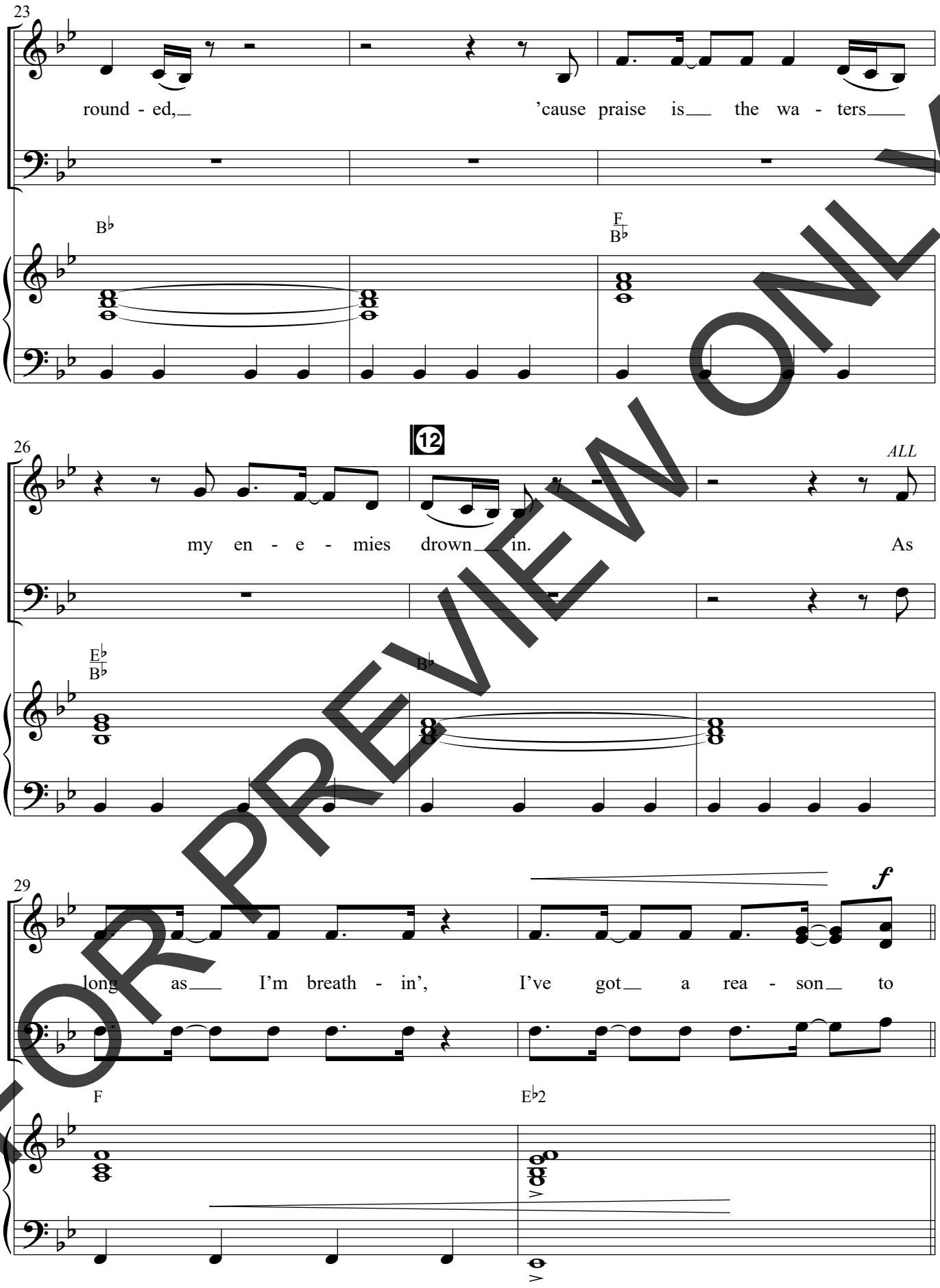

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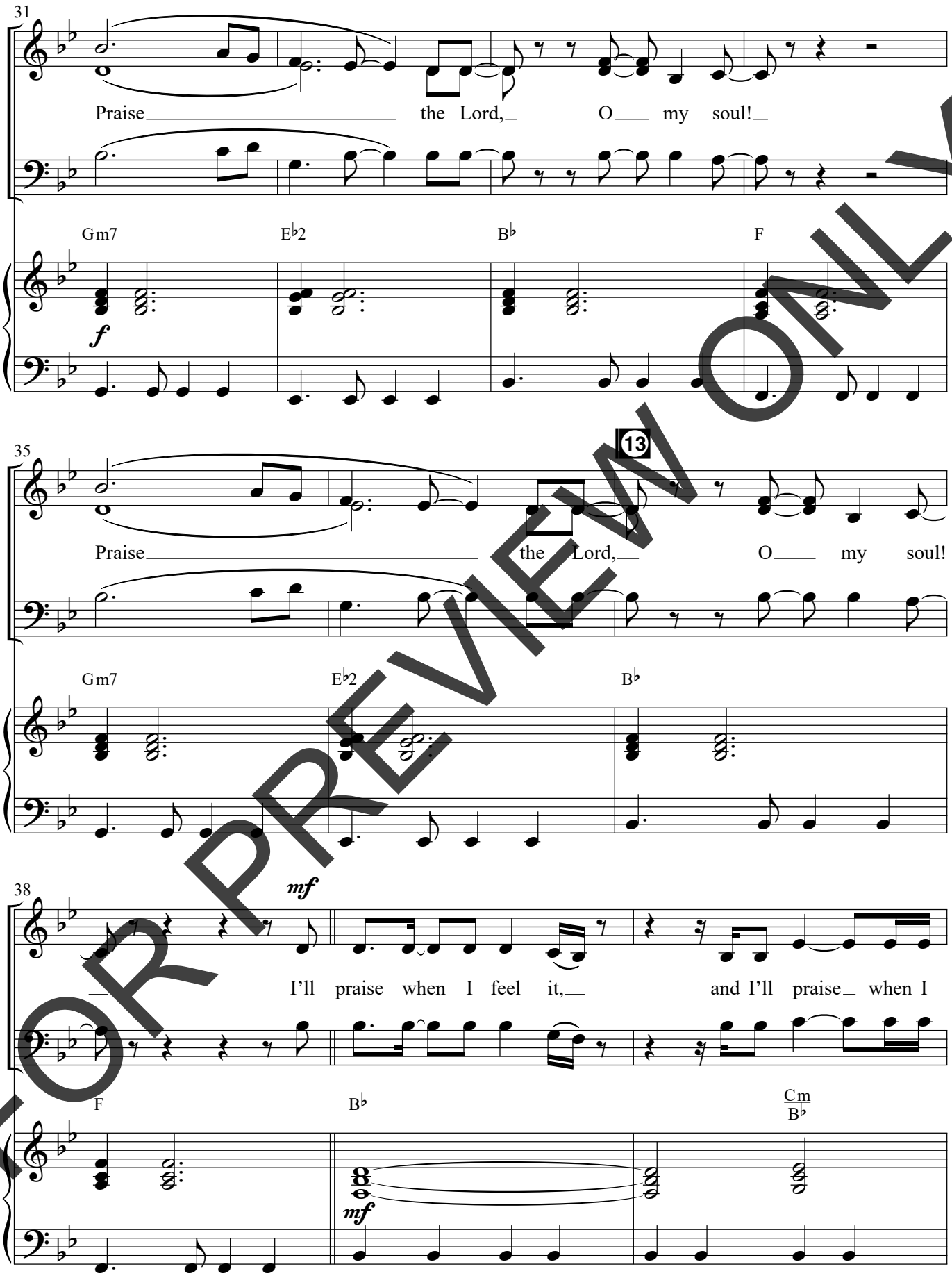

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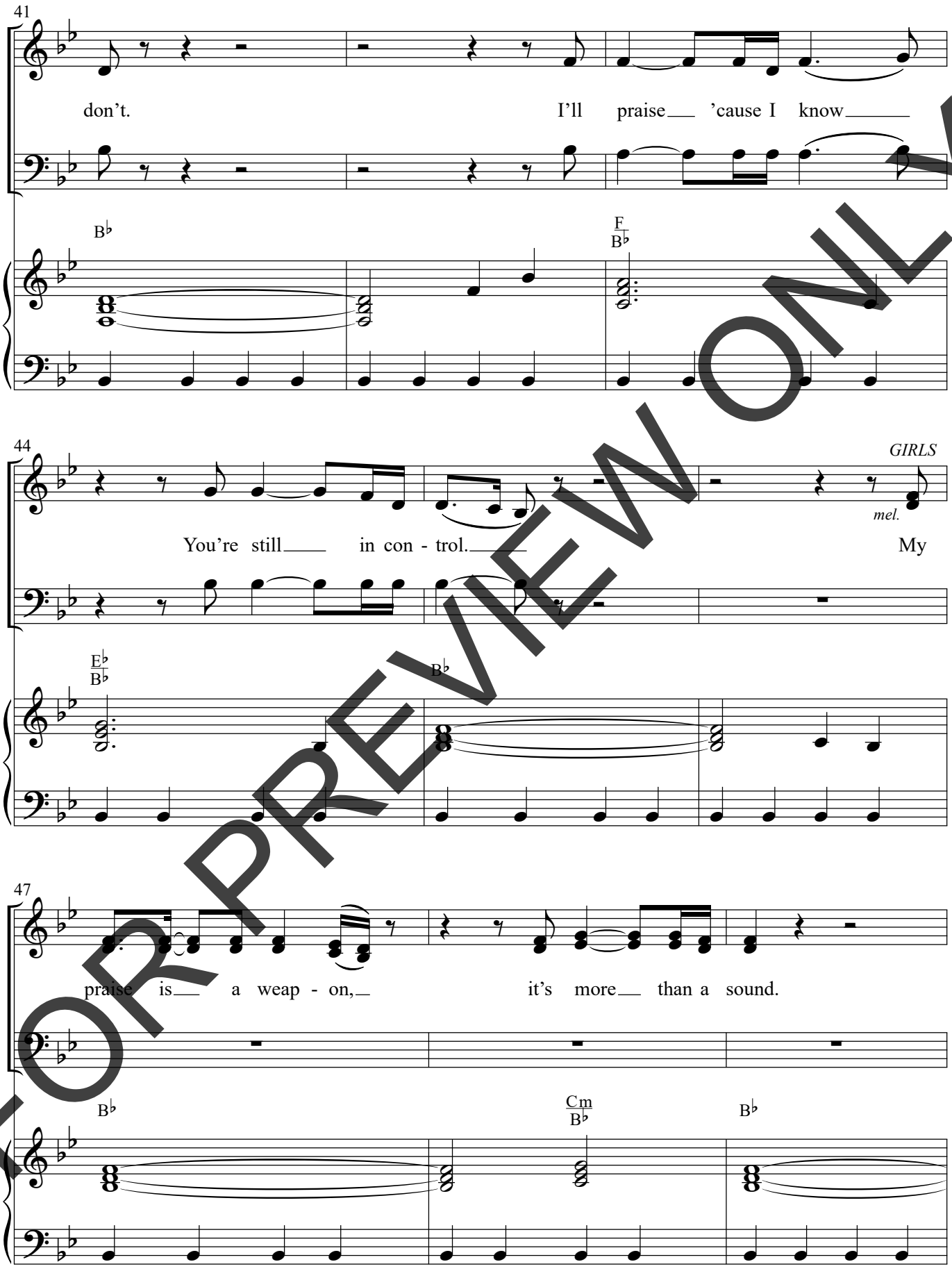

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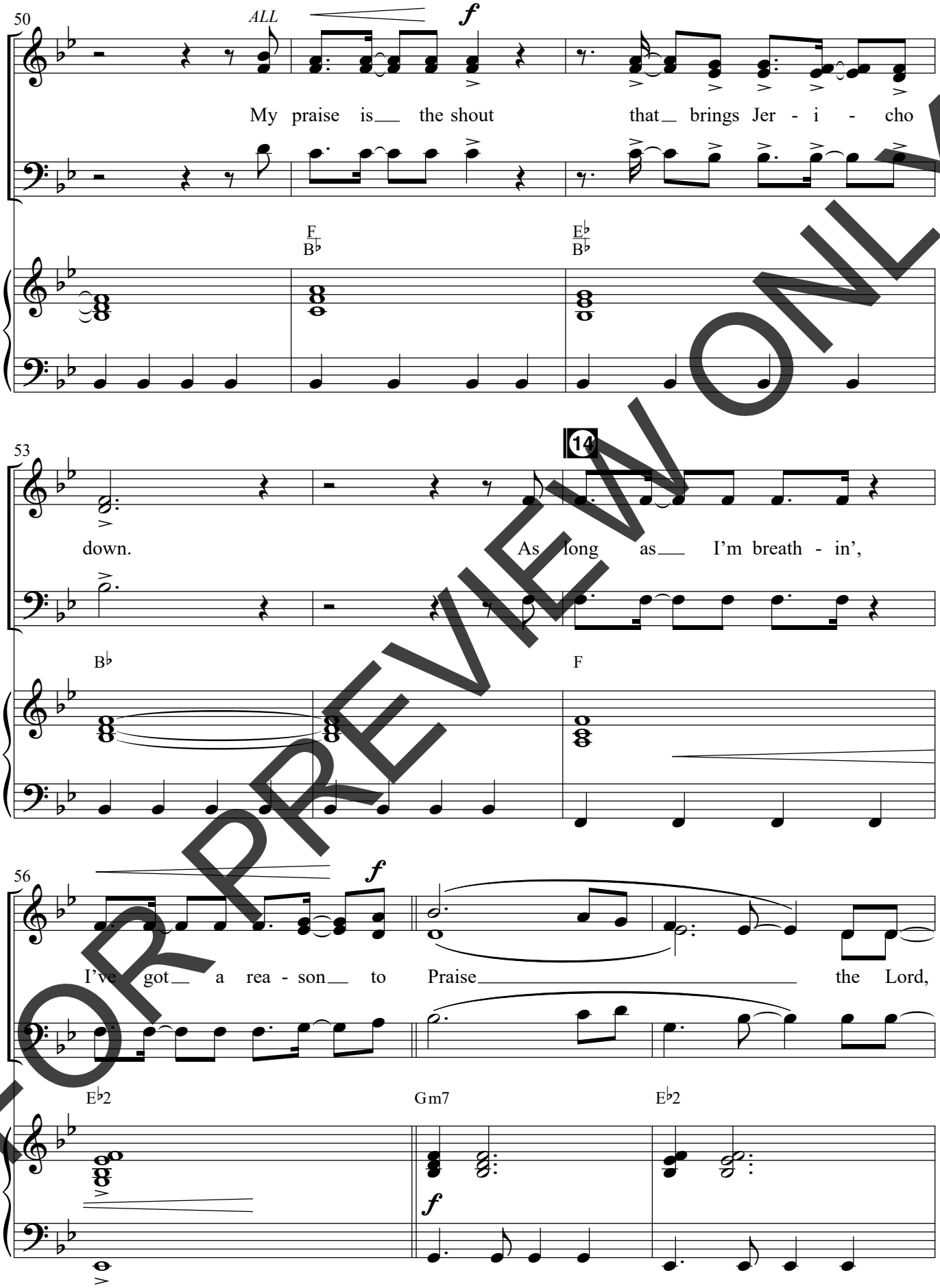

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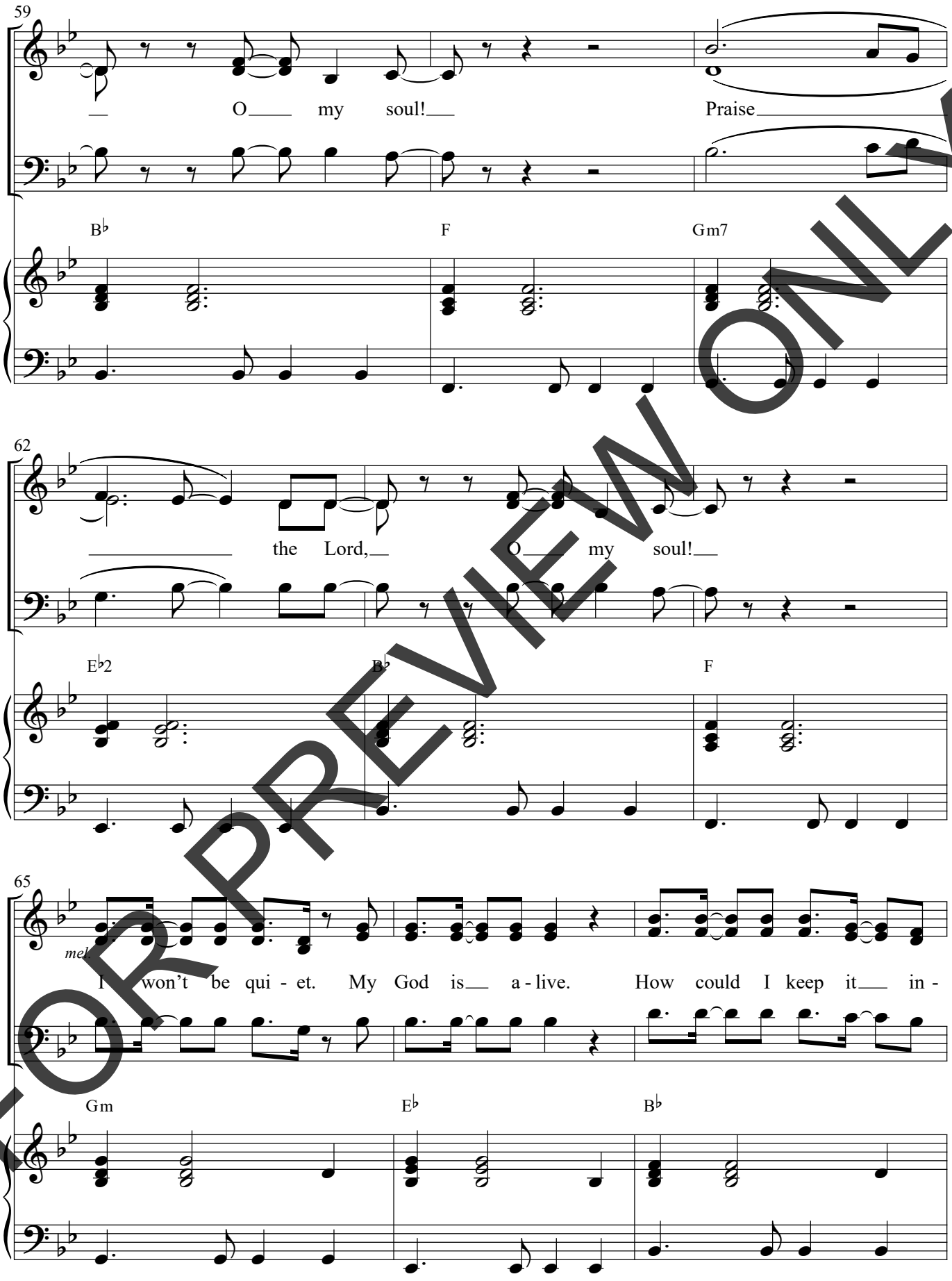

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22

68

side? Praise the Lord!

F Gm7 E♭2

71

15

O my soul!

B♭ F B♭(no3)

75

GIRLS

mf

I'll praise 'cause You're sov - 'reign,

B♭

mf

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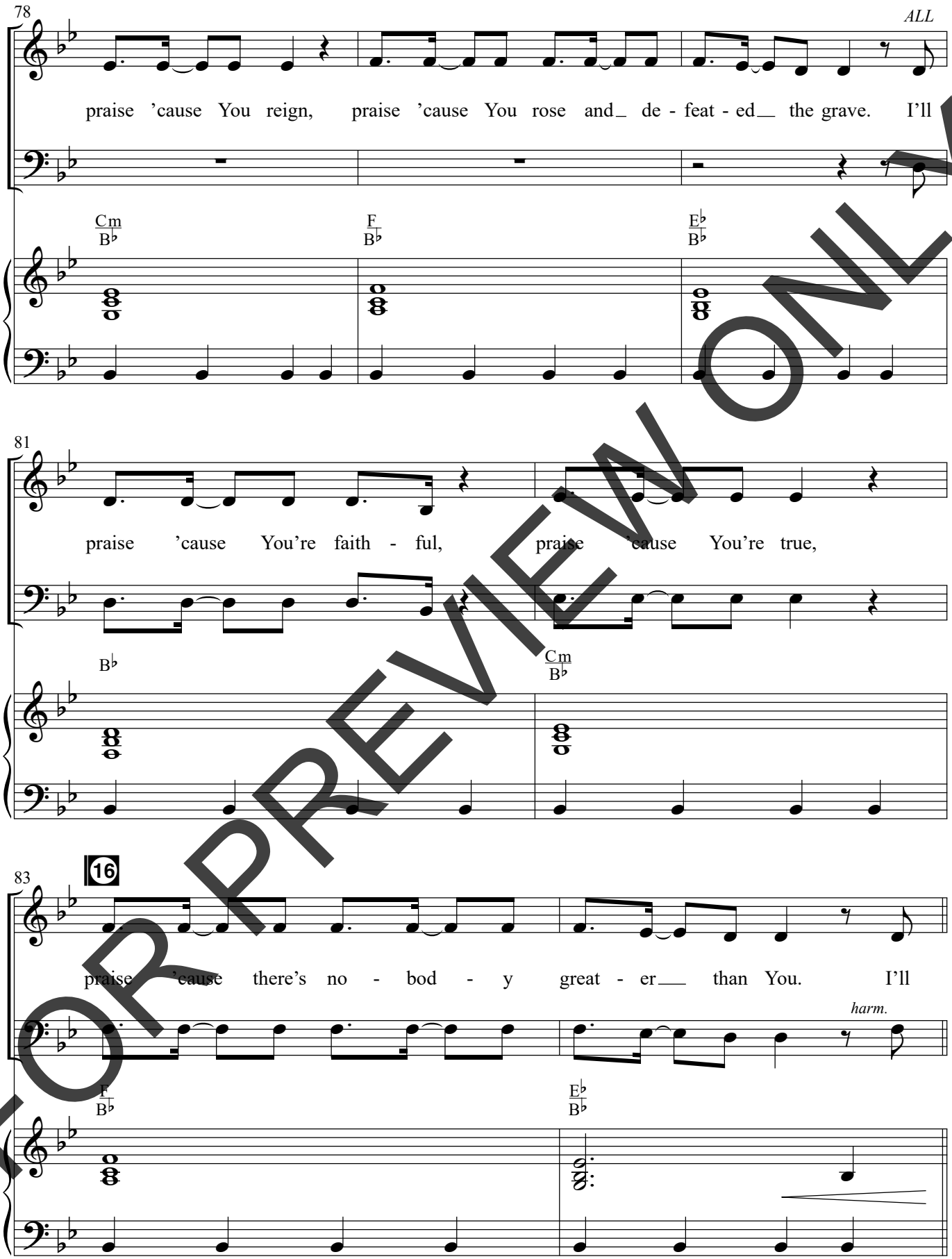

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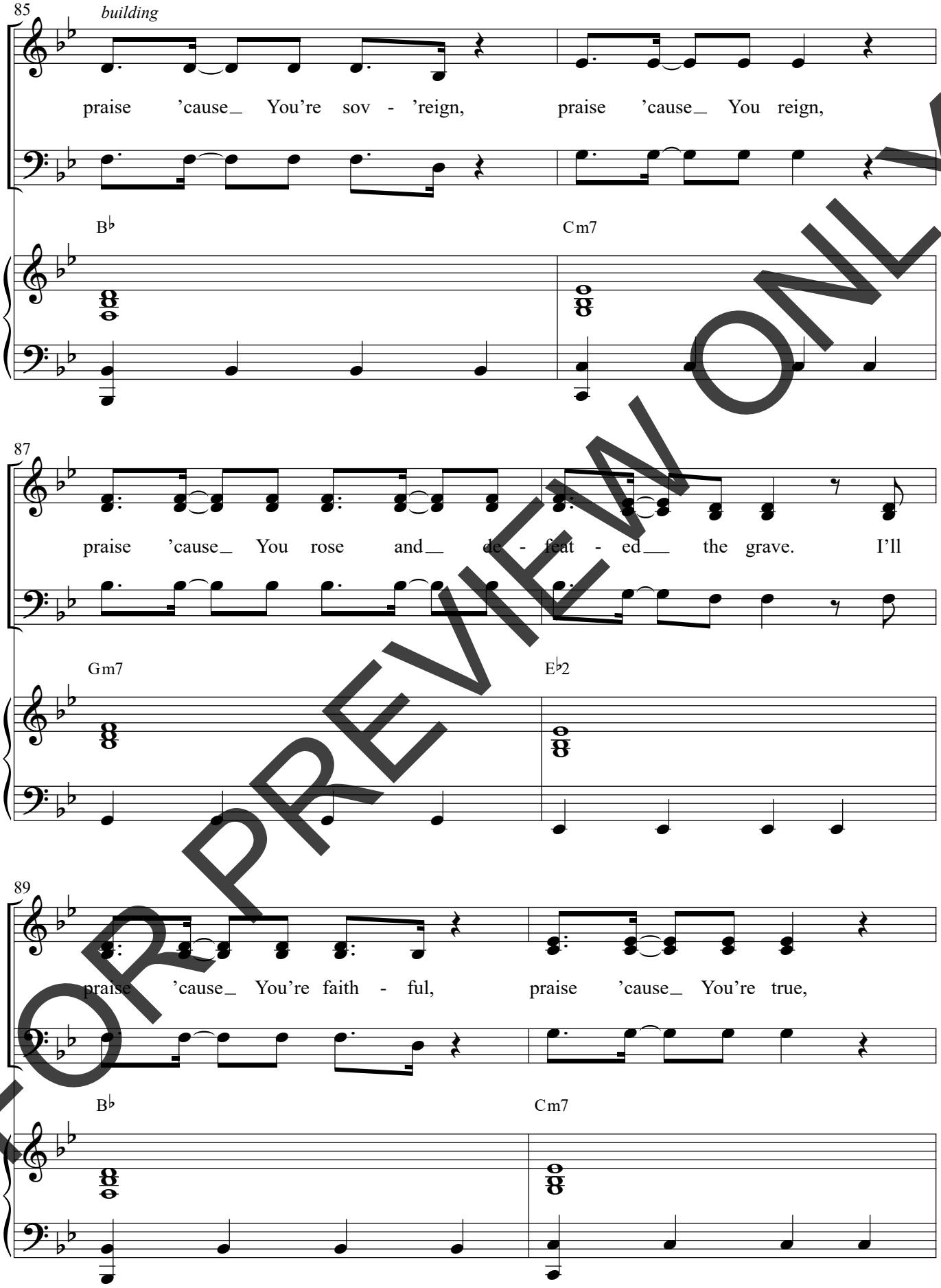

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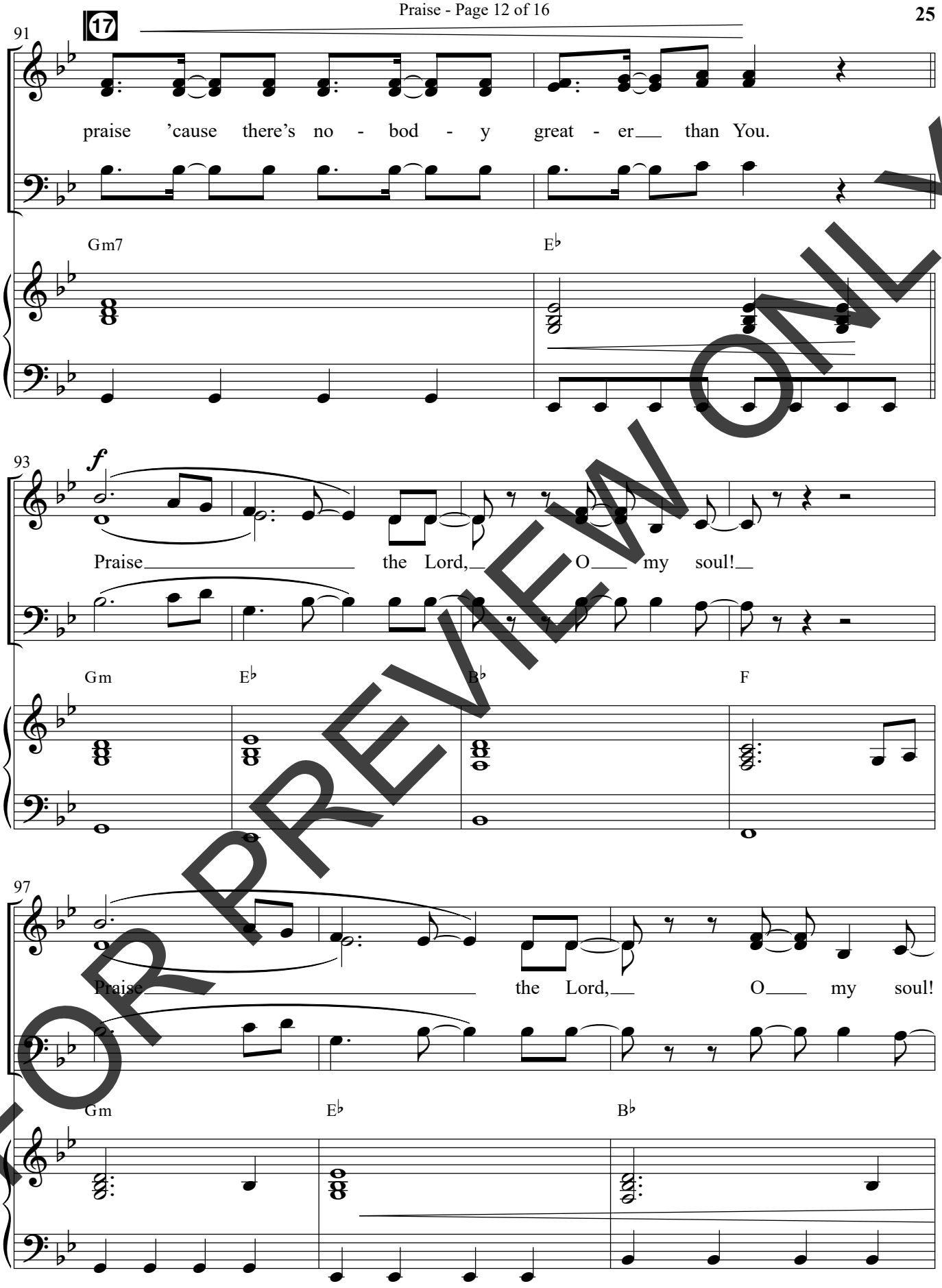

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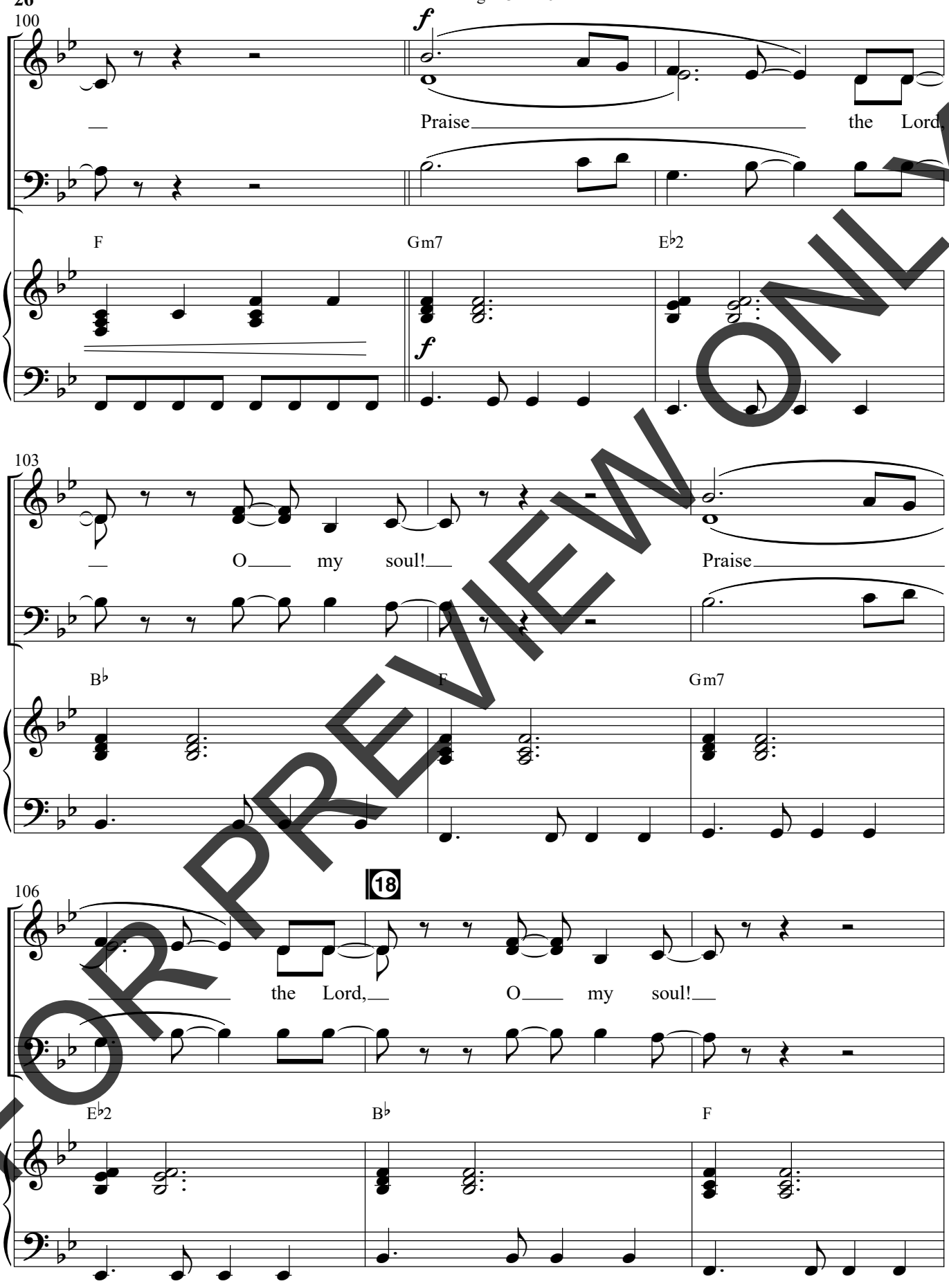

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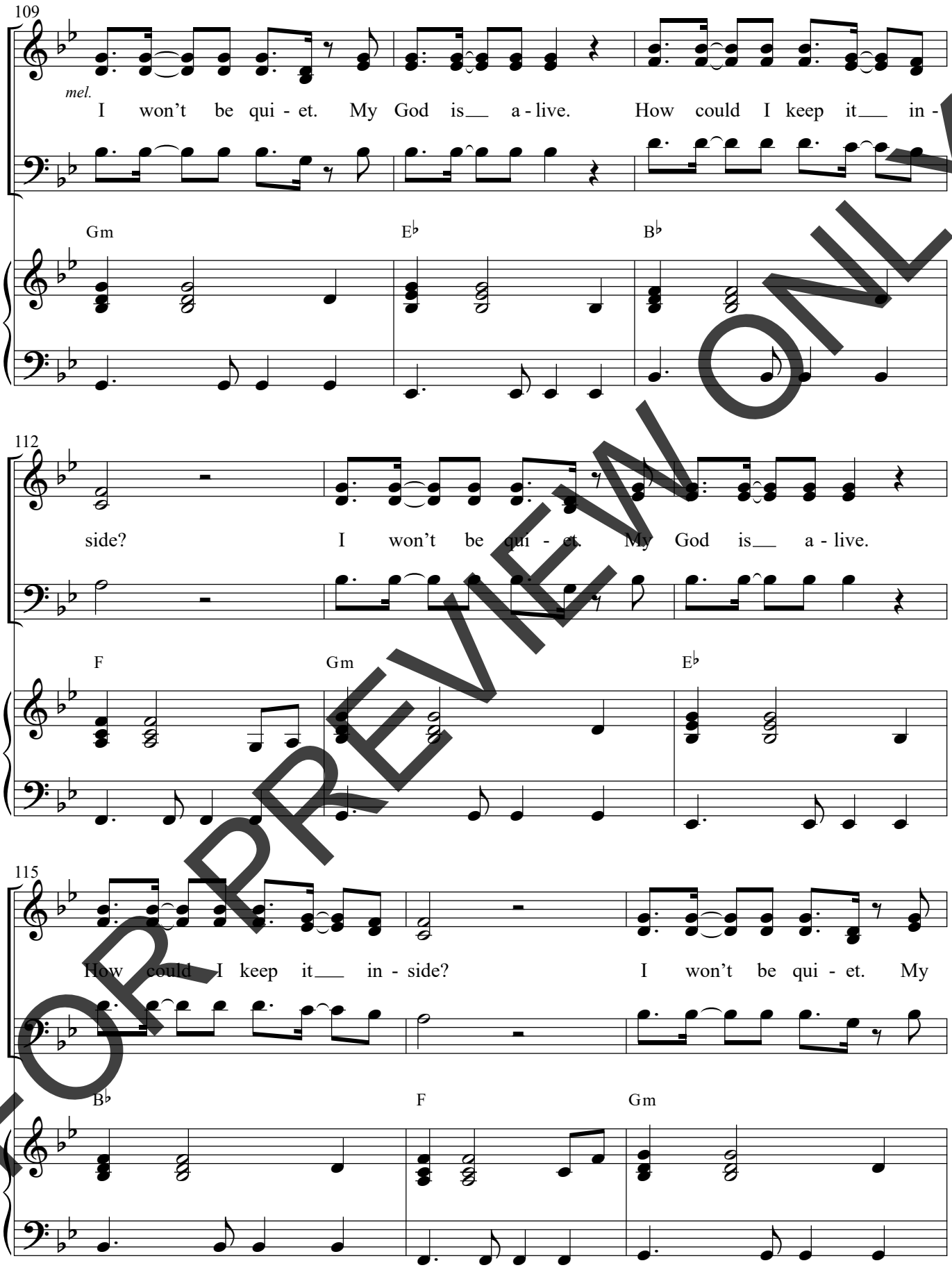

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28

118

God is a - live. How could I keep it in - side?

E♭ B♭ F

121

19

Praise the Lord, O my soul!

Gm7 E♭2 B♭

124

f *(Chant, with lots of energy!)*

Let ev - 'ry-thing that has breath
Let ev - 'ry-thing that has breath

F B♭(no3)

(Drums pattern, like intro)

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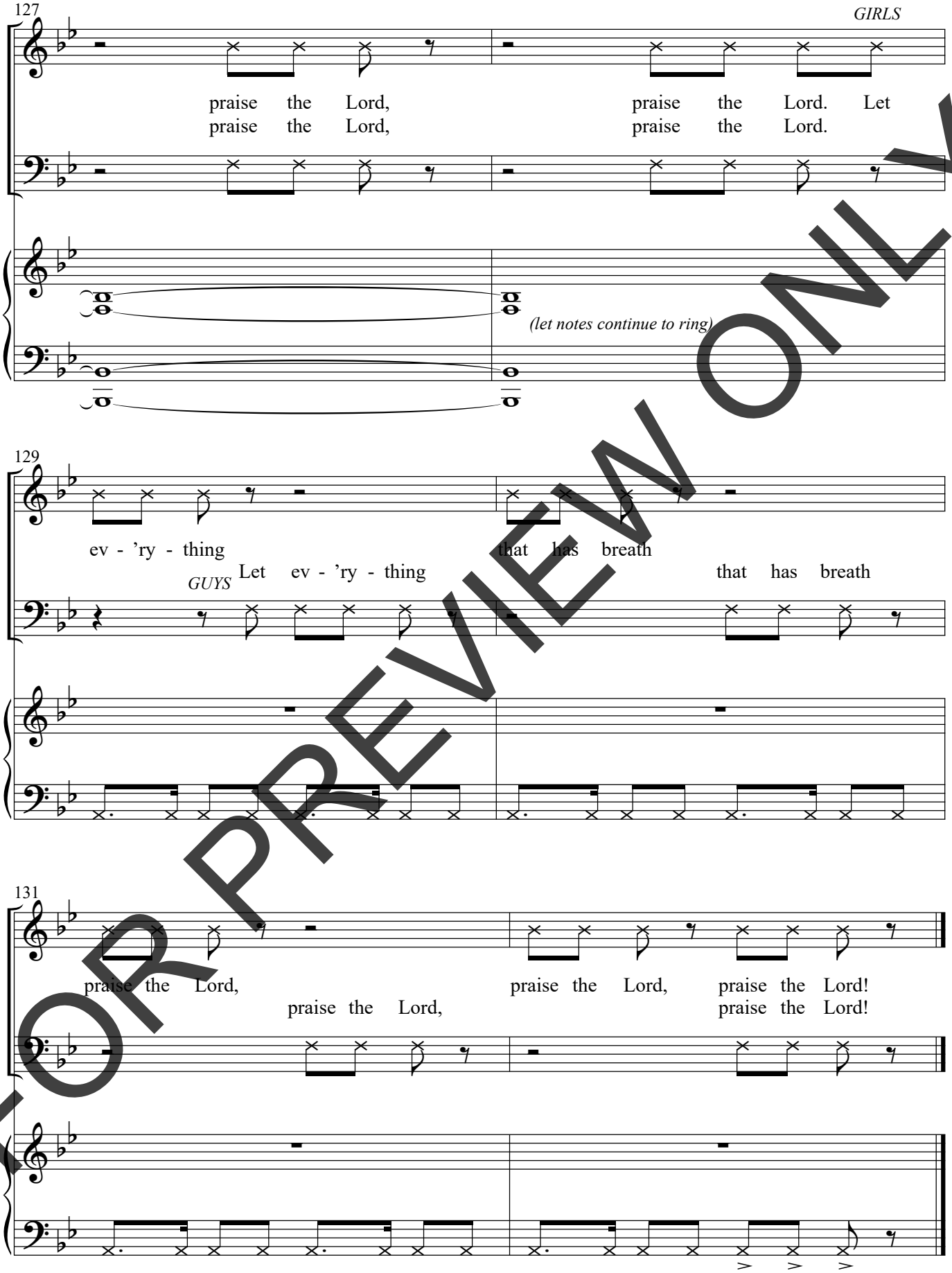

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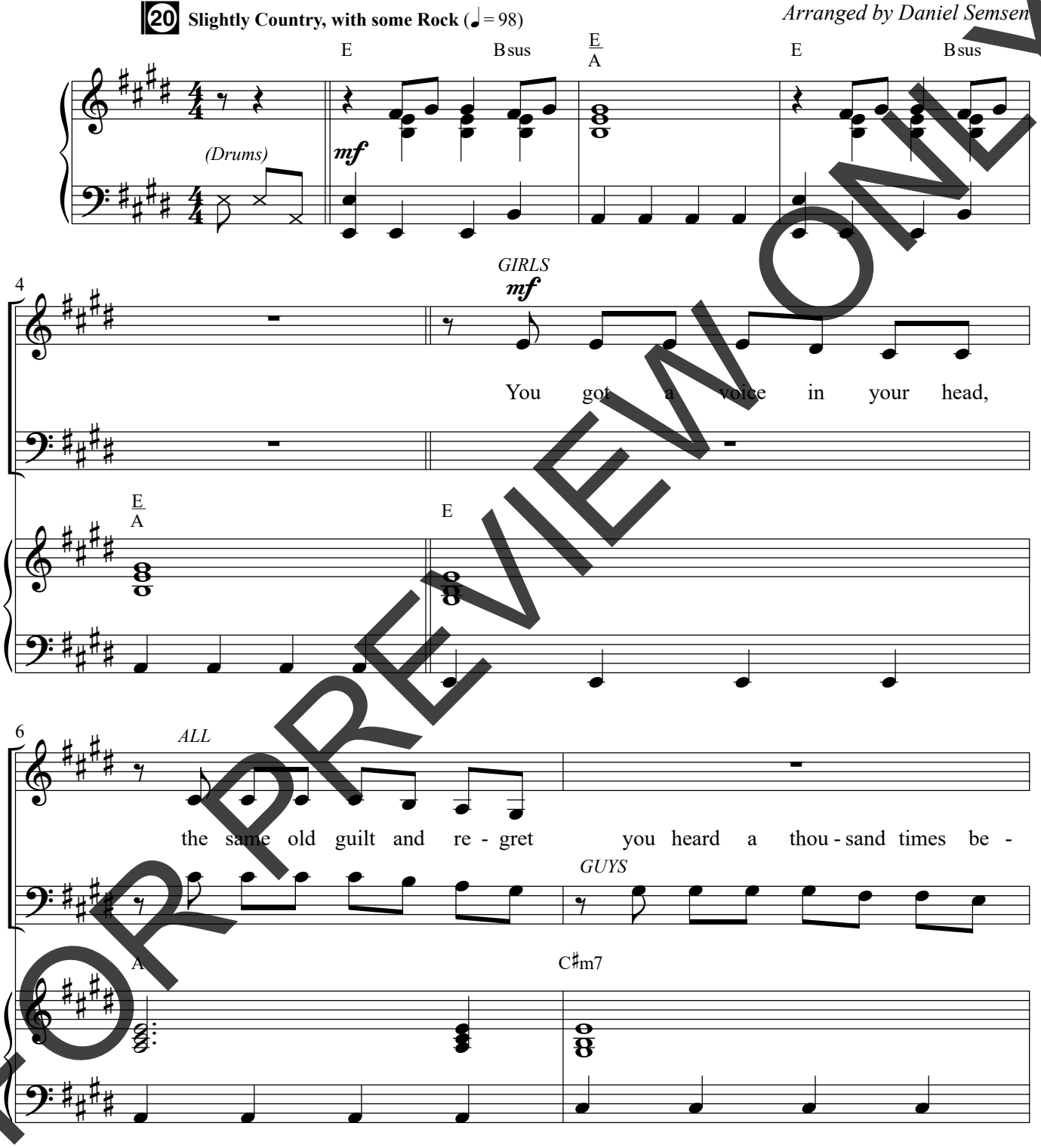
Any More

Words and Music by
LOGAN CAIN, MADISON CAIN JOHNSON,
TAYLOR CAIN MATZ, MATTHEW WEST
and JEFF PARDO
Arranged by Daniel Semsen



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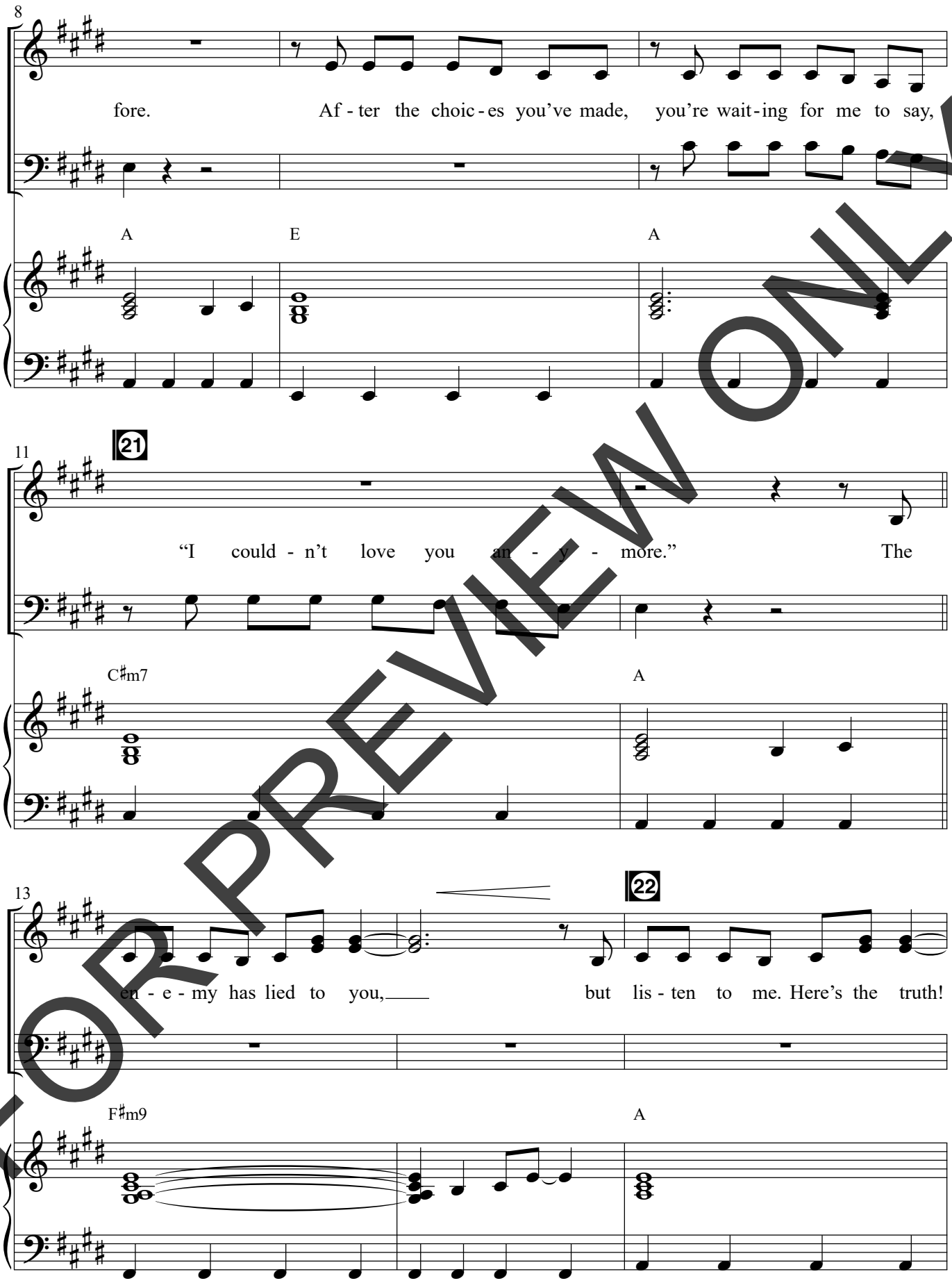

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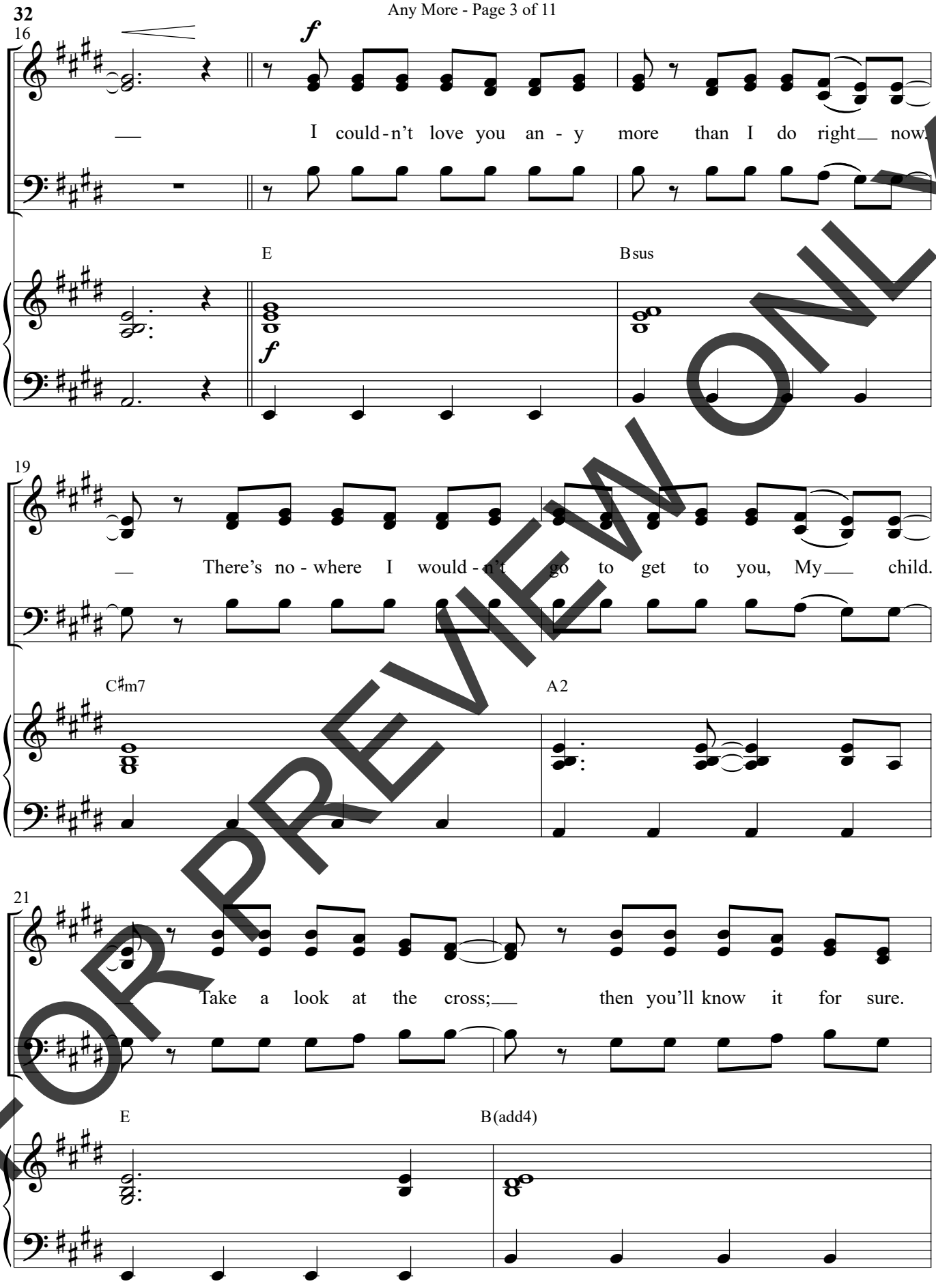

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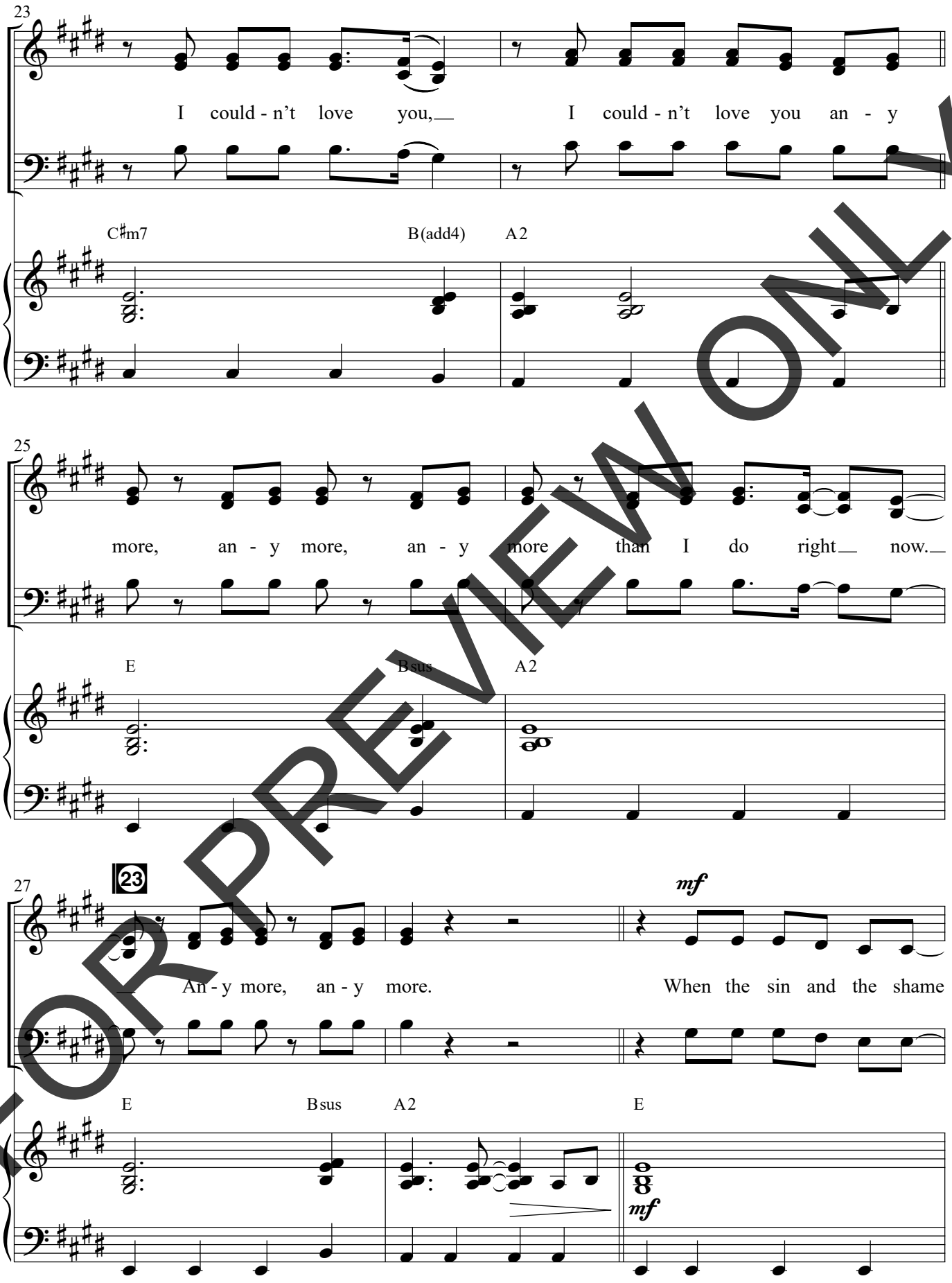

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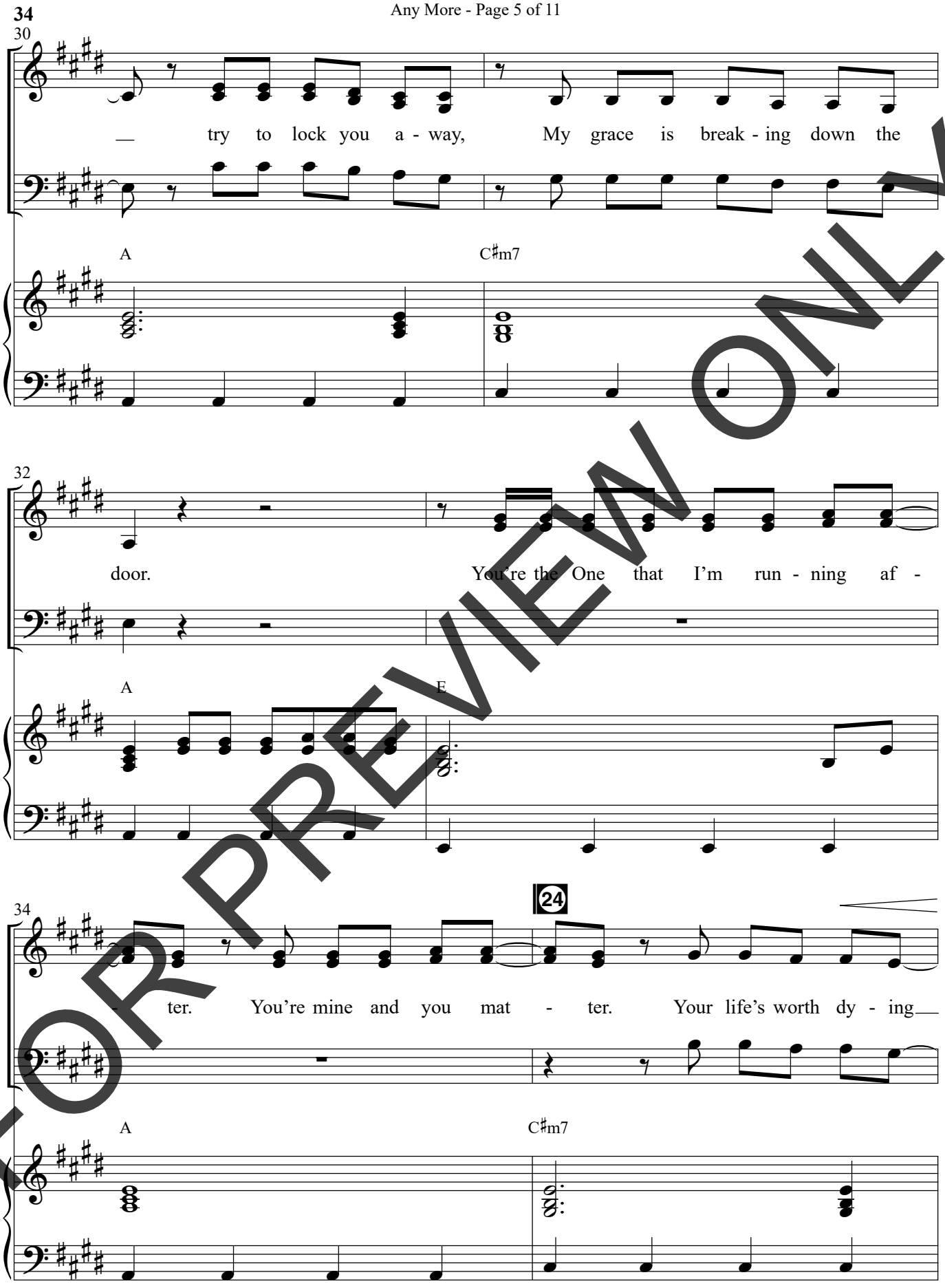

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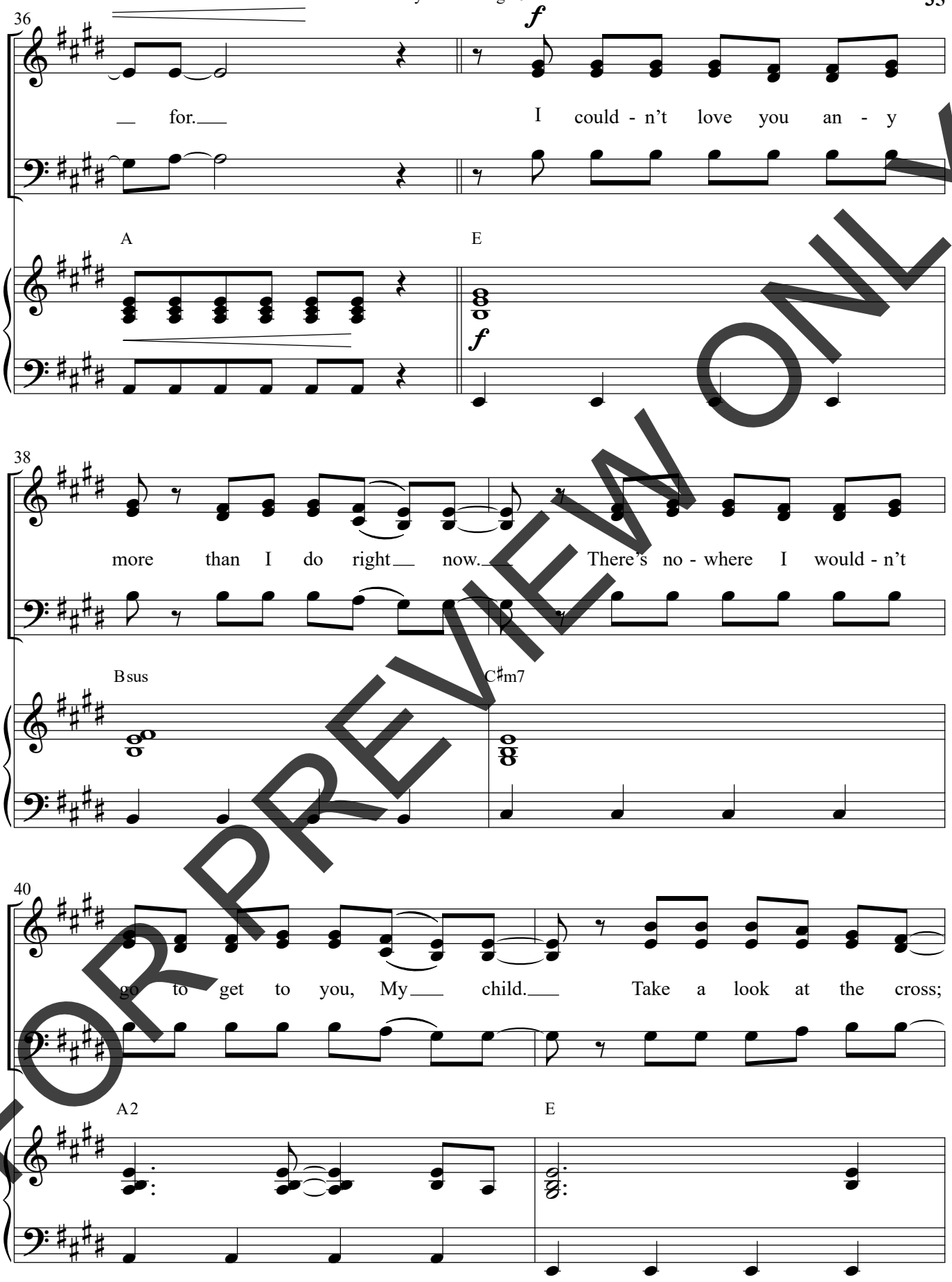

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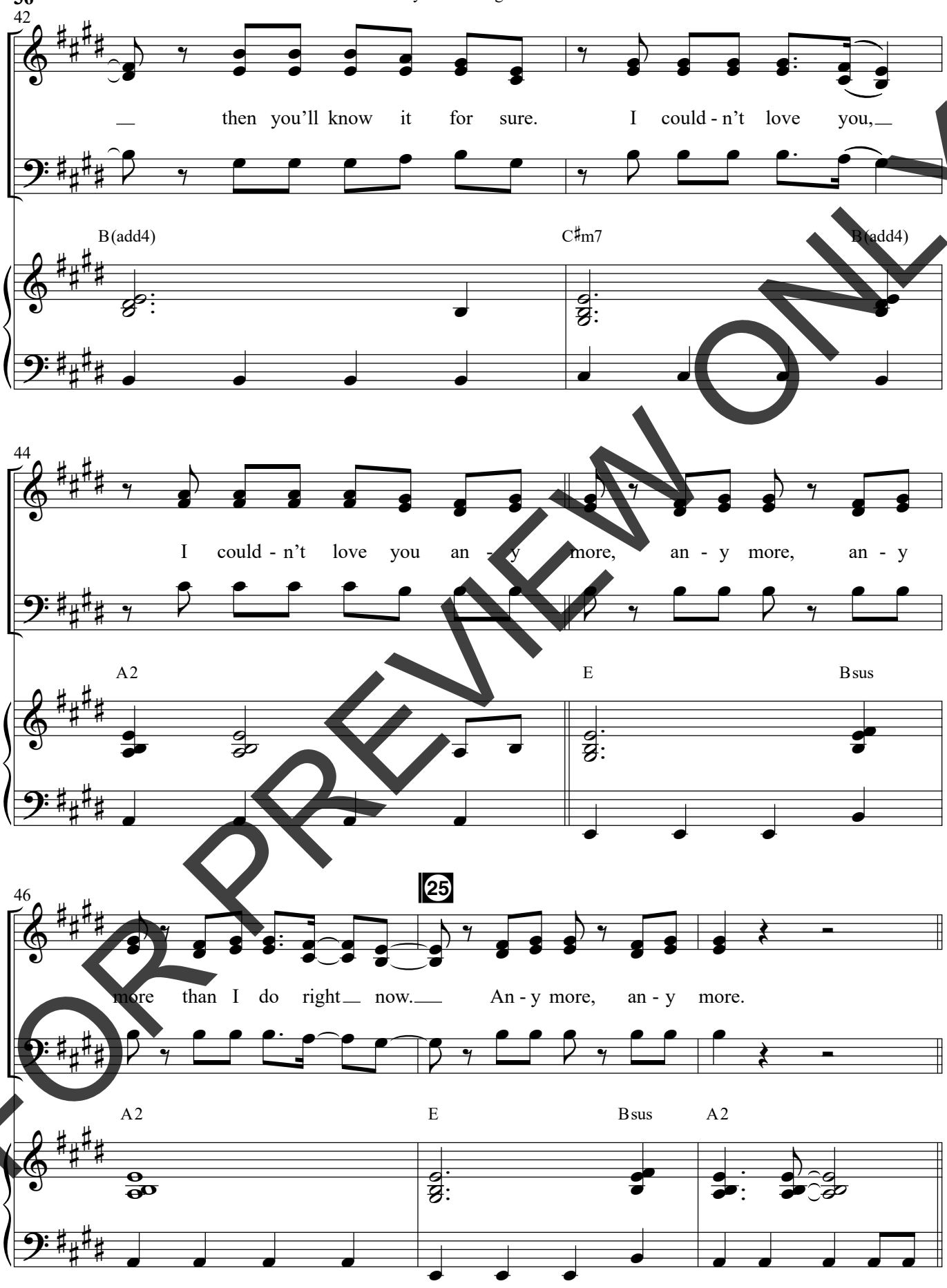

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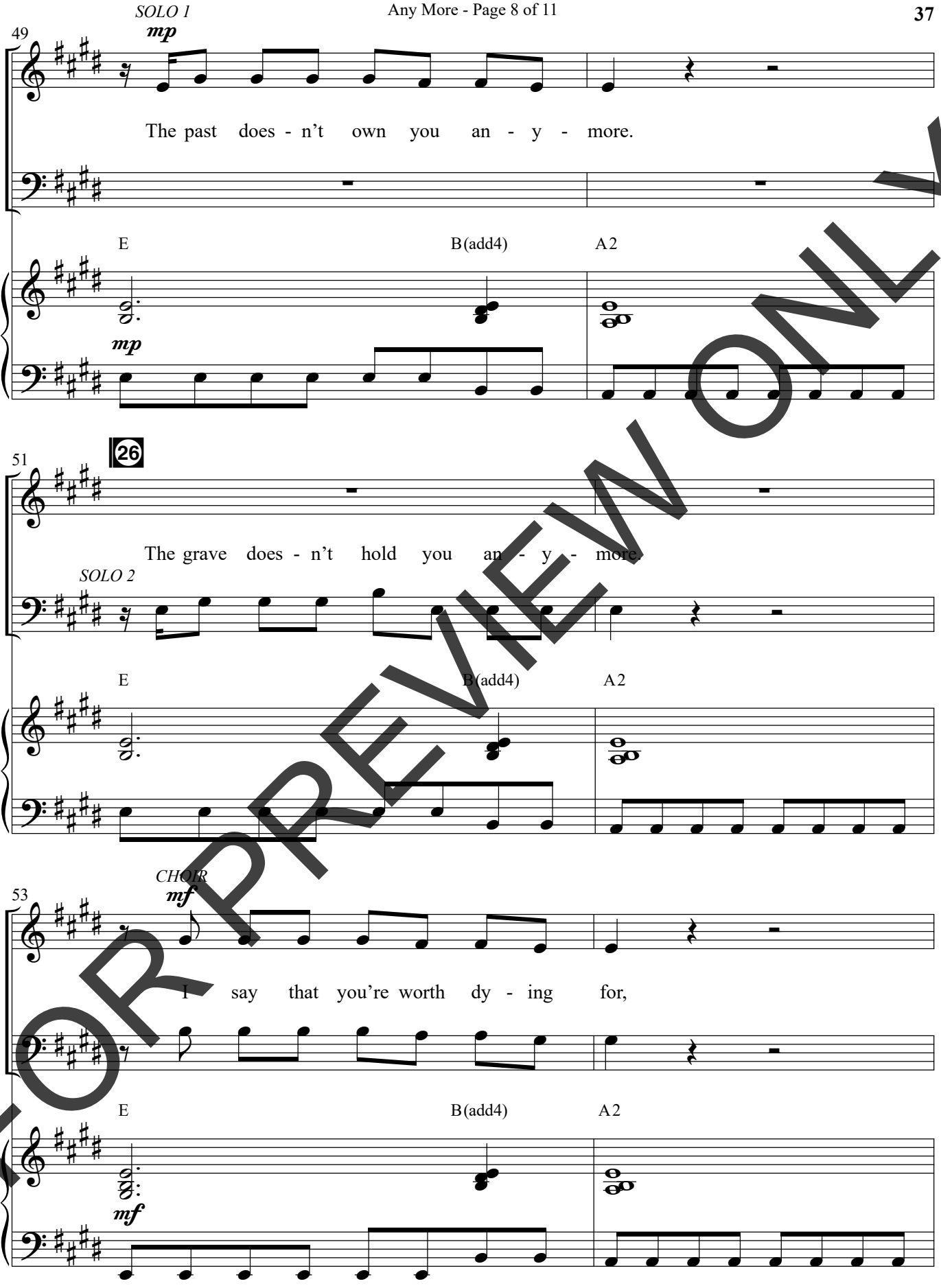

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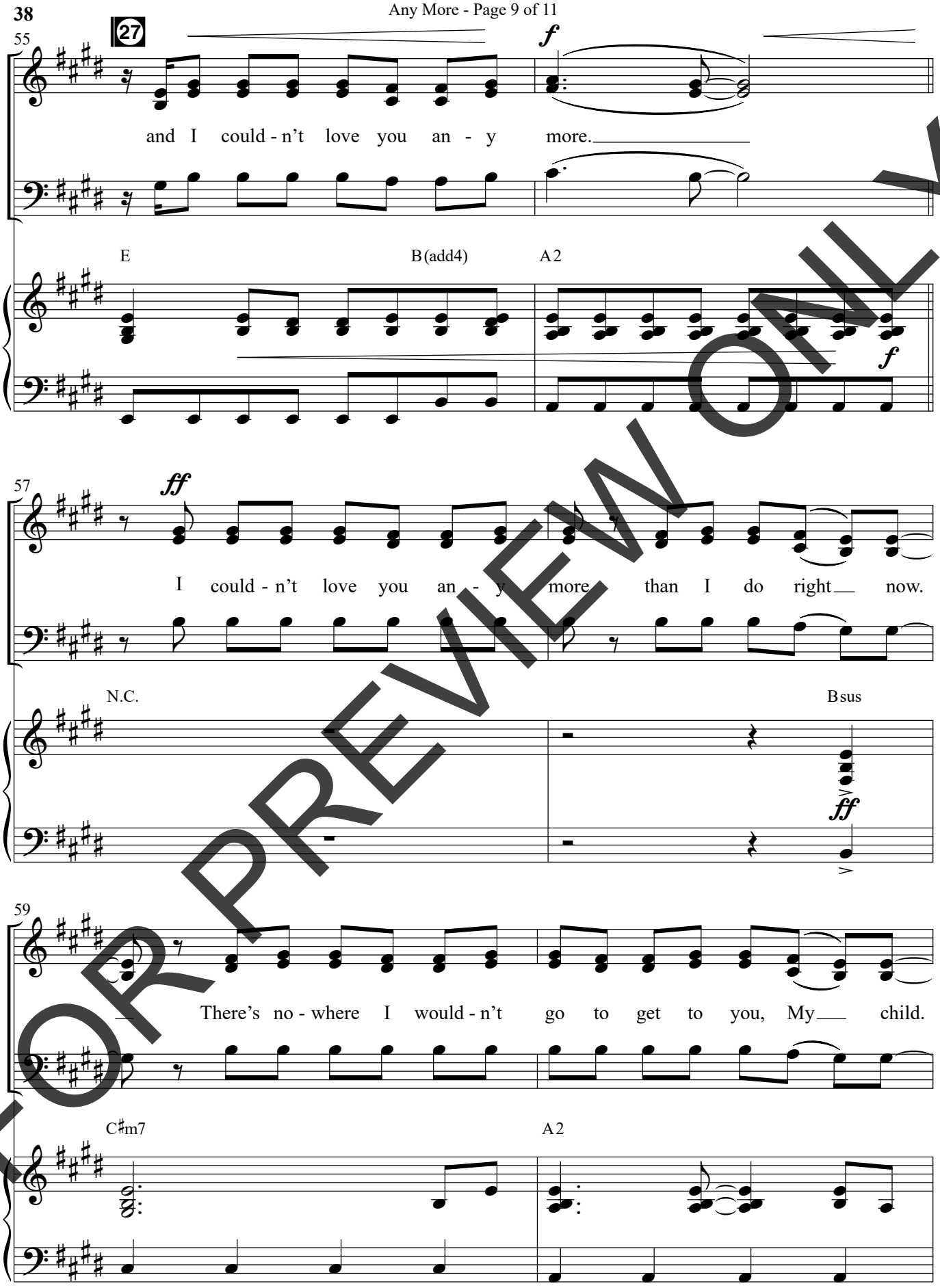

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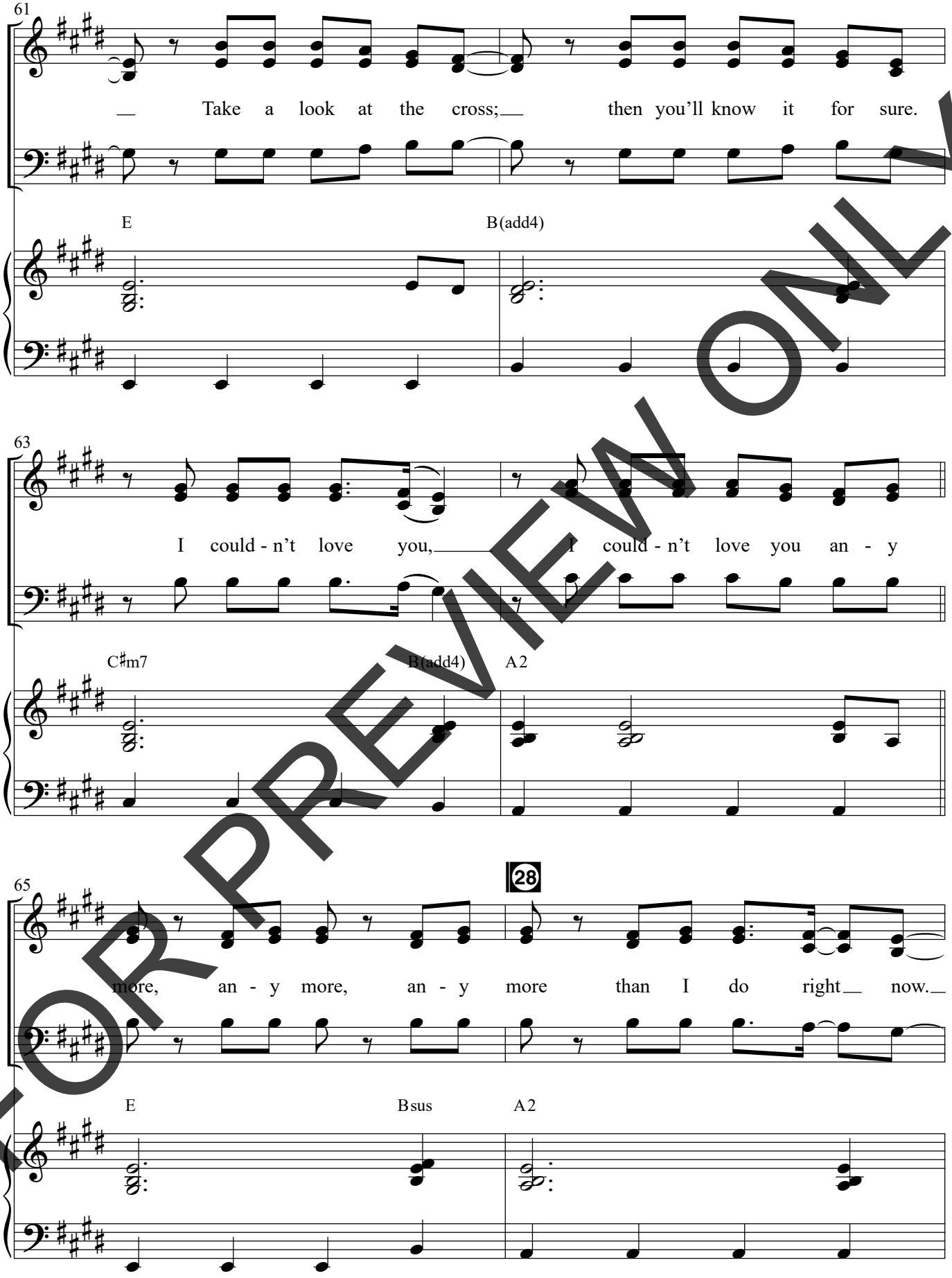

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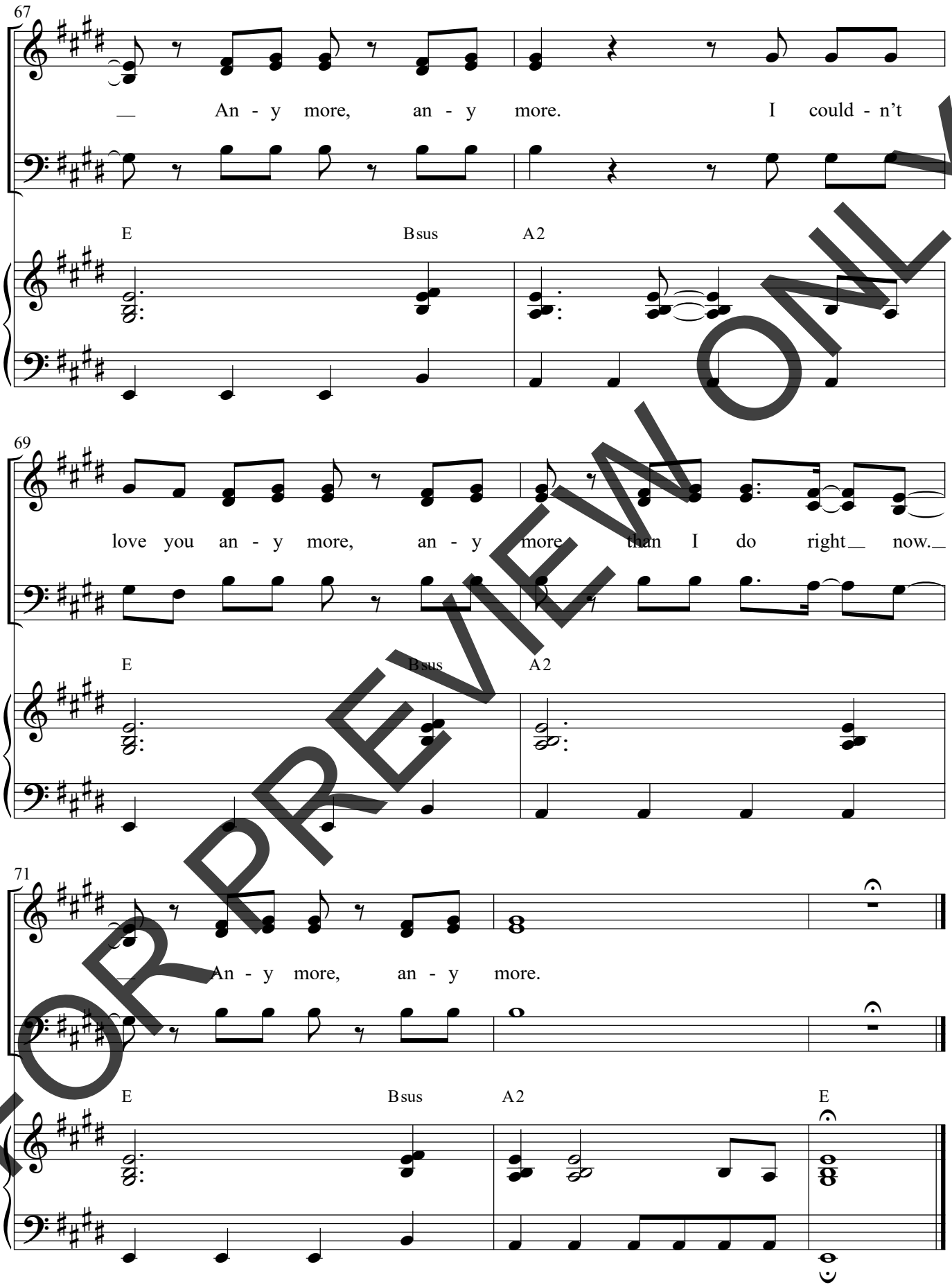

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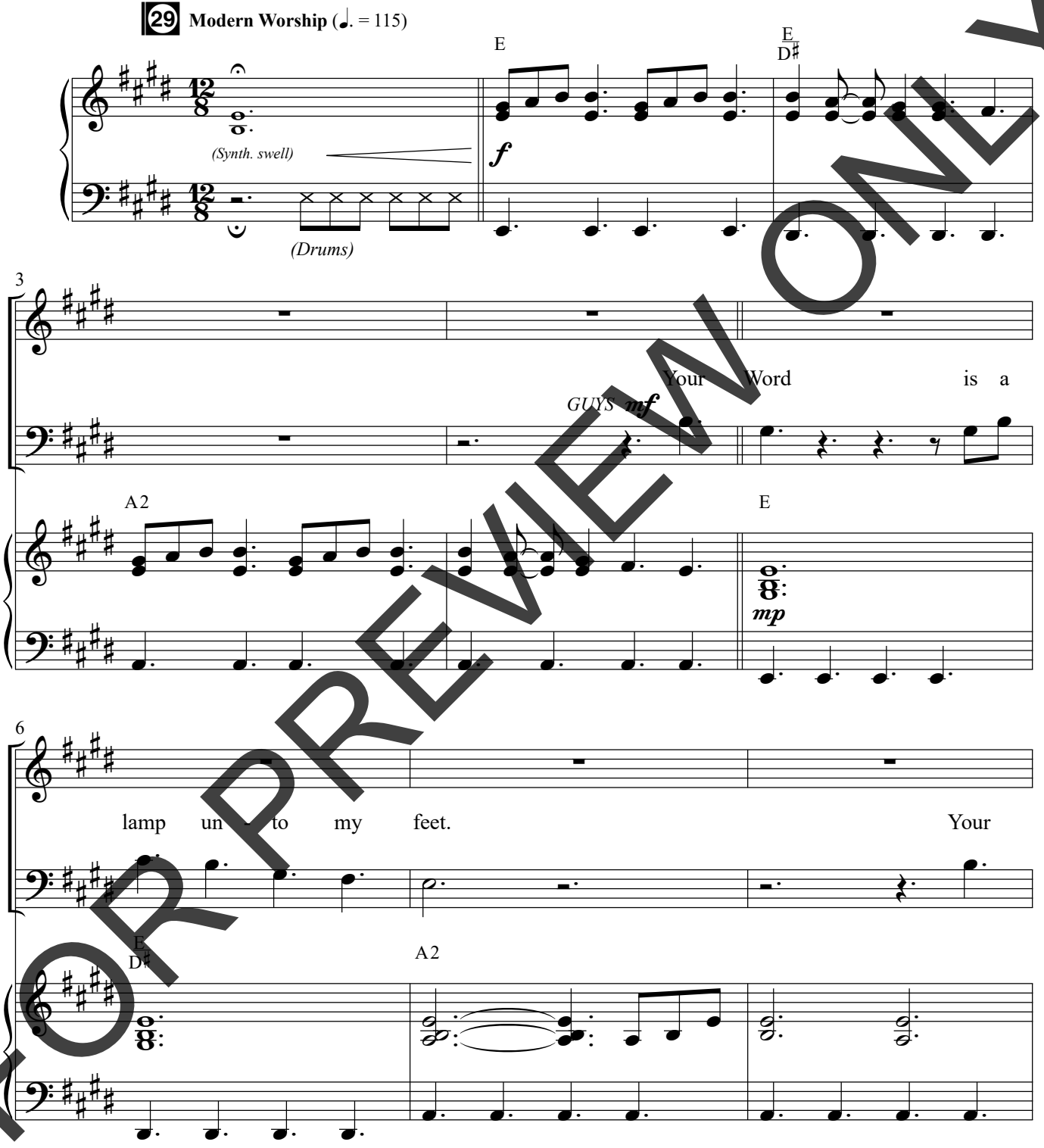
Take You at Your Word

Words and Music by
CODY CARNES, BENJAMIN HASTINGS
and AODHAN KING
Arranged by Daniel Semsen



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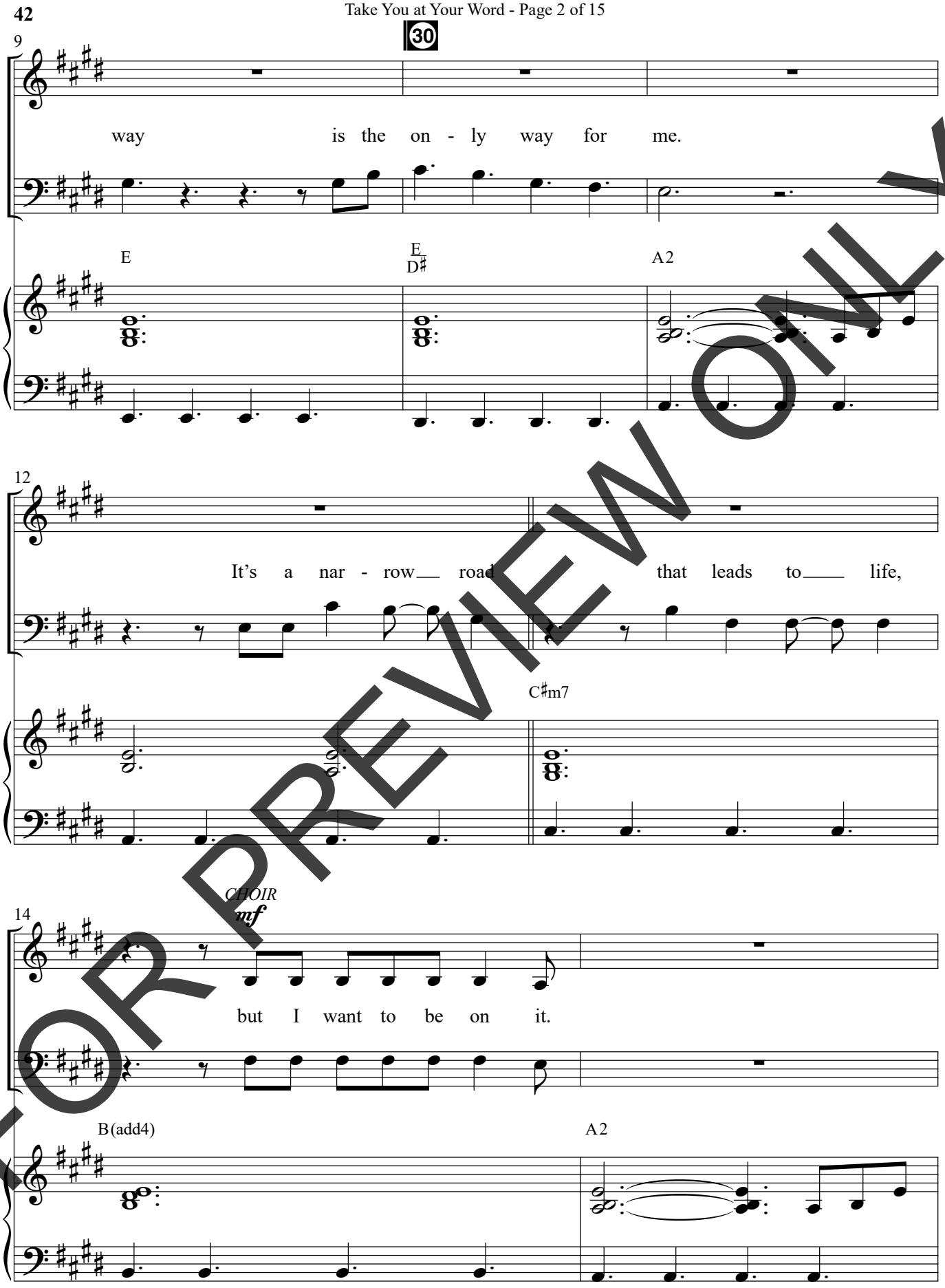

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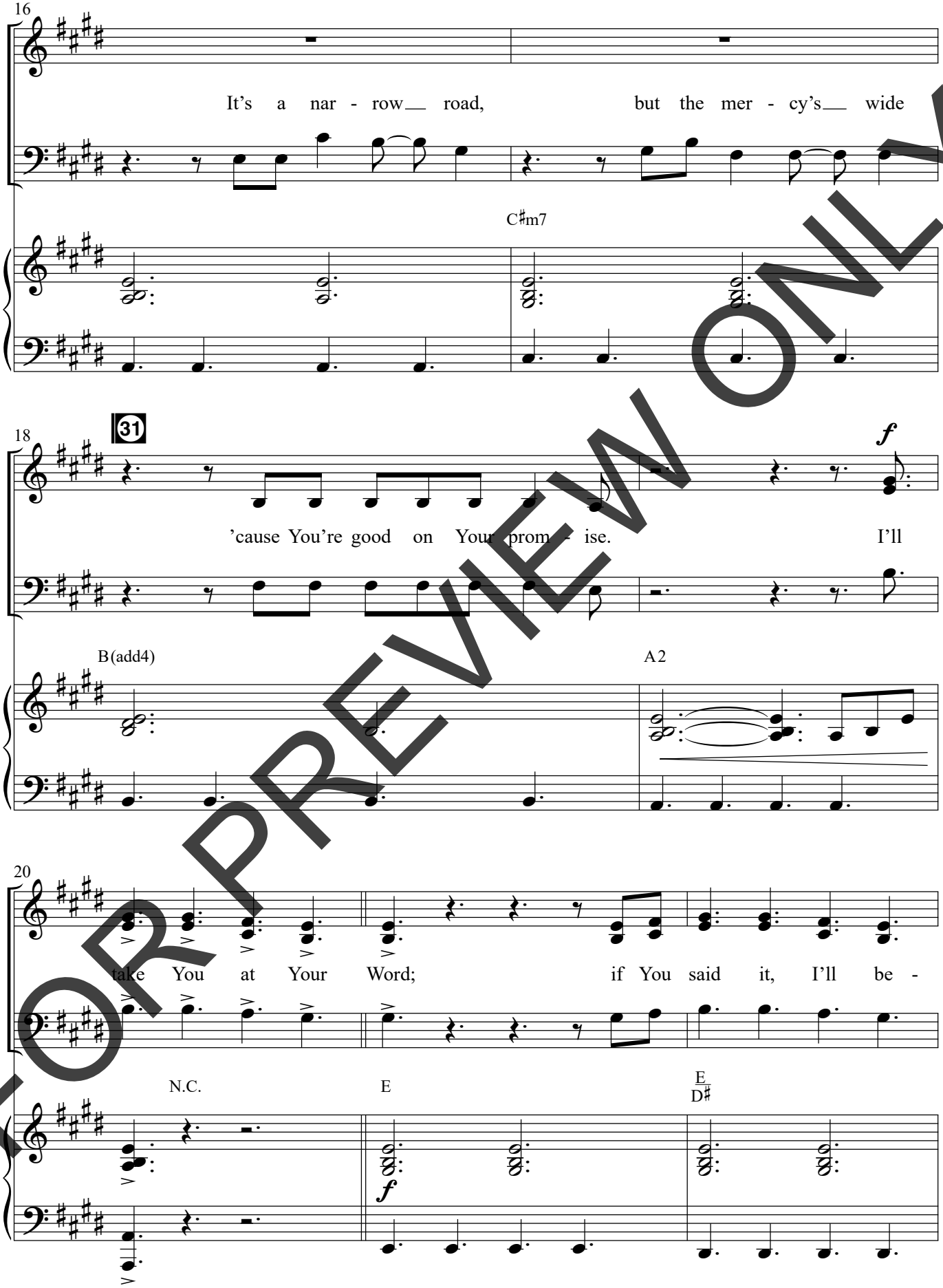

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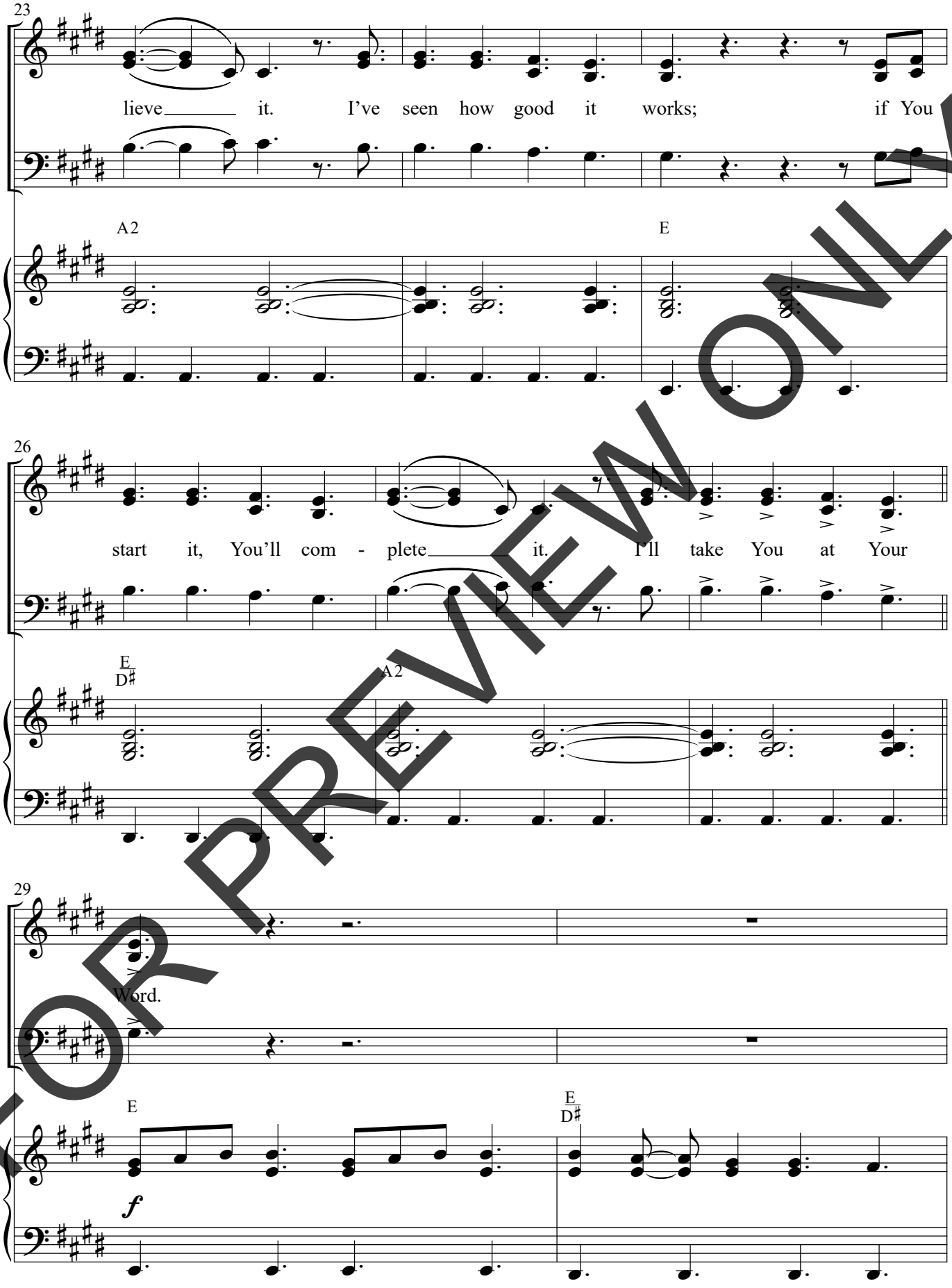

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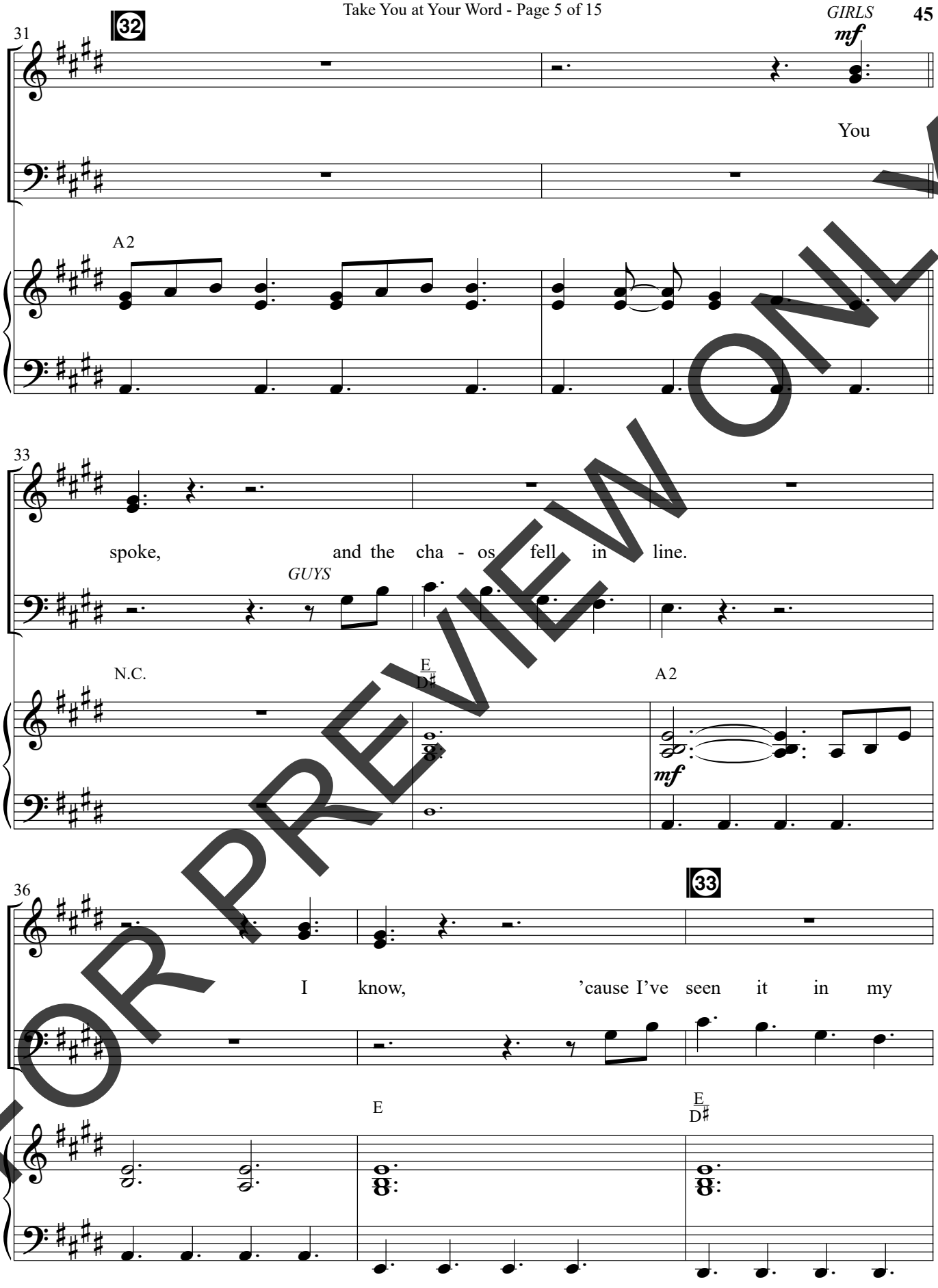

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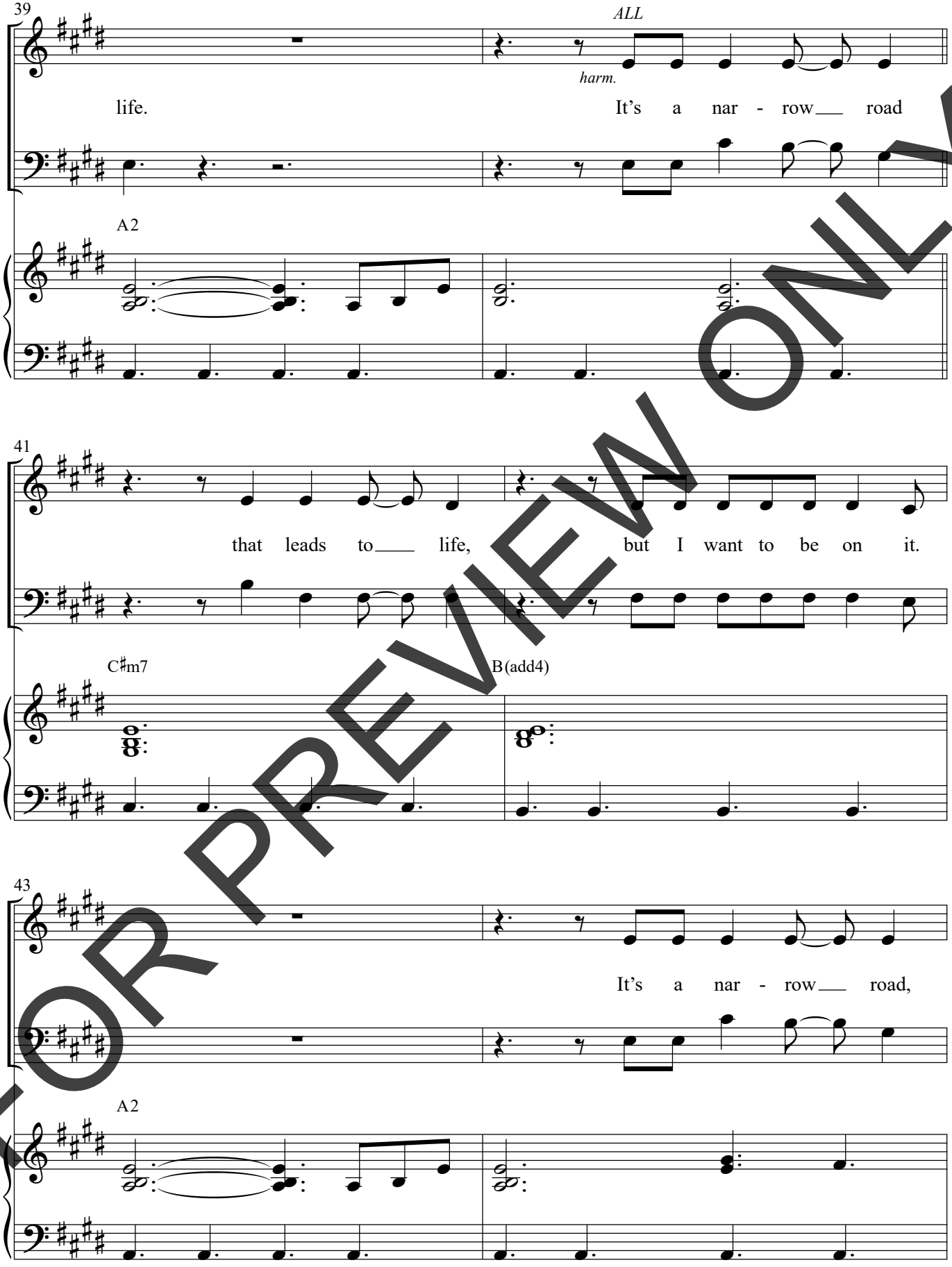

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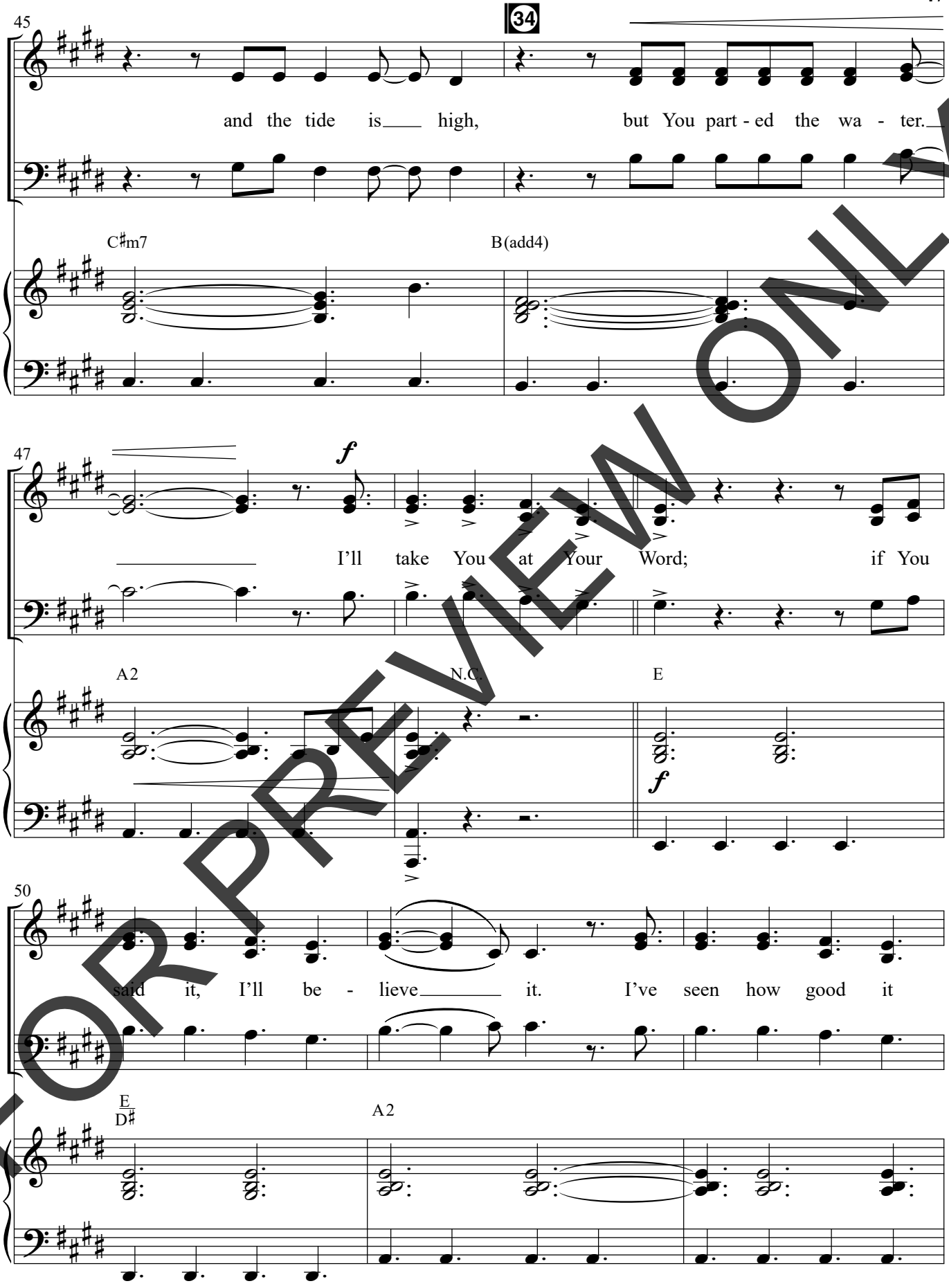

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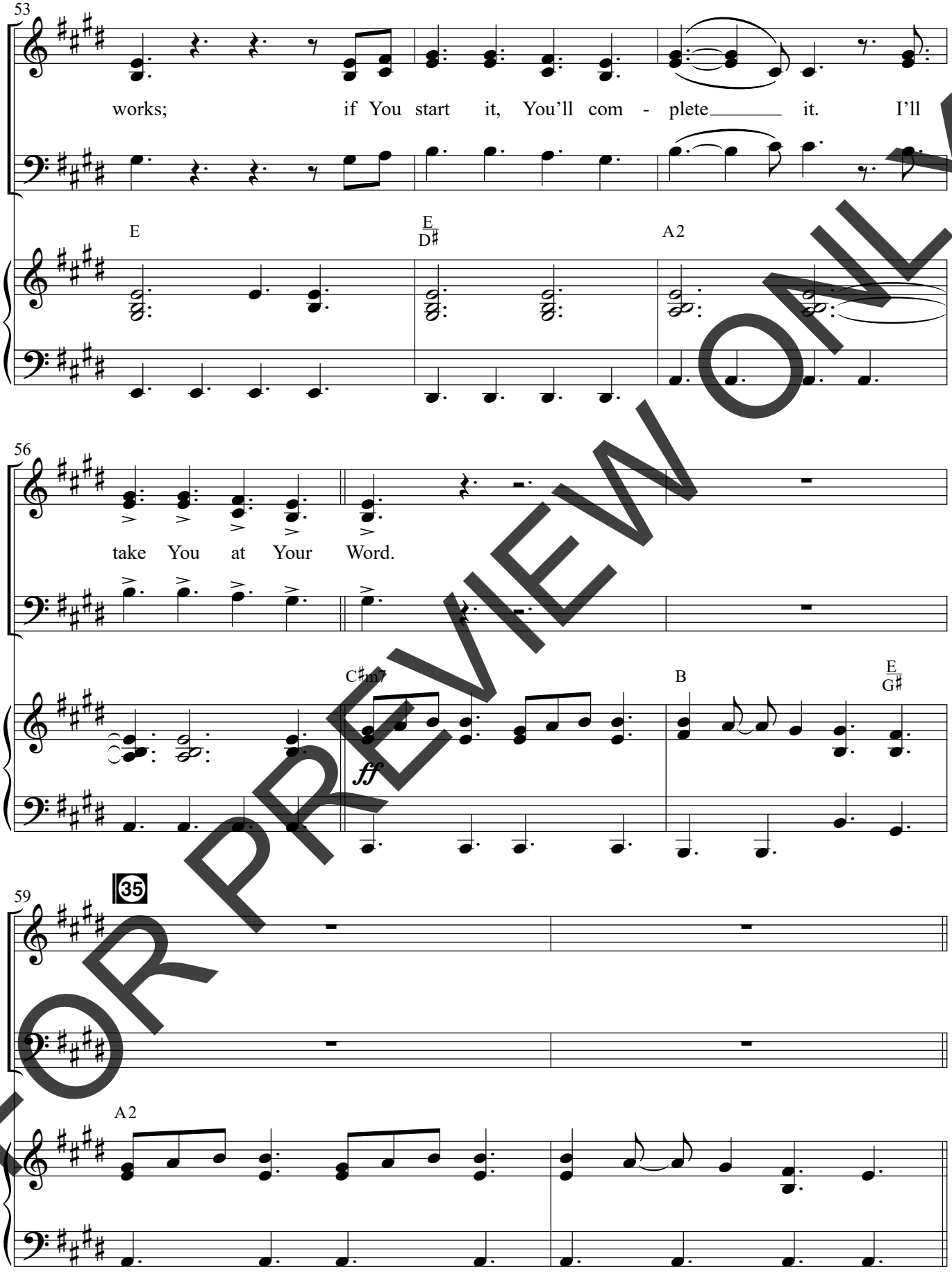

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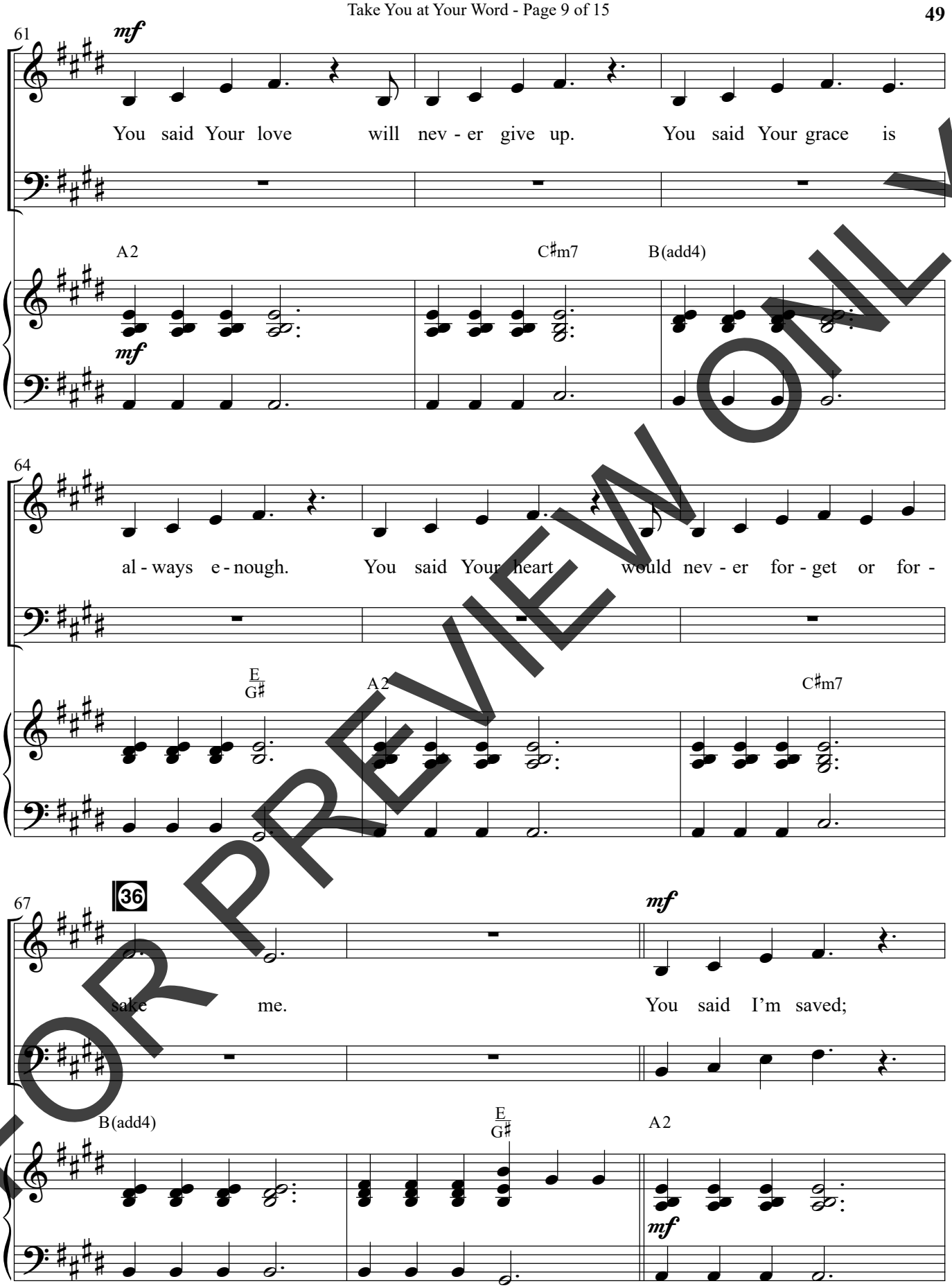

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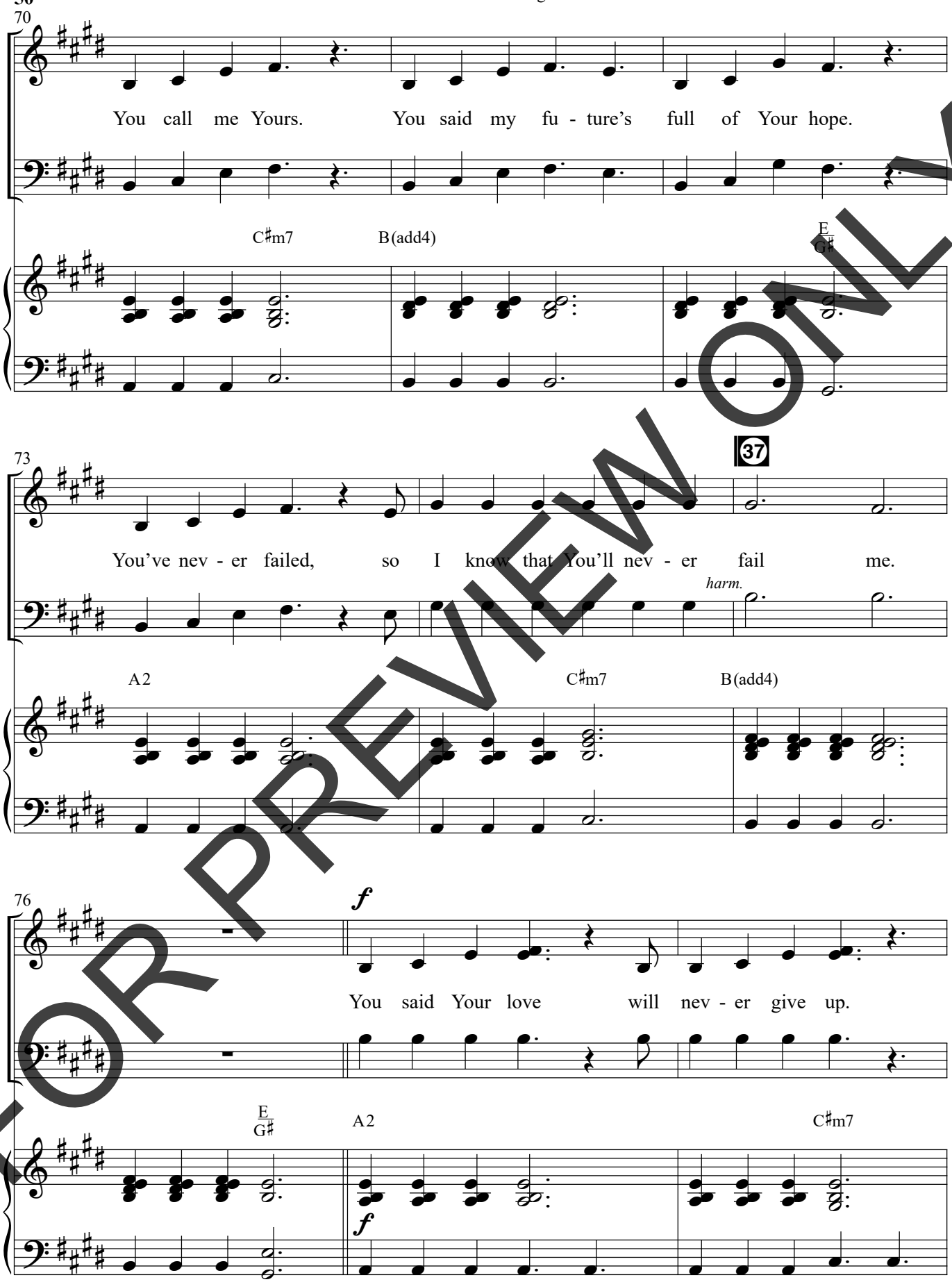

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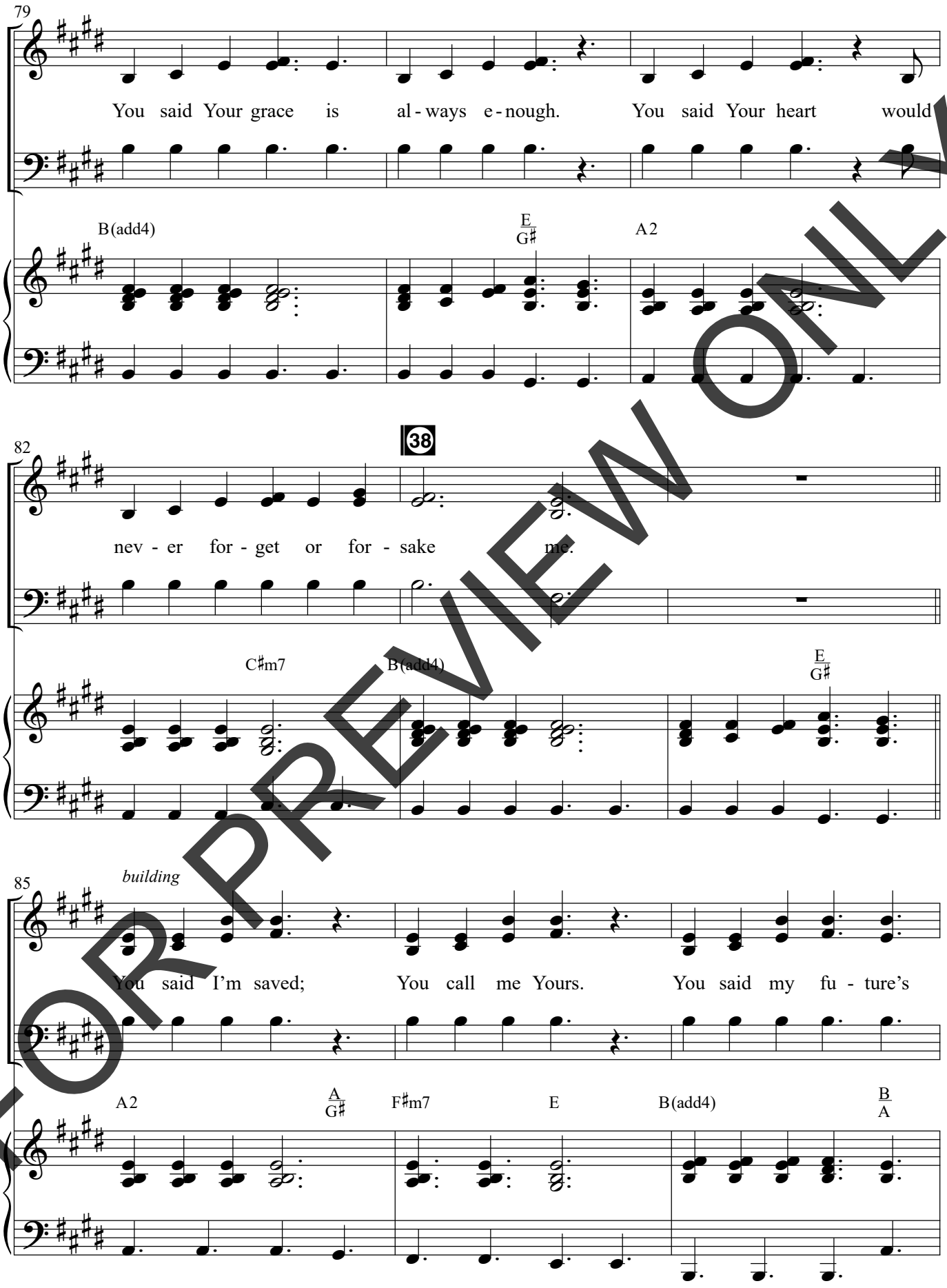

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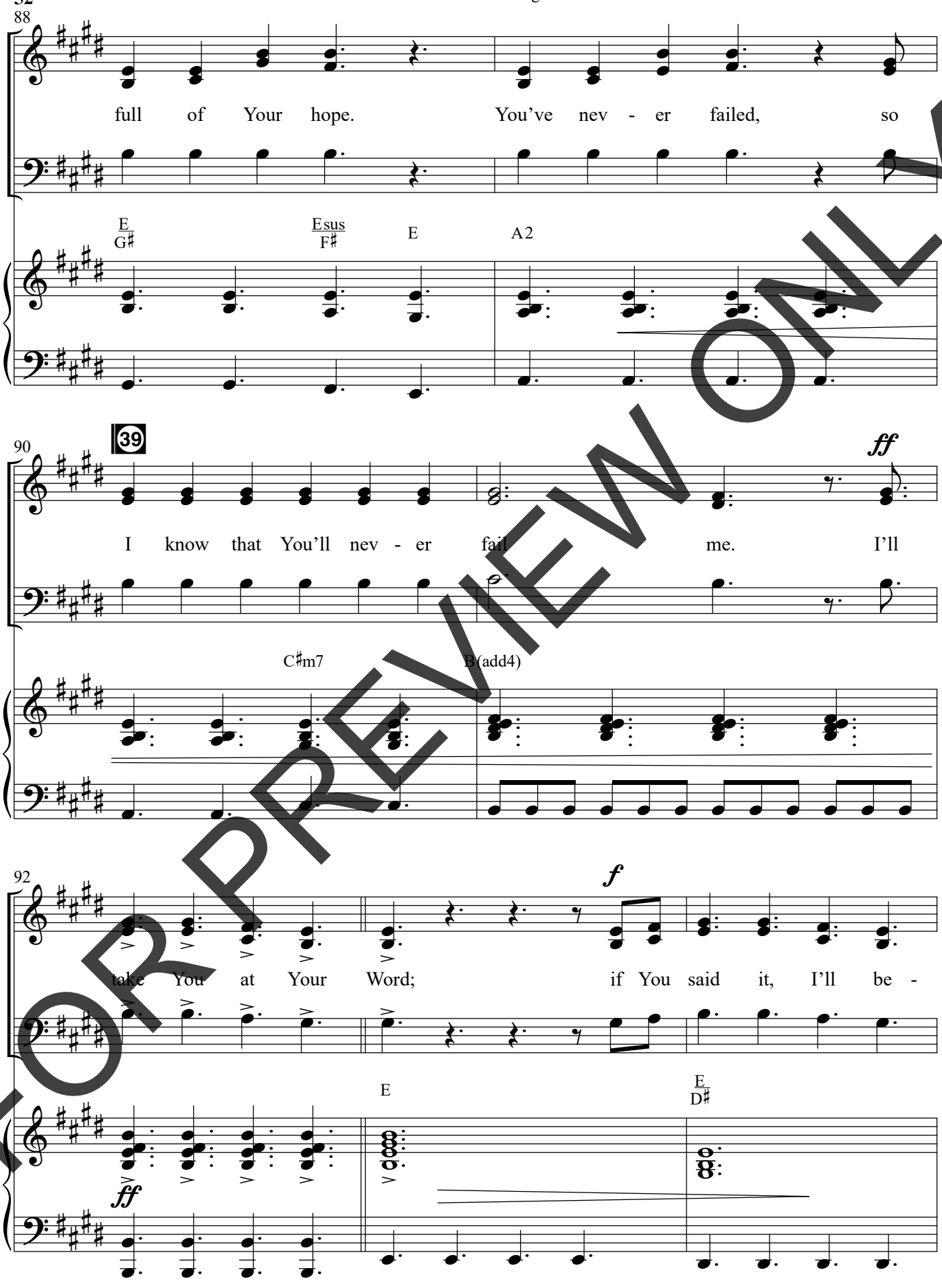

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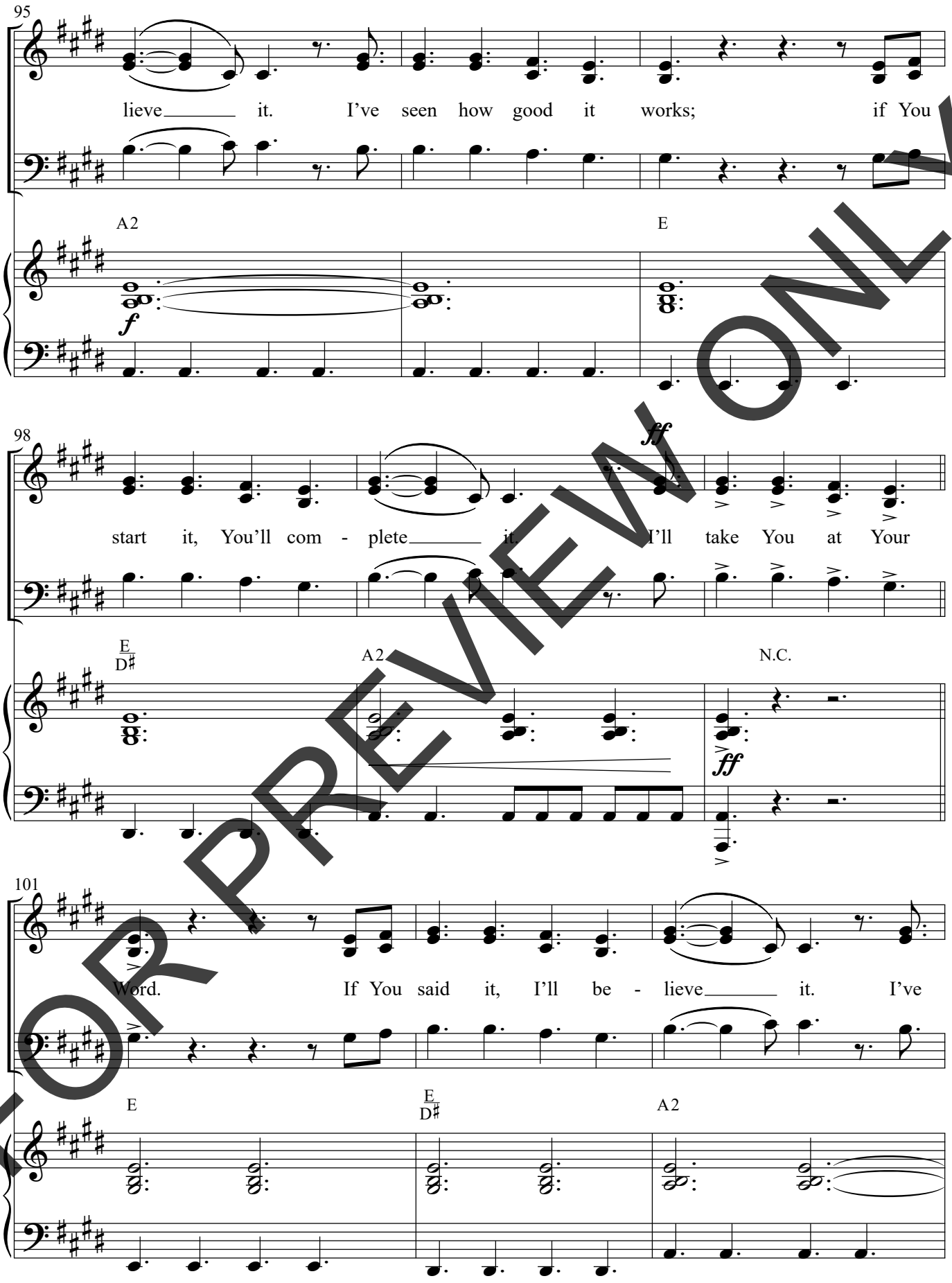

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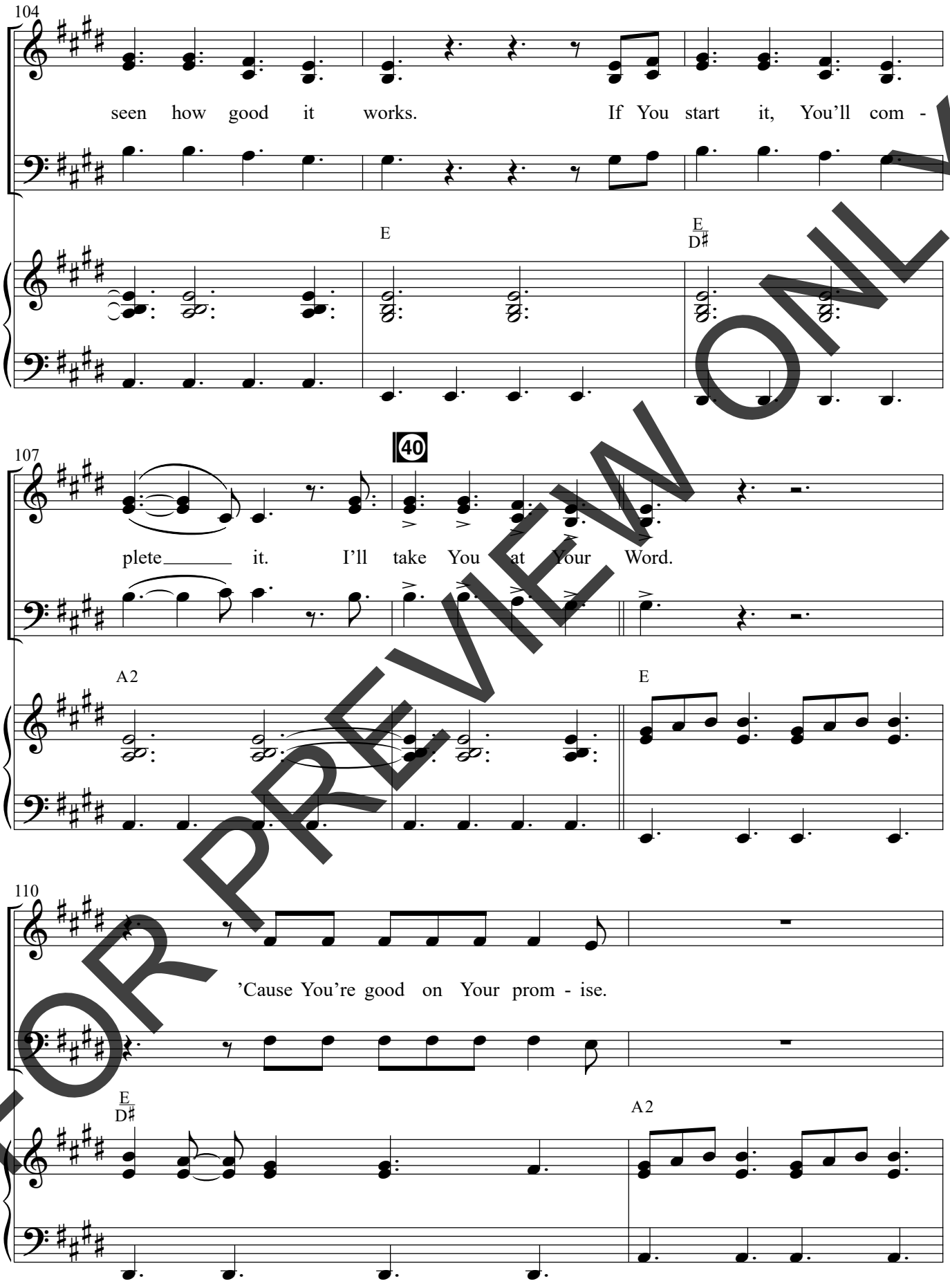

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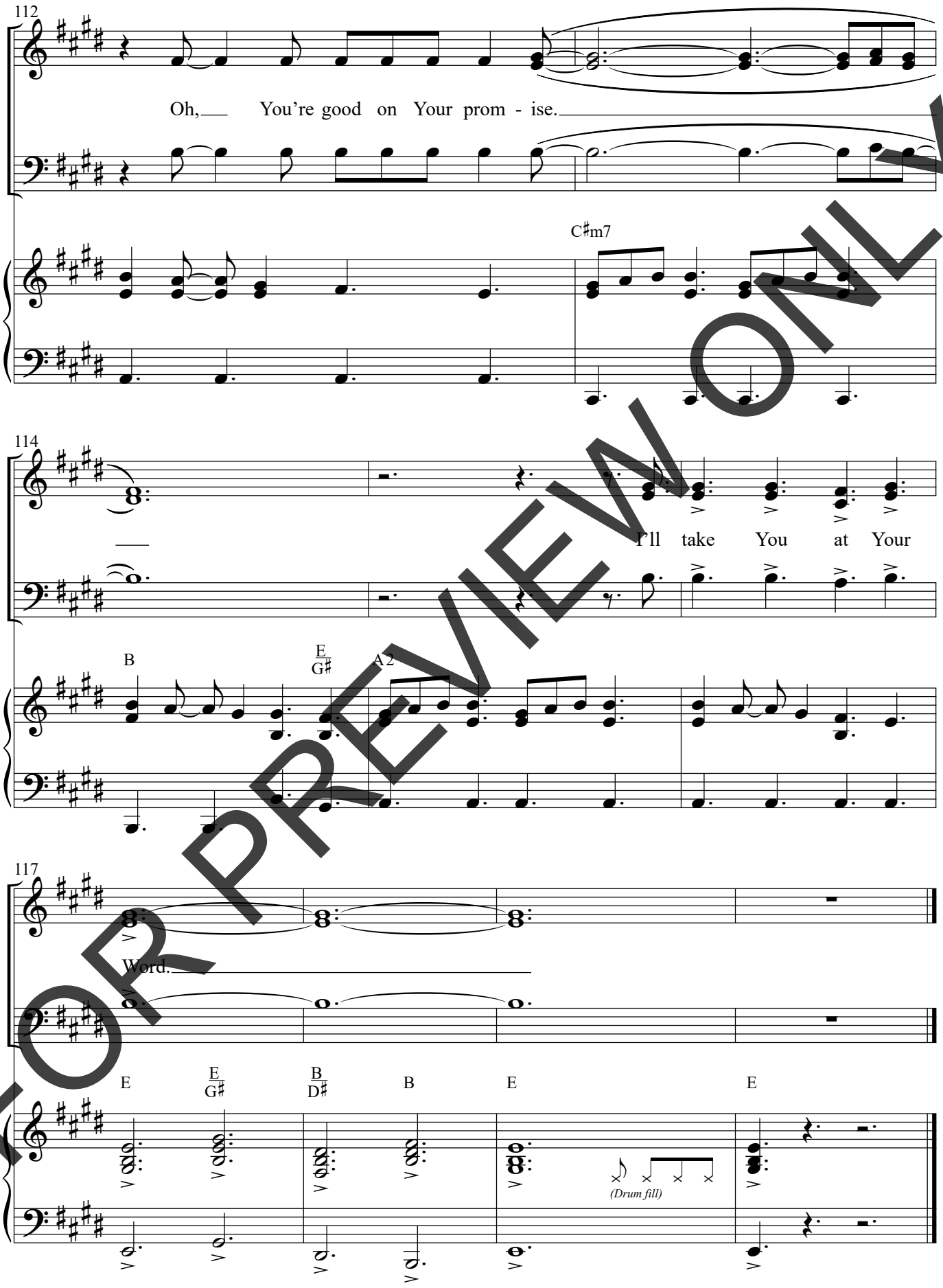

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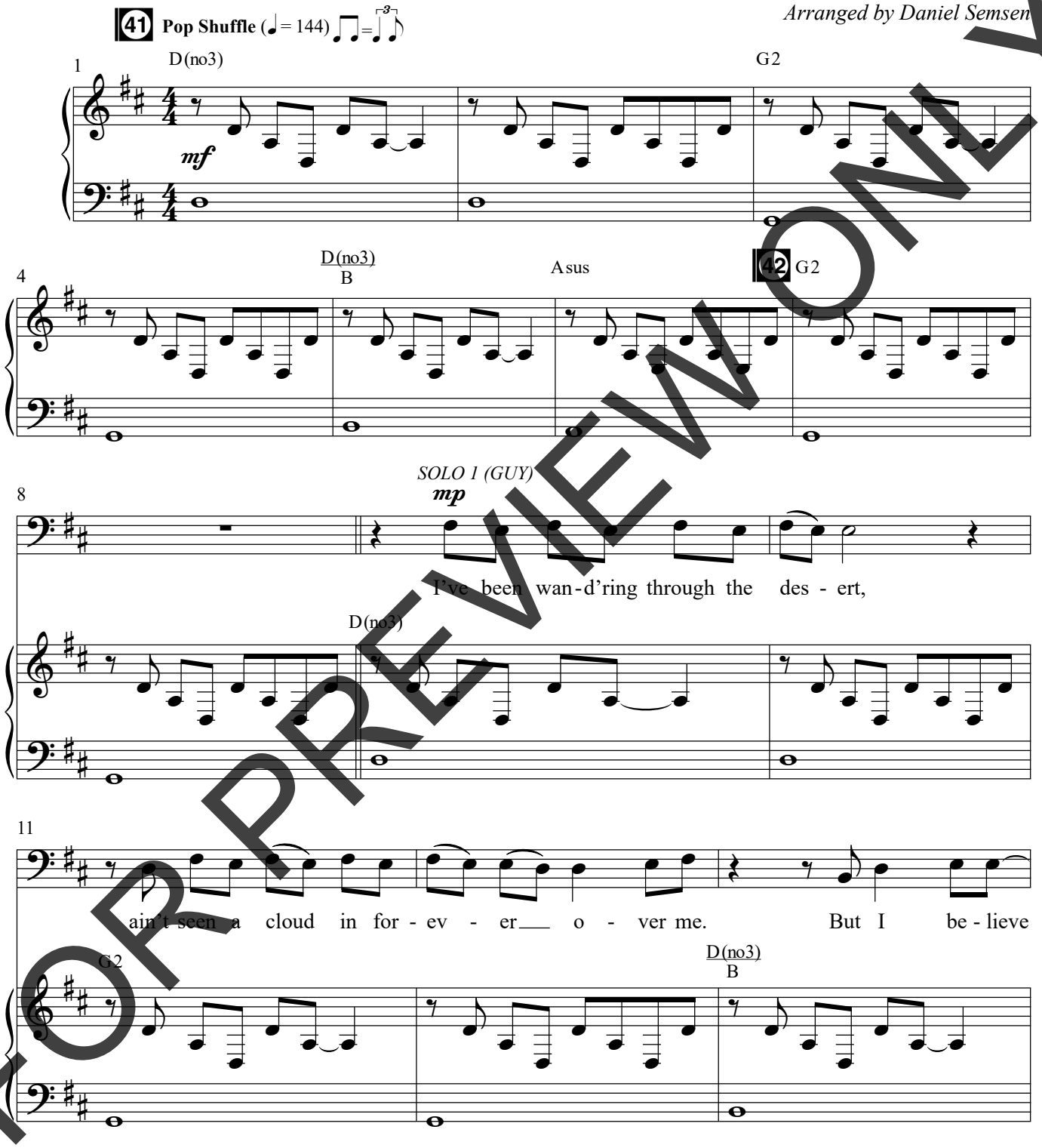
Build a Boat

Words and Music by
COLTON DIXON, JOHAN LINDBRANT,
MIKEY GORMLEY, PETE BECKER
and SETH MOSLEY
Arranged by Daniel Semsen



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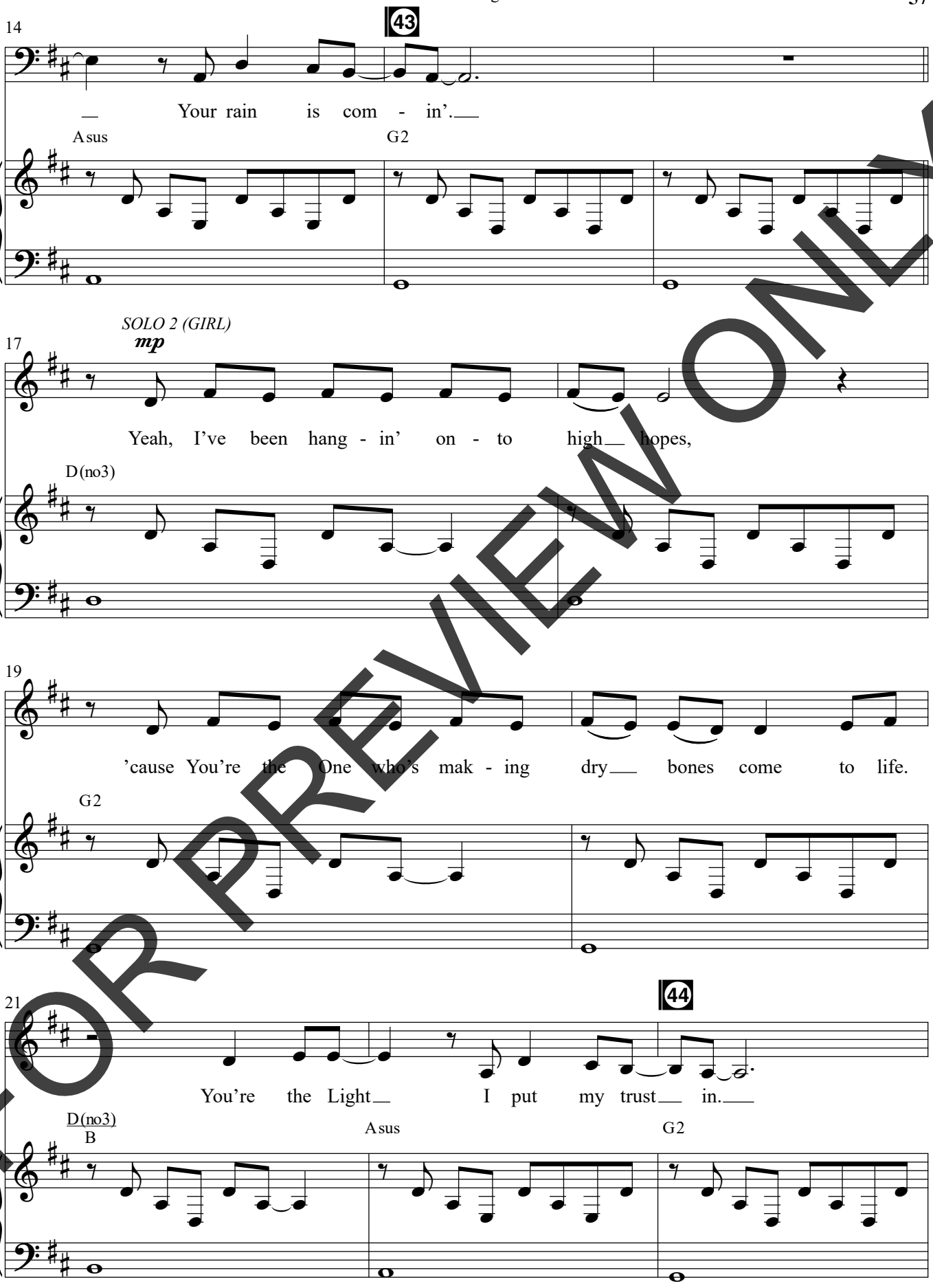

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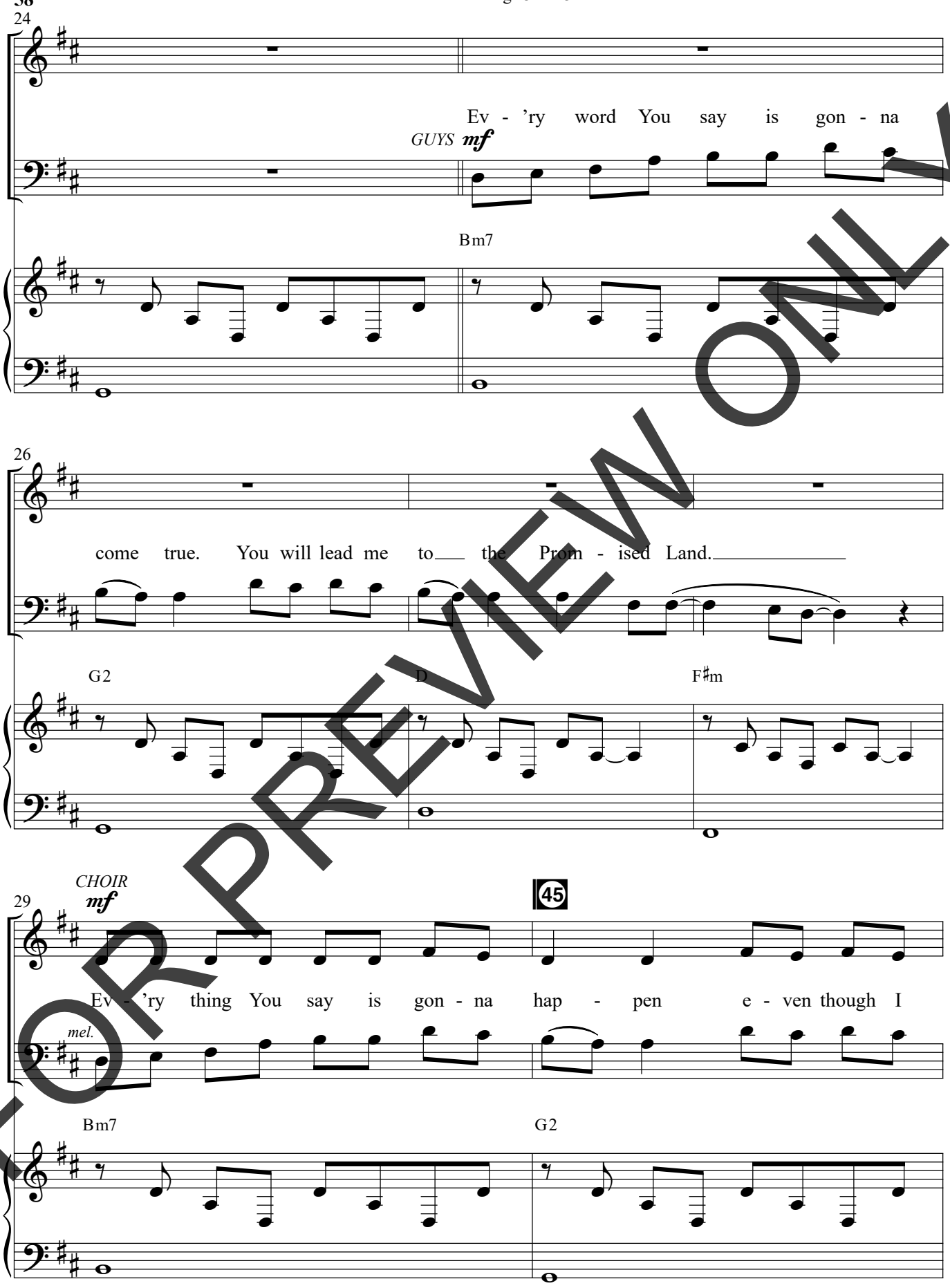

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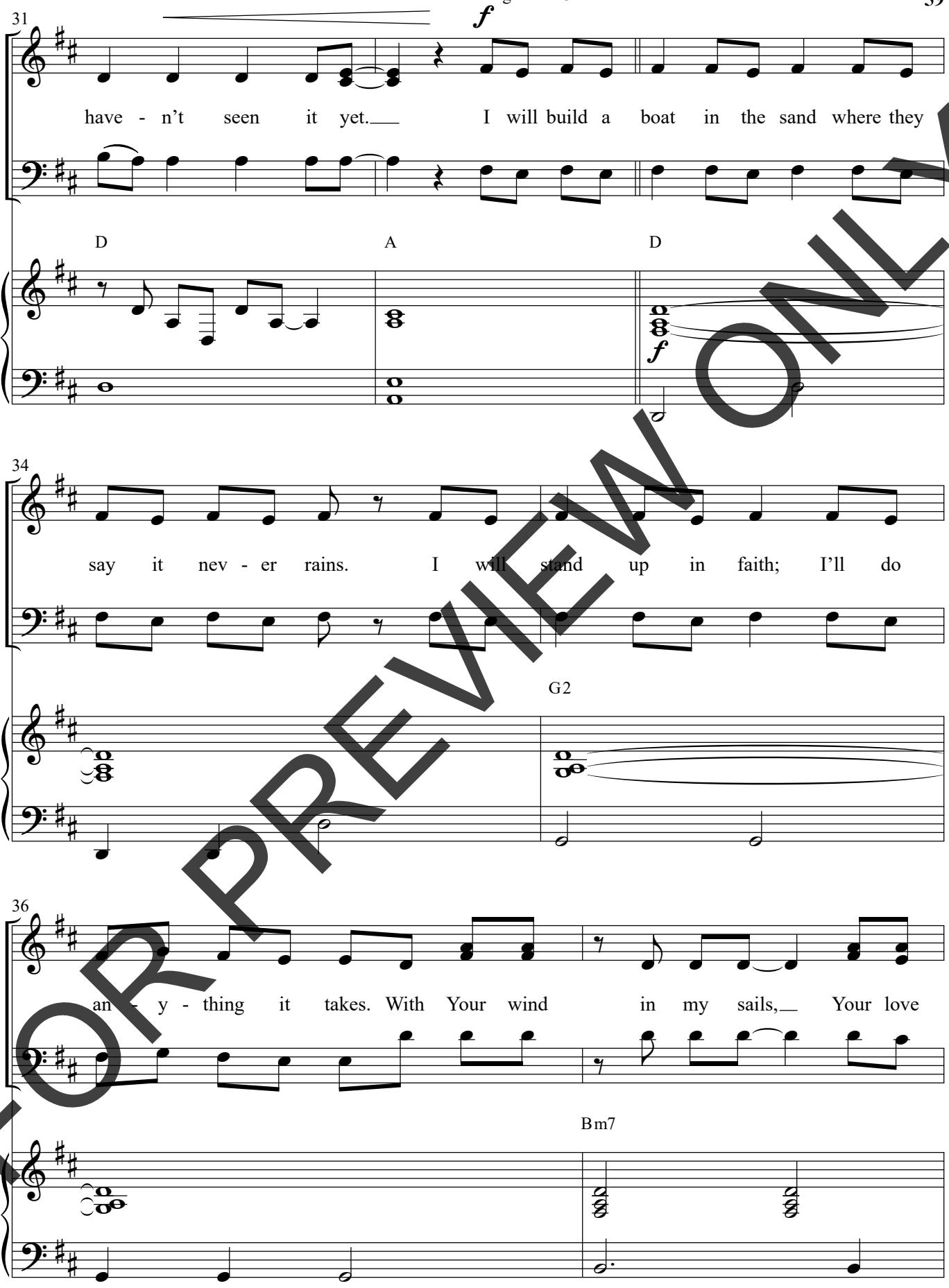

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38

GIRLS

nev - er fails or fades. I'll build a boat in the des - ert place.

A G2

41

ALL

And when the flood and the wa - ter starts to rise, yeah,

D

43

I'll ride the storm 'cause I got You by my side. With Your wind

G2

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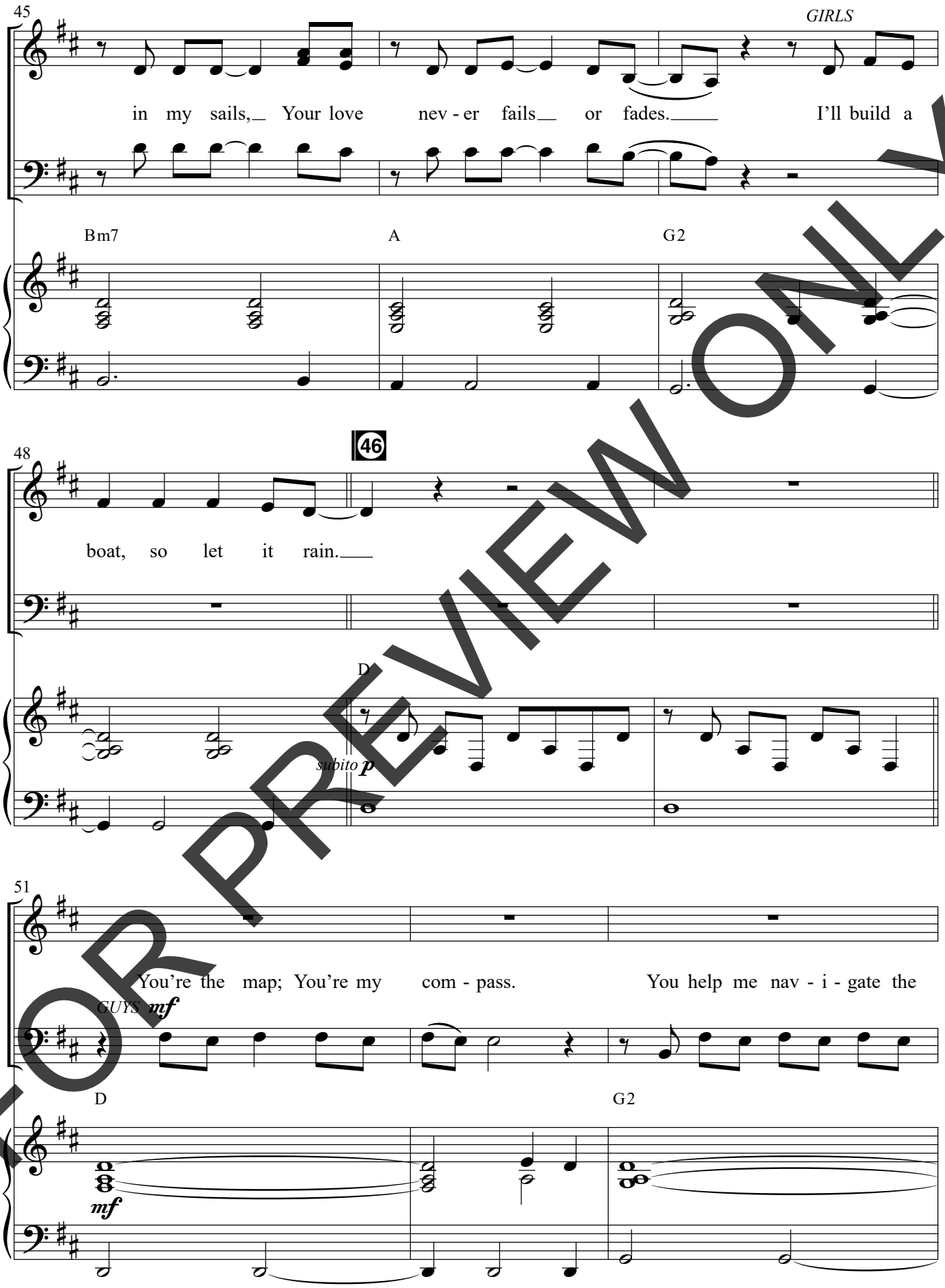

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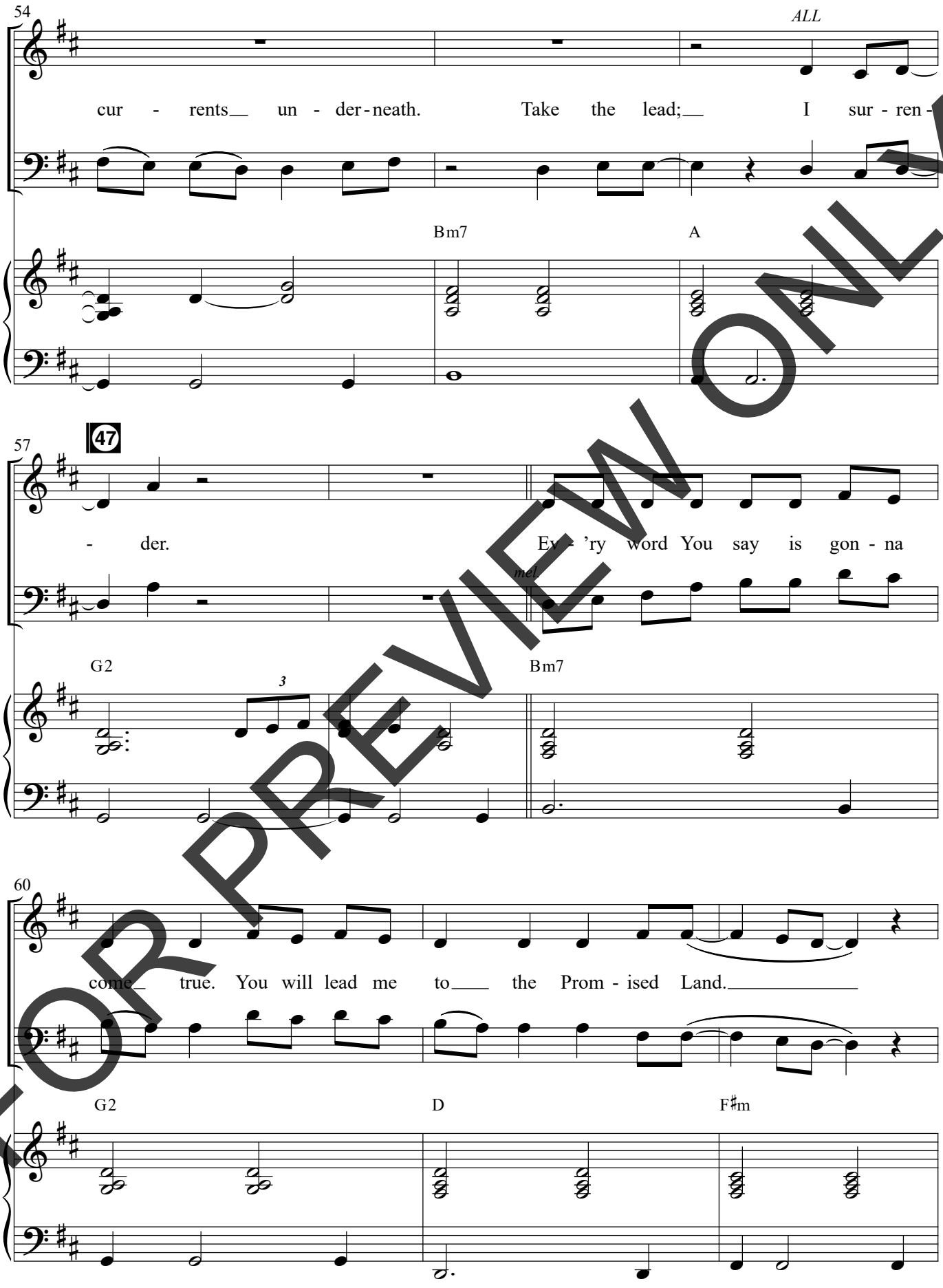

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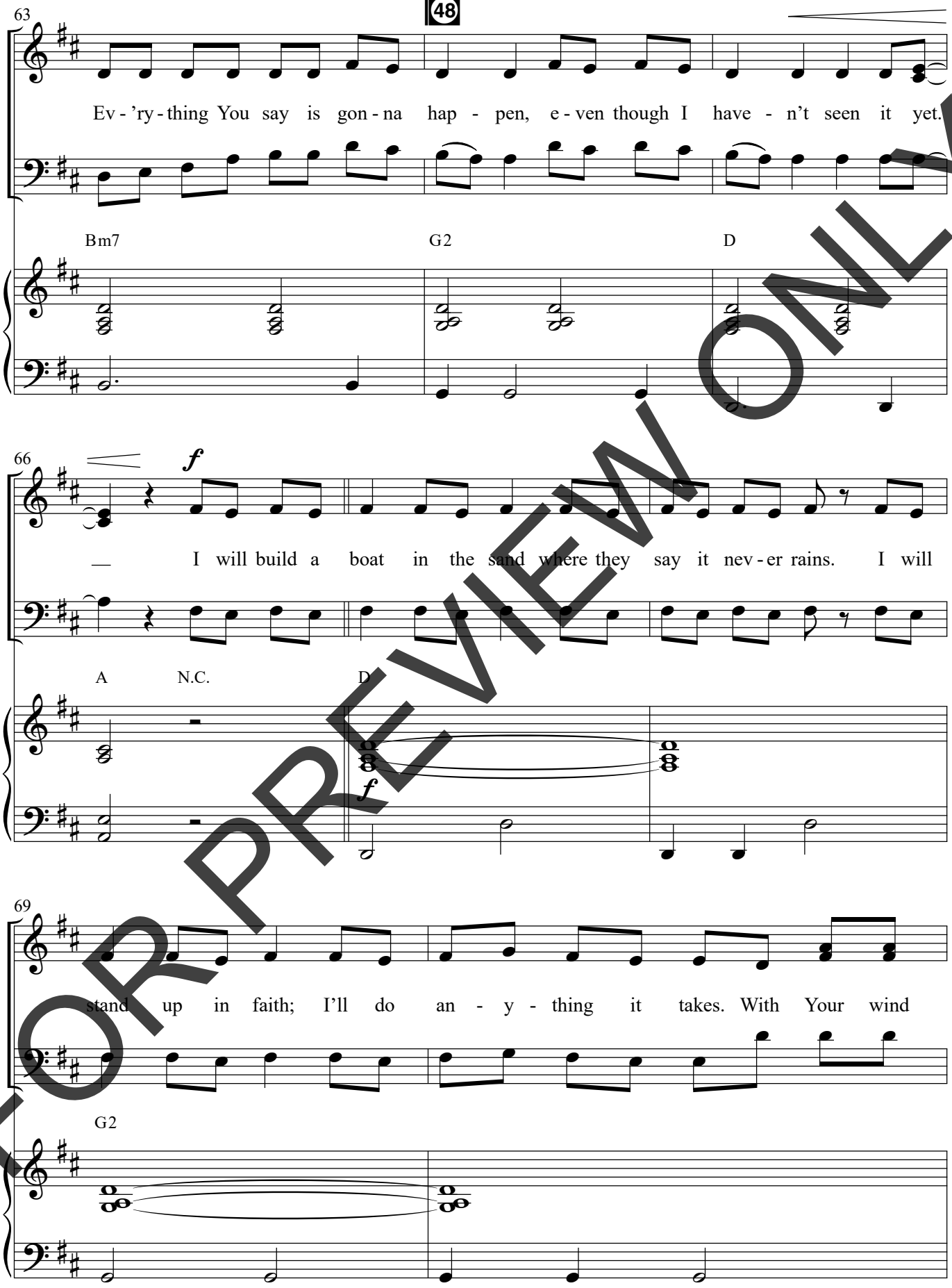

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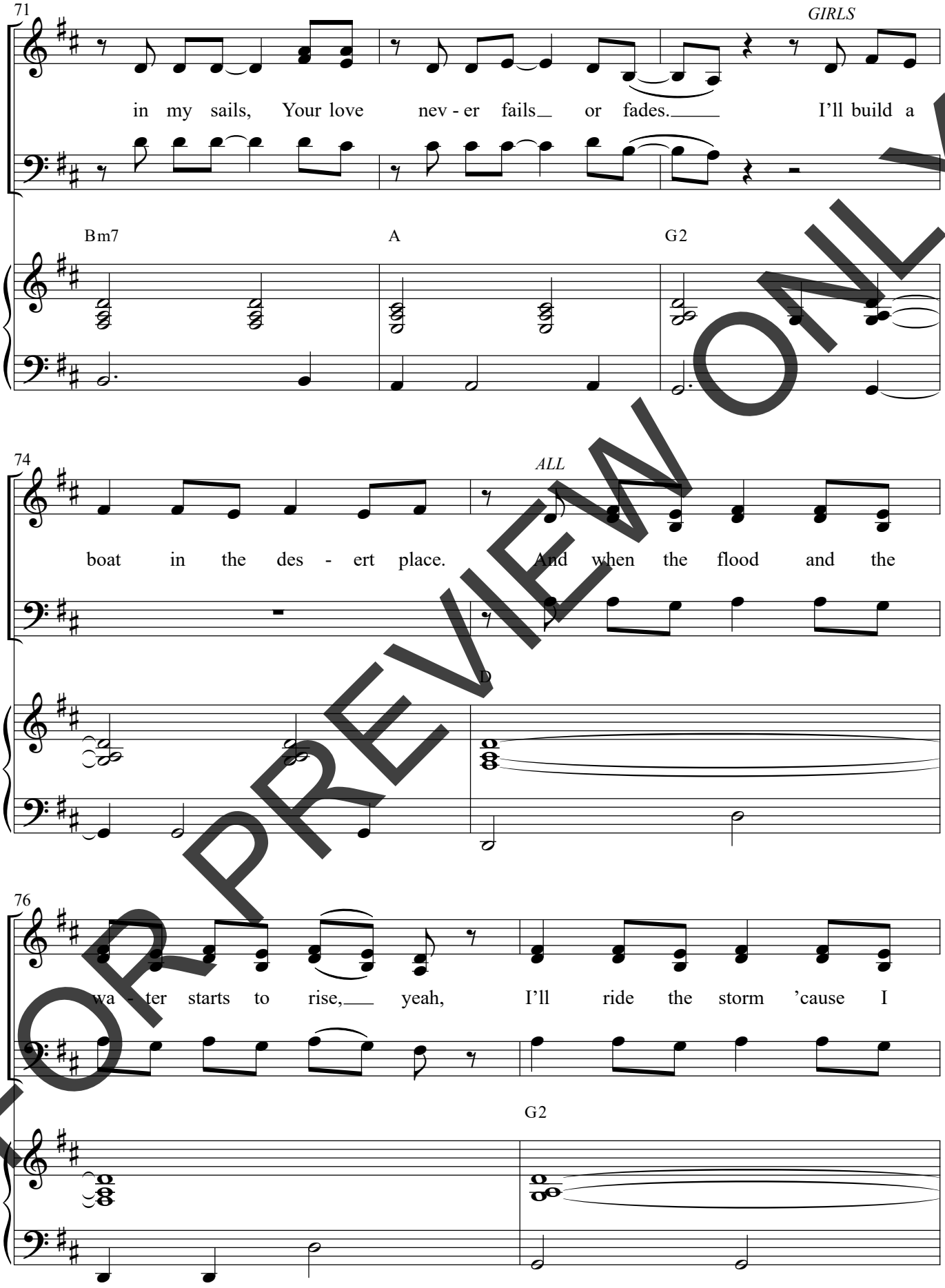

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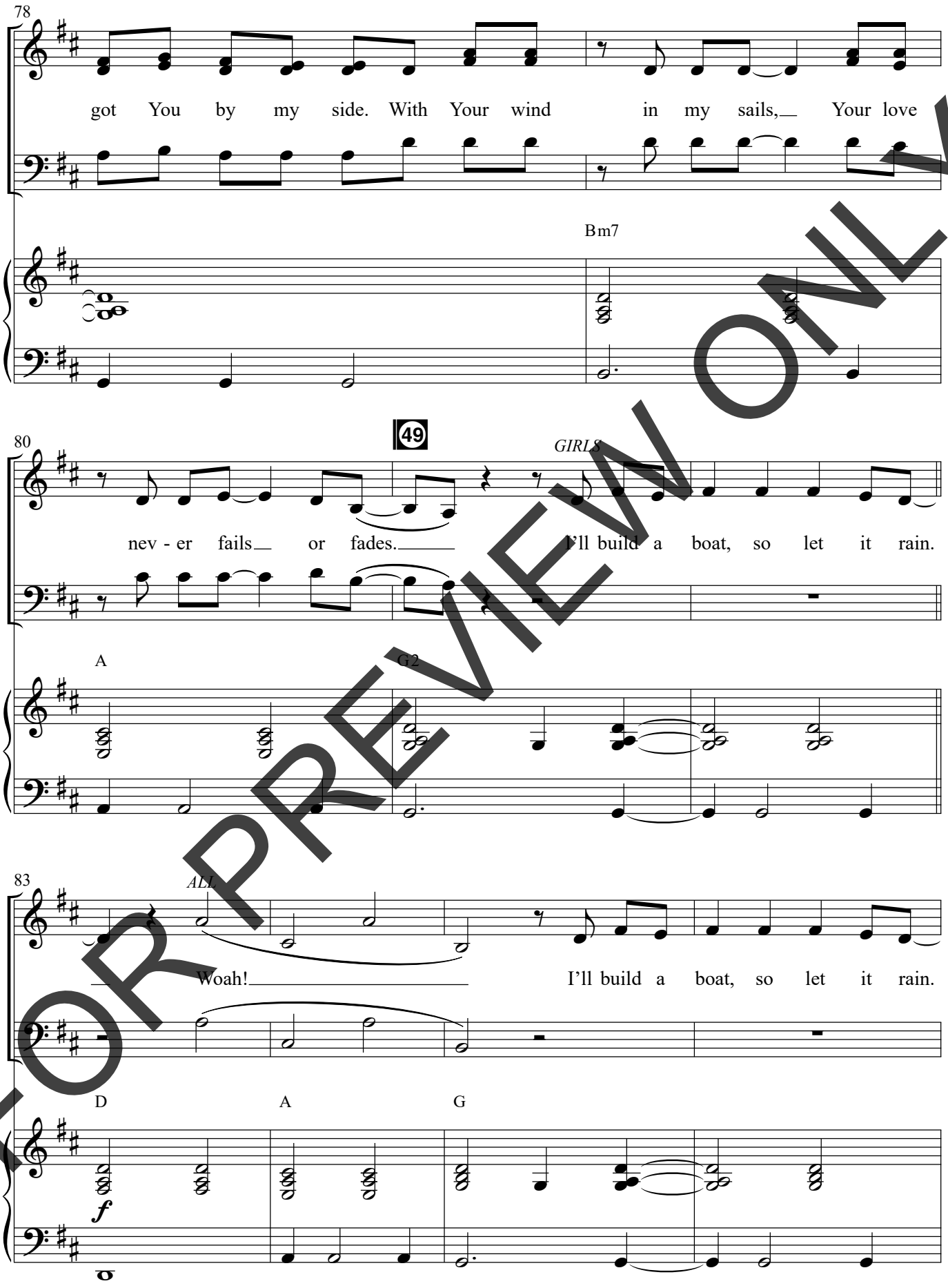

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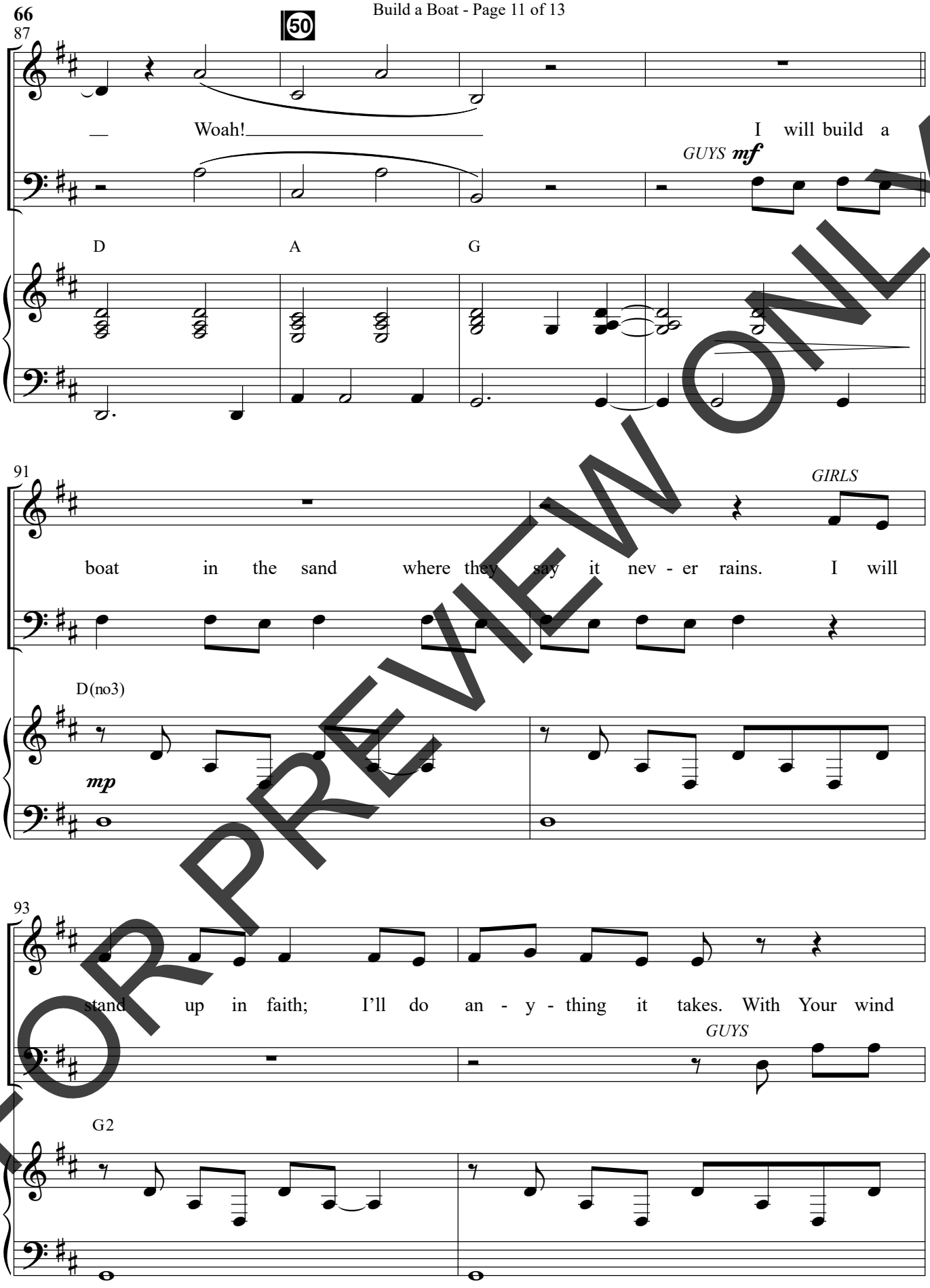

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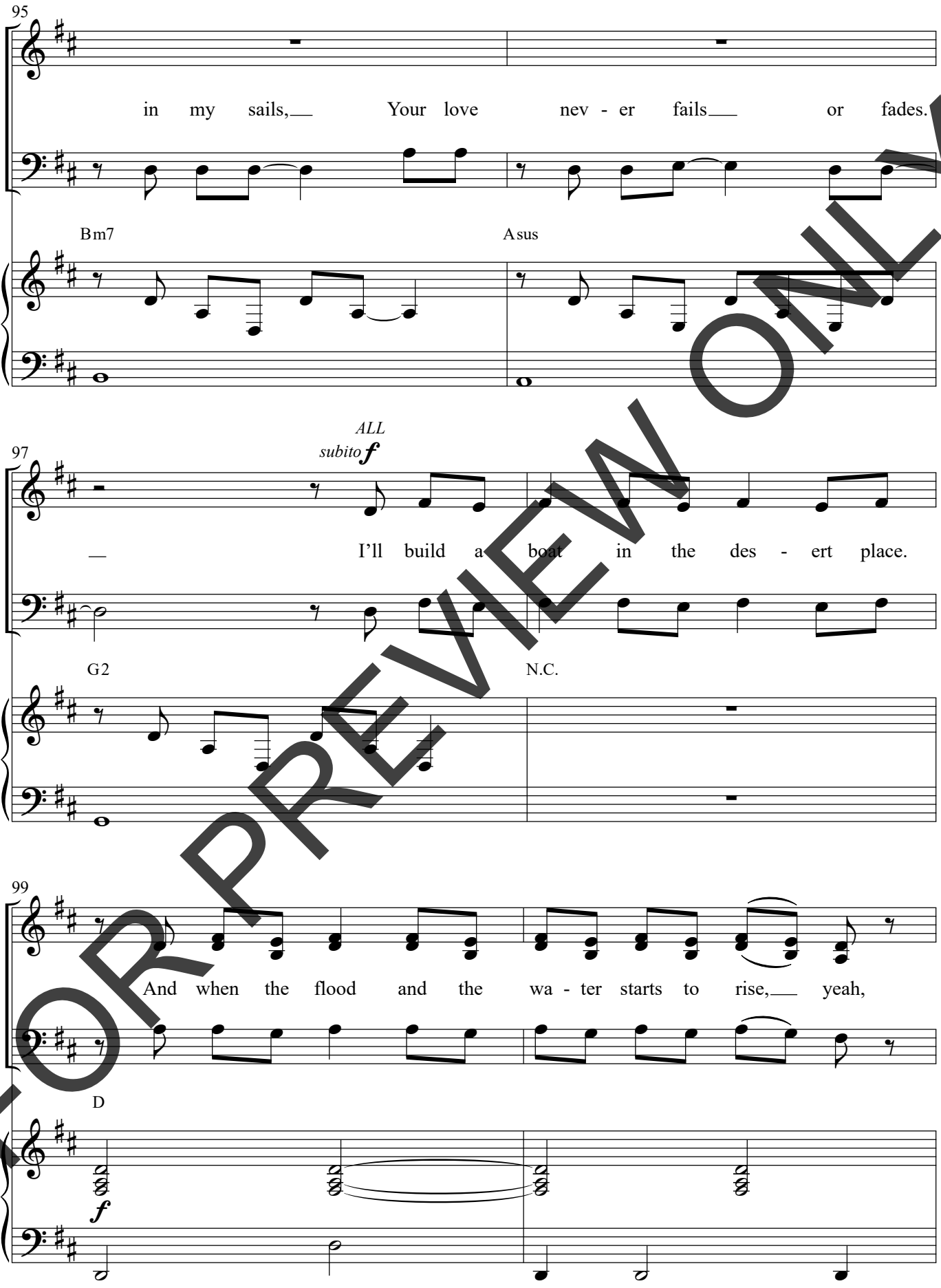

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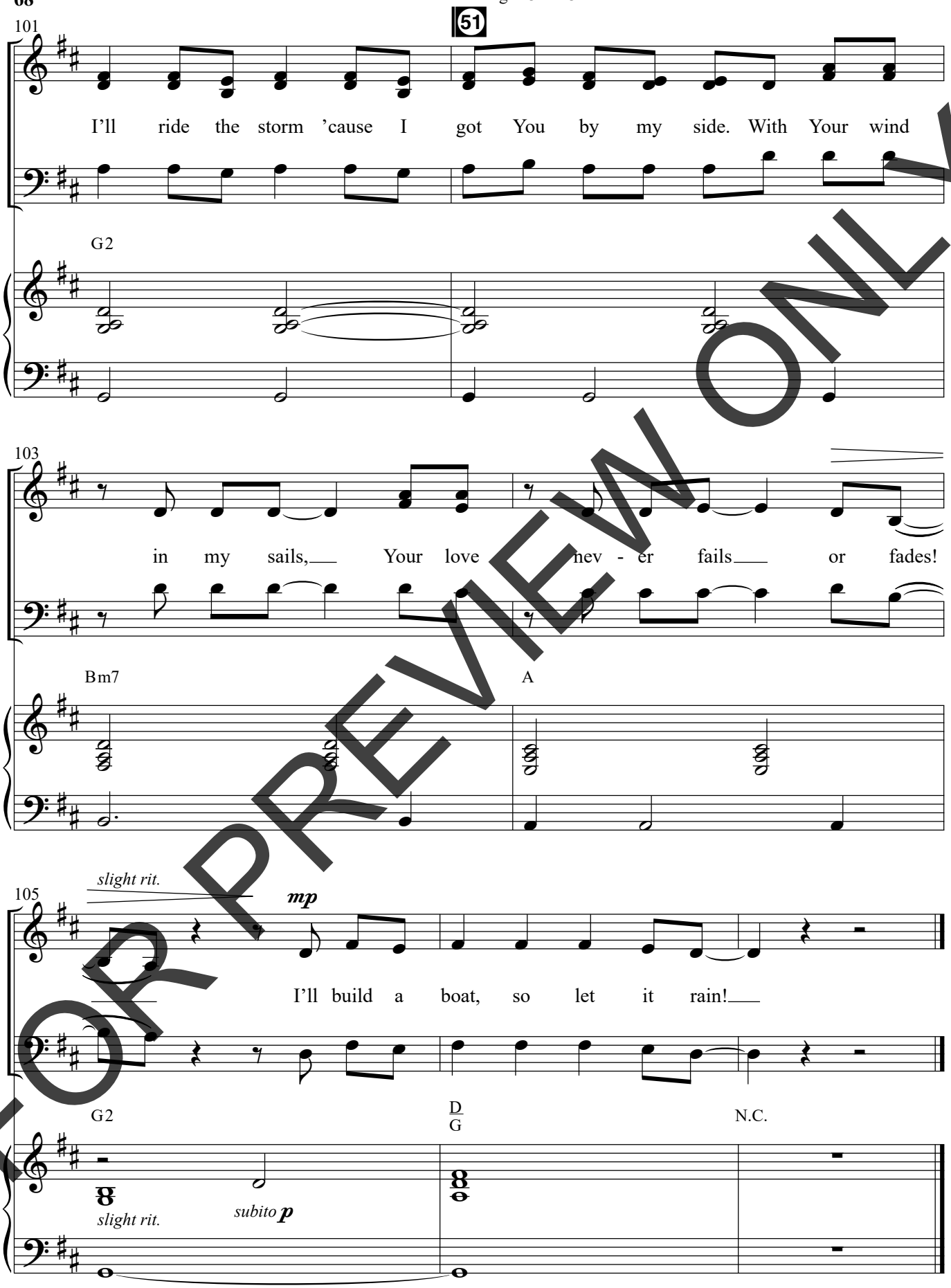

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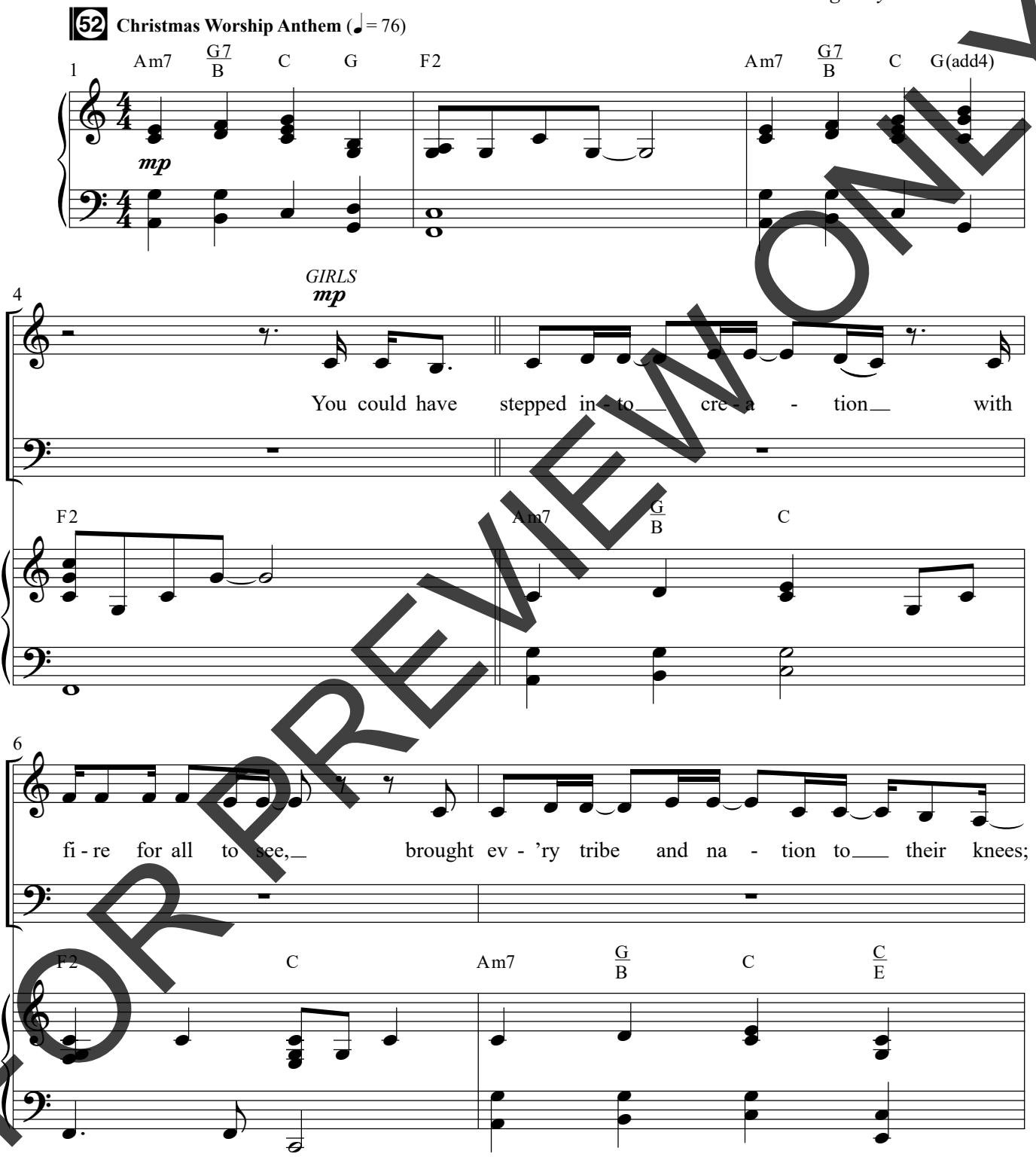
Manger Throne

Words and Music by
PHIL WICKHAM, JONATHAN SMITH
and TONY WOOD
Arranged by Daniel Semsen



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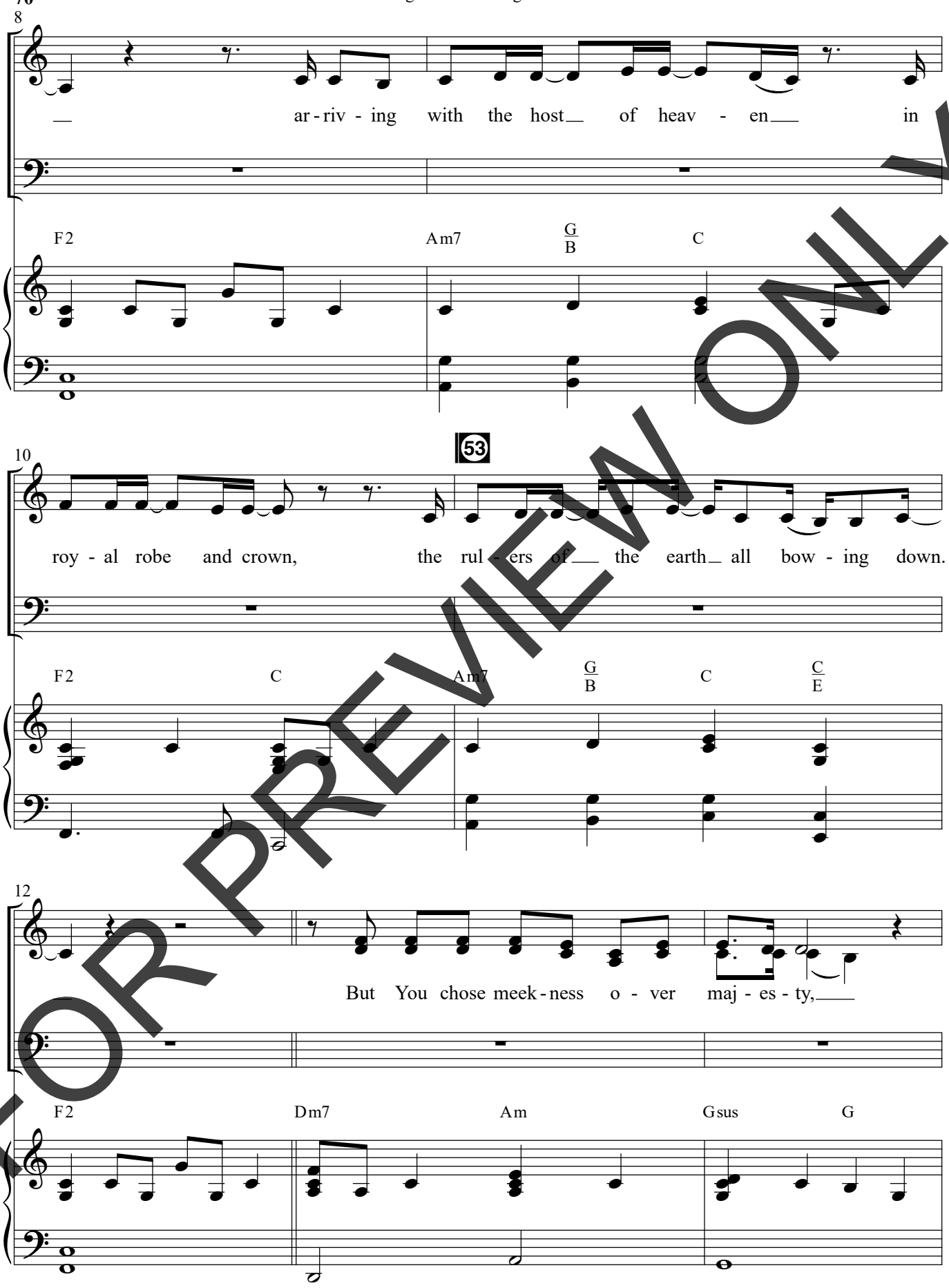

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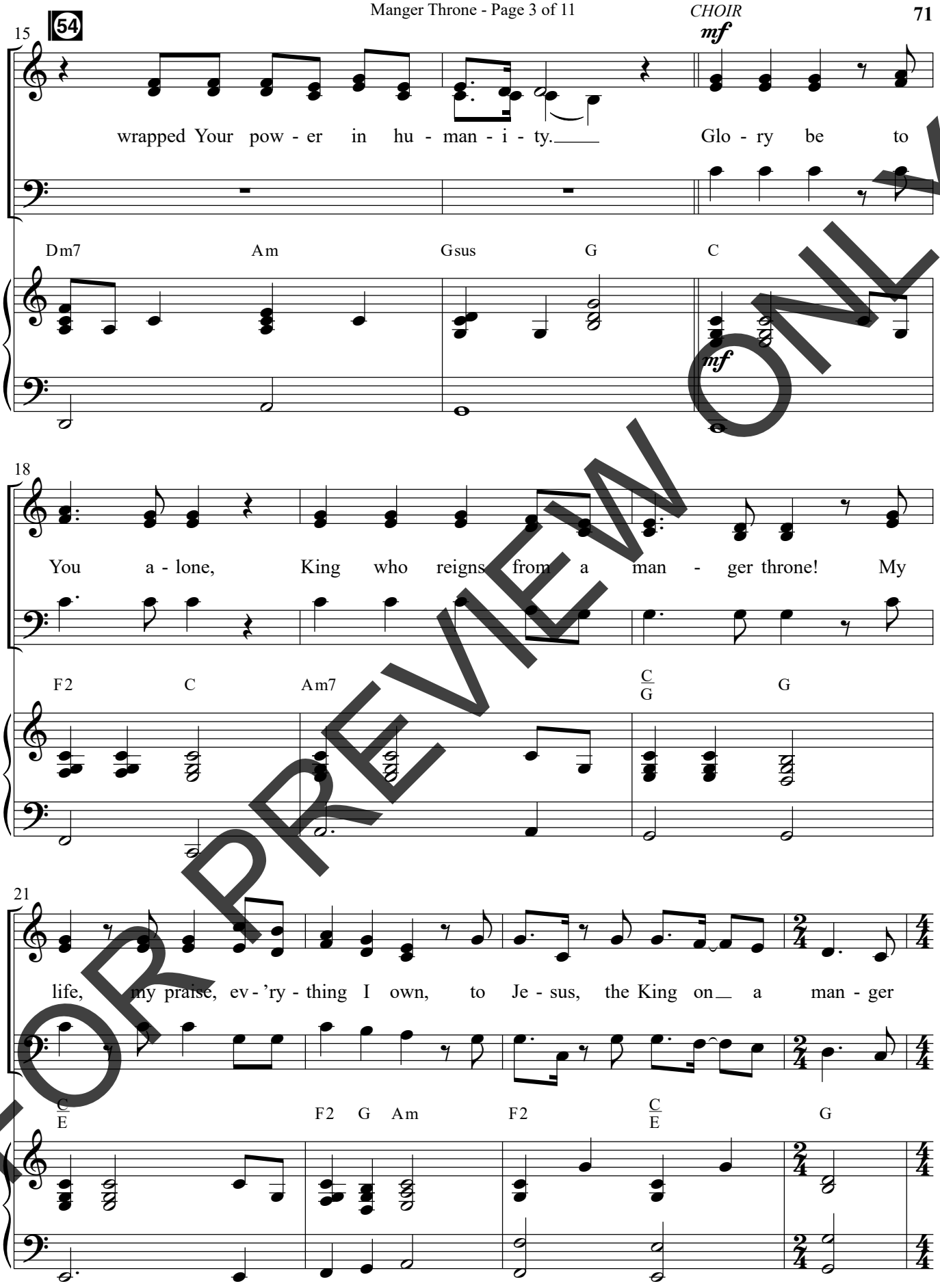

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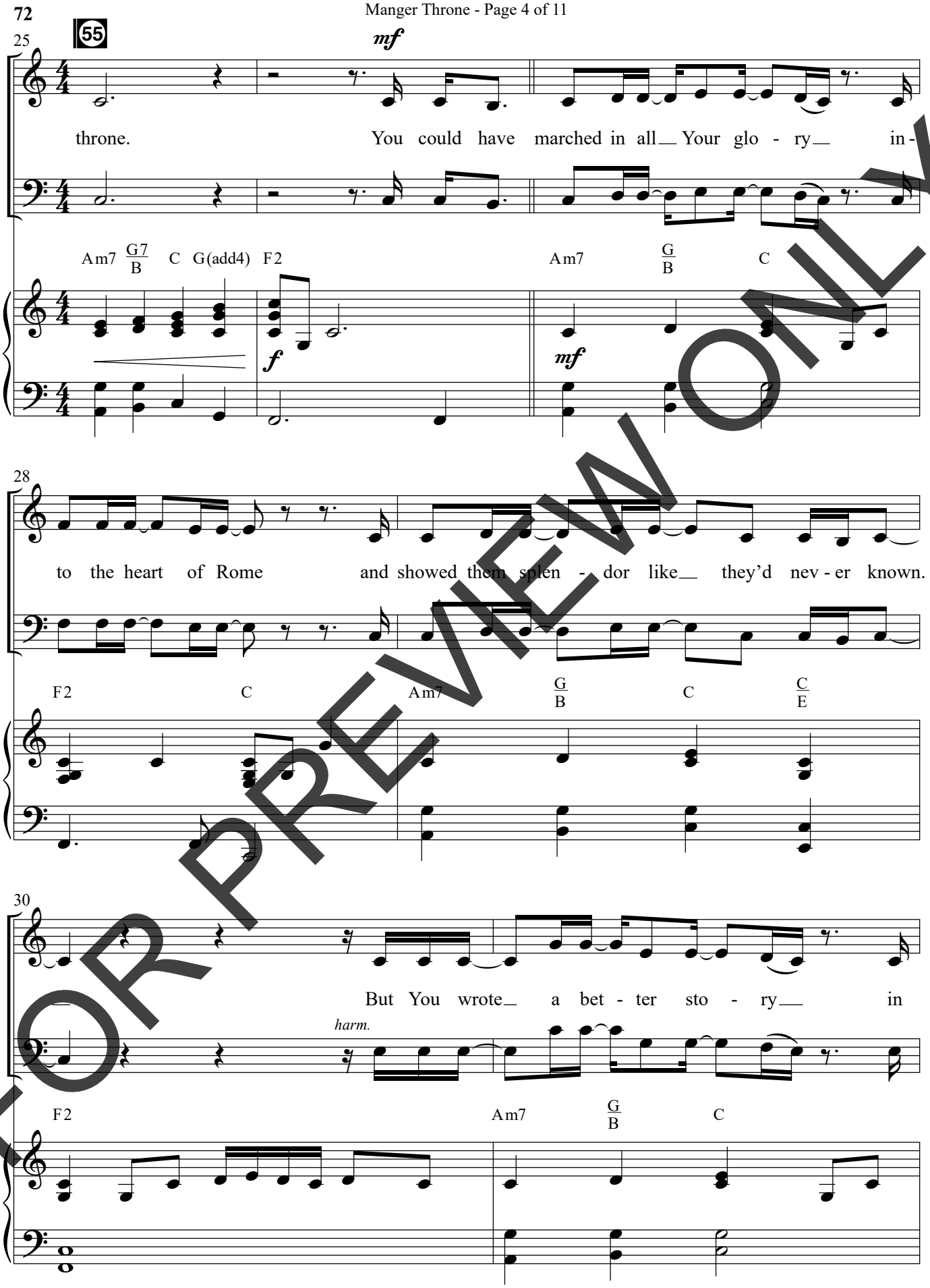

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56

32

hum - ble Beth - le - hem: Cre - a - tor in the arms of com - mon men.

F2 C Am7 G/B C C/B

34

building

You will die for our re - demp - tion, and You'll rise

F2 Dm7 Am

36

f

so we can live! Glo - ry be to You a - lone,

Gsus G C F2 C

f

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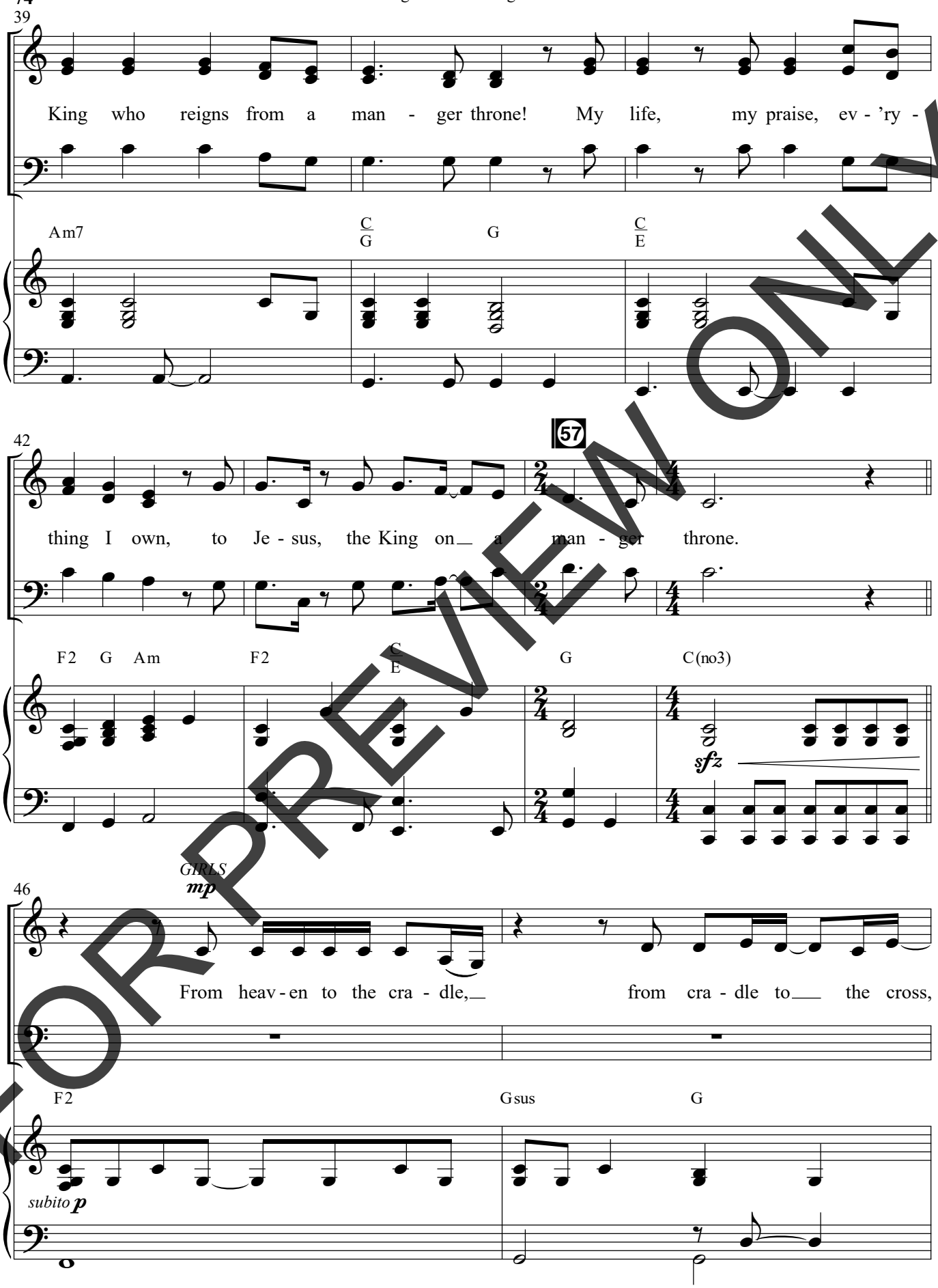

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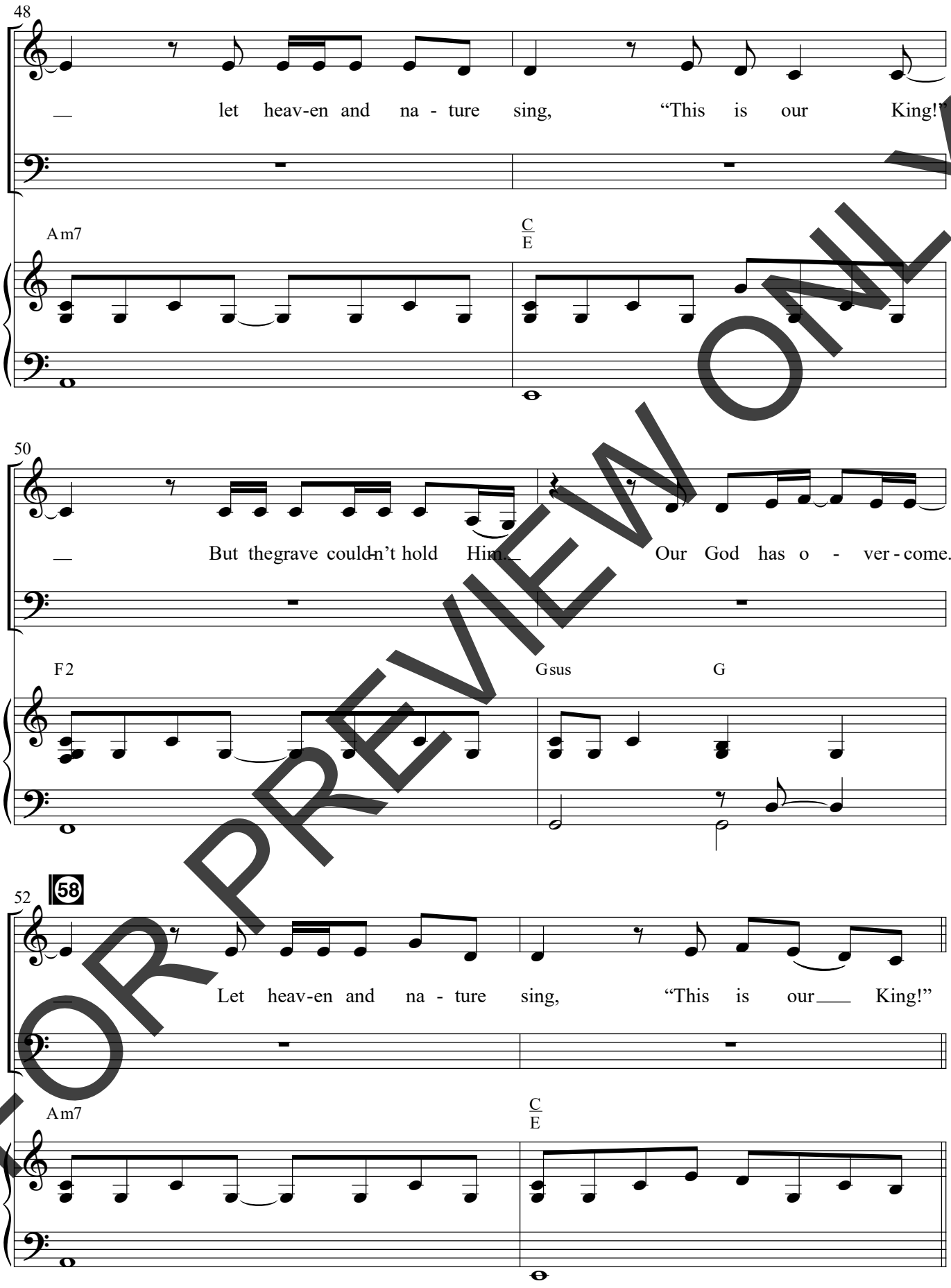

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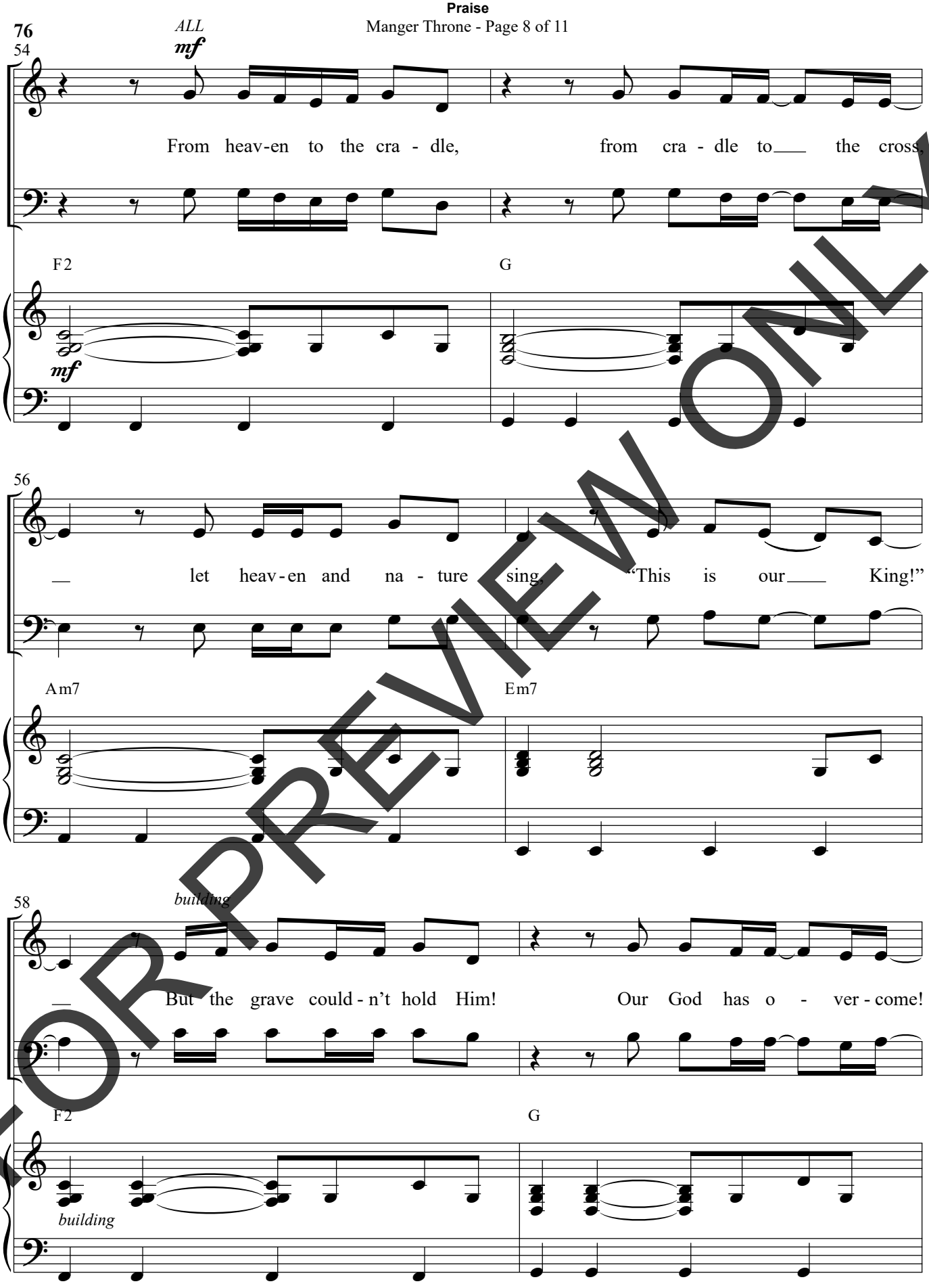

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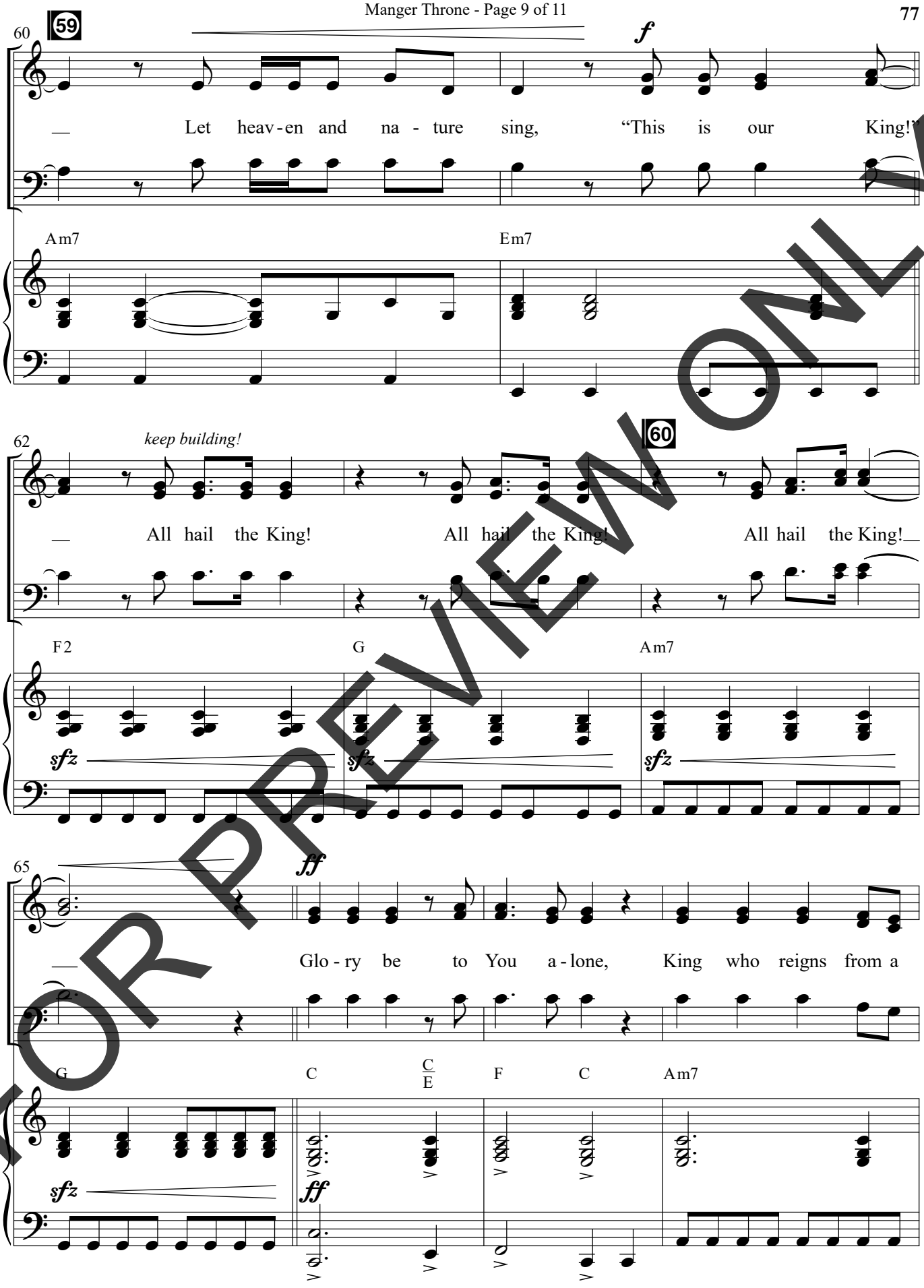

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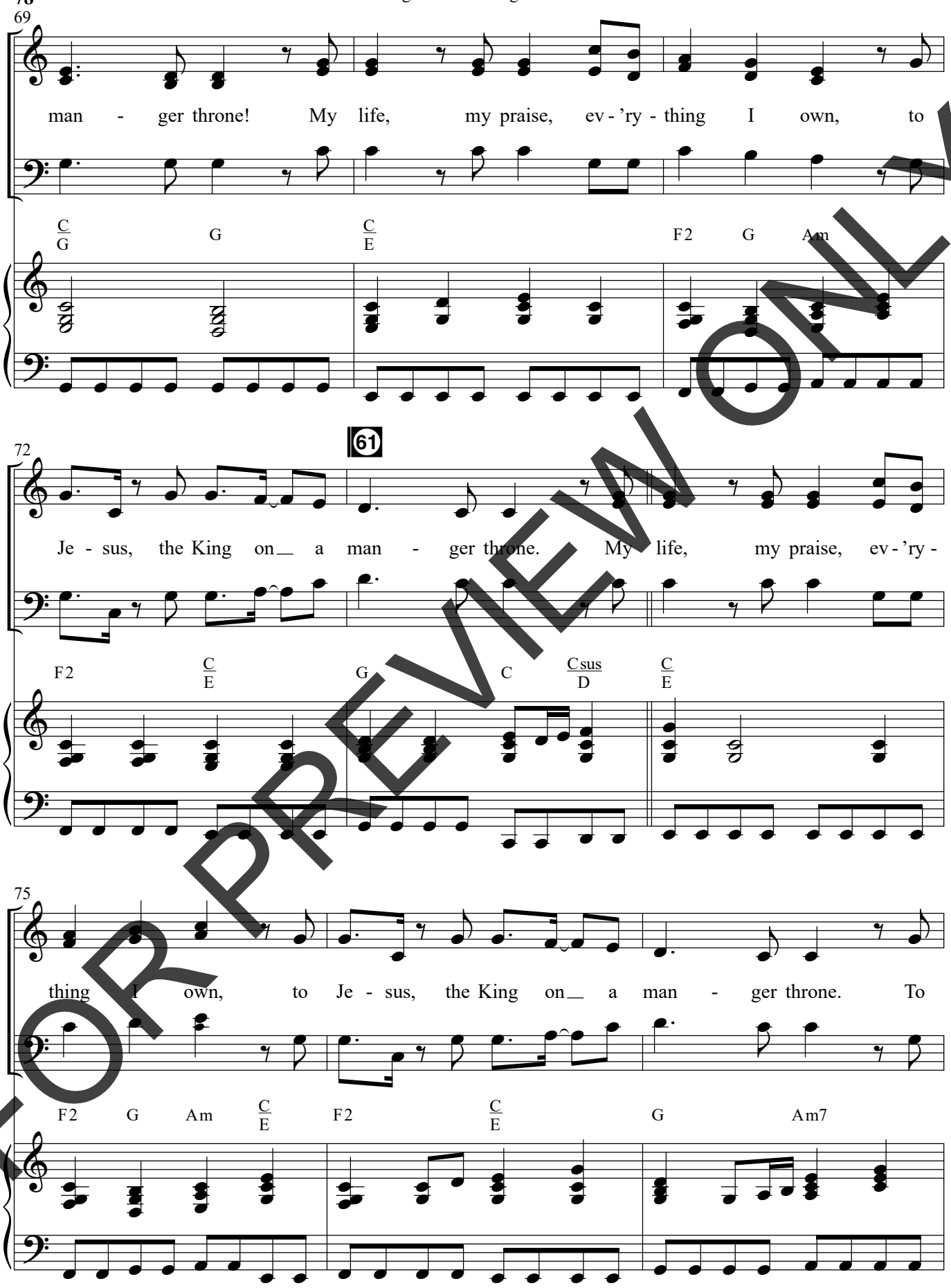

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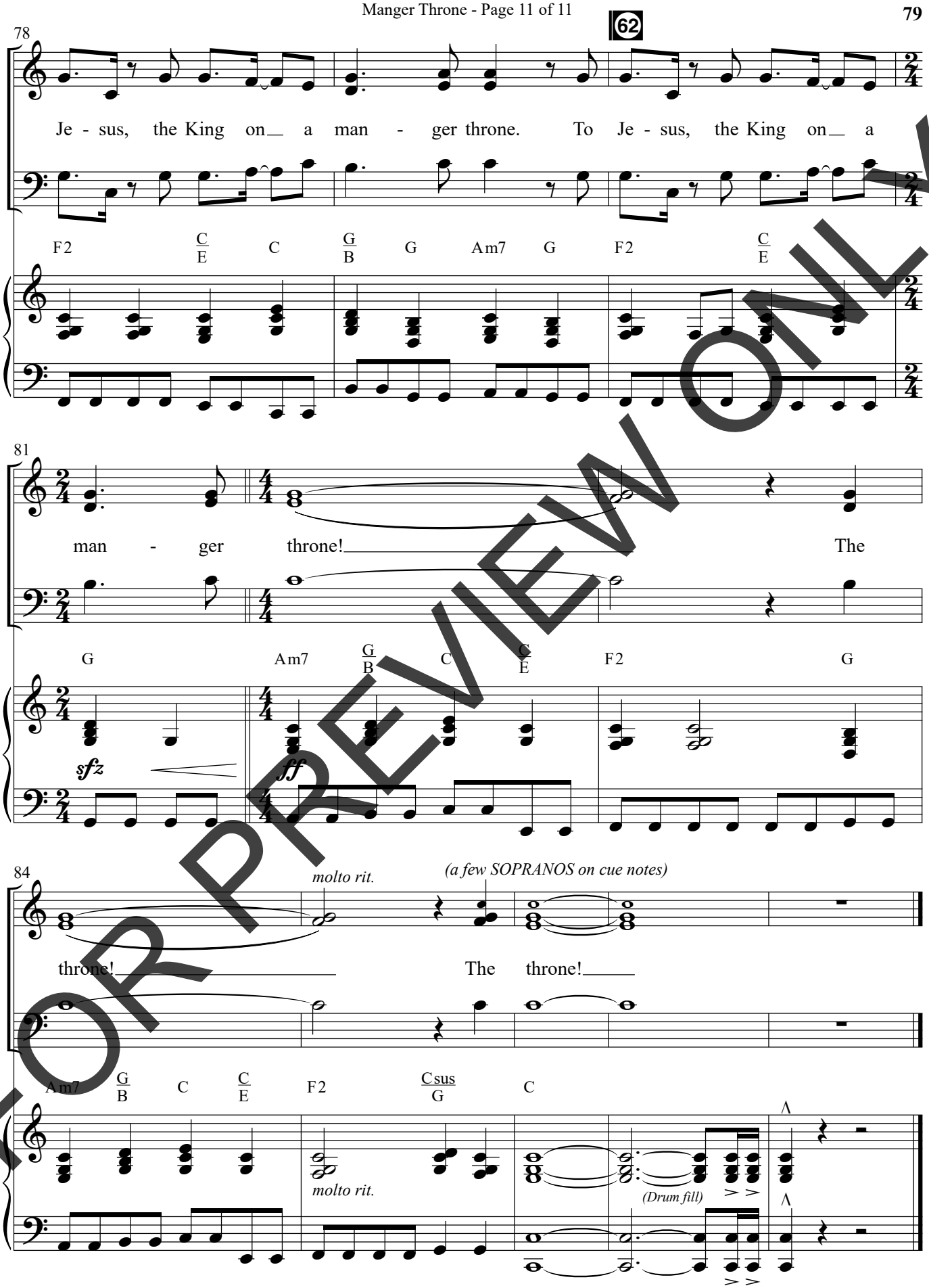

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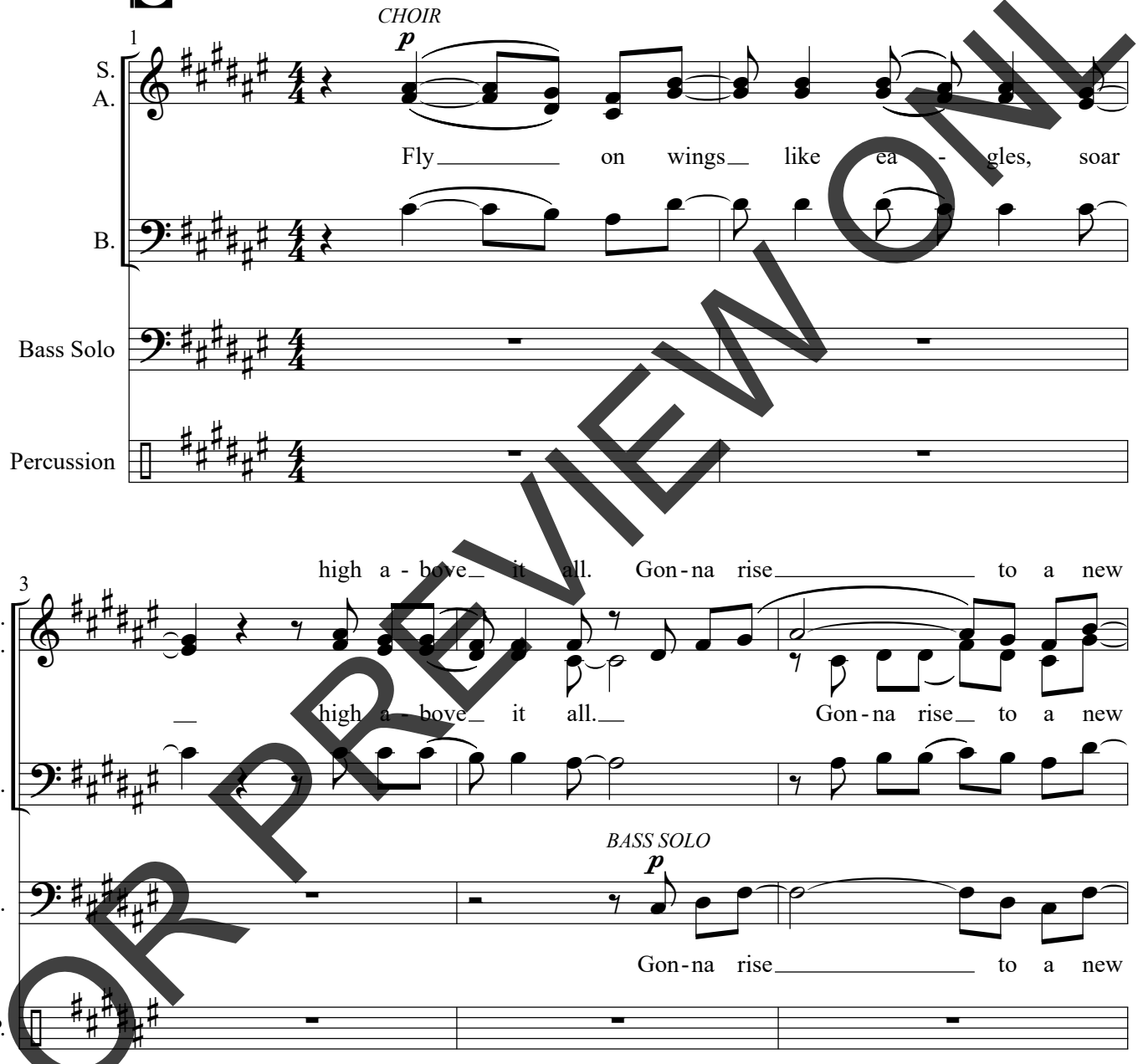
Wings

Words and Music by
LOGAN CAIN, TAYLOR CAIN MATZ,
MADISON CAIN JOHNSON,
MATTHEW WEST and JEFF PARDO
Arranged by Nathaniel Semsen

Modern A Cappella, with intensity (♩ = 120) *

63 Track with Bass Solo

74 Track without Bass Solo



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** NOTE: The track has tuning pitches and a full measure of vocal ticking to set tempo.*
The Accompaniment Tracks are provided with and without the Bass Solo on the track side of the Split-Track and on the Stereo Track. This symbol refers to the corresponding track numbers on the Accompaniment Track.
The first number refers to the Track with the Bass Solo. The second number refers to the Track without the Bass Solo.

64/75

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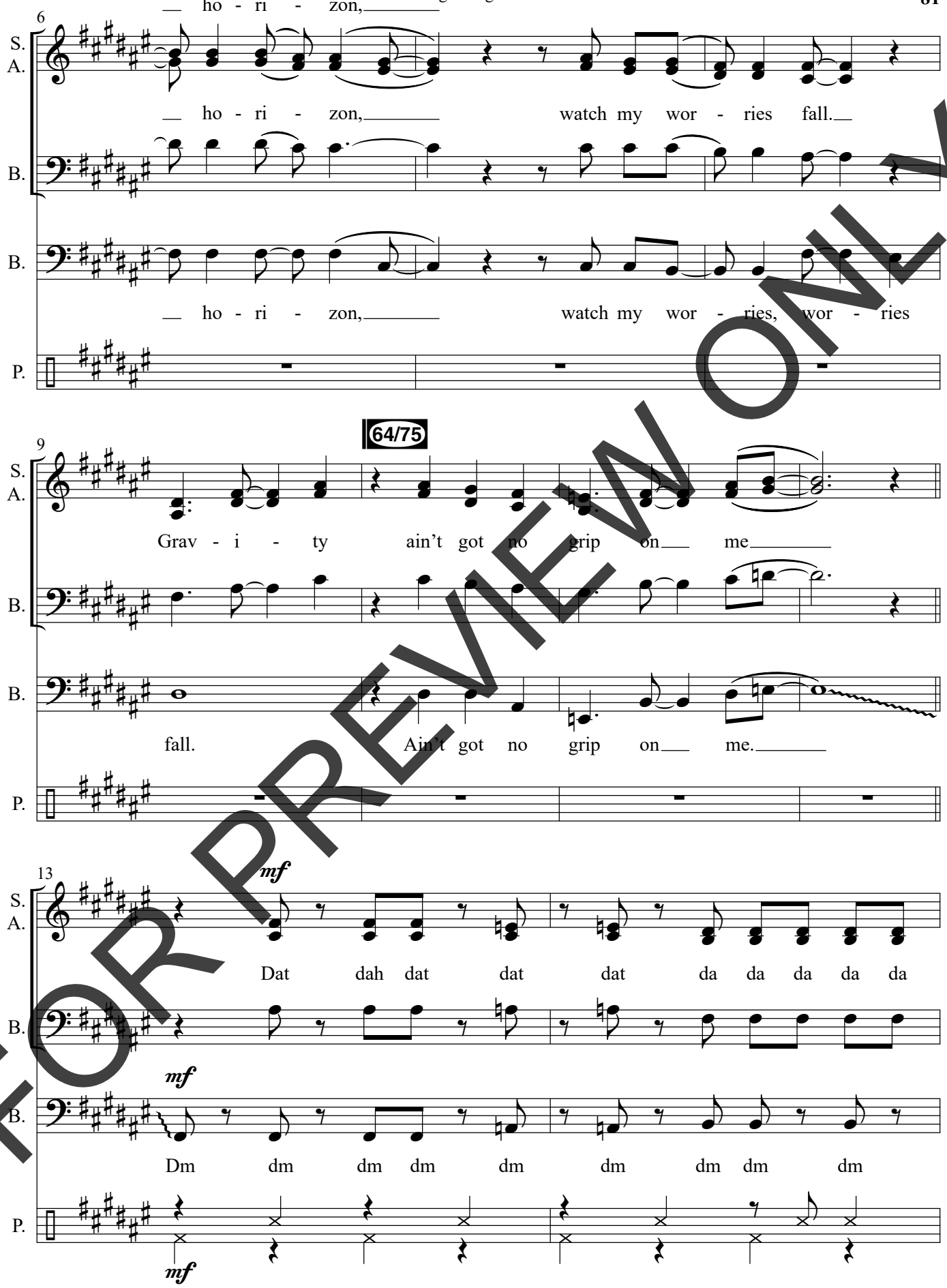

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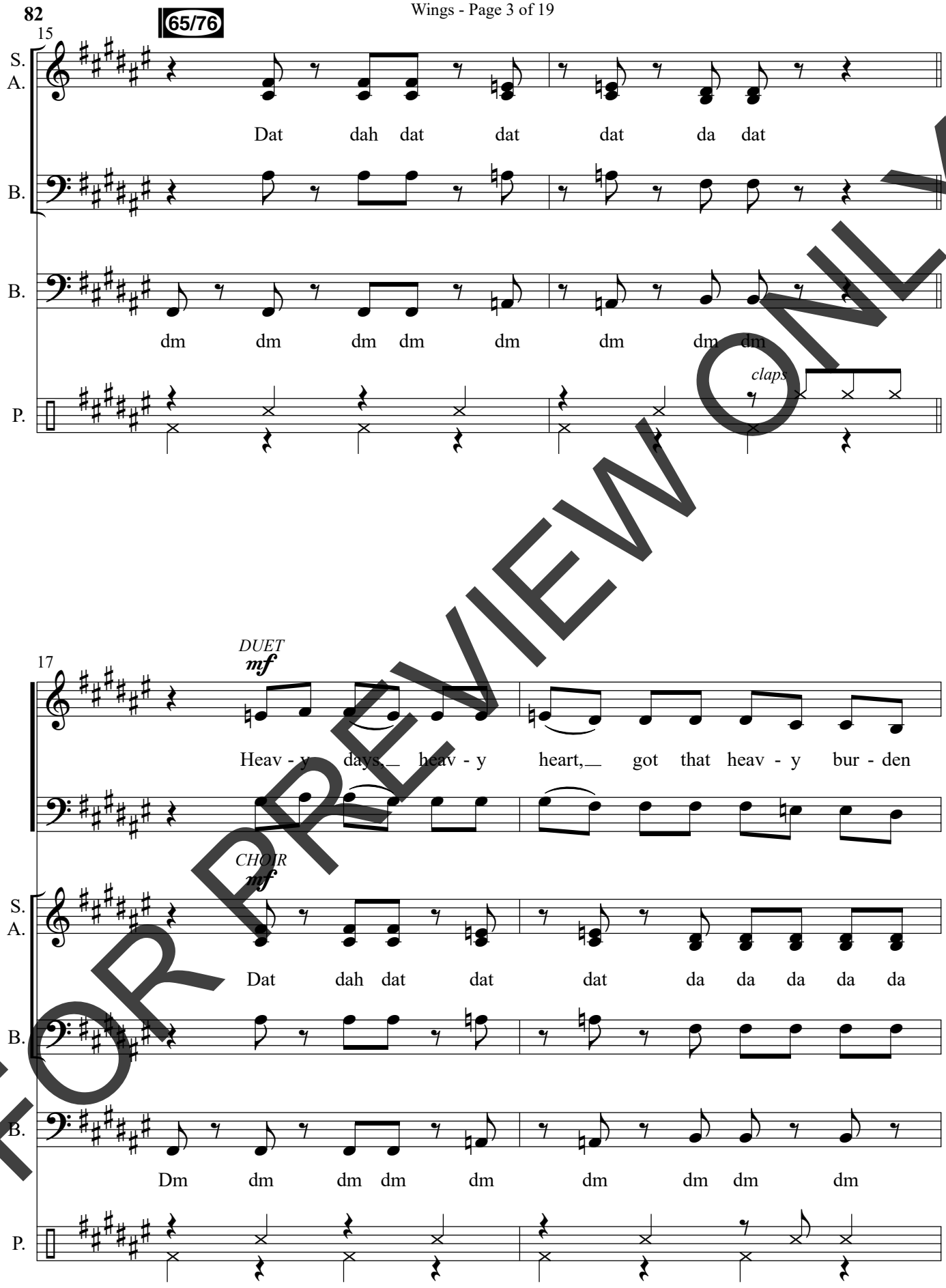

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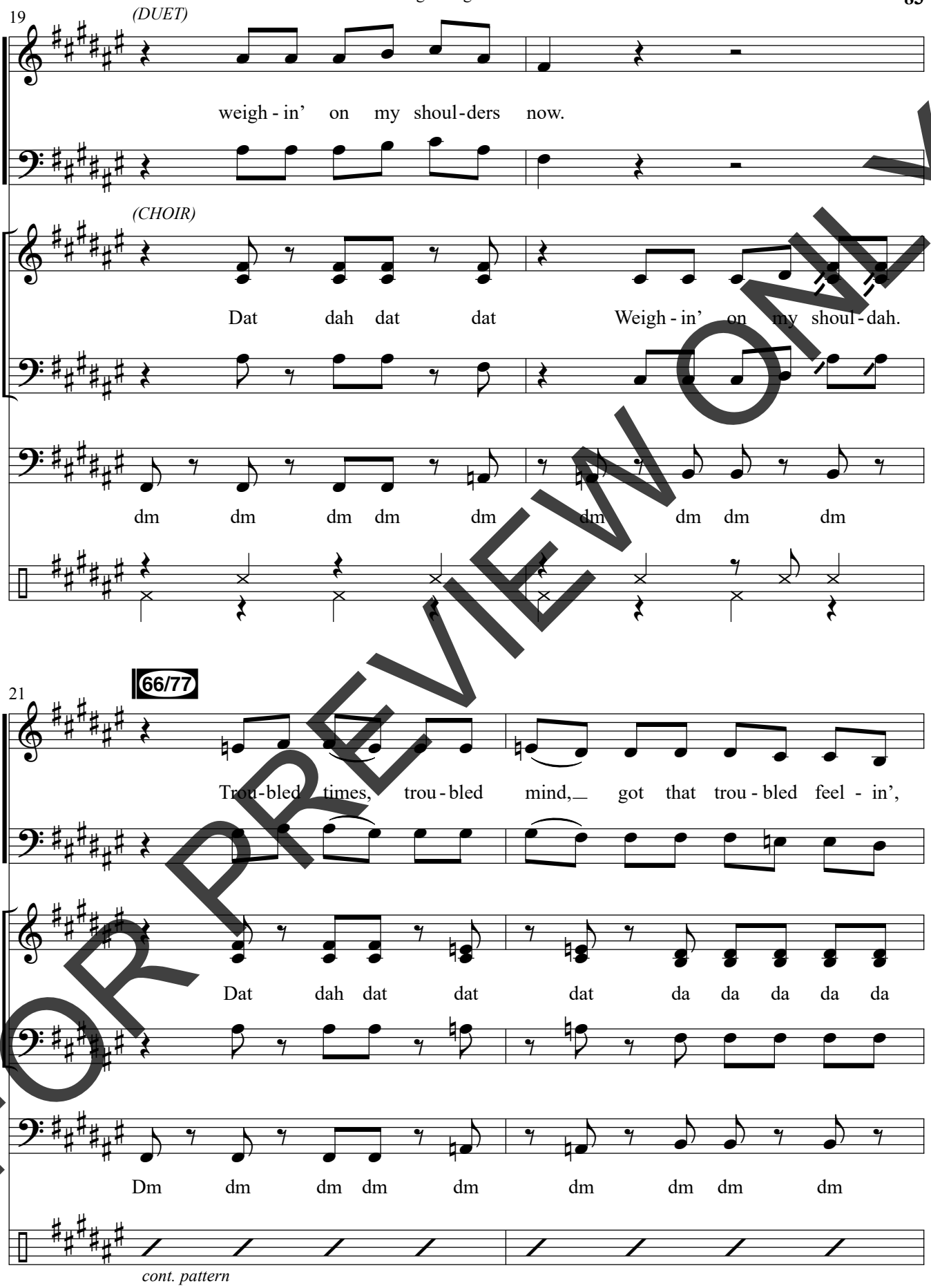

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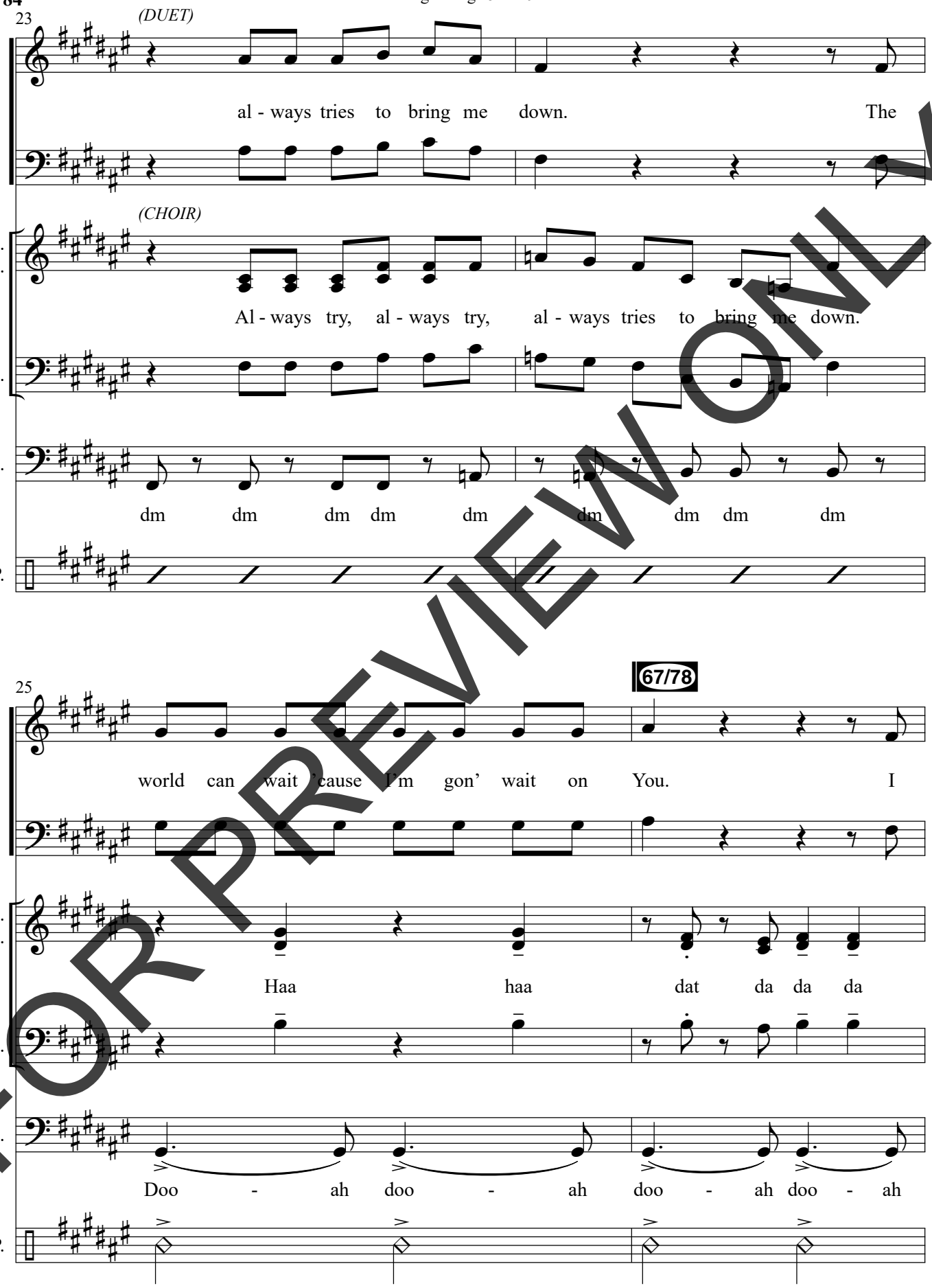

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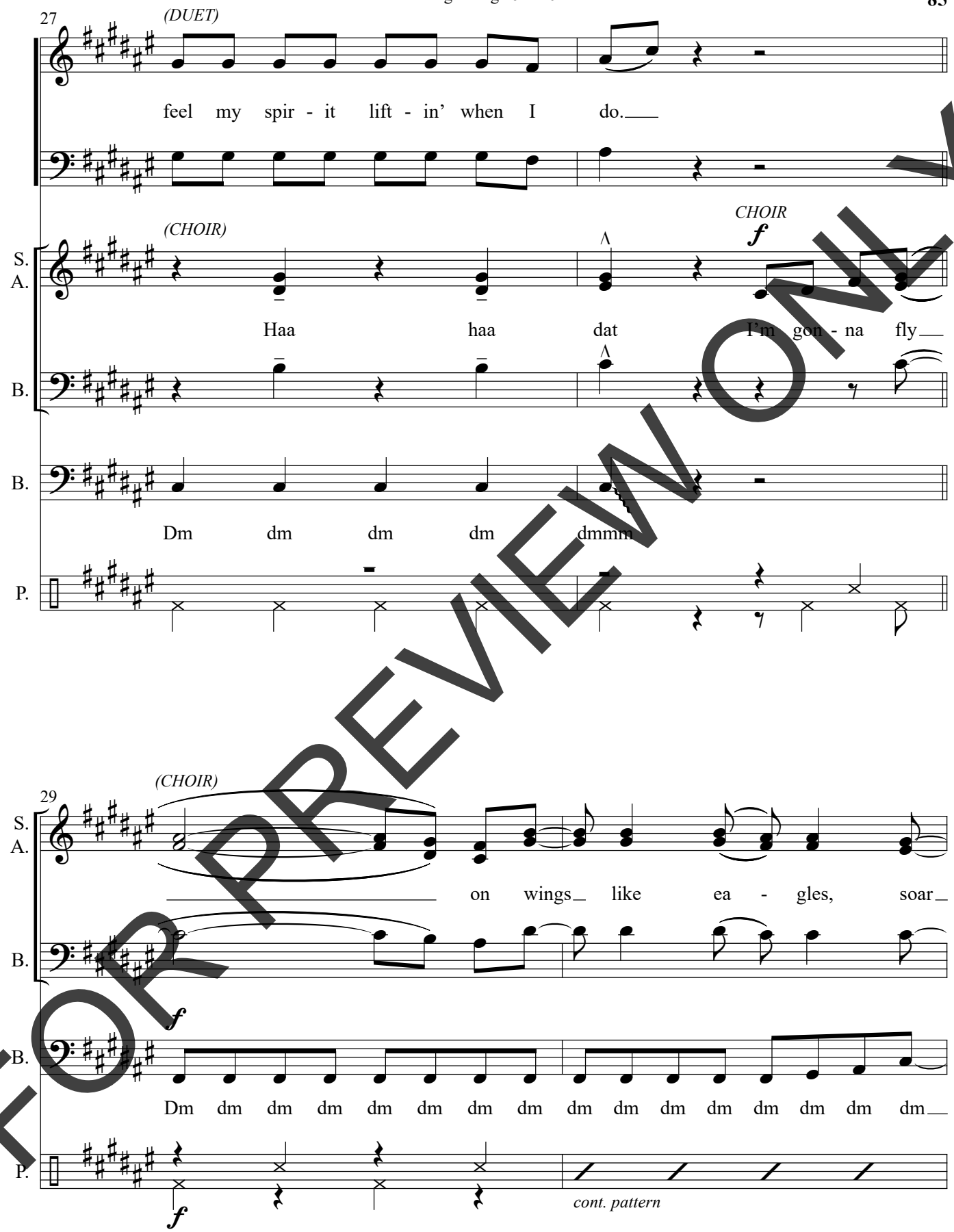

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86

31

(CHOIR)

S. A. high a - bove it all. Gon - na rise

B.

B. dm dm dm dm dm dm dm dm dm dm dm dm dm dm

P.

33

S. A. to a new ho - ri - zon,

B.

B. Dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

P.

35

S. A. watch my wor - ries fall.

B.

B. dm dm dm dm dm dm dm dm dm dm dmm

P. *fill*

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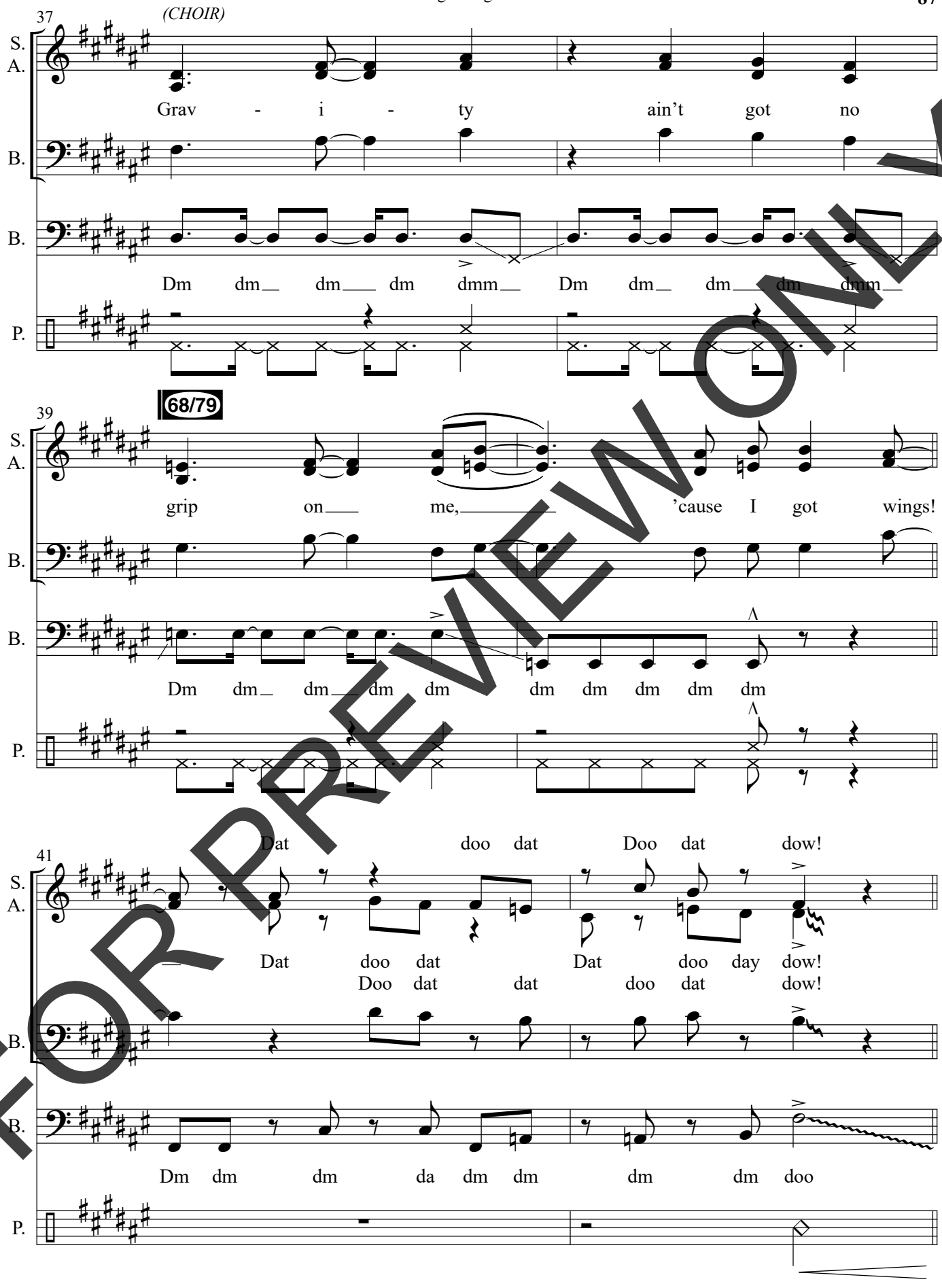

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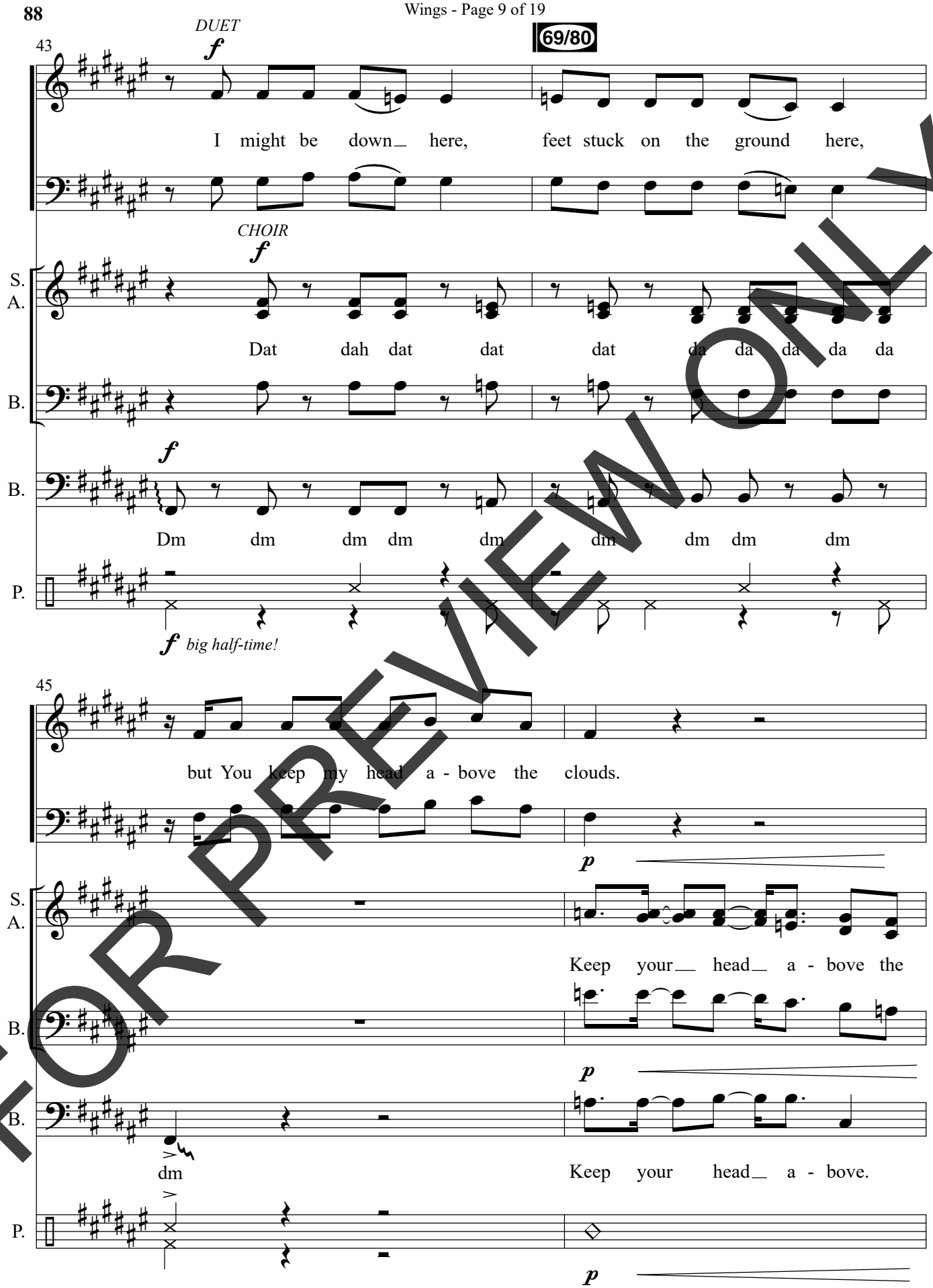

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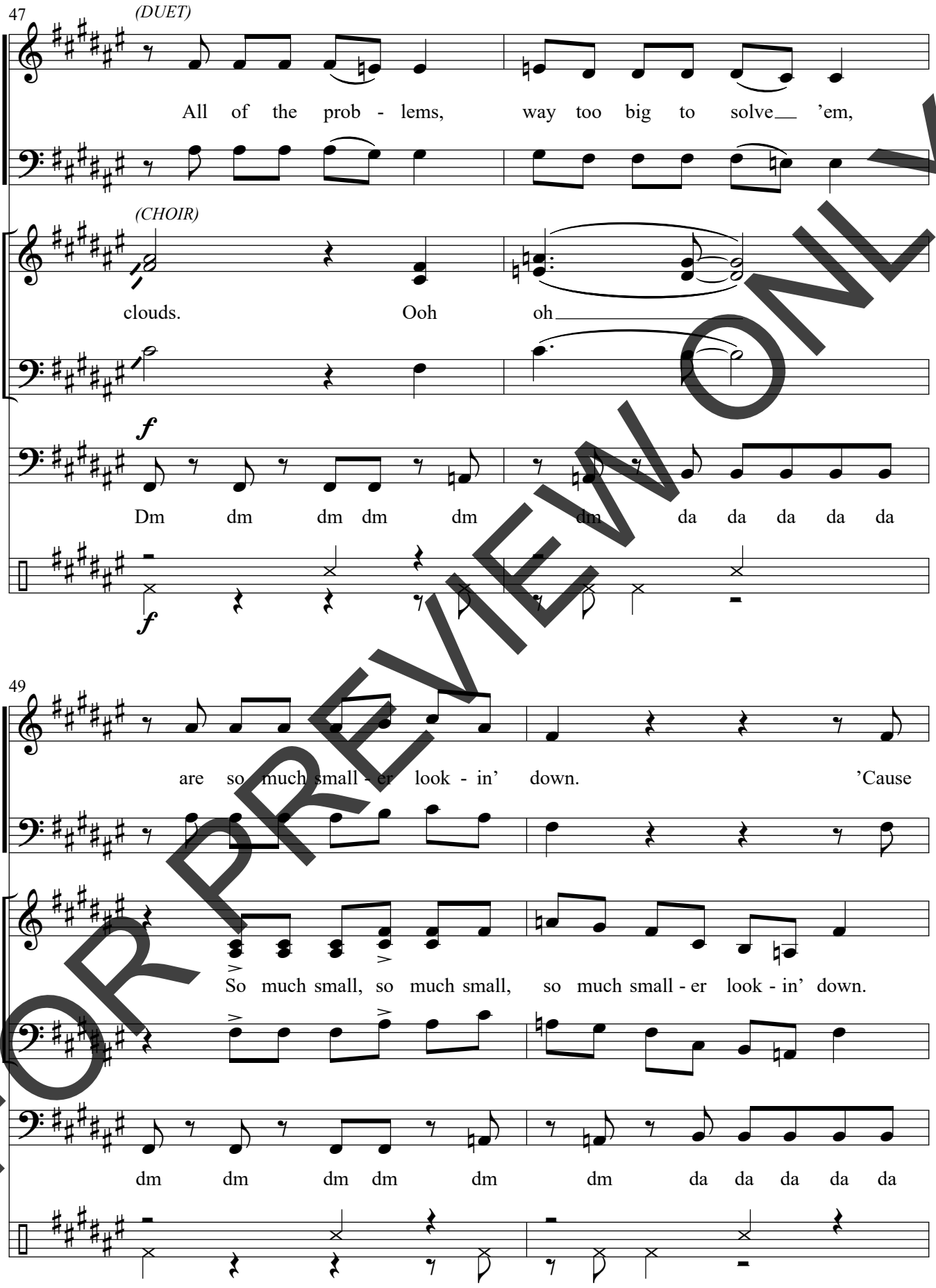

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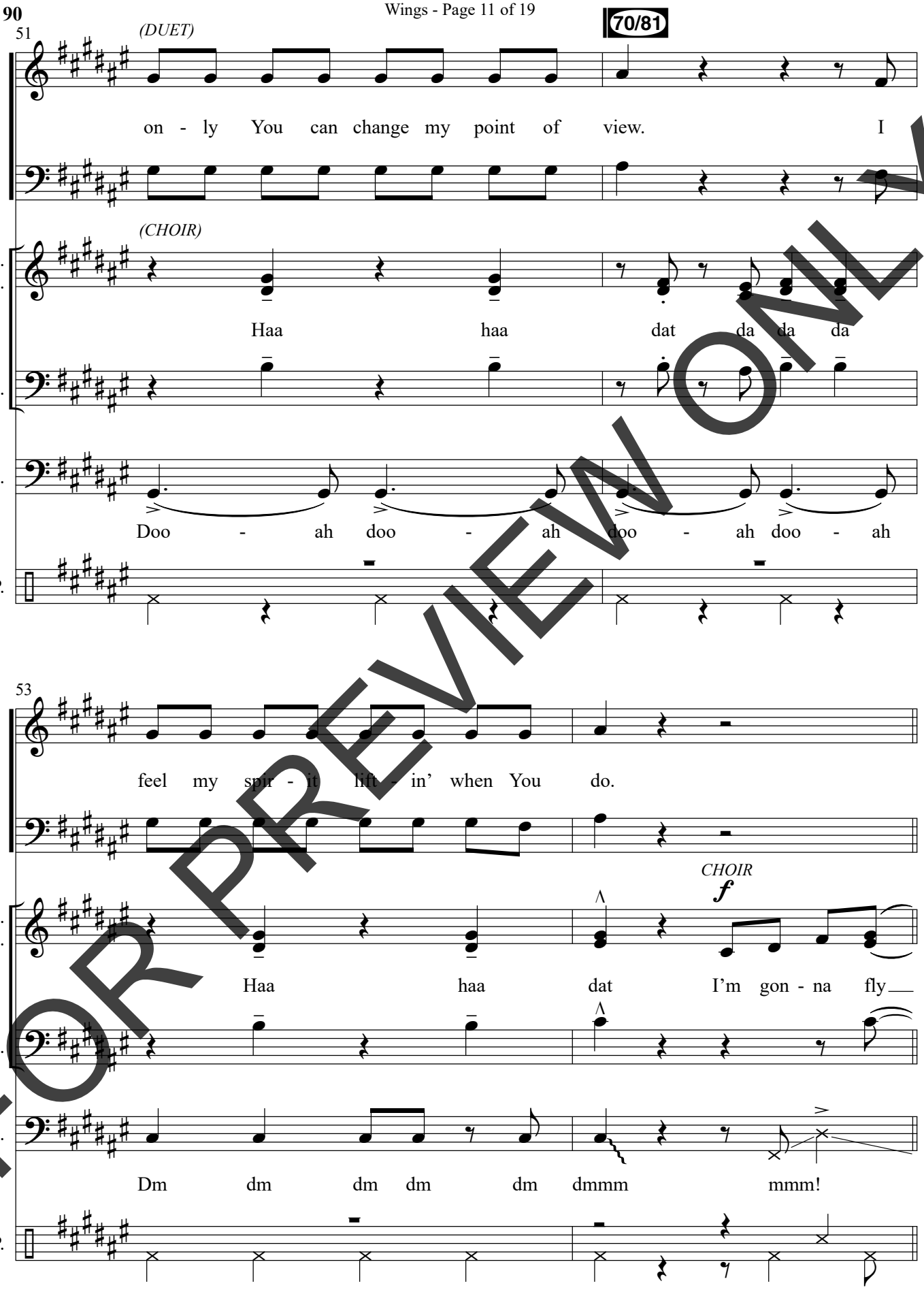

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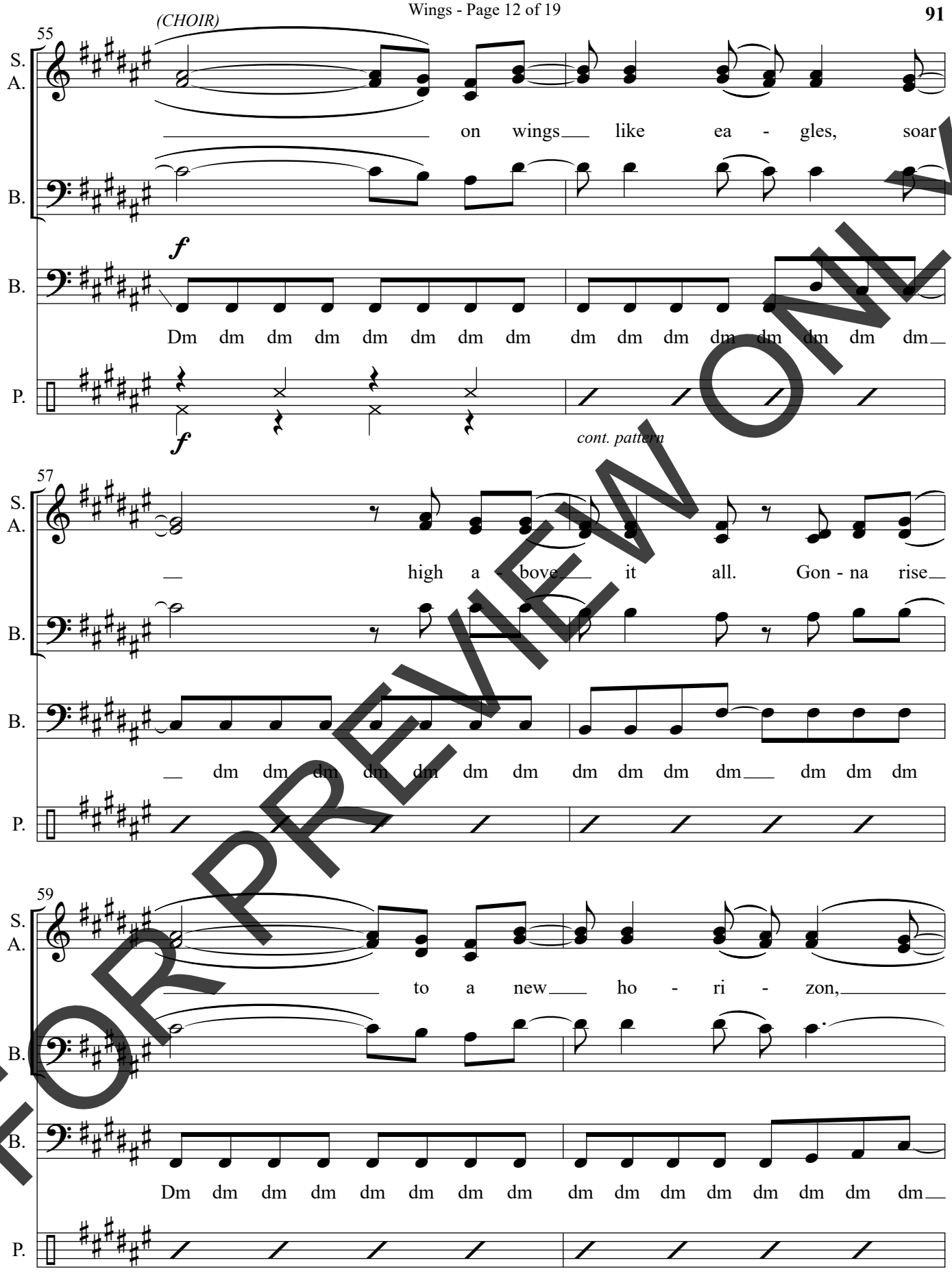

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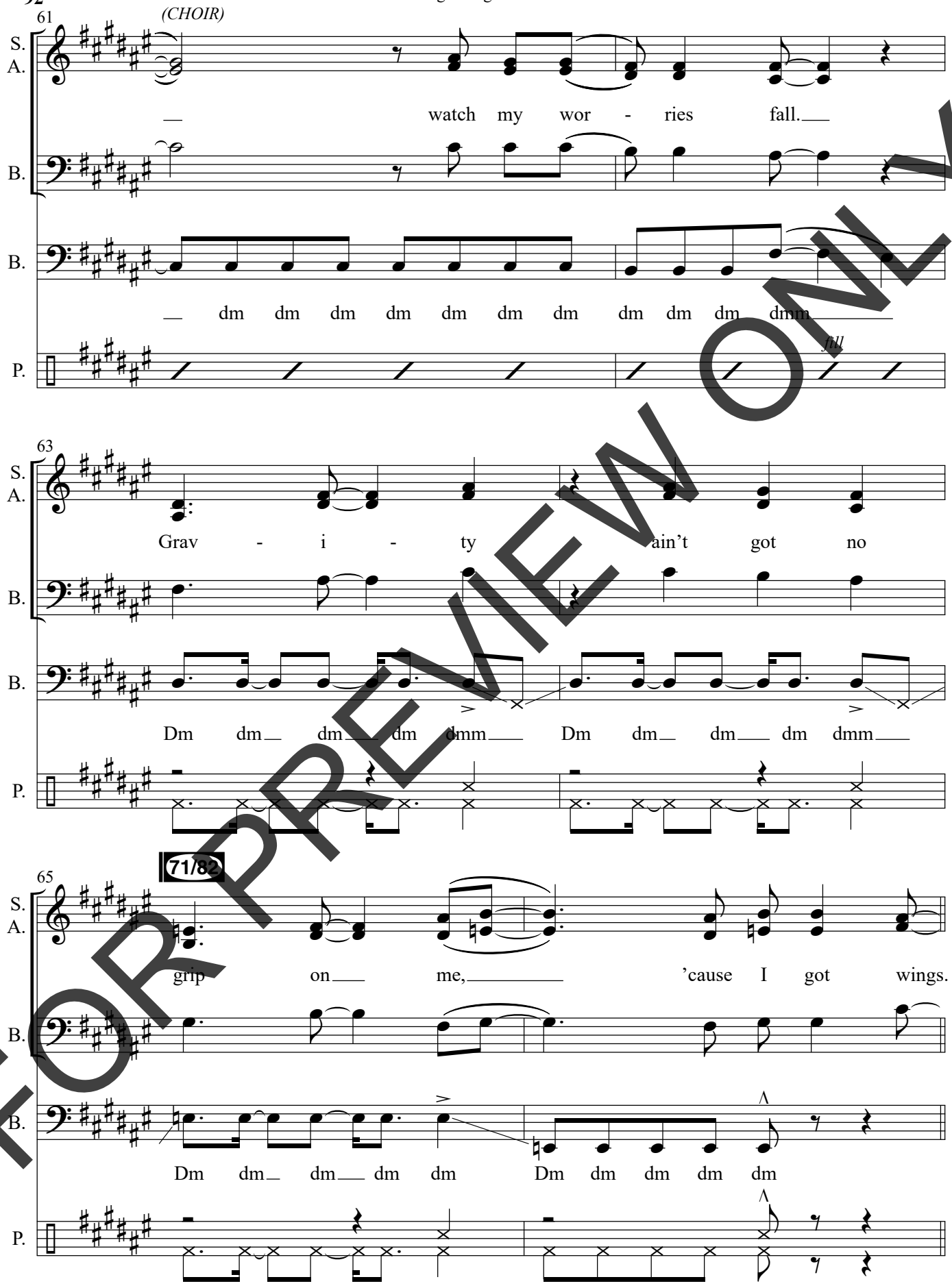

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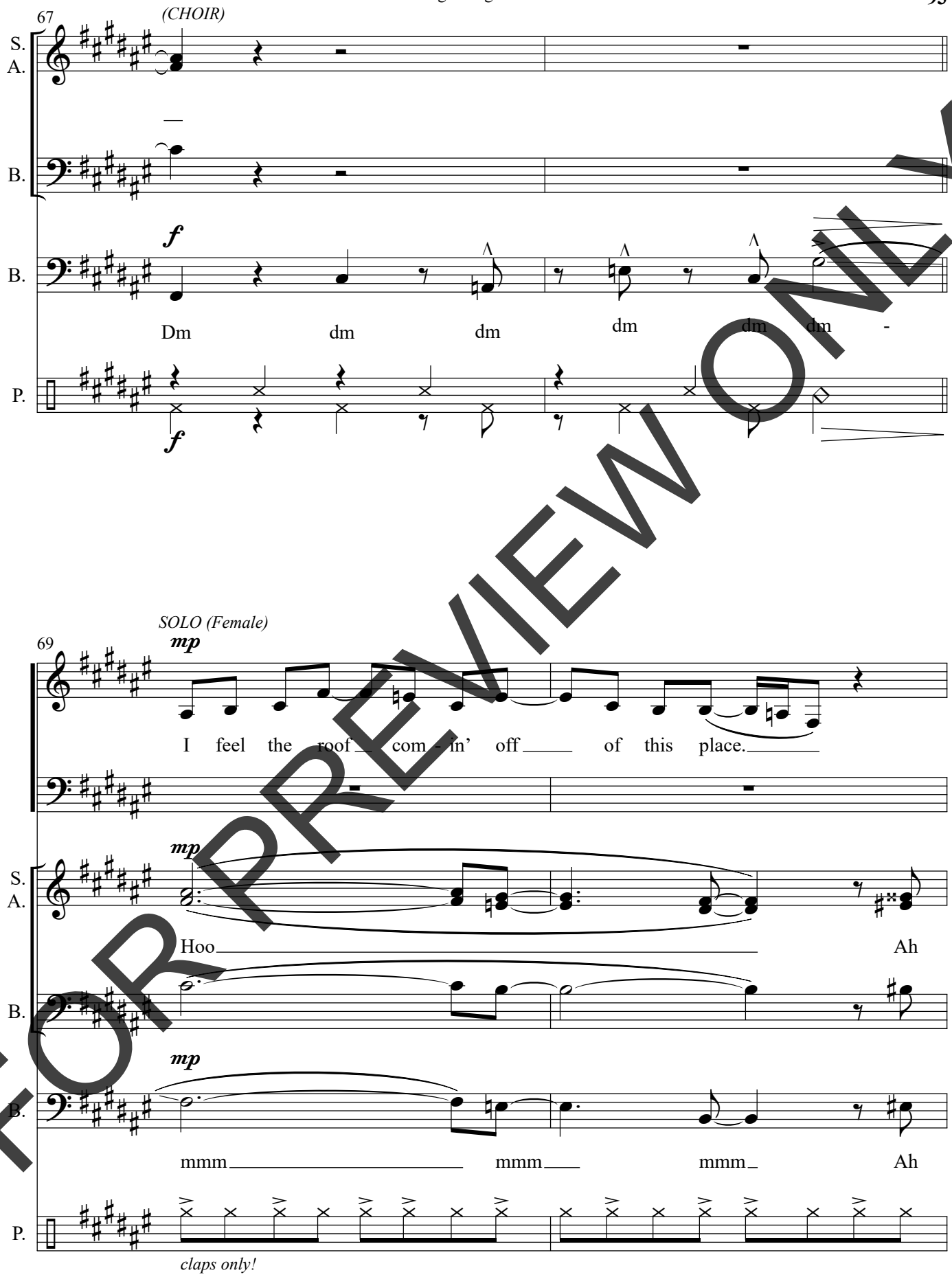

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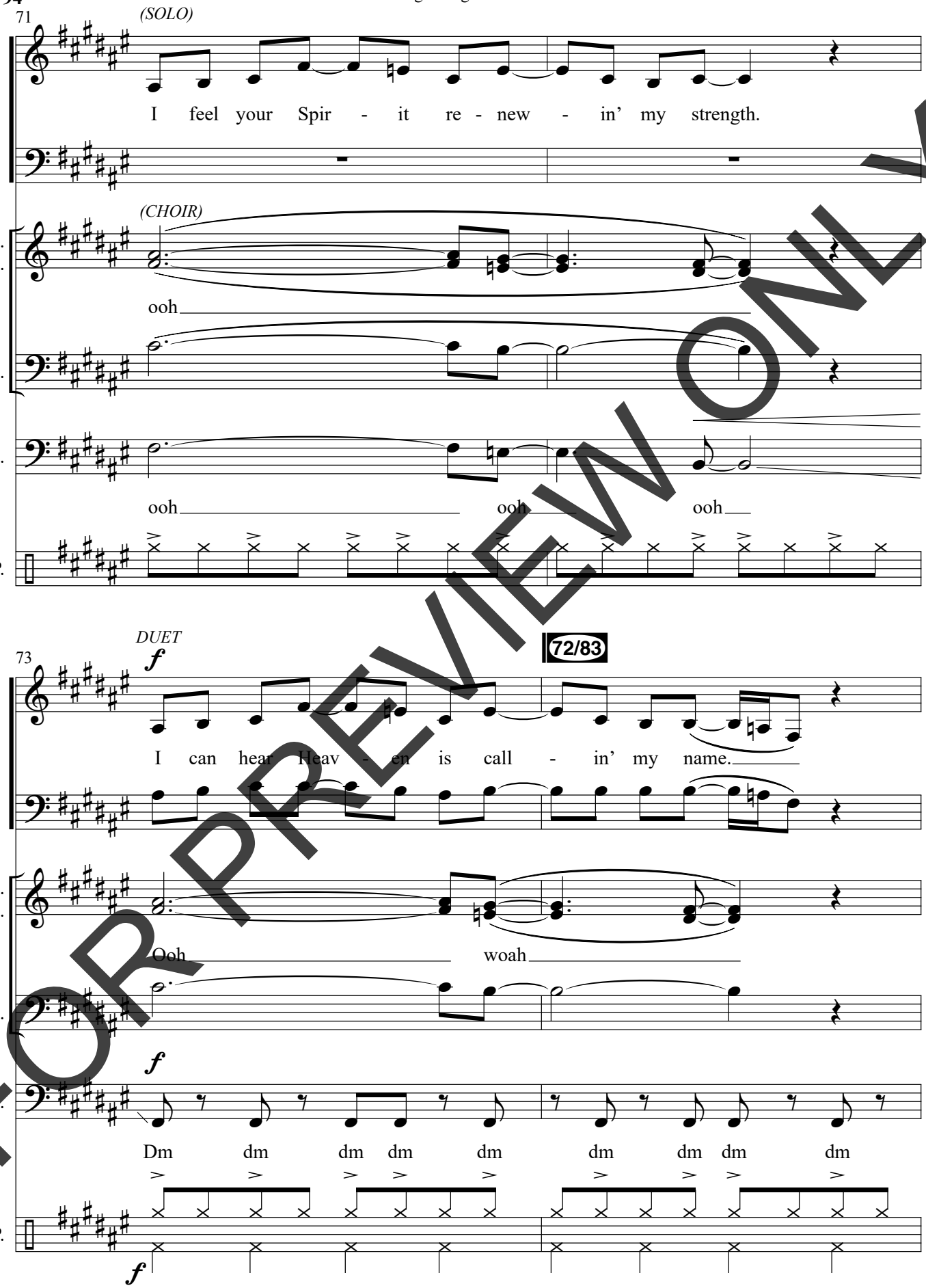

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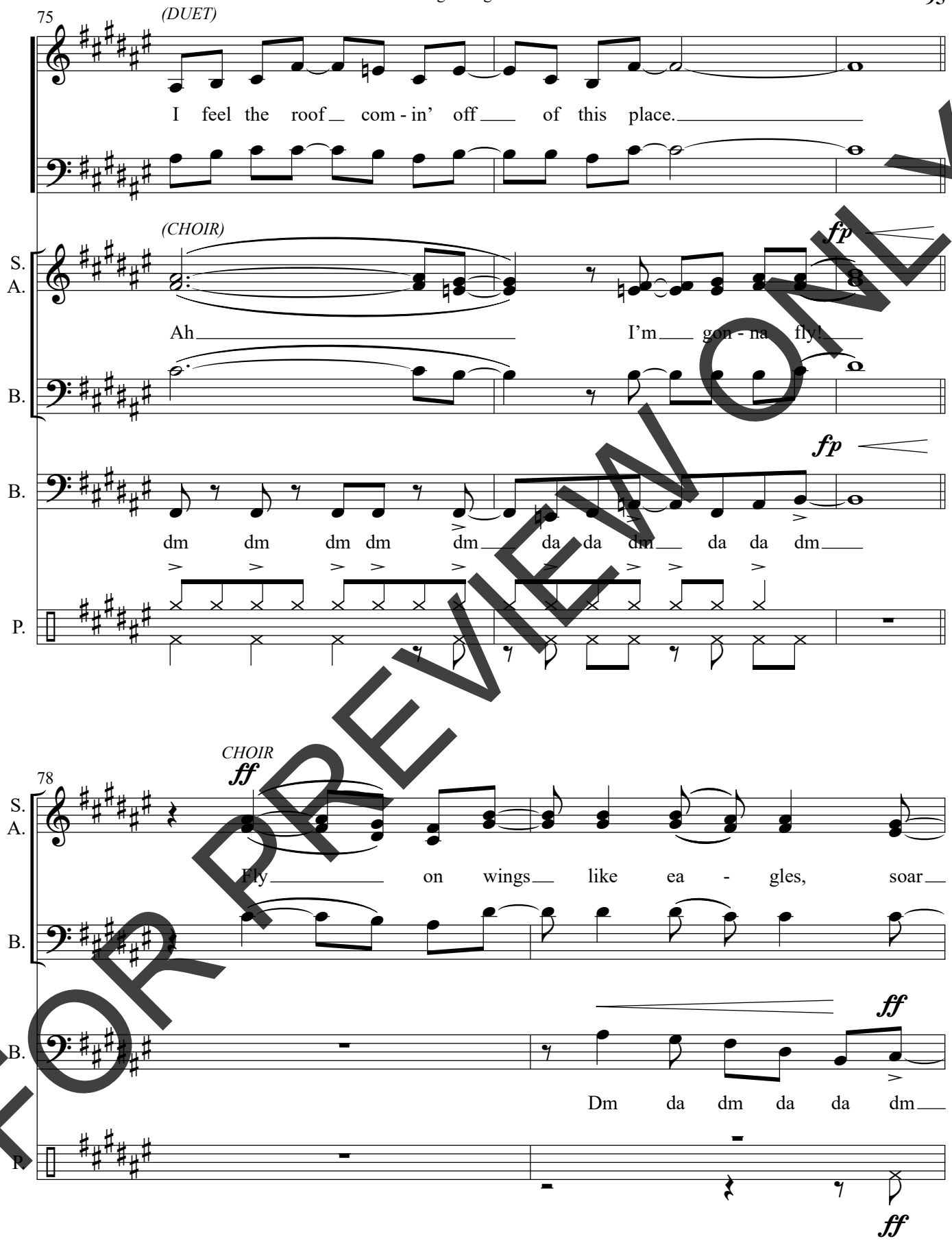

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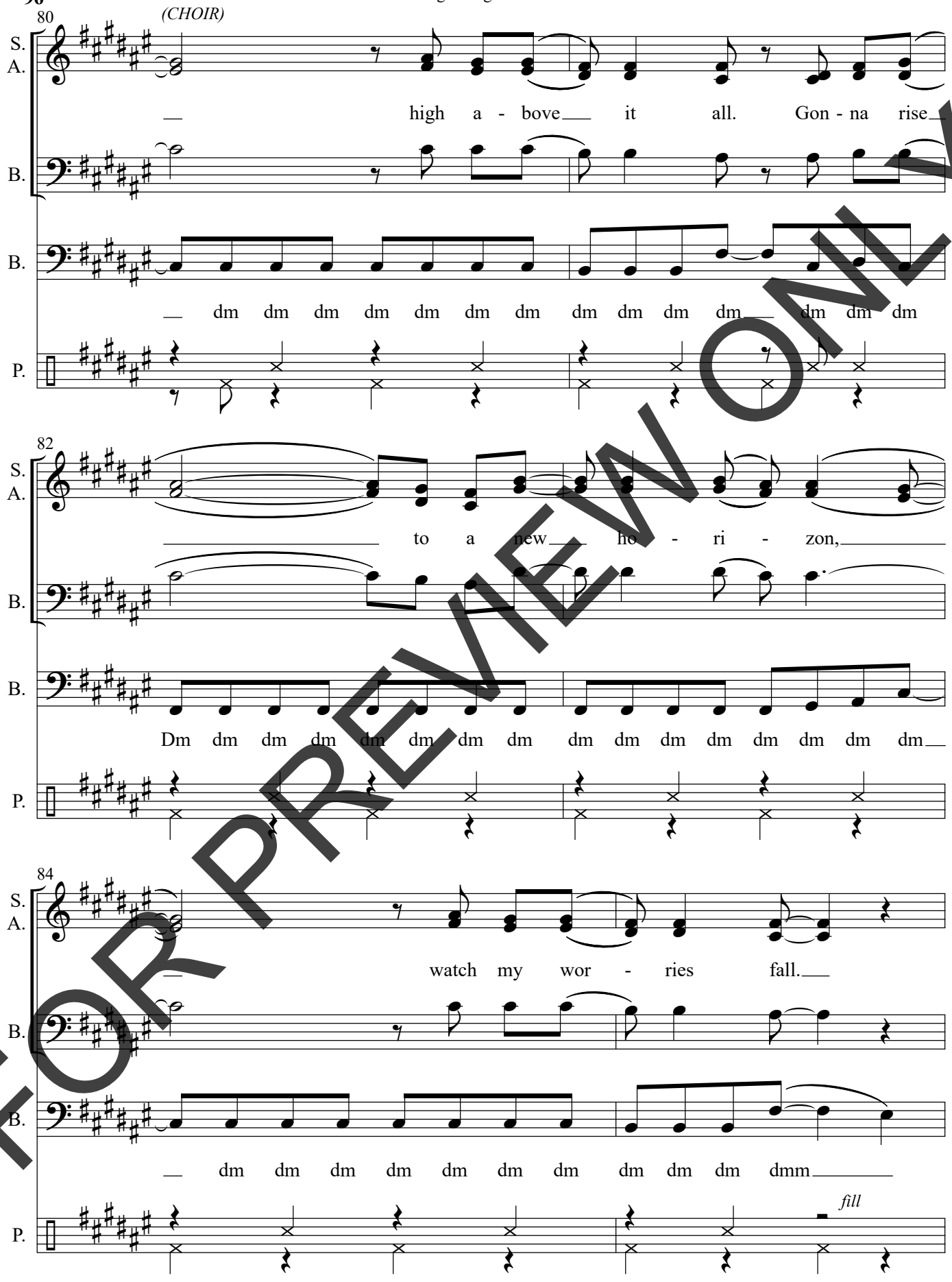

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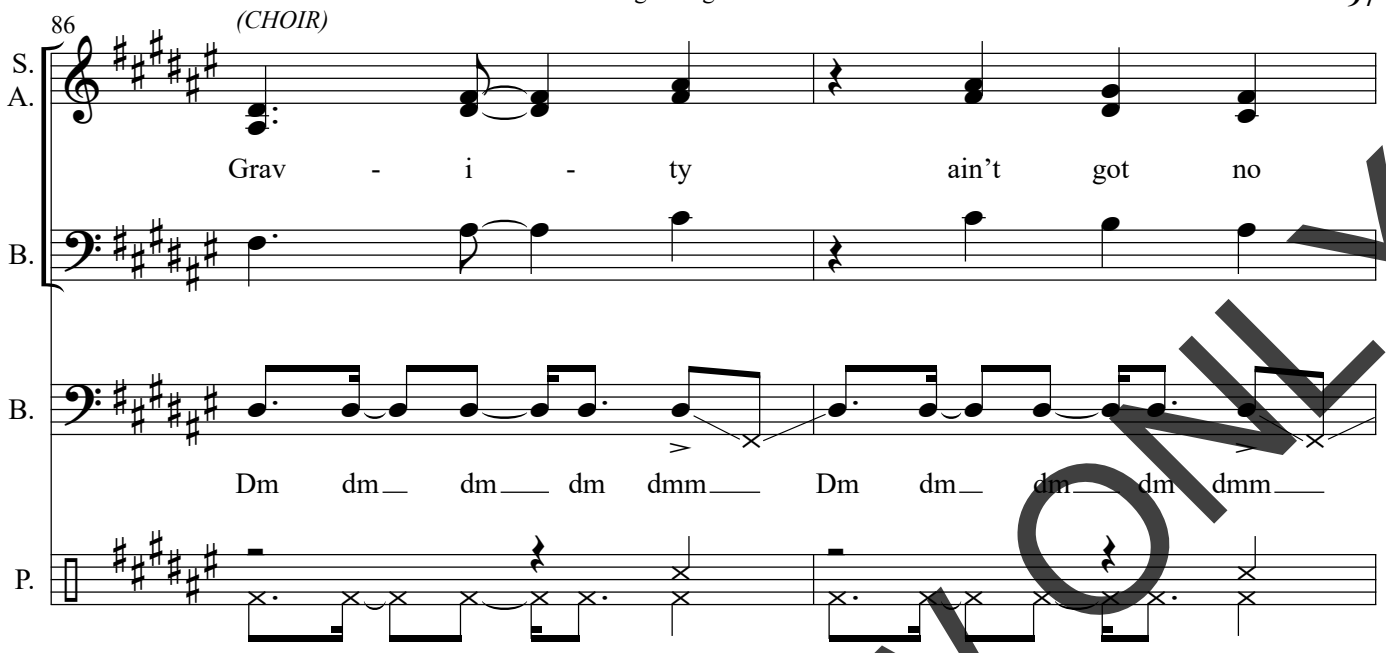

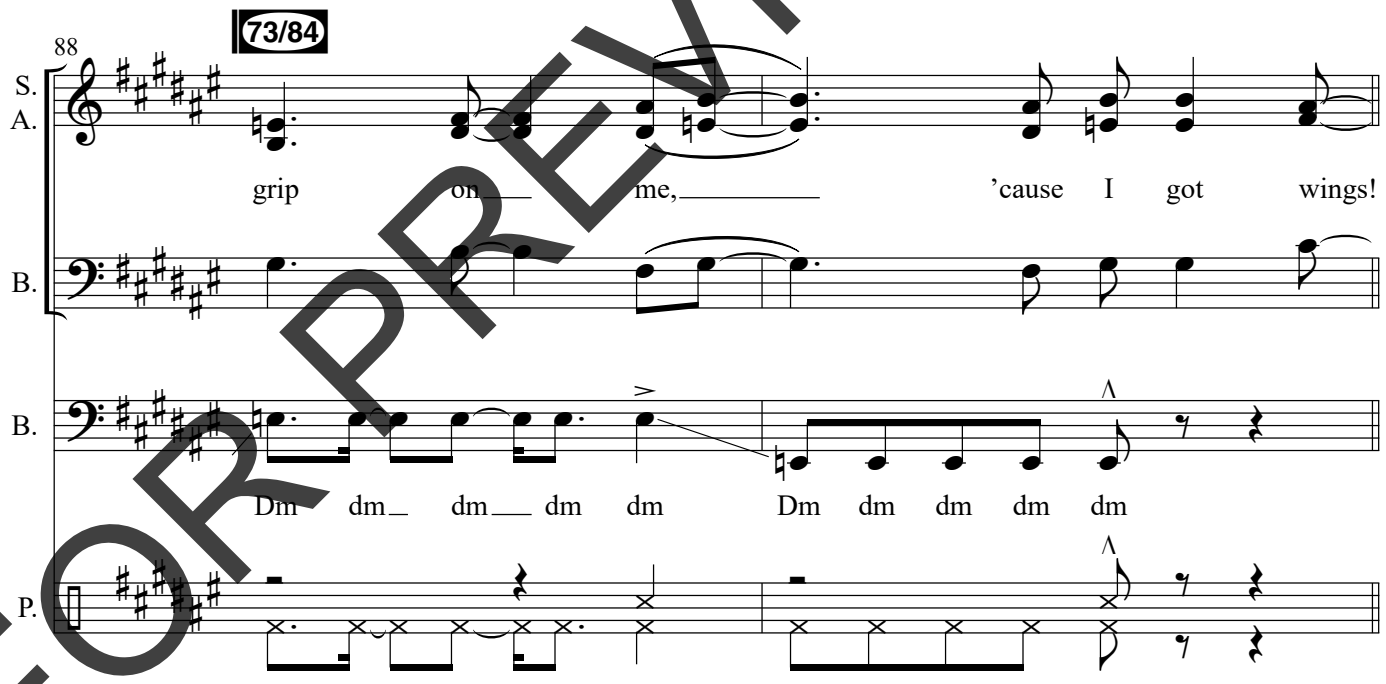

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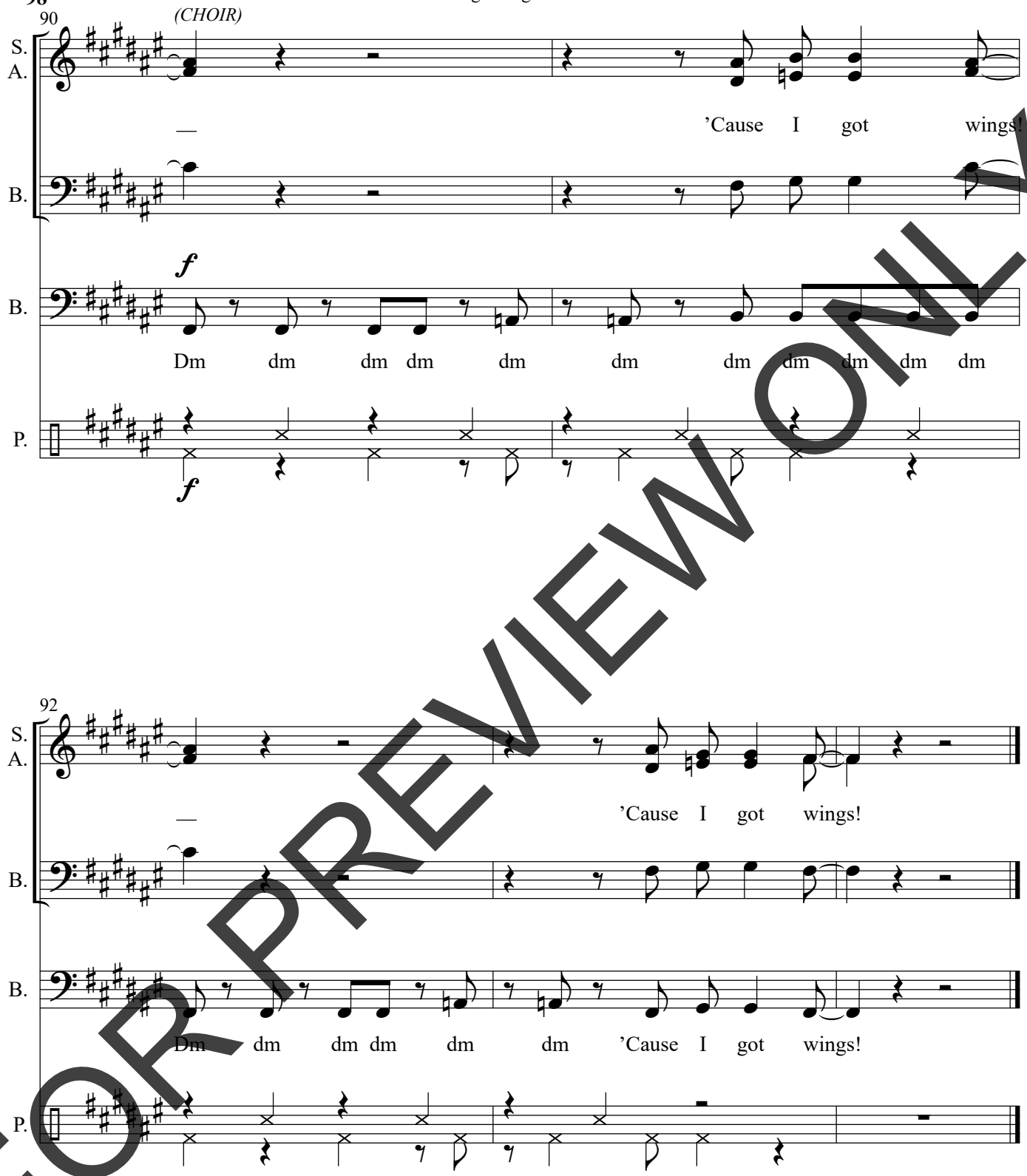

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