

PRAISE

An Easter Worship Experience

includes PRAISE,
CHRIST THE LORD IS RISEN TODAY,
BECAUSE HE LIVES (AMEN),
and KING OF KINGS

ARRANGED AND ORCHESTRATED BY
CLIFF DUREN

Praise

An Easter Worship Experience

includes Praise
Christ the Lord Is Risen Today
Because He Lives (Amen)
and King of Kings

Words and Music by
 BRANDON LAKE, CHANDLER MOORE,
 CHRIS BROWN, CODY CARNES,
 PAT BARRETT and STEVEN FURTICK
Arranged by Cliff Duren

1 With an epic approach (♩ = 127)

WORSHIP LEADER: Christ the Lord is risen today!

All praise to God, the Father of our Lord Jesus Christ. It is by his great mercy that we have been born again, because God raised Jesus Christ from the dead. Now we live with great expectation, and we have a priceless inheritance. (1 Peter 1:3-4a NLT)

Now let us rise and praise the name of our risen Savior together!

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 7:45

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10 F2 C G

13 Am7 G/B C F2 2 C G

CHOIR and MALE WORSHIP LEADER

17 **ff**

Praise the Lord, O my soul!

Am7 F2 C

20

Praise the Lord,

G Am7 F2

4
23

3

O my soul! I won't be quiet! My

C G Am7

26

God is a-live! How could I keep it in-side?

F2 C/E G

29

Praise the Lord, O my soul!

Am7 G/B C F2 C G

WORSHIP LEADER: Our glorious King is alive forevermore! Let's sing this truth together!

33 C(no3) 4 $\frac{F}{C}$ C

CHRIST THE LORD IS RISEN TODAY (Charles Wesley, *Lyra Davidica*, 1708)

37 *f*

Christ the Lord is ris'n to - day! — Al - le - lu - ia!

C $\frac{F}{C}$ $\frac{C}{E}$ F2 Gsus G Am7 G

41 5

Sons of men and an - gels say, — "Al - le - lu - ia!"

F2 $\frac{Csus}{D}$ $\frac{C}{G}$ G $\frac{C}{E}$ F2 Gsus G $\frac{C}{E}$ $\frac{D}{F\#}$

6
45

Raise your joys and tri - umphs high! Al - le - lu - ia!

G G F C E G Am7 G D G

49

Sing, ye heav'ns, and earth re - ply: — "Al - le - lu -

G F C E F2 F C E C C Bb F A C G G

6

W.L. ad lib

FEMALE WORSHIP LEADER

f

53

ia!" I'll

C F C C F C

57

praise 'cause You're sov - 'reign, praise 'cause You reign,

C Dm
C

mf

59

praise 'cause You rose and de - feat - ed the grave. I'll praise 'cause You're faith - ful,

G C E C C

62

praise 'cause You're true, praise 'cause there's no - bod - y

Dm G
C C

8
64*f*

great - er__ than You! I'll praise 'cause__ You're sov - 'reign,

E
C

C

f

66

praise 'cause__ You reign, praise 'cause__ You rose and de - feat - ed__ the grave. I'll

Dm7

Am7

F2

69

building

praise 'cause__ You're faith - ful, praise 'cause__ You're true,

C

Dm7

71 **8**

praise 'cause there's no - bod - y great - er than You!

Am7 F2

73 **ff**

Praise the Lord, O my soul!

Am7 $\frac{G}{B}$ C F2 $\frac{C}{E}$

76

Praise the Lord,

G $\frac{Gsus}{A}$ $\frac{G}{B}$ $\frac{Csus}{D}$ C $\frac{G}{B}$ Am7 F2

10

79

9

O my soul! I won't be quiet! My

C
E

G

Am7

ff

82

God is a - live! How could I keep it in - side?

F2

C
E

G

85

10

Praise the Lord, O my soul!

Am7

G
B

C

F2

C

G

WORSHIP LEADER: God is so rich in mercy, and he loved us so much, that even though we were dead because of our sins, he gave us life when he raised Christ from the dead. It is only by God's grace that you have been saved. For he raised us from the dead along with Christ. (*Ephesians 2:4-6a NLT*)

This is our testimony.

Slower (♩ = 84)

89 F2 G(add4) F2

95 Em7 C2 G Em7 C2

BECAUSE HE LIVES (AMEN) (Matt Maher, Jason Ingram, Daniel Carson, Chris Tomlin, Gloria Gaither, Bill Gaither, Ed Cash)

CHOIR and MALE WORSHIP LEADER

98 I be - lieve in the Son. I be -

G Em7 C2 G(no3)

12

101

lieve in the ris - en One. I be - lieve I o - ver - come

Em7 C2 G(no3) Em7 C2

104

12

by the pow - er of His blood

G(no3) C2 Em7 D

107

men! A - men! I'm a -

C D Em7 D F#

mf

109

live! I'm a-live be-cause He lives. A -

G D F# G C2 D

111 *building*

men! A - men! Let my song join the one that nev - er -

C D Em7 D F# G D F# G C2

building

114 **13**

ends. Be - cause He

D

14

116

lives, I can face to - mor - row! Be - cause He

G C2 D

118

lives, ev - 'ry fear is gone! I know He holds my

G C2 D G/B C2

121

14

life, my fu - ture in His hands.

Em7 D C2

123 *ff*

Be - cause He lives, I can face to -

C₂ E D(add4) C₂ G B C₂

ff

125

mor - row! Be-cause He lives, ev - ry fear is gone! I

D G C₂ D

128 **15** *Slower (♩ = 68)*

know He holds my life, my fu - ture in His hands.

G B C₂ Em7 D G B C₂

16

WORSHIP LEADER: Jesus said, "Do not be afraid. I am the First and the Last. I am the Living One; I was dead, and now look, I am alive for ever and ever." (*Revelation 1:17b,18a NIV*)

131 D(add4) C2 D(no3)

mp

134 D(no3)

16

KING OF KINGS (Jason Ingram, Scott Ligertwood, Brooke Ligertwood)

FEMALE WORSHIP LEADER

136 *mp*

On the morn - ing that You rose, all of heav-

Bm G

mp

138 *building* **17**

- en held its breath till that stone was moved for good, for the Lamb

A D Bm G

140

mf

— had con - quered death. And the dead — rose from their tombs, and the an -

A D Bm G

142

18

- gels stood in awe, for the souls — of all — who'd come to the Fa -

A D Bm G2

144

*f**mel.*

ther are — re - stored. And the church — of Christ was born, then the Spir -

A D D F# G2

f

18

146

- it lit the flame. Now this gos - pel truth of old shall not kneel

A D D F# G

148

— shall not faint. By His blood and in His Name in His free-

A D D F# G

150

- dom I am free, for the love of Je - sus Christ who has res-

A D D F# G

152

19

ff

- ur - rect - ed me.

A D C2 D G Dsus E C2

f

155

mel.

Praise the Fa - ther, praise the Son, praise the Spir - it,

D G2 Bm7

ff

158

Three in One. God of Glo - ry, Maj - es - ty.

A sus A D G2

20
161

20

mel.
Praise for - ev - er — to the King of kings.

Bm7 G2 A D(no3)

add MALE WORSHIP LEADER (both WORSHIP LEADERS cont. with freedom)

mel.
Praise the — Fa - ther, praise the Son, praise the — Spir - it,

E^b A^b2 Cm7

ff

166

Three in One. God of Glo - ry, Maj - es - ty.

B^bsus B^b A^b2 E^b/_G A^b2

169 **21**

mel. Praise for - ev - er to the King of kings.

Cm7 A^b2 B^b E^b B^b/_D

171

Praise for - ev - er to the King of kings.

Cm7 A^b2 B^b E^b E^bsus F E^b/_G B^b/_D

22
173

22

Praise for - ev - er — to the King of

Cm7 A^b2 B^b(no3)

175

kings!

kings, kings! to the King of kings!

E^b(no3) A^b2 E^b2 E^b
G G

ff

178

rit.

Praise the King of kings! —

E^b sus F E^b A^b2 E^b

rit.

(Drum fill)