

## PRA!SE

ARRANGED AND ORCHESTRATED BY CLIFF DUREN

Words and Music by
PAT BARRETT, CHRIS BROWN, CODY CARNES,
STEVEN FURTICK, BRANDON LAKE, and CHANDLER MOORE





#### **RELATED SCRIPTURE** (may be read to introduce the song)

Let everything that has breath praise the LORD! Praise the LORD! (Psalm 150:6, ESV)

INSTRUMENTATION: Flute 1-2, Oboe, Clarinet 1-2, Trumpet 1-2, Trumpet 3, Horn 1-2, Trombone 1-2, Trombone 3, Tuba, Percussion 1-2, Timpani, Harp, Rhythm, Chord Chart, Lead Sheet, Violin 1-2, Viola, Cello, String Bass

SUBSTITUTE PARTS: Soprano Sax (doubles Oboe), Clarinet 3 (doubles Viola), Bassoon (doubles Cello), Bass Clarinet (doubles String Bass), Alto Sax 1-2 (doubles Horn 1-2), Tenor Sax/Baritone T.C. (doubles Trombone 1-2), Baritone Sax (doubles Tuba), String Reduction

The rhythm part in this orchestration is designed to provide satisfying accompaniment throughout. However, keyboard players may find it helpful to reference certain passages in the choral score to supply the most supportive accompaniment.

Anthem (Digital)	CC14201A
Anthem (Physical)	CCT4201B
Demo (Listening Track)	CCT4202
Accompaniment Trax (Split)*	CCT4203
Accompaniment Trax (Stereo)*	CCT4204
Orchestration	CCT4205
Chord Ch/Lead Sheet/Text Files (5 uses each)	CCT4206
Stems**	CCT4207
Soprano Rehearsal Trax***	CCT4208
Alto Rehearsal Trax	CCT4209
Tenor Rehearsal Trax	CCT4210
Bass Rehearsal Trax	CCT4211

<sup>\*</sup> The Split and Stereo Accompaniment files include Rehearsal points containing numbered MP3 song segments as indicated on the music. These segments can be uploaded to iTunes, or a WMP in a playlist, and each section played back as desired for rehearsal use. Also included is a complete beginning-to-end file for performance use.

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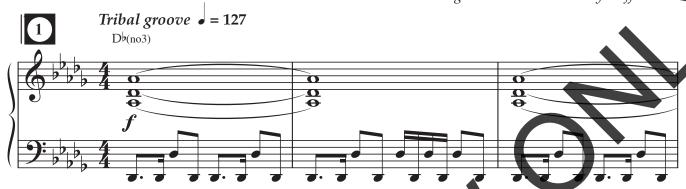
<sup>\*\*</sup> STEMS (every individual instrument on this recording in .WAV format for a variety of uses)

<sup>\*\*\*</sup>SATB Rehearsal Trax (Soprano, Alto, Tenor and Bass parts highlighted in MP3 format)

### **Praise**

Words and Music by PAT BARRETT, CHRIS BROWN, CODY CARNES, STEVEN FURTICK, BRANDON LAKE, and CHANDLER MOORE

Arranged and Orchestrated by Cliff Dure





Wherever it is marked for "VOCALS" to sing; Choir, Praise Team, and Congregation should sing through those sections. The Worship Leader may sing throughout as an option.

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