

PRAISE HIM! Praise Him!

WORDS AND MUSIC BY
FANNY J. CROSBY,
CHESTER G. ALLEN

ARRANGED AND ORCHESTRATED BY
CLIFF DUREN

The logo features a stylized, dark purple musical note symbol. To its left, the word "SEMSEN" is written in a bold, dark purple, sans-serif font, and the word "MUSIC" is written below it in a smaller, dark purple, sans-serif font.
SEMSEN
MUSIC

FROM THE COLLECTION
“THE HYMNS PROJECT, VOL. 4”
(OPENERS)

Praise Him! Praise Him!

Words by
FANNY J. CROSBY

Music by
CHESTER G. ALLEN
Arranged by Cliff Duren

Opt. SCRIPTURE READING: Praise the LORD! Praise the LORD, O my soul! I will praise the LORD as long as I live; I will sing praises to my God while I have my being. (*Psalm 146:1-2 ESV*)

1 Gospel feel (*shuffle the 16ths*) (♩ = 186)

Chords: F, Gm7, G#dim7, F/A, Cm/A, B♭

Chords: A♭/C, Gm/C, B♭/C, F, Gm7, G#dim7, F/A, Cm/A

2 0:13

CHOIR *mf*

Praise Him! Praise Him!

Chords: B♭, B♭/C, N.C., A♭, Gm, F, F/A

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 3:14

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11

Je - sus, our bless - ed Re - deem - er! Sing, O earth, His

B $\flat$ Bdim7 $\frac{F}{C}$ $\frac{B\flat}{C}$ F A7(#5#9) Dm7

15

won - der - ful love pro - claim! Hail Him! Hail Him!

G9 $\frac{Gm}{C}$ $\frac{B\flat}{C}$ F $\frac{F}{A}$

19

high - est arch - an - gels in glo - ry! Strength and hon - or

B $\flat$ Bdim7 $\frac{F}{C}$ $\frac{B\flat m6}{D\flat}$ Dm7 Cm7 B $\flat$ Gm7 $\frac{F}{A}$ $\frac{Gm}{B\flat}$

The image shows a musical score for a hymn. It consists of three systems of music, each with a vocal staff (treble and bass clef) and a piano accompaniment (grand staff). The lyrics are written below the vocal staves. The piano accompaniment includes chord symbols above the notes. The score is marked with measure numbers 11, 15, and 19. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid across the page.

4
23

3 0:44

give to His ho - ly name! Like a shep - herd,

f

f

E/C Gm/C F G9 C Dm/C C7

27

Je - sus will guard His chil - dren. In His

Gm/C E/C Dm/C C F A7(#5#9)

30

arms He car - ries them all day long.

Dm7 G9 Gm/C Bb/C

33

4 1:07

Praise Him! Praise Him! Tell of His ex - cel - lent great - ness!

F Gm7 G#dim7 F/A Bb Bdim7 F/C Bb/C

37

Praise Him! Praise Him! ev - er in joy - ful song!

F Cm/A Bb Gm/Bb F/C Gm/C F Gm7 G#dim7

ff

41

5 1:20

F/A Cm/A Bb Ab/A Bb Bdim7 Bb/C Eb7 E7

6
44 *f*

Praise Him! Praise Him! Je - sus, our bless - ed Re - deem - er!

F $\frac{F}{A}$ B $\flat$ Bdim7 $\frac{F}{C}$ B $\flat$
C C

48

Heav'n - ly por - tals loud with ho - san - nas ring!

F A7(#5#9) Dm7 G9 $\frac{Gm}{C}$ B $\flat$
C C

52 **6** 1:44

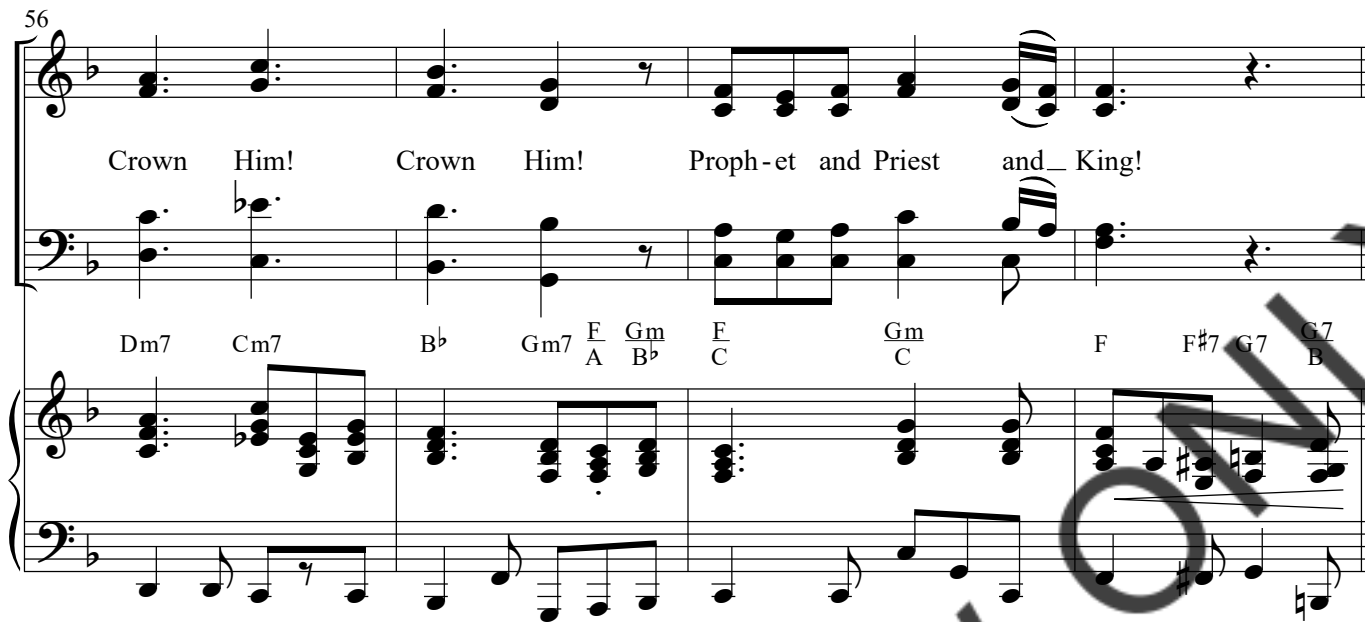
Je - sus, Sav - ior, reign - eth for - ev - er and ev - er!

F $\frac{F}{A}$ B $\flat$ Bdim7 $\frac{F}{C}$ B $\flat$ m6
C D $\flat$

56

Crown Him! Crown Him! Proph-et and Priest and King!

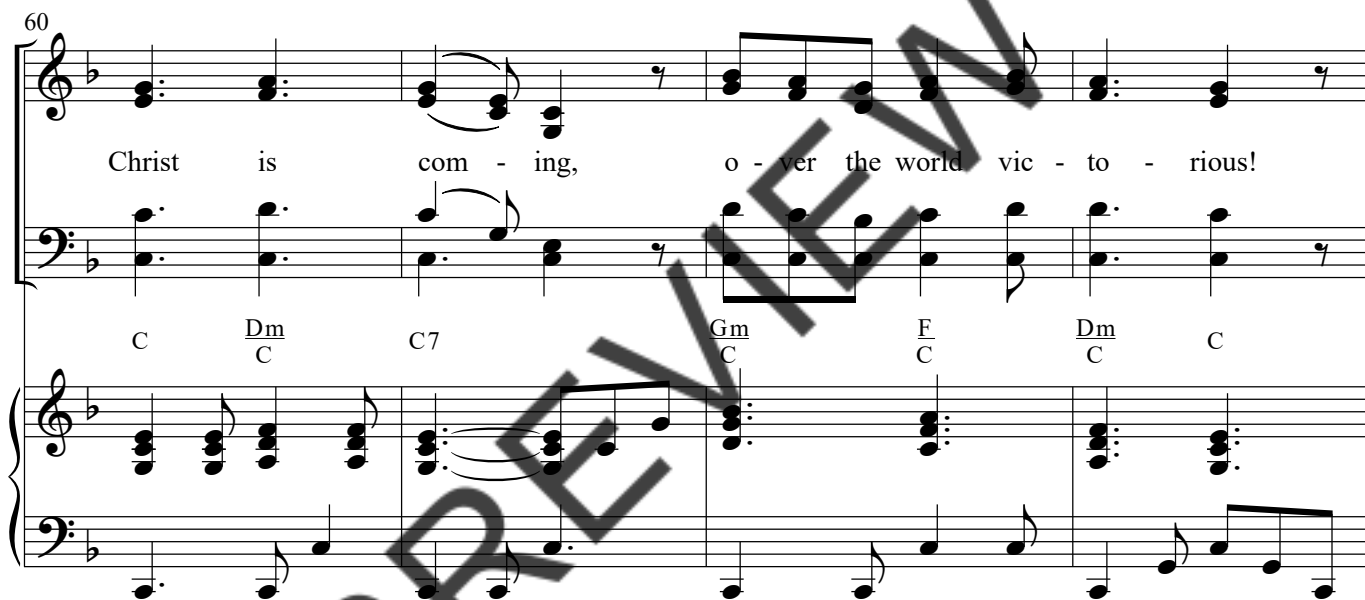
Dm7 Cm7 B $\flat$ Gm7 $\frac{F}{A}$ $\frac{Gm}{B\mathbb{b}}$ $\frac{F}{C}$ $\frac{Gm}{C}$ F F $\sharp$ 7 G7 $\frac{G7}{B}$



60

Christ is com - ing, o - ver the world vic - to - rious!

C $\frac{Dm}{C}$ C7 $\frac{Gm}{C}$ $\frac{F}{C}$ $\frac{Dm}{C}$ C



64

Power and glo - ry un - to the Lord be - long!

F A7($\sharp$ 5 $\sharp$ 9) Dm7 G9 $\frac{Gm}{C}$ $\frac{B\mathbb{b}}{C}$



8

68

Praise Him! Praise Him! Tell of His ex - cel - lent great - ness!

F Gm7 G#dim7 F A B $\flat$ Bdim7 F C B $\flat$ C

72

7 2:22

Praise Him! Praise Him ev - er in joy - ful song!

F Cm A B $\flat$ Gm B $\flat$ F C Gm C F G9

76

Christ is com - ing, o - ver the world vic - to - rious!

C Dm C C7 Gm C F C Dm C

80 **8** 2:36

Pow'r and glo - ry un - to the Lord be -

F A7(#5#9) Dm7 G9

83 *ff*

long! Praise Him! Praise Him!

Gm C A^bm D^b G^b A^bm7 Adim7 G^b B^b

ff

86 **9** 2:47

Tell of His ex - cel - lent great - ness! Praise Him!

C^b Cdim7 G^b D^b C^b D^b G^b D^bm B^b

10

89

Praise Him! Praise Him! Praise Him!

C^b $A^b m7$ $G^b B^b$ $A^b m$ C^b $G^b D^b$ $D^b m$ B^b C^b $A^b m7$ $A^b m7$ G^b

92

10 2:59

Praise Him! Praise Him! ev - er in

$G^b F^b$ $D^b m$ F^b $C^b E^b$ $A^b m7$ $G^b B^b$ $A^b m$ C^b $G^b D^b$ D^b $G^b D^b$

95

molto rit.

joy - ful song!

$A^b m$ D^b G^b G^b

molto rit.

(Drum fill)