

Power In the Blood

as originally recorded by
StowTown Worship

Words and Music by
LEWIS E. JONES

Arranged by Matthew Summers
Orchestrated by J. Daniel Smith

♩ = 104



CHOIR: *mf*

Ab

(Worship Leader sings with and around choir with ad lib)

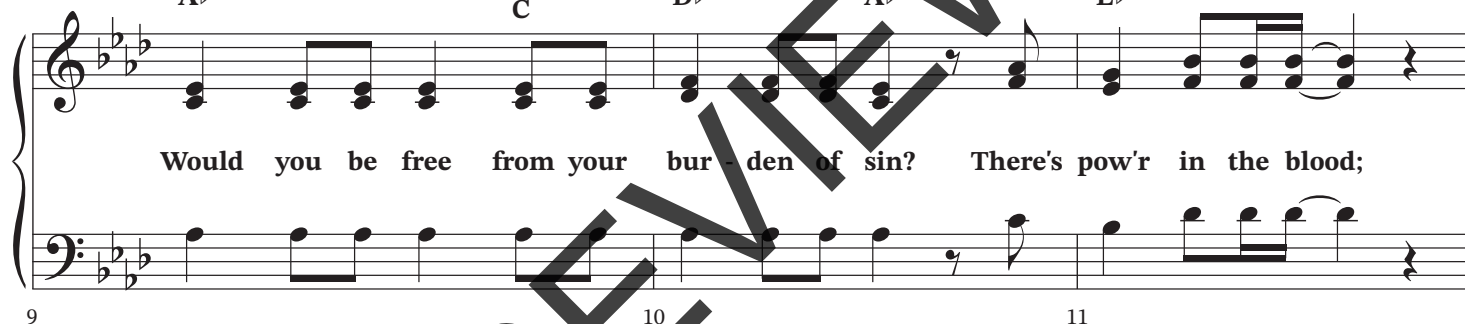
Ab
C

Db

Ab

Eb

Would you be free from your bur - den of sin? There's pow'r in the blood;



Ab

Ebm
Ab

Db
Ab

Ab

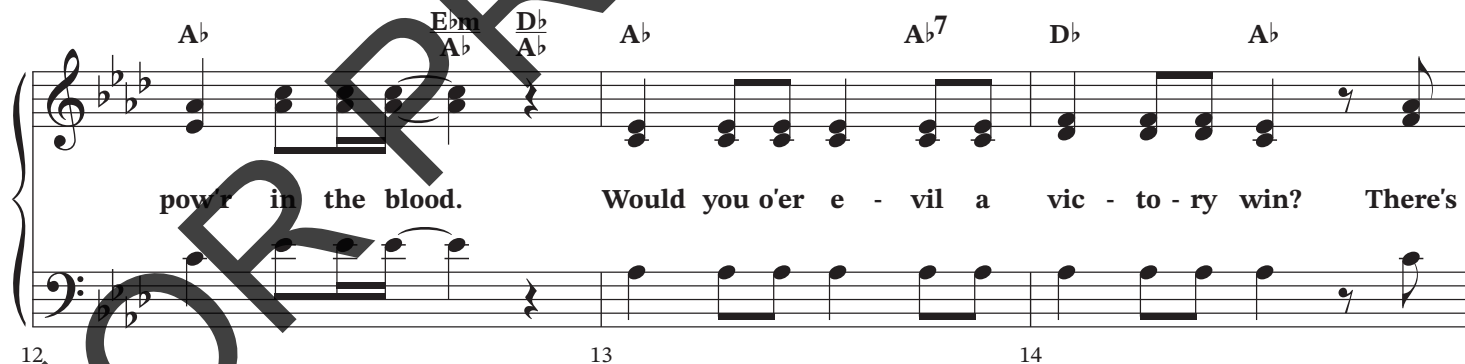
Ab7

Db

Ab

pow'r in the blood.

Would you o'er e - vil a vic - to - ry win? There's



Chords: E^b, A^b, *f*, A^b, A^b⁷, D^b, A^b

15 won-der-ful pow'r in the blood. 16 There is pow'r, pow'r, 17 won-der-work-ing pow'r in the 18

Chords: E^b, A^b, A^b, D^b, A^b

19 blood of the Lamb. 20 There is pow'r, pow'r, 21 won-der work-ing pow'r; in the 22

PRAISE TEAM: *f*

Chords: A^b, D^b, A^b, E^b, A^b, A^b, D^b, A^b, A^b, F, G, E^b⁷, G

23 pre-cious blood of the Lamb. 24 There is pow'r, pow'r, 25 Pow'r, pow'r 26 won-der-work-ing pow'r in the

in the blood of the Lamb. Pow'r, pow'r

blood of the Lamb. There is pow'r, pow'r,

27 28 29

won - der work - ing pow'r; in the pre - cious blood of the Lamb.

30 31 32 33

mf Would you do ser - vice for

Caug 7(#9) Faug 7(#9) Bbaug 7(b9) Ebaug 7

34 35 36

Chords: D $\flat$, A $\flat$, E $\flat$, A $\flat$

Je - sus, your King? There's pow'r in the blood; pow'r in the blood.

37 38 39

Chords: D $\flat$, A $\flat$, E $\flat$

Would you live dai - ly His prais - es to sing? There's won - der - ful pow'r in the

40 41 42

Chords: A $\flat$, *f* A $\flat$, D $\flat$, A $\flat$, E $\flat$

blood. There is pow'r, pow'r, won - der-work - ing pow'r in the blood of the

43 44 45 46

Chords: C $\flat$ m⁷, F $\flat$ m⁷, B $\flat$ m⁷, E $\flat$, A $\flat$, A $\flat$ ⁷, D $\flat$, A $\flat$

Lamb. There is pow'r, pow'r, won - der work - ing pow'r; in the

47 48 49

PRAISE TEAM: *f*A $\flat$ D $\flat$ A $\flat$

Pow'r, pow'r

pre-cious blood of the Lamb. There is pow'r, pow'r, won-der-work-ing pow'r in the

50 51 52 53

in the blood of the Lamb. Pow'r, pow'r

blood of the Lamb. There is pow'r, pow'r,

54 55 56

won-der work-ing pow'r; in the pre-cious blood of the Lamb. There is

57 58 59

LEAD SHEET

Power In the Blood - 6 of 7

PRAISE TEAM: *f*

FOR PREVIEW ONLY

The musical score is written for a vocal part and a piano accompaniment. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is divided into three systems, each with a vocal line and a piano line. Chord symbols are placed above the vocal line, and measure numbers are at the bottom of each system.

System 1 (Measures 60-62):

- Chords: Bb, Eb, Bb, F
- Vocal: Pow'r, pow'r in the blood
- Piano: pow'r, pow'r, won - der-work - ing pow'r in the blood of the

System 2 (Measures 63-65):

- Chords: Dm⁷, Gm⁷, Cm⁷, F, Bb, Bb⁷
- Vocal: of the Lamb. Pow'r, pow'r
- Piano: Lamb. There is pow'r, pow'r, won - der work - ing pow'r; in the

System 3 (Measures 66-69):

- Chords: Cm⁷, F, Bb, *f*, Cm⁷, F, Bb, Gm⁷
- Vocal: pre - cious blood of theLamb. In the pre - cious blood of theLamb. In the
- Piano: pre - cious blood of theLamb. In the pre - cious blood of theLamb. In the

70 71 72 73 74 75 76

Cm⁷ **F** **B^b** **B^b5**

pre - cious blood of the Lamb.

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