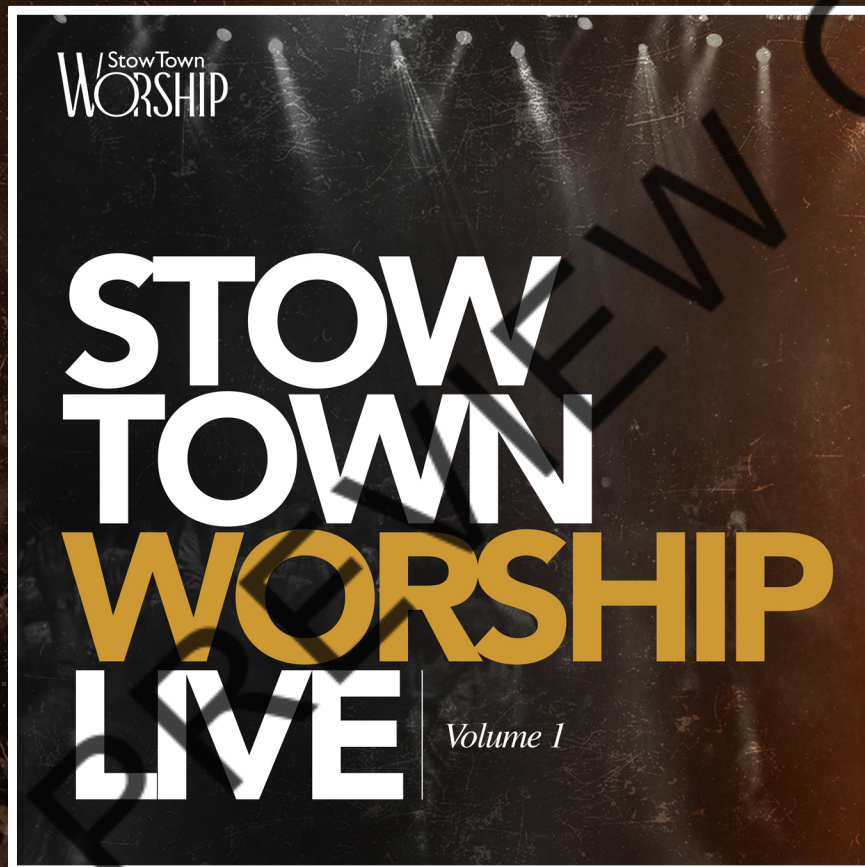


STOWTOWN WORSHIP SERIES

POWER IN THE BLOOD



Words and Music by LEWIS E. JONES
Arranged by MATTHEW SUMMERS
Orchestrated by J. DANIEL SMITH



StowTown
WORSHIP

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Power In the Blood

as recorded by
STOWTOWN WORSHIP

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LEWIS E. JONES
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$\text{♩} = 104$ A^b

mf

Drum Pickups 1 2 3 4

A^b $Caug^7(\#9)$ $Faug^7(\#9)$ $B^b aug^7(\#9)$ $E^b aug^7$

5 6 7 8

VERSE 2 *CHOIR mf* (Worship Leader sings with and around choir with ad libs)

Would you be free from your bur - den of sin? There's pow'r in the blood;

A^b A^b D^b A^b E^b
 C

f

9 10 11

pow'r in the blood. Would you o'er e - vil a vic - to - ry win? There's

A^b Ebm D^b A^b A^b7 D^b A^b

12 13 14

won - der - ful pow'r in the blood. There is pow'r, pow'r,

E^b A^b A^b A^b7

15 16 17

CHORUS

f

musical score for measures 18-20. The vocal line (treble clef) and piano accompaniment (grand staff) are shown. The key signature is B-flat major (two flats). The lyrics are: "won - der work - ing pow'r in the blood of the Lamb. There is". Chord symbols are provided below the piano part: D $\flat$, A $\flat$, E $\flat$, and A $\flat$.

musical score for measures 21-23. The vocal line (treble clef) and piano accompaniment (grand staff) are shown. The key signature is B-flat major (two flats). The lyrics are: "pow'r, pow'r, won - der work - ing pow'r; in the pre - cious blood of the". Chord symbols are provided below the piano part: A $\flat$, D $\flat$, A $\flat$, and E $\flat$.

[CHORUS] PRAISE TEAM *f*

f Pow'r, pow'r

Lamb. There is pow'r, pow'r, won - der work - ing pow'r in the

f

A $\flat$ A $\flat$ D $\flat$ SUS G $\flat$ E $\flat$ 7 G A $\flat$ D $\flat$ A $\flat$

24 25 26

in the blood of the Lamb. Pow'r, pow'r

blood of the Lamb. There is pow'r, pow'r,

E $\flat$ Cm7 Fm7 B $\flat$ 7 E $\flat$ A $\flat$ A $\flat$ 7

27 28 29

TURNAROUND

won - der work - ing pow'r; in the pre - cious blood of the Lamb.

D $\flat$ **A $\flat$** **B $\flat$ m7** **E $\flat$** **A $\flat$ 7**

mf

30 31 32

Caug7(#9) **Faug7(#9)** **B $\flat$ aug7($\flat$ 9)** **E $\flat$ aug7**

33 34 35

VERSE 2

mf

Would you do ser - vice for Je - sus, your King? There's pow'r in the blood;

mf

36 37 38

pow'r in the blood. Would you live dai - ly His prais - es to sing? There's

mf

39 40 41

f

won - der - ful pow'r in the blood. There is pow'r, pow'r,

E^b *A^b* *A^b*

42 43 44

won - der work - ing pow'r in the blood of the Lamb. There is

D^b *A^b* *E^b* *Cm7 Fm7 B^bm7 E^b*

45 46 47

pow'r, pow'r, won - der work - ing pow'r; in the pre - cious blood of the

f

Ab Ab7 Db Ab Bbm7 Eb

48 49 50

CHORUS *PRAISE TEAM* *f*

f Pow'r, pow'r

Lamb. There is pow'r, pow'r, won - der-work - ing pow'r in the

Ab Ab Db Ab

f

51 52 53

in the blood of the Lamb. Pow'r, pow'r

blood of the Lamb. There is pow'r, pow'r,

E^b $Cm7$ $Fm7$ B^bm7 E^b A^b A^b7

54 55 56

won - der work - ing pow'r in the pre - cious blood of the Lamb. There is

D^b A^b B^bm7 E^b A^b

57 58 59

CHORUS

PRAISE TEAM *f*

Musical score for the first system of the chorus, measures 60-63. The score is written for a Praise Team (Vocal) and Piano. The key signature is B-flat major (two flats). The time signature is 4/4. The vocal line consists of two staves. The piano accompaniment consists of two staves. The lyrics are: "Pow'r, pow'r in the blood of the Lamb. pow'r, pow'r, won-der-work-ing pow'r in the blood of the Lamb. There is". The piano part includes chords: Bb, Eb, Bb, F, Dm7, Gm7, Cm7, F. Measure numbers 60, 61, 62, and 63 are indicated at the bottom of the piano staff.

Pow'r, pow'r in the blood of the Lamb.

pow'r, pow'r, won-der-work-ing pow'r in the blood of the Lamb. There is

Bb Eb Bb F Dm7 Gm7 Cm7 F

60 61 62 63

Musical score for the second system of the chorus, measures 64-67. The score is written for a Praise Team (Vocal) and Piano. The key signature is B-flat major (two flats). The time signature is 4/4. The vocal line consists of two staves. The piano accompaniment consists of two staves. The lyrics are: "Pow'r, pow'r pow'r, pow'r, won-der work-ing pow'r; in the pre-cious blood of the Lamb. In the". The piano part includes chords: Bb, Bb7, Eb, Bb, Cm7, F, Bb. Measure numbers 64, 65, 66, and 67 are indicated at the bottom of the piano staff.

Pow'r, pow'r

pow'r, pow'r, won-der work-ing pow'r; in the pre-cious blood of the Lamb. In the

Bb Bb7 Eb Bb Cm7 F Bb

64 65 66 67

TAG

pre - cious blood of the Lamb. In the pre - cious blood of the

Cm7 F B $\flat$ Gm7 Cm7 F

68 69 70 71

This system contains measures 68 through 71. It features a vocal line with lyrics and a piano accompaniment. The piano part includes chord labels: Cm7, F, B $\flat$, Gm7, Cm7, and F. Measure numbers 68, 69, 70, and 71 are indicated at the bottom of the piano staves.

Lamb.

B $\flat$ B $\flat$ 5

72 73 74 75 76

This system contains measures 72 through 76. It continues the vocal and piano parts. Measure 72 has the lyric 'Lamb.' followed by a long line. Chord labels B $\flat$ and B $\flat$ 5 are present. Measure numbers 72, 73, 74, 75, and 76 are indicated at the bottom of the piano staves.