

Plead the Blood

with Nothing but the Blood

Words and Music by
CODY CARNES, CHRIS DAVENPORT,
BRANDON LAKE, PAT BARRETT and ALEXANDER PAPPAS
Arranged and Orchestrated by
Debora Calhoun

Fervently ♩ = 141

Choir

Flute 1, 2

Oboe

Clarinet 1, 2

Horn 1, 2

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Percussion 1, 2

Timpani

Harp

Rhythm

Violin

Violin 2

Viola

Cello

String Bass

1 2 3 4 5 6 7 8 9 10

mp *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

Sns. Cymbal

F (no3) *F* *Bb F* *F* *F2* *Bb F* *F* *Bb F* *F* *F2* *Bb F*

Synth & Elec. Piano *Full Band In - Ac. Gtr. picking* *Toms on written groove* *(Elec. Gtr. & Piano cues)*

Plead the Blood - Score - Page 2 of 19

SOLO
mp

Choir Here and now I draw a bound - 'ry a - gainst ev - 'ry weap-on that's formed. The thief and his plans— will pass o - ver when he sees the red— on the door— I plead the blood,

CHOIR
mp

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Sus. Cymbal
mp

Timp.

Hp.

Rhy.

F F# F F2 F Bb/2 F C(add4) C

Drums out

Gentle Drum fill

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

11 12 13 14 15 16 17 18

p

Choir I plead the blood of Je - sus. I plead the blood of Je - sus.

Fl. 1, 2 *mp* *mf* *mp*

Ob. *mp*

Cl. 1, 2 *mf* *mp* (gentle cresc.)

Hn. 1, 2 *mp* *mf* *mp*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *p* *Sus. Cymbal*

Timp. *mp*

Hp. *mf*

Rhy. *mf* *Ac. Gtr. strumming* *Drums on Toms as w/* *Drum fill*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

Str. Bs. *mp*

19 20 21 22 23 24 25 26

[illegible]

Choir en - e - my can't take my fam - ly; this home be - longs — to the Lord. I'm not a - fraid — to re - mind him: He has no claim in this war. I plead the blood,

Fl. 1, 2 *mp* *mf* *mp*

Ob. *mp* *mf* *mp*

Cl. 1, 2 *mp* *mf*

Hn. 1, 2 *mp* *mf*

Tpt. 1, 2 (Trumpet 1) *mp* *mf* *mf*

Tpt. 3 *mf*

Tbn. 1, 2 *mp*

Tbn. 3 *mp*

Tba. *mp*

Perc. 1, 2 *mp* *Sus. Cymbal*

Timp. *p*

Hp. *mp* *mf*

Rhy. *mf* *Drum fill*

Vln. 1 *mf*

Vln. 2 *mp* *mf*

Vla. *mf*

Str. Bs. *mf*

31 32 33 34 35 36 37 38

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

mf

a2

mf

sfz

mf

mp

p

f

f

f

f

f

My

47

48

49

50

Choir fu - ture is glo - ry to glo - ry; my free - dom's been pur - chased in full! For

Fl. 1, 2 *mf*

Ob.

Cl. 1, 2 *mp* *mf* *mf*

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy. *f* Drums building on *f* F Bb7 Dm7 C

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Str. Bs. *mf*

51 52 53 54

[illegible]

Choir I plead the blood of Je - sus. It's more than e - nough;

Fl. 1, 2 *f* *a2* *mf*

Ob. *f* *a2* *mf*

Cl. 1, 2 *f* *a2* *mf*

Hn. 1, 2 *f*

Tpt. 1, 2 *mf*

Tpt. 3 *mf*

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy. *f* *Snare on 2 (every bar)*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Str. Bs. *f*

59 60 61 62

Choir I plead the blood of Je - sus. My Shield and my Shel -

Fl. 1, 2 *a2*

Ob. *mf*

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *mf*

Tbn. 3

Tba. *mf*

Perc. 1, 2

Timp. *mp*

Hp. *mf*

Rhy. *F* *E A* *F* *E C* *Bb* *Drum fill*

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

63 64 65 66

Choir I plead the blood of Je - sus. It's more than e - nough;

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2 *f*

Tpt. 1, 2 *mf*

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy. *f* *F* *E A* *B* *F* *E C* *Bb* *Drum fill*

Vln. 1 *f*

Vln. 2 *f*

Vcl. *f*

Str. Bs. *f*

71 72 73 74

Choir

I plead the blood of Je - sus.

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

75 76 77 78 79

Plead the Blood - Score - Page 15 of 19

WOMEN NOTHING BUT THE BLOOD (William Cowper, Traditional American melody)

p

Choir

What can wash a - way my sin? Noth - ing but the blood of Je - sus. MEN What can make me whole a - gain? Noth - ing but the blood of Je - sus.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Sus. Cymbal

p

Timp.

Hp.

Rhy.

p Bass & Drums only

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

80

81

82

83

84

85

86

87

Plead the Blood - Score - Page 16 of 19

WOMEN
mf

Choir
Noth - ing can for sin a - tone, noth - ing but the blood of Je - sus. *ALL* Noth - ing good that I have done, noth - ing but the blood of Je - sus. *ALL*

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1

Vln. 2

Vcl.

Cel.

Str. Bs.

88 89 90 91 92 93 94 95

Choir This is all my hope and peace, noth-ing but the blood of Je - sus. For my fu - ture, this I plea: noth-ing but the blood! I plead the blood,

Fl. 1, 2 *mf* *f*

Ob. *mf* *f*

Cl. 1, 2 *mf*

Hn. 1, 2 *a2* *mp* *mf*

Tpt. 1, 2 *a2* *mf* *mp* *mf* *f*

Tpt. 3 *mf* *f*

Tbn. 1, 2 *mf* *a2* *mf*

Tbn. 3 *mf*

Tba. *mf*

Perc. 1, 2 *mf* *Sus. Cymbal* *mp* (choke quickly)

Timp. *mf* *mp* *mf* (damp quickly)

Hp. *mf*

Rhy. *Dm7* *Csus* *E_A* *Bb2* *Dm7* *C_E* *F* *E_A* *Bb2* *N.C.* *mf* Build even more! Heavy drums *f* (bass slide)

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Cel. *mf* *f*

Str. Bs. *mf* *f*

96 97 98 99 100 101 102 103

Choir I plead the blood of Je - sus. It's more than e-nough; I plead the blood of Je - sus. I plead the blood,

Fl. 1, 2 *f* *mf* *a2*

Ob. *f* *mf*

Cl. 1, 2 *f* *mf*

Hr. 1, 2 *mf* *f* *mp* *mf* *a2*

Tpt. 1, 2 *f* *mf* *mf*

Tpt. 3 *mf* *mf*

Tbn. 1, 2 *mf* *f* *mf* *mf* *a2* *mp*

Tbn. 3 *f* *mf* *mf* *mp*

Tba. *mf* *f* *mf* *mp*

Shaker

Perc. 1, 2 *f* *p* *Sus. Cymbal*

Timp. *mp*

Hp. *mf*

Rhy. *f* *Groove* *Drum fill*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Str. Bs. *f*

104 105 106 107 108 109 110 111

WOMEN

molto rit. a tempo

Choir

For my par-don this I see, noth-ing but the blood! It's more than e-nough: I plead the blood! noth-ing but the blood! I plead the blood!

MEN

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

112 113 114 115 116 117 118 119 120 121

mf *f* *a2* *Hn 1* *Hn 1, 2* *a2* *Tbn. 1* *Tbn. 1, 2* *a2* *Shaker out* *mp* *f* *mf* *mp* *mf* *mp* *sf* *ff* *Drum fill*

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Choir

Flute 1, 2

Oboe

Clarinet 1, 2

Horn 1, 2

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Percussion 1, 2

Timpani

Harp

Rhythm

Violin 1

Violin 2

Viola

Cello

String Bass

1 2 3 4 5 6 7 8 9 10

PREVIEW ONLY

Sus. Cymbal

p *mp*

F (no3) *F* *Bb F* *F* *F2* *Bb2 F* *F* *Bb F* *F* *F2* *Bb F*

p *mp*

Synth & Elec. Gtr. fade in

Full Band In - Ac. Gtr. picking

Toms on written groove

(Elec. Gtr. & Piano cues)

p *mp*

Plead the Blood - Score - Page 2 of 23

SOLO
mp

Choir

Here and now I draw a bound - 'ry a - gainst ev - 'ry weap - on that's formed. _____ The

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

F

Bb2
F

F

F2

Rhy.

Drums out

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Plead the Blood - Score - Page 3 of 23

Choir

thief and his plans— will pass o - ver when he sees the red— on the door.— I plead the blood,

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

CHOR

mp

a2

mp

Sus. Cymbal

mp

Gentle Drum fill

p

15

16

17

18

Choir

I plead the blood of Je-sus. I plead the blood, I plead the blood of Je-sus.

Fl. 1, 2

mp *mf* *mp* *mp* *a2*

Ob.

mp

Cl. 1, 2

mf *mp*

Hn. 1, 2

mp *mf* *mp* *a2* (gentle cresc.)

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Sus. Cymbal

p

Timp.

mp

Hp.

mf

Rhy.

mf Ac. Gb. drumming
Drums on toms as written

Drum fill

Vln. 1

mf

Vln. 2

mf

Vla.

mf

Vcl.

mf

Str. Bs.

mp

19 20 21 22 23 24 25 26

Choir

The *harm.*

Fl. 1, 2 *mf* *a2*

Ob. *mf*

Cl. 1, 2 *mf* *a2*

Hn. 1, 2 *mp* *a2*

Tpt. 1, 2 *mp* *a2*

Tpt. 3 *mp*

Tbn. 1, 2 *mf* *a2* (*broad and not too heavy*)

Tbn. 3 *mp*

Tba. *mp*

Perc. 1, 2 *mf* *p*

Timp. *mf* *mp* *mf* *mp*

Hp. *mf*

Rhy. *f*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf* *subito p*

Vcl. *mf* *subito p*

Str. Bs. *mf* *subito p*

27 28 29 30

Choir

en-e-my can't take my fam-'ly; this home be-longs—to the Lord. I'm not a-fraid—to re-mind him: He has no claim in this war. I plead the blood,

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

3132333435363738

Choir

I plead the blood_____ of Je-sus. I plead the blood,_____ I plead the blood_____ of Je-sus._____

Fl. 1, 2

mf

Ob.

Cl. 1, 2

mf

Hn. 1, 2

mp *mf*

Tpt. 1, 2

mp *mf*

Tpt. 3

mp *mf*

Tbn. 1, 2

(Trombone 1)

mp *mf*

Tbn. 3

mp

Tba.

mp

Perc. 1, 2

Shaker

mf

Timp.

mf

Hp.

mf

Rhy.

mf add Snare on 2 (every other bar)

Drum fill

Vln. 1

f *mf*

Vln. 2

f *mf*

Vla.

f *mf*

Vcl.

f *mf*

Str. Bs.

f *mf*

39 40 41 42 43 44 45 46

Choir

My

Fl. 1, 2

mf

Ob.

mf

Cl. 1, 2

mf

Hn. 1, 2

mf

Tpt. 1, 2

mf

Tpt. 3

mf

Tbn. 1, 2

mf

Tbn. 3

mp

Tbn. 3

mp

Tbn. 3

mp

Tba.

mf

mp

Perc. 1, 2

Timp.

p

Hp.

f

Rhy.

f

Vln. 1

f

Vln. 2

f

Vla.

f

Vcl.

f

Str. Bs.

f

47

48

49

50

Choir fu - ture is glo - ry to glo - ry; my free - dom's been pur - chased in full! For

Fl. 1, 2 *mf*

Ob.

Cl. 1, 2 *mp* *mf*

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy. *f* Drums building on 8ths

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

Str. Bs. *mf*

FOR PREVIEW ONLY

Choir all of the weight— of His suf - f'ring, the Lamb will re - ceive— His re - ward! I plead the blood,

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln.

Vln. 2

Vla.

Vcl.

Str. Bs.

Choir I plead the blood of Je - sus. It's more than e - nough;—

Fl. 1, 2 *f* *mf*

Ob.

Cl. 1, 2 *f* *mf*

Hn. 1, 2 *f*

Tpt. 1, 2 *mf*

Tpt. 3 *mf*

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy. *f* Snare *mf*2 (every bar)

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Str. Bs. *f*

59 60 61 62

Choir I plead the blood of Je - sus. My Shield and my Shel -

Fl. 1, 2 *a2*

Ob. *mf*

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Tba. *mf*

Perc. 1, 2

Timp. *mp*

Hp. *mf*

Rhy. *F* *F* *E♭* *F* *E♭* *C* *B♭* *Drum fill*

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

63 64 65 66

Choir - ter, it's my de-fense. I plead it o-ver and o-ver a-gain. I plead the blood,

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

67 68 69 70

FOR PREVIEW ONLY

Choir I plead the blood of Je - sus. It's more than e - nough;—

Fl. 1, 2

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2 *f*

Tpt. 1, 2 *mf*

Tpt. 3 *mf*

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy. *f* *Drum fill*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Str. Bs. *f*

71 72 73 74

Choir

I plead the blood of Je - sus.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

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75

76

77

78

79

WOMENNOTHING BUT THE BLOOD (William Cowper, Traditional American melody)

p

Choir

What can wash a - way my sin? Noth-ing but the blood of Je - sus.

MEN

What can make me whole a - gain? Noth-ing but the blood of Je - sus.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Sus. Cymbal

p

Timp.

Hp.

Rhy.

p Bass & Drums out

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Dm7 Csus E/A Bb2 Dm7 Csus E/A Bb2

Plead the Blood - Score - Page 17 of 23

WOMEN
mf

Choir
Noth-ing can for sin a-tone, noth-ing but the blood of Je - sus. noth-ing but the blood of Je - sus.

MEN

Noth-ing good that I have done,

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

88 89 90 91 92 93 94 95

FOR PREVIEW ONLY

Choir

This is all my hope and peace, noth - ing but the blood of Je - sus.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

a2
mp

Tpt. 1, 2

a2
mf
mp

Tpt. 3

Tbn. 1, 2

mf

Tbn. 3

mf

Tba.

mf

Perc. 1, 2

mf

Timp.

mf

Hp.

Rhy.

Dm7 Csus E A Bb2
mf Build even more!
Heavy drums

Vln. 1

mf

Vln. 2

mf

Vla.

mf

Vcl.

mf

Str. Bs.

mf

96

97

98

99

[illegible]

Choir I plead the blood of Je - sus. It's more than e - nough;

Fl. 1, 2 *f* *mf* *a2*

Ob. *f* *mf*

Cl. 1, 2 *f* *mf*

Hn. 1, 2 *mf* *f* *mp*

Tpt. 1, 2 *f* *mf*

Tpt. 3 *mf*

Tbn. 1, 2 *mf* *f* *mf*

Tbn. 3 *f* *mf*

Tba. *mf* *f*

Shaker

Perc. 1, 2 *f*

Timp.

Hp.

Phy. *f* Groove *F* *E A* *E B* *F* *E C* *Bb*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Str. Bs. *f*

WOMEN

Choir

I plead the blood of Je - sus. I plead the blood,

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Sus. Cymbal

Timp.

Hp.

Phy.

Drum fill

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Choir

noth - ing but the blood! It's more than e - nough:

For my par - don this I see, noth - ing but the blood! For my clean - sing

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Timp.

Hp.

Phy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

ALL

MEN

mf

a2

Hn 1

Hn 1, 2

a2

Tbn. 1

Tbn. 1, 2

mf

mp

mf

F

E

E Bb

F

E C

Bb

F

E A

112 113 114 115 116

molto rit.

a tempo

FOR PREVIEW ONLY

Choir I plead the blood! I plead the blood!

this my plea, noth - ing but the blood!

Fl. 1, 2 *mf* *f*

Ob. *mf* *f*

Cl. 1, 2 *mf* *f*

Hn. 1, 2 *mf* *f*

Tpt. 1, 2 *mf* *f*

Tpt. 3 *mf* *f*

Tbn. 1, 2 *mf* *f*

Tbn. 3 *mf* *f*

Tba. *mf* *f*

Perc. 1, 2 *mp* *f*

Timp. *mp* *sfz*

Hp.

Phy. *ff* Drum fill

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff*

Str. Bs. *ff*

Flute 1, 2

SEMSEN MUSIC - Anthem Orchestration

Plead the Blood

with Nothing but the Blood

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Debora Cahoon

Fervently ♩ = 141

2 3 6

(1-2) (3-5)

a2 mp

7 8 9 10

p mp

"Here and now"

8 (11-18)

"I plead the blood"

19 20 21 22 (23-25) 26

mp mf mp a2 mp

27 28 29 30

mf

"The enemy can't take"

2 33 34

(31-32) mp a2

35 36 37 38

mf mp

Flute 1, 2

"I plead the blood"

Plead the Blood - Page 2 of 3

39 *mf* 40 41 42 (43-46) 4

47 *mf* 48 (49-50) 2

"My future is glory"

51 *mf* 52 53 54

55 56 57 58 *f*

"I plead the blood"

59 60 61 62 *f* *mf*

63 64 65 66

"My Shield and my Shelter"

67-69 70 71 *mf* 72

"I plead the blood"

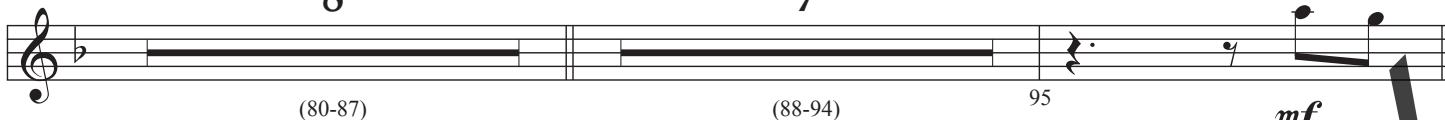
71 *f* 72 73 (74-78) 79 *p* 5 *Fl. 1*

Flute 1, 2

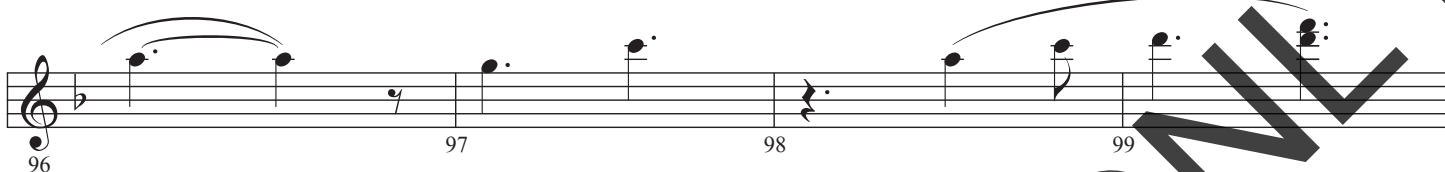
Plead the Blood - Page 3 of 3

"What can wash away"

8



"This is all my hope"



2



"I plead the blood"



a2



"I plead the blood"



molto rit.

a tempo



Oboe

SEMSEN MUSIC - Anthem Orchestration

Plead the Blood

with Nothing but the Blood

Words and Music by
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2 8 8 2

(1-2) (3-10) (11-18) (19-20)

“Here and now”

“I plead the blood”

21 22 23 (24-26)

mp

27 28 29 30

mf

“The enemy can’t take”

3 (31-33) 34 35 36

mp *mf*

“I plead the blood”

37 38 (39-46)

mp

“My future is glory”

2 6

(49-50) (51-56)

47 48

mf

“I plead the blood”

57 58 59 60 61

mf *f*

Oboe

Plead the Blood - Page 2 of 2

2
(62-63) 64 *mf* 65 66

"My Shield and my Shelter" 4
(67-70) 71 *f* 72 73 74-75 6

"What can wash away" 8
(80-87) "Nothing can for sin atone" 6
(88-93) 94 *mf* 95

"This is all my hope"
96 97 98 99

2
(100-101) 102 *mf* 103 *f*

"I plead the blood"
104 *f* 105 106

2
107 *mf* 108 109 (110-111)

"I plead the blood" 7
(112-118) 119 *mf* *f* 120 121 *a tempo*

Clarinet 1, 2

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2

(1-2)

4

(3-6)

a2

7

mp

8

9

10

"Here and now"

7

(11-17)

18

a2

mp

"I plead the blood"

19

mf

20

5

(21-25)

26

a2

mp

27

a2

mf

28

29

30

mf

"The enemy can't take"

a2

31

32

mp

33

mf

34

4

(35-38)

"I plead the blood"

39

mf

40

41

42

a2

mf

Clarinet 1, 2

Plead the Blood - Page 2 of 3

43 44 45 46 *mp* *a2* 7

47 *mf* 48 (49-50) 2 (51-52) 2 "My future is glory"

53 *mp* 54 *mf* 55 *mf* 56 "I plead the blood"

57 58 59 60 *mf* *f*

61 *a2* 62 *mf* 4 (63-66)

"My Shield and my Shelter"

67 *a2* 68 69 70 *a2* 7 *f* *mf*

"I plead the blood"

71 *f* 72 73 6 (74-79)

"What can wash away"

8 "Nothing can for sin atone" 6

(80-87) (88-93)

Clarinet 1, 2

Plead the Blood - Page 3 of 3

"This is all my hope"

Musical staff for measures 94-99. The staff is in treble clef with a key signature of one sharp (F#). Measure 94 starts with a *mf* dynamic. Measures 96-99 feature a long, flowing melodic line with various ornaments and a final *f* dynamic.

Musical staff for measures 100-103. Measure 100 is a whole rest. Measure 101 is a whole rest. Measure 102 starts with a *mf* dynamic. Measure 103 ends with a *f* dynamic.

"I plead the blood"

Musical staff for measures 104-111. Measure 104 starts with a *f* dynamic. Measure 105 has a *mf* dynamic. Measure 106 has a *mf* dynamic. Measure 107 has a *mf* dynamic. Measure 108-111 is a whole rest.

"I plead the blood"

Musical staff for measures 112-115. Measure 112 starts with a *mf* dynamic. Measure 113 has a *mf* dynamic. Measure 114 has a *mf* dynamic. Measure 115 has a *mf* dynamic.

Musical staff for measures 116-121. Measure 116-118 is a whole rest. Measure 119 has a *mf* dynamic. Measure 120 has a *f* dynamic. Measure 121 has a *f* dynamic.

Horn 1, 2

Plead the Blood*with Nothing but the Blood*

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 Debora Cahoon

Fervently ♩ = 141*"Here and now"**"I plead the blood"*

2 8 8 3

(1-2) (3-10) (11-18) (19-21)

22 *mp* 23 *mf* 24 25 *mp* 26 *a2* (*gentle cresc.*)

2 *a2* 3

(27-28) 29 *mp* 30 31-33

34 *mp* 35 *mf* 36 2

(37-38)

"I plead the blood" 2

(39-40) 41 *mp* 42 *mf*

2 *a2*

(43-44) 45 *mp* 46

a2 4

47 48 49 50 (51-54)

mf

"My future is glory"

Horn 1, 2

Plead the Blood - Page 2 of 3

55 *mp* 56 *mf* 57 *mf* 58 *f* *sfz*

a2

"I plead the blood"

59 *f* 60 (61-66) 6 (67-70) 4

"I plead the blood"

71 *f* 72 73 74 *mp* 75 *mf* *a2*

76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

3 (77-79) 8 (80-87)

"Nothing can for sin atone"

4 (88-91) 92 *mp* 93 94 95 *a2*

"This is all my hope"

2 (96-97) 98 *mp* 99

a2

100 *mf* 101 102 103

"I plead the blood"

104 *mf* 105 *f* 106 107 *mp*

Horn 1, 2

108 *mf* *a2* 109 (110-111) 2

"I plead the blood"

112 *mf* 113 114 *mf* 115 *Hn 1* *Hn 1, 2*

116 *a2* 117 118 119 *molto rit.* 120 *a tempo* 121 *mf* *f*

Trumpet 1, 2

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Fervently ♩ = 141

2 8 8 8

(1-2) (3-10) (11-18) (19-26)

"Here and now"

"I plead the blood"

2 a2 3

(27-28) 29 *mp* 30 (31-33)

(Trumpet 1)

34 *mp* 35 *mf* 36 37 38 *mf*

"I plead the blood"

39 40 41-44 45 *mp* 46 *mf*

47 *mf* 48 49 *sfz* 50 *mf*

"My future is glory"

51-54 55 *mp* 56 *mf* 57 58 a2

"I plead the blood"

3 59-61 *mf* 62 63 64

Trumpet 1, 2

Plead the Blood - Page 2 of 2

"My Shield and my Shelter"

2 3

(65-66) (67-69) 70

f

"I plead the blood"

3 5

(71-73) 74 (75-79)

mf

"What can wash away"

8 8

(80-87) (88-95)

"This is all my hope"

a2

96 97 98 99

mf *mp*

2

(100-101)

"I plead the blood"

a2

102 103 104 105

mf *f* *f*

3

106 107 (108-110) 111

mf *mf*

"I plead the blood"

3 2

(112-114) 115 (116-117)

a2

a2

118 119 120 121

mf *f*

molto rit. *a tempo*

Trumpet 3

Plead the Blood*with Nothing but the Blood*

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2 8 8 8

(1-2) (3-10) (11-18) (19-26)

"Here and now"

"I plead the blood"

3 7

(27-29) 30 *mp* (31-37) 38 *mf*

"I plead the blood"

4

39 40 (41-44) 45 *mp* *mf* 46

47 *mf* 48 49 *sfz* 50 *mf*

"My future is glory"

5

(51-55) 56 57 *mf* 58

"I plead the blood"

3

(59-61) 62 *mf* 63 64

"My Shield and my Shelter"

"I plead the blood"

2 4 9

(65-66) (67-70) (71-79)

Trumpet 3

Plead the Blood - Page 2 of 2

"What can wash away"

"Nothing can for sin atone"

8 (80-87) 8 (88-95)

"This is all my hope"

6 (96-101) 102 *mf* 103 *f*

"I plead the blood"

3 (104-106) 107 *mf* 108-110 111 *mf*

"I plead the blood"

3 (112-114) 115 3 (116-118)

molto rit.

a tempo

119 *mf* 120 *f* 121

Trombone 1, 2

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2 8 8 8

(1-2) (3-10) (11-18) (19-26)

"Here and now"

"I plead the blood"

(broad and not too heavy)

a2

27 **mf** 28 29 30

"The enemy can't take"

7

(31-37) 38

"I plead the blood"

2

(39-40) 41

mp **mp**

42 **mf** 43 44 45 46

mp **mf**

47 **mf** 48 49 50

mp

"My future is glory"

4

(51-54) 55 56 57 58

mp **mf** **sfz**

"I plead the blood"

4

(59-62) 63 64 65 66

mf **mf**

Trombone 1, 2

Plead the Blood - Page 2 of 2

"My Shield and my Shelter"

4

"I plead the blood"

4

a2

3

Musical notation for measures 67-70, 71-74, 75, 76, and 77-79. Includes dynamics *mf* and *mp*.

"What can wash away"

8

"Nothing can for sin atone"

7

Musical notation for measures 80-87, 88-94, and 95. Includes dynamics *mp*.

"This is all my hope"

2

Musical notation for measures 96, 97, 98-99, 100, and 101. Includes dynamics *mf* and *mp*.

"I plead the blood"

Musical notation for measures 102, 103, 104, 105, and 106. Includes dynamics *mf* and *f*.

Musical notation for measures 107, 108, 109, 110, and 111. Includes dynamics *mf* and *mp*.

"I plead the blood"

2

Tbn. 1

Tbn. 1, 2

2

Musical notation for measures 112-113, 114, 115, and 116-117. Includes dynamics *mf*.

molto rit.

a tempo

Musical notation for measures 118, 119, 120, and 121. Includes dynamics *mf* and *f*.

Trombone 3

Plead the Blood

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Fervently $\text{♩} = 141$

2 **8** **8** **8**

(1-2) (3-10) (11-18) (19-26)

"Here and now"

3 **7**

(27-29) 30 *mp* (31-37) 38 *mp*

"I plead the blood"

3 **3**

(39-41) 42 *mp* (43-45) 46 *mp*

47 48 49 50 *mp*

"My future is glory"

6

(51-56) 57 *mp* 58 *mf* *sfz*

"I plead the blood" *"My Shield and my Shelter"* *"I plead the blood"*

7 **4** **5**

(59-65) 66 *mf* (67-70) (71-75)

3 **8**

76 *mf* (77-79) (80-87)

"What can wash away"

Trombone 3

"Nothing can for sin atone"

7

"This is all my hope"

Musical staff for Trombone 3, measures 88-94 and 95-97. The staff is in bass clef with a key signature of one flat. Measures 88-94 are marked with a fermata and the number 7. Measures 95-97 contain a half note G2, a half note F2, and a half note E2 respectively. Dynamics include *mp* and *mf*.

5

"I plead the blood"

Musical staff for Trombone 3, measures 98-102 and 103-105. The staff is in bass clef with a key signature of one flat. Measures 98-102 are marked with a fermata and the number 5. Measures 103-105 contain a half note G2, a half note F2, and a half note E2 respectively. Dynamics include *mp* and *f*.

Musical staff for Trombone 3, measures 106-111. The staff is in bass clef with a key signature of one flat. Measures 106-111 contain a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, and a half note B1 respectively. Dynamics include *mf* and *mp*.

"I plead the blood"

7

molto rit.

a tempo

Musical staff for Trombone 3, measures 112-118 and 119-121. The staff is in bass clef with a key signature of one flat. Measures 112-118 are marked with a fermata and the number 7. Measures 119-121 contain a half note G2, a half note F2, and a half note E2 respectively. Dynamics include *mf* and *f*.

Tuba

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Fervently $\text{♩} = 141$

2 **8** **8**

(1-2) (3-10) (11-18)

"Here and now"

8 **3**

(19-26) (27-29)

"I plead the blood"

7 **7**

(31-37) 38 (39-45) 46

"The enemy can't take" *"I plead the blood"*

mp *mp*

47 *mf* 48 49 50 *mp*

"My future is glory"

6

(51-56) 57 58

mp *mf* *sfz*

"I plead the blood" *"My Shield and my Shelter"*

7 **4**

(59-65) 66 (67-70)

mf

"I plead the blood" *"What can wash away"* *"Nothing can for sin atone"*

9 **8** **7**

(71-79) (80-87) (88-94) 95

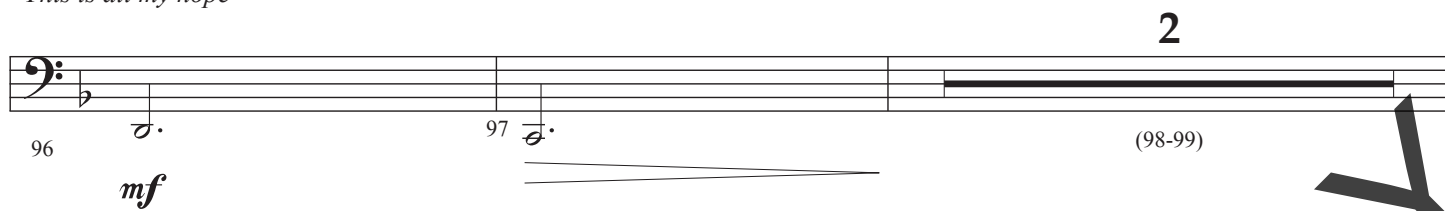
mp

Tuba

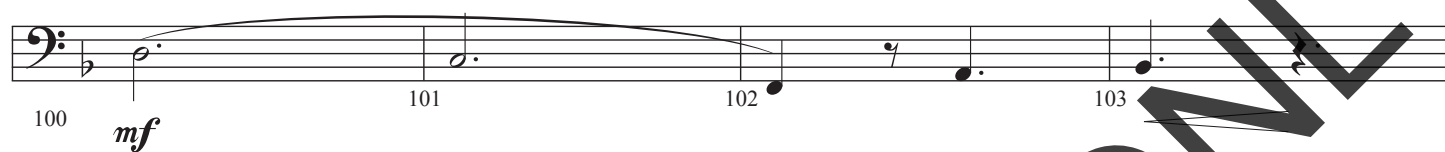
Plead the Blood - Page 2 of 2

"This is all my hope"

96 *mf* 97 (98-99) 2

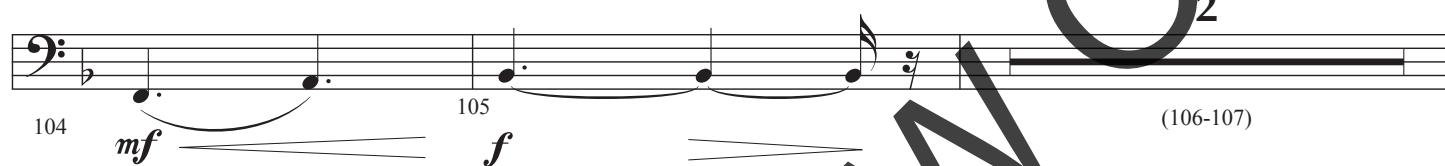


100 *mf* 101 102 103



"I plead the blood"

104 *mf* 105 *f* (106-107) 2



108 *mf* 109 110 111 *mp*



"I plead the blood"

7 *molto rit.* *a tempo* (112-118) 119 *mf* 120 *f* 121



Percussion 1, 2

Sus. Cymbal
Shaker
Mark Tree

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“Here and now”

Sus. Cymbal

2 *p* 3 *mp* (4-10) (11-17) 18 *mp*

“I plead the blood”

Sus. Cymbal

19 (20-25) 26 *p* 27 *mf* (28-29) 30 *p*

“The enemy can’t take”

Sus. Cymbal

31 (32-37) 38 *mp*

“I plead the blood”

Shaker

39 *mf* 40 41 42 43 44 45 46

Percussion 1, 2

Plead the Blood - Page 2 of 3

"My future is glory"

Musical staff for measures 47-53. The top staff contains a series of eighth notes with accents (>) in measures 47 and 48, followed by measure rests (⌋) from measure 49 to 53. The bottom staff contains measure rests (⌋) for all measures from 47 to 53.

Musical staff for measures 54-58. The top staff contains measure rests (⌋) from measure 54 to 57, followed by a suspended cymbal (Sus. Cymbal) in measure 58. The bottom staff contains measure rests (⌋) from measure 54 to 57, followed by a measure rest (⌋) in measure 58. Dynamics include *mp* and a crescendo hairpin (<).

"I plead the blood"

Musical staff for measures 59-66. The top staff contains measure rests (⌋) from measure 59 to 66. The bottom staff contains a half note in measure 59, followed by measure rests (⌋) from measure 60 to 66.

"My Shield and my Shelter"

Musical staff for measures 67-70. The top staff contains measure rests (⌋) from measure 67 to 70. The bottom staff contains measure rests (⌋) from measure 67 to 69, followed by a suspended cymbal (Sus. Cymbal) in measure 70. Dynamics include *mp* and a crescendo hairpin (<).

"I plead the blood"

Shaker out

Mark Tree

Musical staff for measures 71-79. The top staff contains measure rests (⌋) from measure 71 to 78, followed by a shaker in measure 79. The bottom staff contains measure rests (⌋) from measure 71 to 78, followed by a measure rest (⌋) in measure 79. Dynamics include *p*.

Percussion 1, 2

Plead the Blood - Page 3 of 3

"What can wash away"

"Nothing can for sin atone"

6 6

Sus. Cymbal

80 (81-86) 87 88 (89-94) 95

p *mf* *p*

"This is all my hope"

6 6

Sus. Cymbal

96 (97-102) 103

mf *mp*

"I plead the blood"

Shaker

Sus. Cymbal

104 105 106 107 108 109 110 111

f *p*

"I plead the blood"

113 114 115 116

mf

molto rit.

a tempo

Shaker out

117 118 119 120 121

mp *f*

Timpani

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Fervently $\text{♩} = 141$

2 8 8 7

(1-2) (3-10) (11-18) (19-25) 26 *mp* <

27 *mf* 28 *mp* 29 *mf* 30 *mp* <

"The enemy can't take" 7 "I plead the blood" 7

(31-37) 38 *p* 39 *mf* (40-46)

3 "My future is glory" 7

(47-49) 50 *p* (51-57) 58 *mp* <

"I plead the blood" "My Shield and my Shelter" 4 "I plead the blood" 9

(59-65) 66 *mp* (67-70) (71-79)

"What can wash away" 8 "Nothing can for sin atone" 7

(80-87) (88-94) 95 *p* <

Timpani

Plead the Blood - Page 2 of 2

"This is all my hope"

(choke quickly)

6

96 *mf* (97-102) 103 *mp* *mf*

"I plead the blood"

"I plead the blood"

7 2

(104-110) 111 *mp* *mf* (113-114) 115 *mp*

molto rit.

a tempo

2

116 *mf* (117-118) 119 *mp* *sfz* 120 *sfz* 121

Harp

Plead the Blood*with Nothing but the Blood*

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Fervently ♪ = 141

2 4

2 4

(1-2) (3-6) 7 8

mp

"Here and now"

7 7

9 10 (11-17) 18

"I plead the blood"

6 2

6 2

19 (20-25) 26 *mf* 27 (28-29) 30 *mf*

"The enemy can't take"

mp

5

31 32 33 34

Harp

Plead the Blood - Page 2 of 3

"I plead the blood"

2

2

mf

35 (36-37) 38 39

2

2

mf

(40-41) 42 43 (44-45)

mp

7

f

3

8

3

8

46 47 (48-50) (51-58)

"I plead the blood"

7

mf

(59-65) 66

"My Shield and my Shelter"

67 68

"I plead the blood"

9

9

"What can wash away"

8

8

69 70 (71-79) (80-87)

Harp

Plead the Blood - Page 3 of 3

"Nothing can for sin atone"

Measures 88-91. Treble clef, key of B-flat major. The right hand plays a series of chords: B-flat major triad (B-flat, D-flat, F) in measures 88-91. The bass line is mostly rests, with a single B-flat note in measure 90.

Measures 92-95. Treble clef, key of B-flat major. The right hand plays a series of chords: B-flat major triad (B-flat, D-flat, F) in measures 92-93, B-flat major triad (B-flat, D-flat, F) in measure 94, and B-flat major triad (B-flat, D-flat, F) in measure 95. The bass line is mostly rests, with a single B-flat note in measure 94.

Measures 96-110. Treble clef, key of B-flat major. The right hand plays a series of chords: B-flat major triad (B-flat, D-flat, F) in measures 96-101, B-flat major triad (B-flat, D-flat, F) in measure 102, B-flat major triad (B-flat, D-flat, F) in measure 103, and B-flat major triad (B-flat, D-flat, F) in measures 104-110. The bass line is mostly rests, with a single B-flat note in measure 103. The dynamic is *mf*. The tempo is *molto rit.* and the time signature is 6/8. The text *"I plead the blood"* is written above the staff.

Measures 111-121. Treble clef, key of B-flat major. The right hand plays a series of chords: B-flat major triad (B-flat, D-flat, F) in measures 111-112, B-flat major triad (B-flat, D-flat, F) in measure 113, B-flat major triad (B-flat, D-flat, F) in measure 114, B-flat major triad (B-flat, D-flat, F) in measure 115, B-flat major triad (B-flat, D-flat, F) in measure 116, B-flat major triad (B-flat, D-flat, F) in measure 117, B-flat major triad (B-flat, D-flat, F) in measure 118, B-flat major triad (B-flat, D-flat, F) in measure 119, B-flat major triad (B-flat, D-flat, F) in measure 120, and B-flat major triad (B-flat, D-flat, F) in measure 121. The bass line is mostly rests, with a single B-flat note in measure 111. The dynamic is *mf*. The tempo is *a tempo* and the time signature is 6/8. The text *"I plead the blood"* is written above the staff.

Plead the Blood

with Nothing but the Blood

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Fervently ♪ = 141

F(no3) F $\frac{B\flat}{F}$ F F2

p Synth & Elec. Gtr. fade in

mp Full Band In - Ac. Gtr. picking
Toms on written groove

2 3 4 5

$\frac{B\flat}{F}$ F $\frac{B\flat}{F}$ F F2 $\frac{B\flat}{F}$

(Elec. Gtr. & Piano cues)

6 7 8 9 10

"Here and now"

F $\frac{B\flat}{F}$ F F2

Drums out

11 12 13 14

F $\frac{B\flat}{F}$ F C(add4) C

Gentle Drum fill

15 16 17 18

Rhythm

Plead the Blood - Page 2 of 6

"I plead the blood"

Chords: F, $\frac{F}{A}$, B $\flat$ 2, F, $\frac{E}{C}$, B $\flat$ 2

mf Ac. Gtr. strumming
Drums on Toms as written

19 20 21 22

Chords: F, $\frac{F}{A}$, B $\flat$ 2, F, $\frac{E}{C}$, B $\flat$ 2

23 24 25 26

Drum fill

Chords: F, $\frac{F}{A}$, B $\flat$, F, $\frac{E}{C}$, B $\flat$

f

27 28 29 30

"The enemy can't take"

Chords: F, B $\flat$ 2, Dm7, C sus

mf

31 32 33 34

Chords: $\frac{F}{A}$, B $\flat$ 2, Dm7, C sus

35 36 37 38

Drum fill

Rhythm

Plead the Blood - Page 3 of 6

"I plead the blood"

39 40 41 42

mf add Snare on 2 (every other bar)

F $\frac{E}{A}$ B $\flat$ 2 F $\frac{E}{C}$ B $\flat$

43 44 45 46

F $\frac{E}{A}$ B $\flat$ F $\frac{E}{C}$ B $\flat$ 2

Drum fill

47 48 49 50

f F $\frac{E}{A}$ B $\flat$ F $\frac{E}{C}$ B $\flat$

"My future is glory"

51 52 53 54

f Drums building on 8ths

F $\frac{B\flat}{F}$ Dm7 C

55 56 57 58

F $\frac{B\flat}{F}$ Dm7 Csus C

Drum fill

Rhythm

Plead the Blood - Page 4 of 6

"I plead the blood"

59 60 61 62

f Snare on 2 (every bar)

F $\frac{F}{A}$ B $\flat$ F $\frac{F}{C}$ B $\flat$

63 64 65 66

F $\frac{F}{A}$ B $\flat$ F $\frac{F}{C}$ B $\flat$

Drum fill

"My Shield and my Shelter"

67 68 69 70

Dm7 Csus $\frac{F}{A}$ B $\flat$ 2

mf building 8ths

Drum fill

"I plead the blood"

71 72 73 74

f

F $\frac{F}{A}$ B $\flat$ F $\frac{F}{C}$ B $\flat$

Drum fill

75 76 77 78 79

F $\frac{F}{A}$ B $\flat$ F $\frac{F}{C}$ B $\flat$ 2 $\frac{F}{B\flat}$

Rhythm

Plead the Blood - Page 5 of 6

"What can wash away"

Dm7

Csus

$\frac{F}{A}$

Bb2

p Bass & Drums out

80 81 82 83

Dm7

Csus

$\frac{F}{A}$

Bb2

84 85 86 87

"Nothing can for sin atone"

Dm7

Csus

$\frac{F}{A}$

Bb2

mf Full Band In-build 8ths
Snare on 2

88 89 90 91

Dm7

Csus

$\frac{F}{A}$

Bb2

92 93 94 95

"This is all my hope"

Dm7

Csus

$\frac{F}{A}$

Bb2

mf Build even more!
Heavy drums

96 97 98 99

Rhythm

Plead the Blood - Page 6 of 6

Music score for "Plead the Blood" (Page 6 of 6), featuring piano and bass staves with chords and lyrics.

Measures 100-103:

- Chords: Dm7, C/E, F, F/A, Bb2, N.C.
- Lyrics: (None)
- Annotations: *f* (bass slide)

Measures 104-107:

- Lyrics: "I plead the blood"
- Chords: F, F/A, F/Bb, F, F/C, Bb
- Annotations: *f* Groove

Measures 108-111:

- Chords: F, F/A, F/Bb, F, F/C, Bb2
- Annotations: Drum fill

Measures 112-117:

- Lyrics: "I plead the blood"
- Chords: F, F/A, F/Bb, F, F/C, Bb, F, F/A, F/Bb

Measures 118-121:

- Tempo: *molto rit.* (Measures 118-119), *a tempo* (Measures 120-121)
- Chords: F, F/A, Bb, Bb/C, F
- Annotations: *ff*, Drum fill

Violin 1

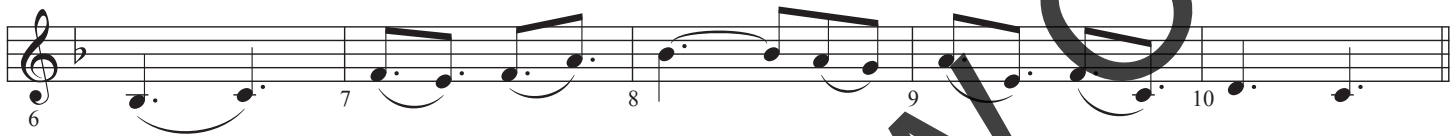
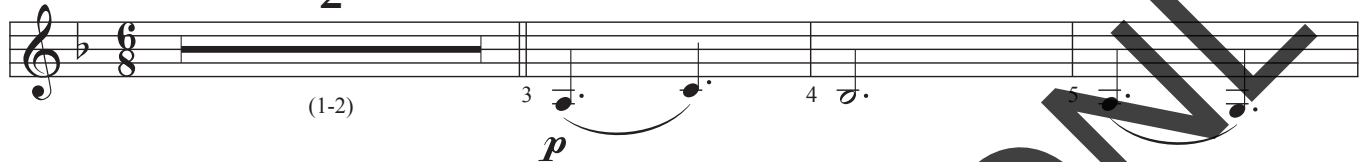
SEMSEN MUSIC - Anthem Orchestration

Plead the Blood

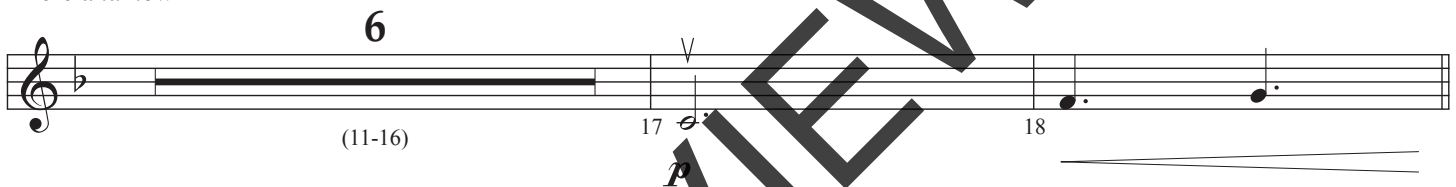
with Nothing but the Blood

Words and Music by
CODY CARNES, CHRIS DAVENPORT,
BRANDON LAKE, PAT BARRETT and ALEXANDER PAPPAS
Arranged and Orchestrated by
Debora Cahoon

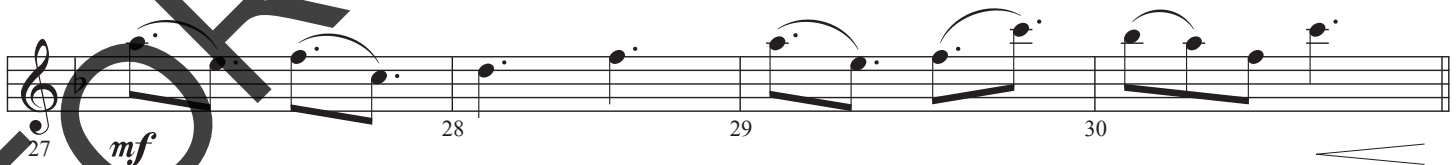
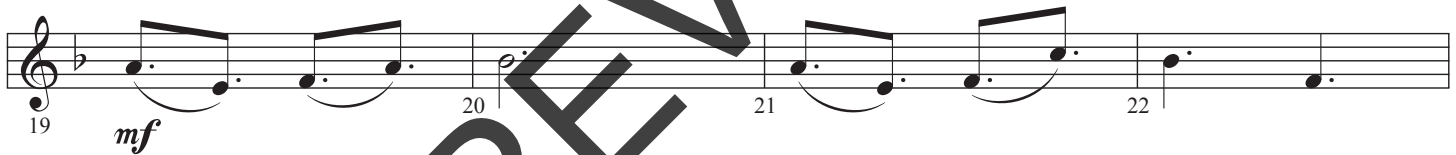
Fervently ♩ = 141
2



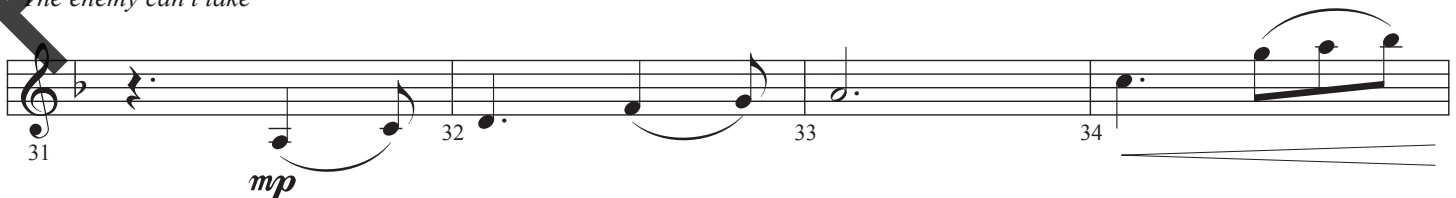
"Here and now"



"I plead the blood"



"The enemy can't take"



Violin 1

Plead the Blood - Page 2 of 4

35 *mf* 36 37 38 3

"I plead the blood"

39 *f* 40 *mf* 41 42

43 44 45 46

47 *f* 48 49 50

"My future is glory"

51 *mf* 52 53 54

55 56 57 58 7

"I plead the blood"

59 *f* 60 61 62

63 64 65 66

Violin 1

Plead the Blood - Page 3 of 4

"My Shield and my Shelter"

(broad)

Musical staff for measures 67-70. Measure 67 starts with a *mf* dynamic. Measures 68 and 69 are marked with a *broad* instruction. Measure 70 features a crescendo leading to a *f* dynamic. A slur with a '7' indicates a seven-measure phrase starting at measure 70.

"I plead the blood"

Musical staff for measures 71-74. Measure 71 starts with a *f* dynamic. Measures 72, 73, and 74 continue the melodic line with various articulations.

Musical staff for measures 75-79. Measures 75 and 76 continue the melodic line. Measure 77 has a slur with a '7' indicating a seven-measure phrase. Measure 78 has a *mf* dynamic. Measure 79 ends with a half note.

"What can wash away"

Musical staff for measures 80-87 and 88-89. Measures 80-87 are marked with a large '8' and a slur. Measures 88-89 are marked with a large '2' and a slur. The dynamics are *mf* for measures 80-87 and *f* for measures 88-89.

Musical staff for measures 90-95. Measure 90 starts with a *mf* dynamic. Measures 91 and 92 have a slur with a '7' indicating a seven-measure phrase. Measure 93 has a *f* dynamic. Measure 94 has a *mf* dynamic. Measure 95 has a *f* dynamic. A crescendo is marked between measures 94 and 95.

"This is all my hope"

Musical staff for measures 96-99. Measure 96 starts with a *mf* dynamic. Measures 97, 98, and 99 continue the melodic line with various articulations.

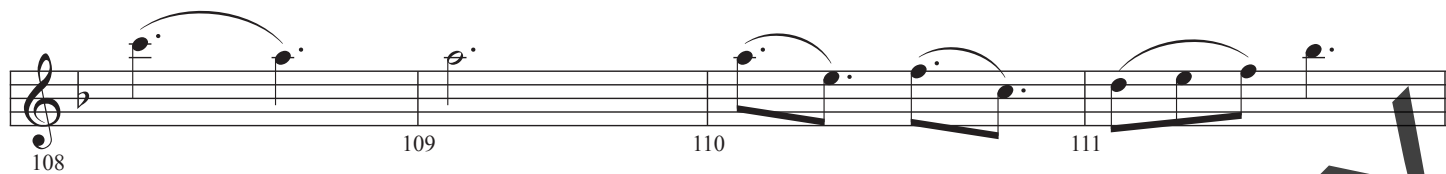
Musical staff for measures 100-103. Measures 100, 101, and 102 continue the melodic line. Measure 103 has a *f* dynamic. A crescendo is marked between measures 102 and 103.

"I plead the blood"

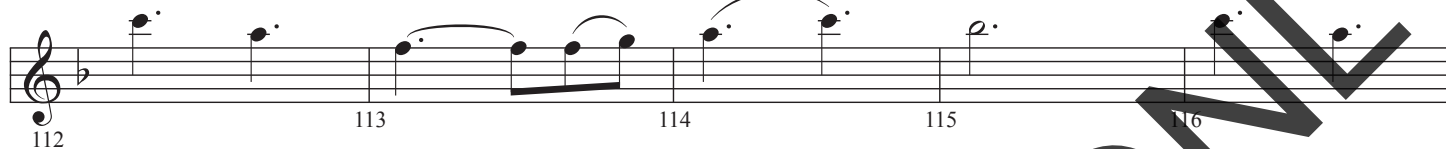
Musical staff for measures 104-107. Measure 104 starts with a *f* dynamic. Measures 105, 106, and 107 continue the melodic line with various articulations.

Violin 1

Plead the Blood - Page 4 of 4

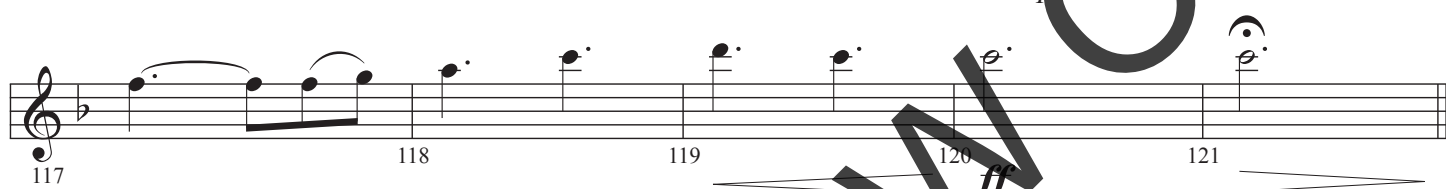


"I plead the blood"



molto rit.

a tempo



Violin 2

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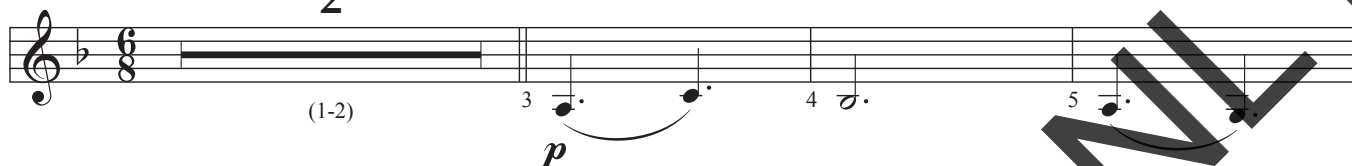
Plead the Blood

with Nothing but the Blood

Words and Music by
CODY CARNES, CHRIS DAVENPORT,
BRANDON LAKE, PAT BARRETT and ALEXANDER PAPPAS
Arranged and Orchestrated by
Debora Cahoon

Fervently ♩ = 141

2

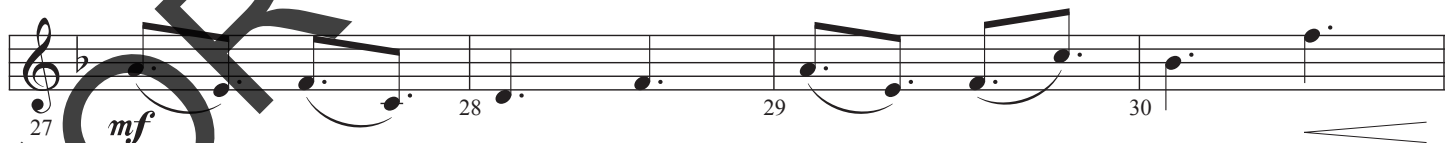
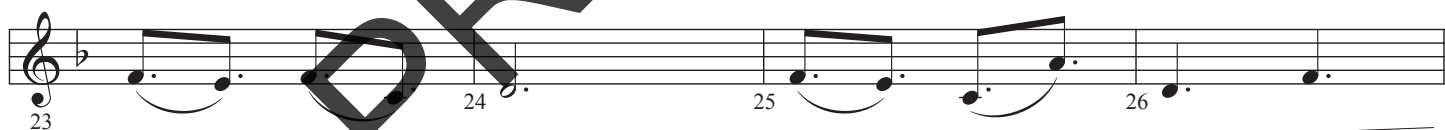


"Here and now"

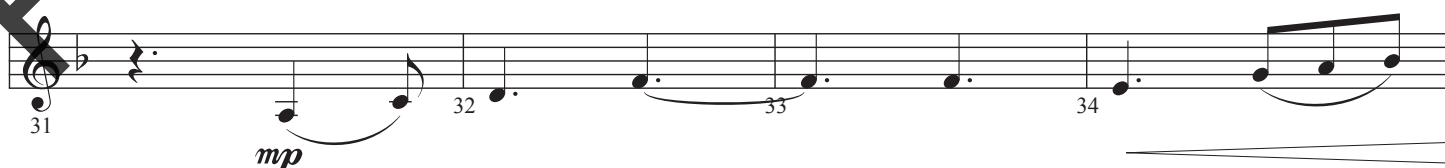
6



"I plead the blood"



"The enemy can't take"

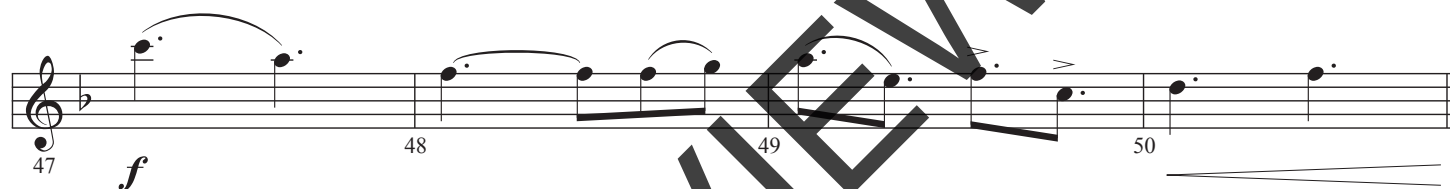
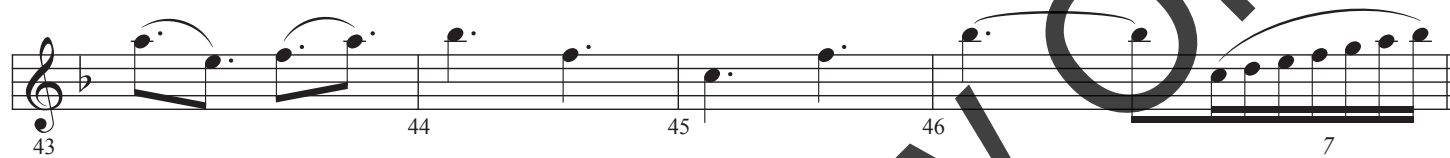
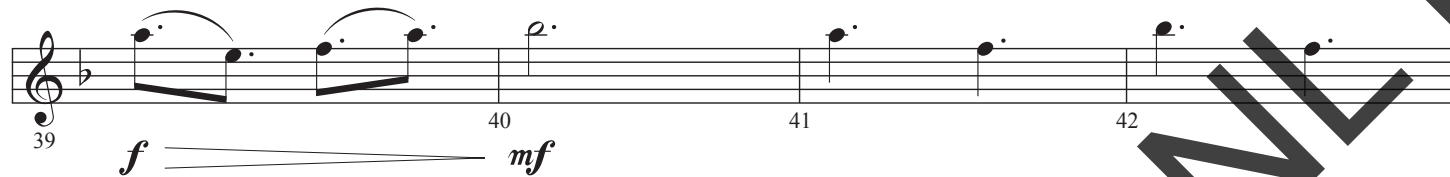


Violin 2

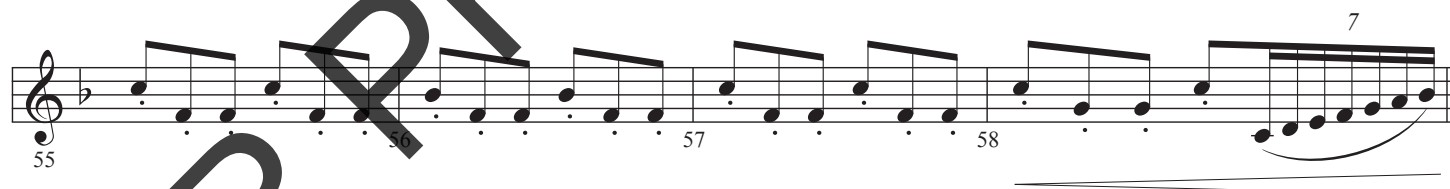
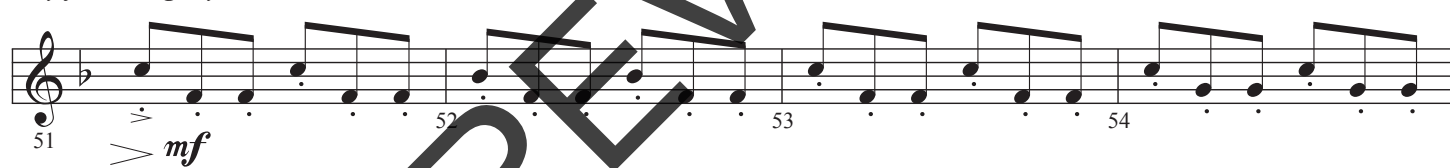
Plead the Blood - Page 2 of 4



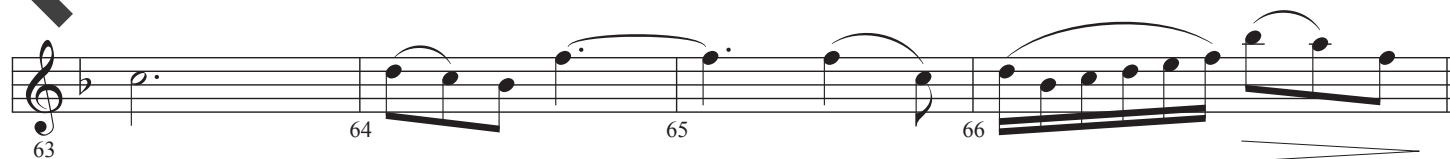
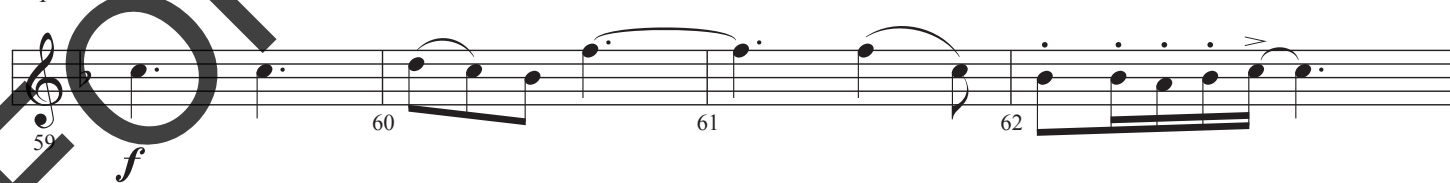
"I plead the blood"



"My future is glory"



"I plead the blood"



Violin 2

Plead the Blood - Page 3 of 4

"My Shield and my Shelter"

(broad)

67 *mf* 68 69 70 *f* *mf* 7

"I plead the blood"

71 *f* 72 73 74

75 76 77 78 *mf* 79

"What can wash away"

80-87 *mf*

"Nothing can for sin atone"

88 *mf* 89 90 91

92 *f* *mf* 93 94 95 *f*

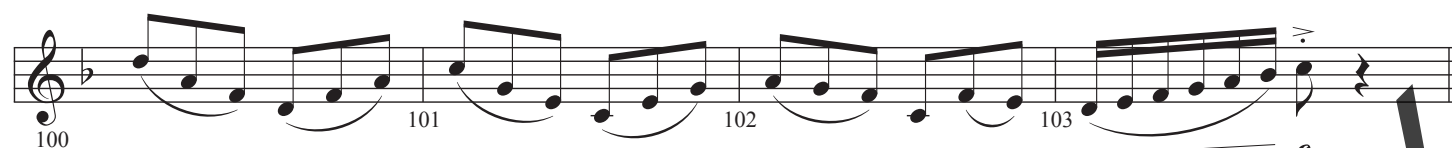
"This is all my hope"

96 *mf* 97

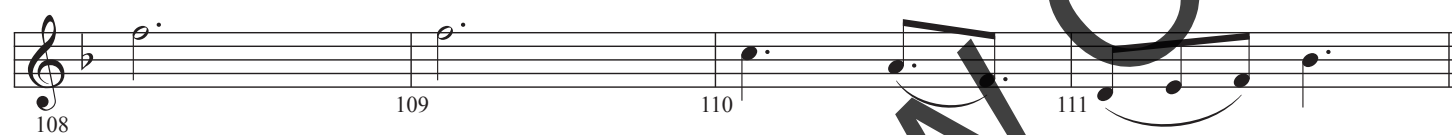
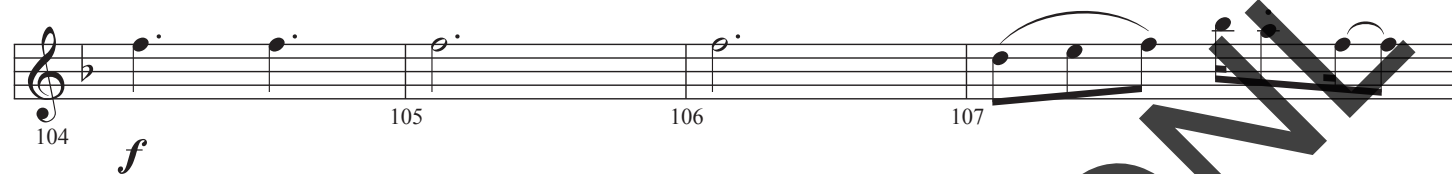
98 99

Violin 2

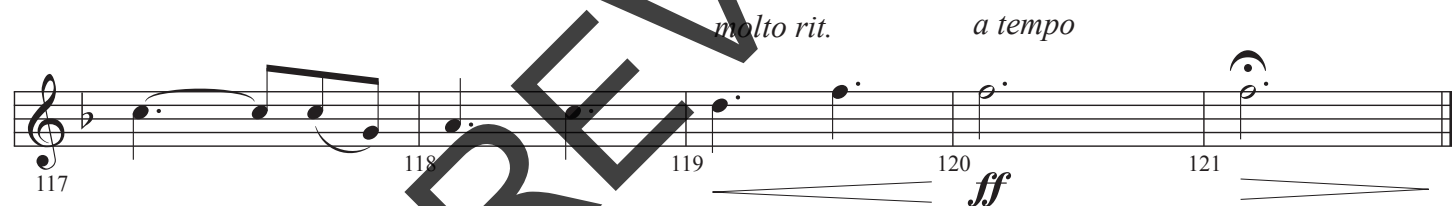
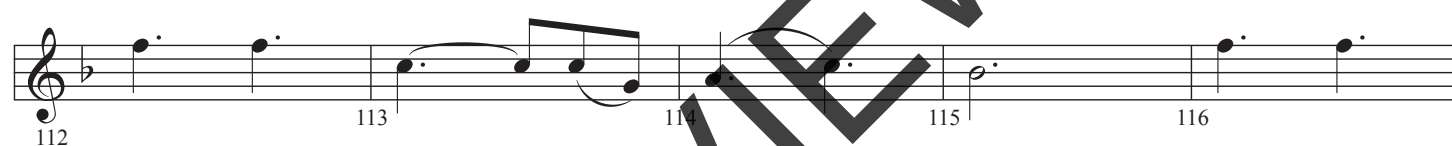
Plead the Blood - Page 4 of 4



"I plead the blood"



"I plead the blood"



Viola

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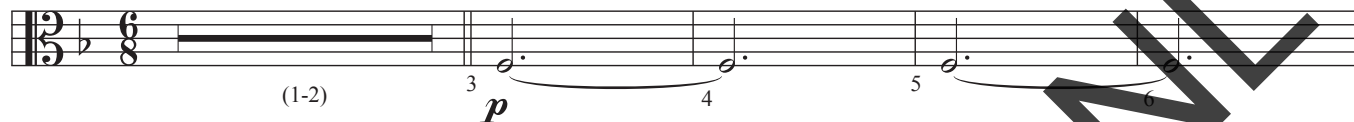
Plead the Blood

with Nothing but the Blood

Words and Music by
CODY CARNES, CHRIS DAVENPORT,
BRANDON LAKE, PAT BARRETT and ALEXANDER PAPPAS
Arranged and Orchestrated by
Debora Cahoon

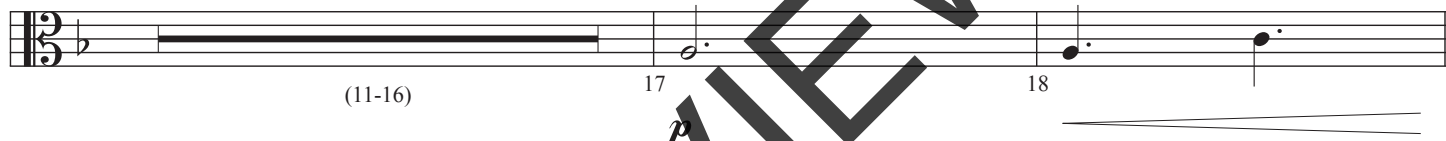
Fervently ♩ = 141

2

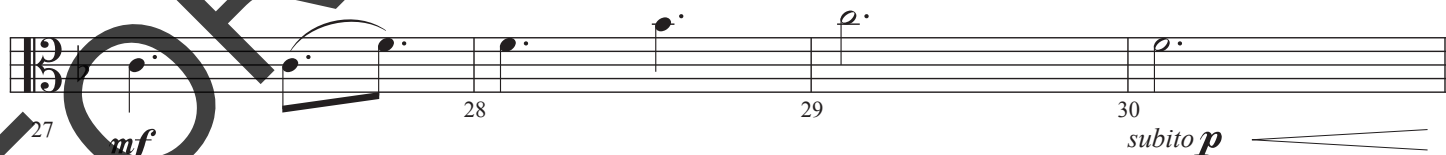


"Here and now"

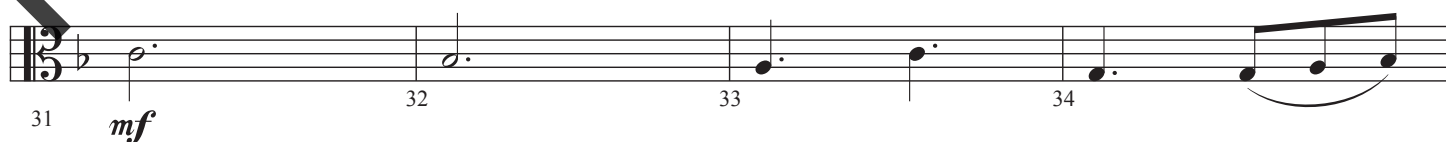
6



"I plead the blood"



"The enemy can't take"

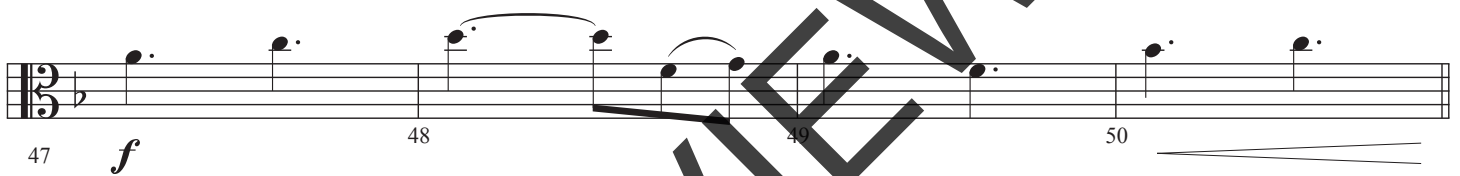
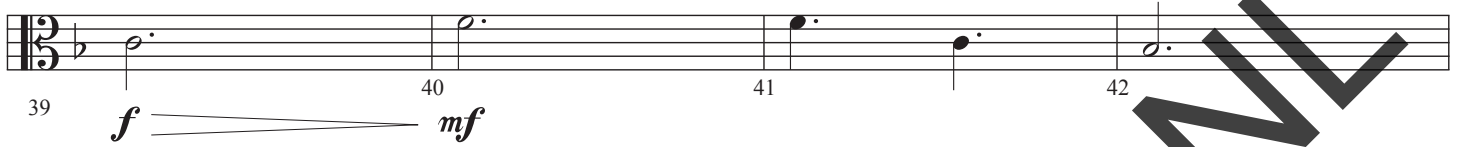


Viola

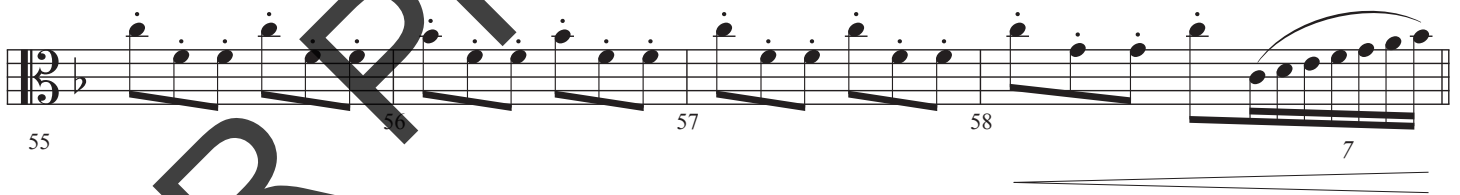
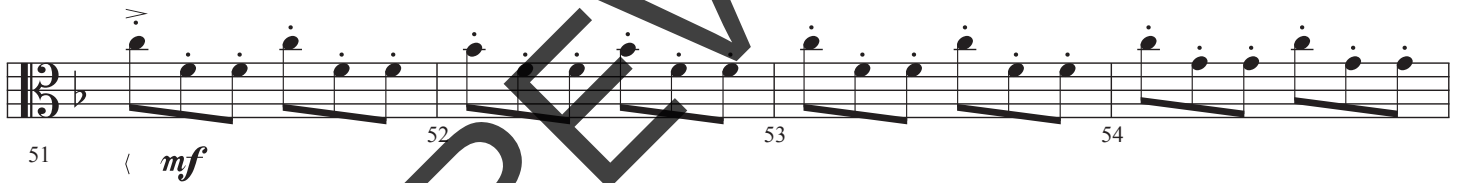
Plead the Blood - Page 2 of 4



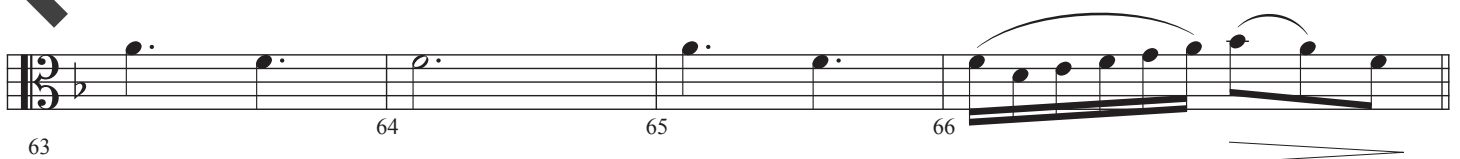
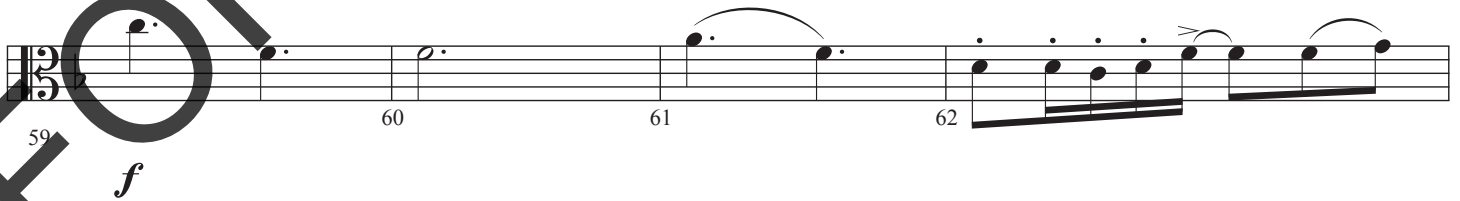
"I plead the blood"



"My future is glory"



"I plead the blood"



Viola

Plead the Blood - Page 3 of 4

"My Shield and my Shelter"

(broad)

67 *mf* 68 69 70 *f*

"I plead the blood"

71 *f* 72 73 74

75 76 77 78 79 *mf*

"What can wash away"

(80-87)

"Nothing can for sin atone"

88 *mf* 89 90 91

92 *f* *mf* 93 94 95 *f*

"This is all my hope"

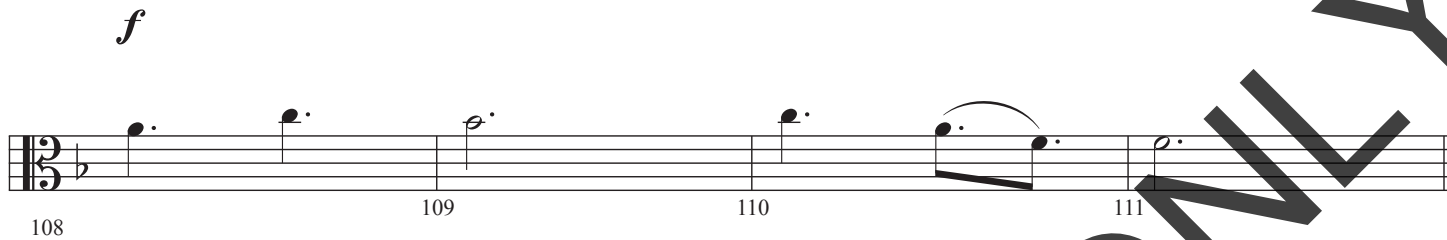
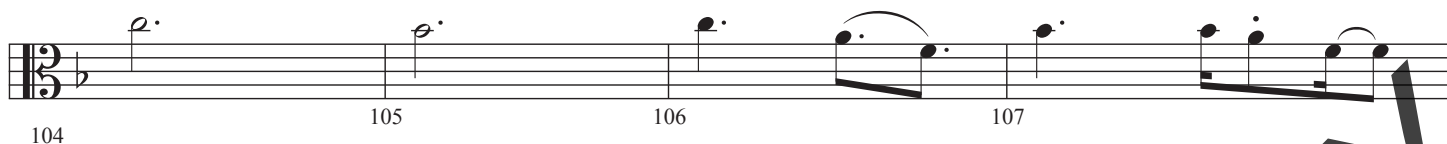
96 *mf* 97 98 99

100 101 102 103 *f*

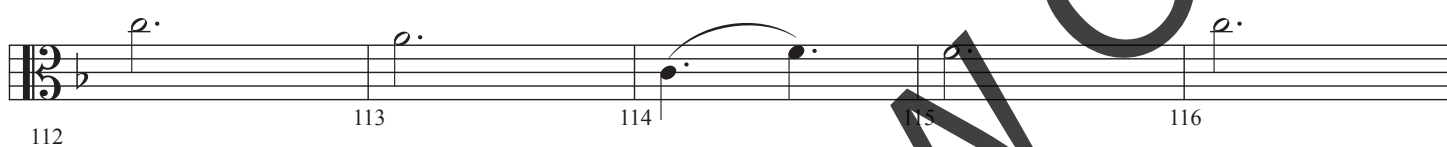
Viola

Plead the Blood - Page 4 of 4

"I plead the blood"



"I plead the blood"



Cello

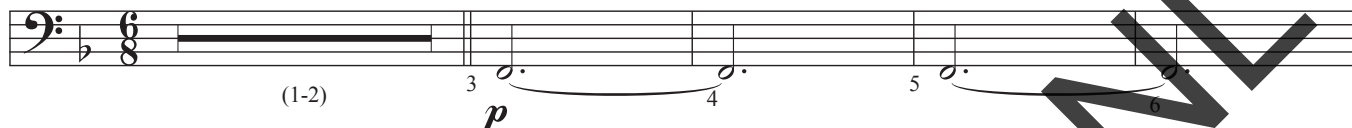
SEMSEN MUSIC - Anthem Orchestration

Plead the Blood

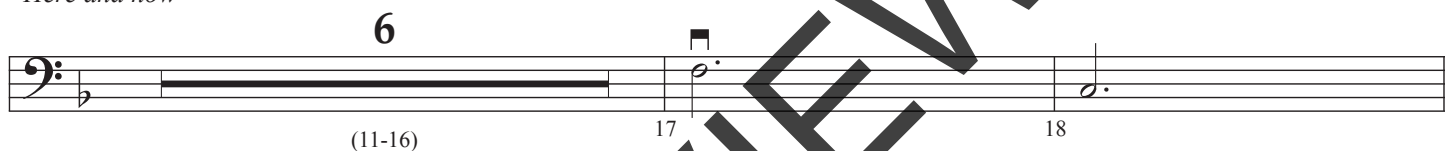
with Nothing but the Blood

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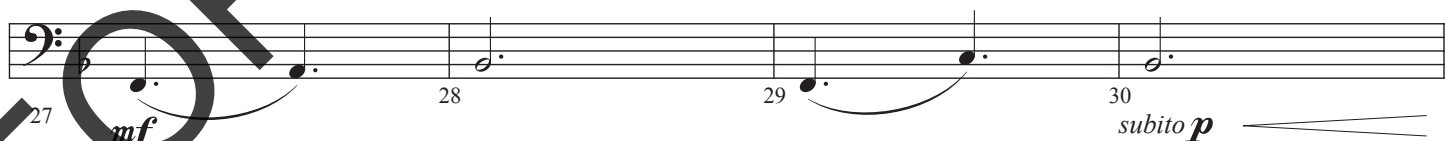
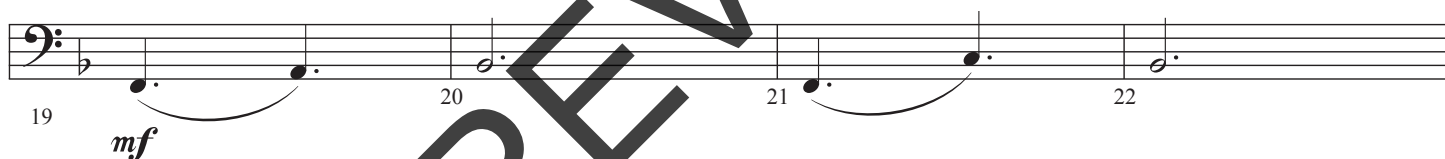
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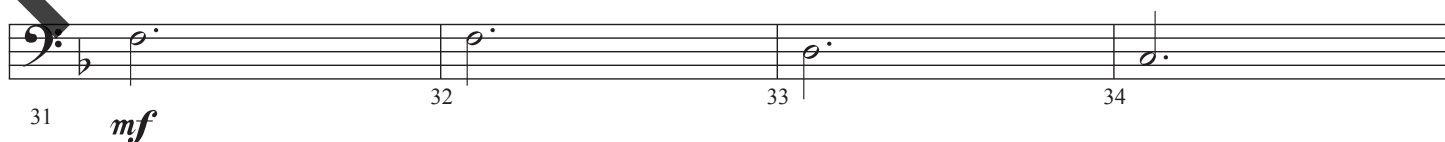
"Here and now"



"I plead the blood"



"The enemy can't take"

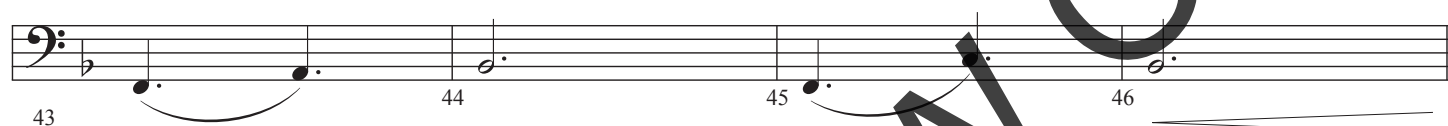
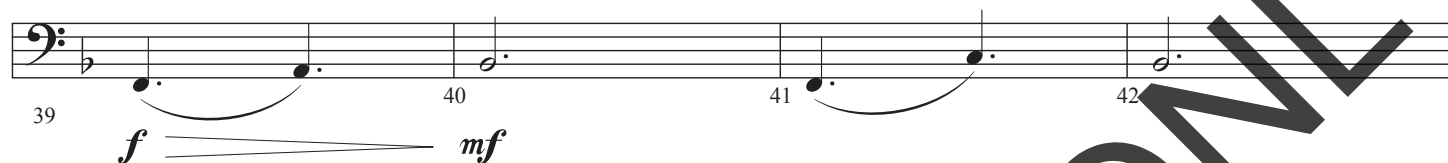


Cello

Plead the Blood - Page 2 of 4



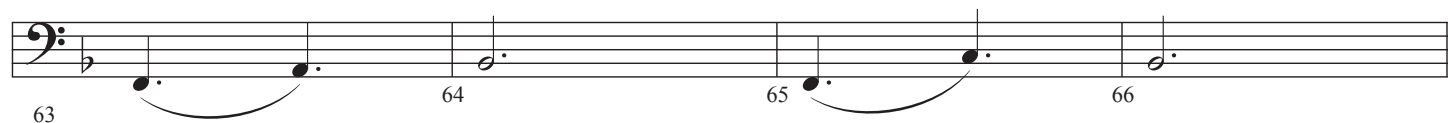
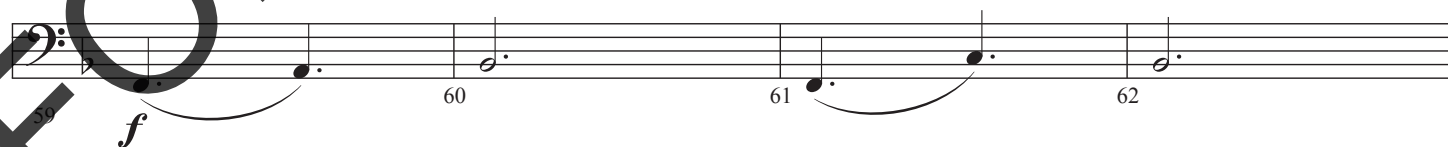
"I plead the blood"



"My future is glory"



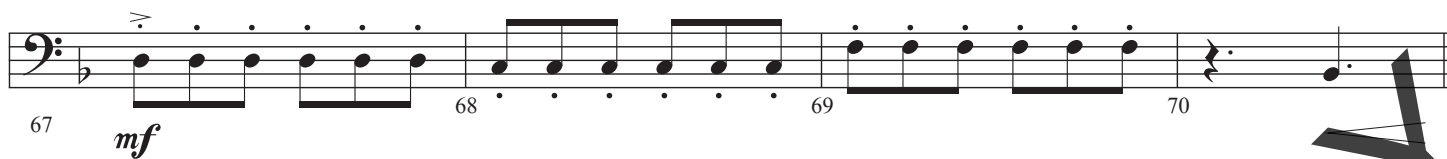
"I plead the blood"



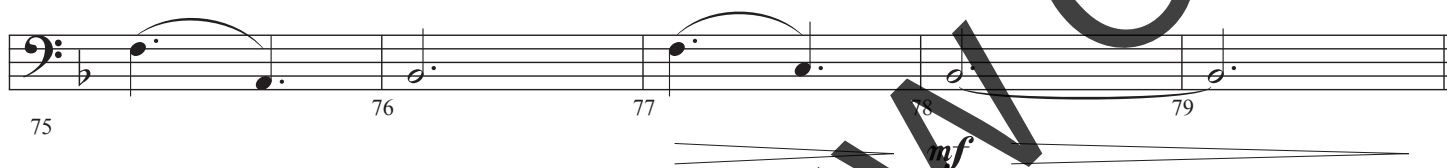
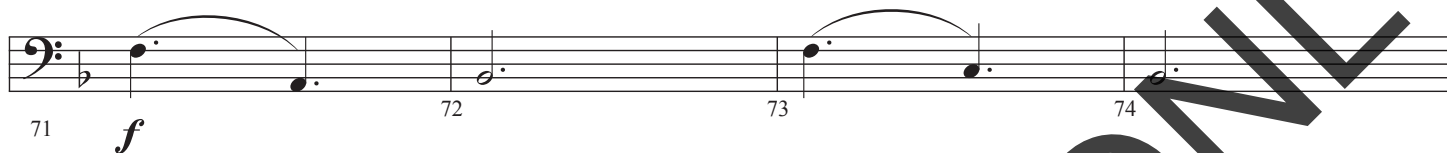
Cello

Plead the Blood - Page 3 of 4

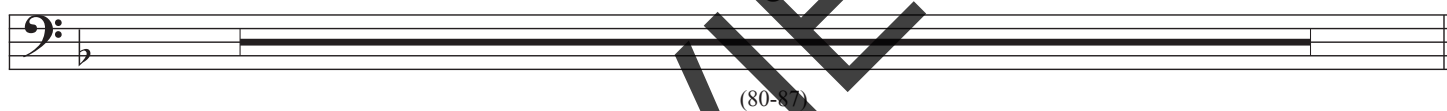
"My Shield and my Shelter"



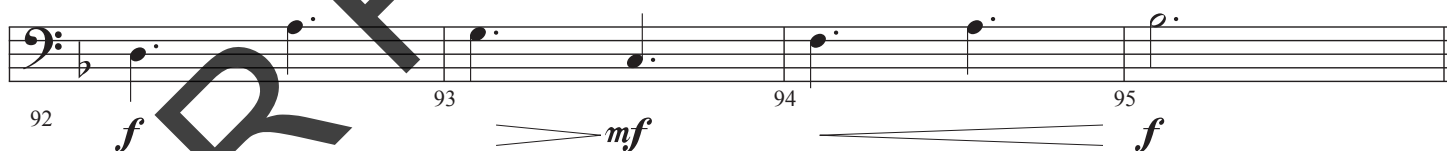
"I plead the blood"



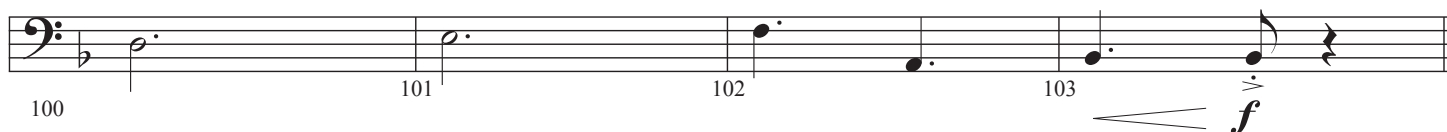
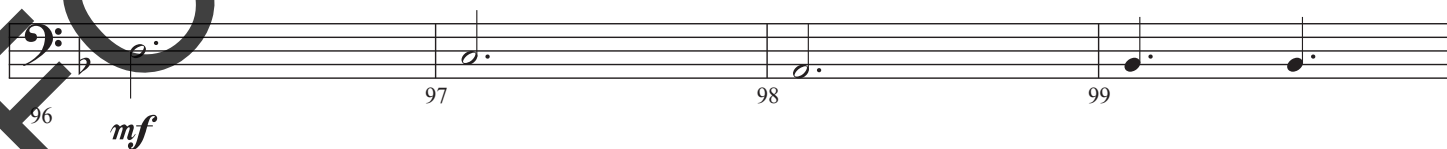
"What can wash away"



"Nothing can for sin atone"



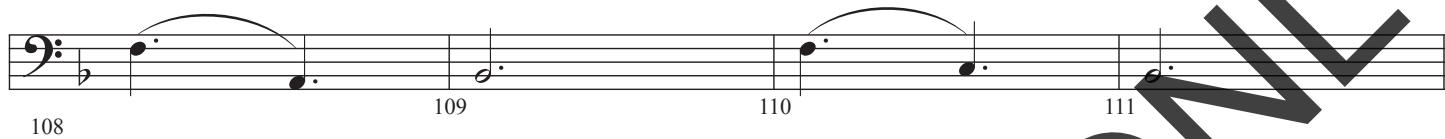
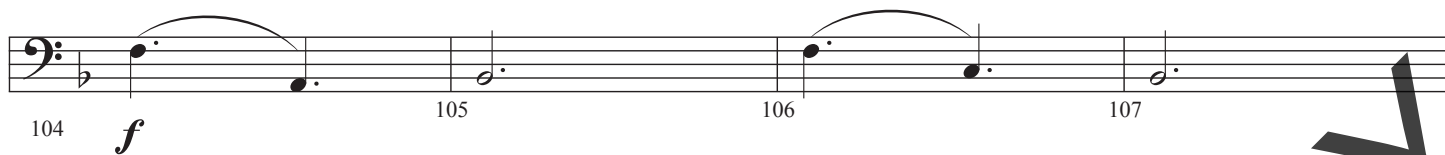
"This is all my hope"



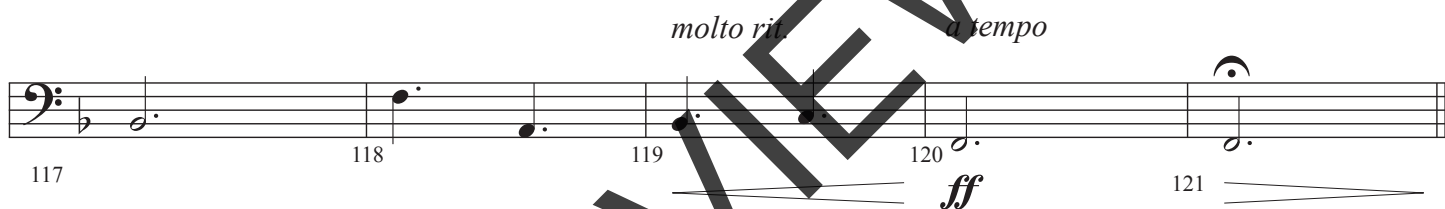
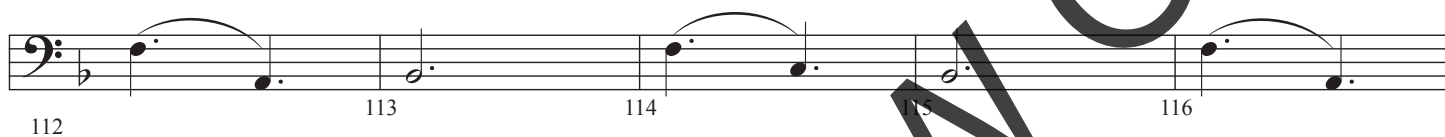
Cello

Plead the Blood - Page 4 of 4

"I plead the blood"



"I plead the blood"



String Bass

SEMSEN MUSIC - Anthem Orchestration

Plead the Blood

with Nothing but the Blood

Words and Music by
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BRANDON LAKE, PAT BARRETT and ALEXANDER PAPPAS
Arranged and Orchestrated by
Debora Cahoon

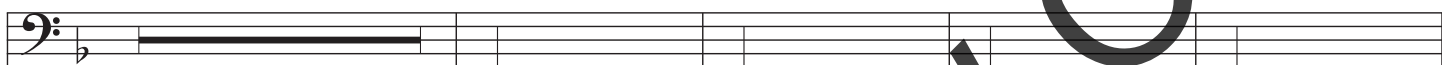
Fervently ♩ = 141

2



(1-2)

4



(3-6)

p

8

9

10

mp

"Here and now"

7

"I plead the blood"



(11-17)

p

(19-25)

mp



27

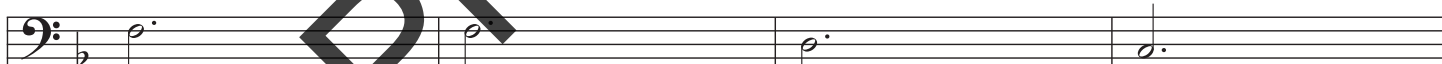
mf

28

29

subito p

"The enemy can't take"



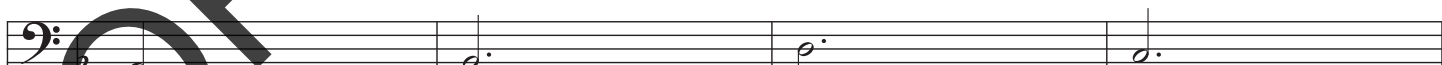
31

mf

32

33

34



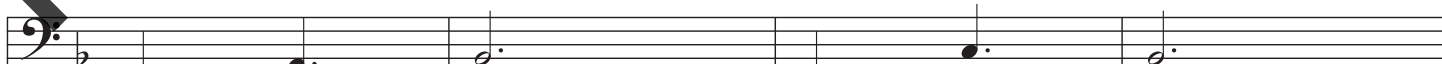
35

36

37

38

"I plead the blood"



39

f

40

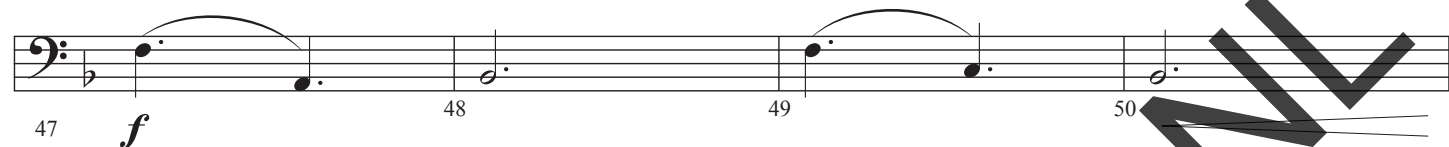
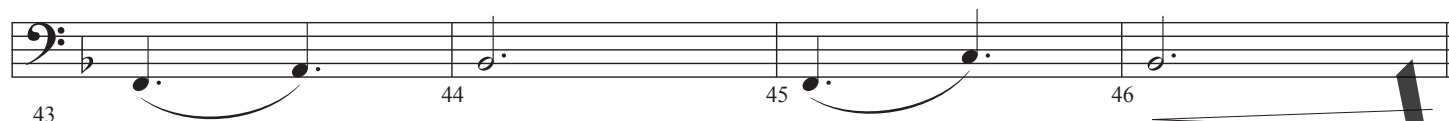
41

42

mf

String Bass

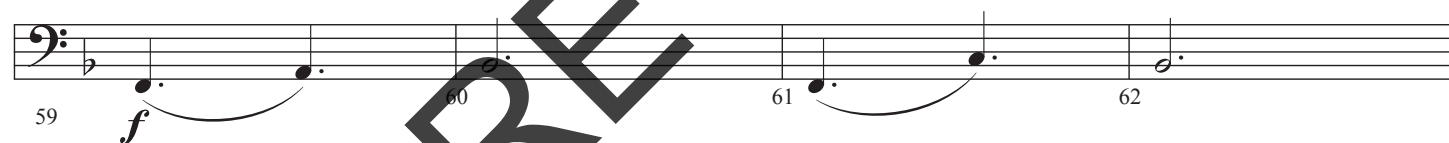
Plead the Blood - Page 2 of 3



"My future is glory"



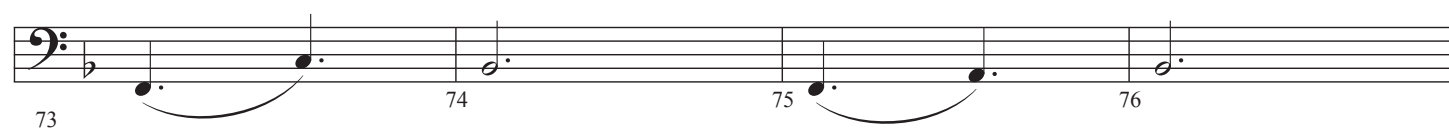
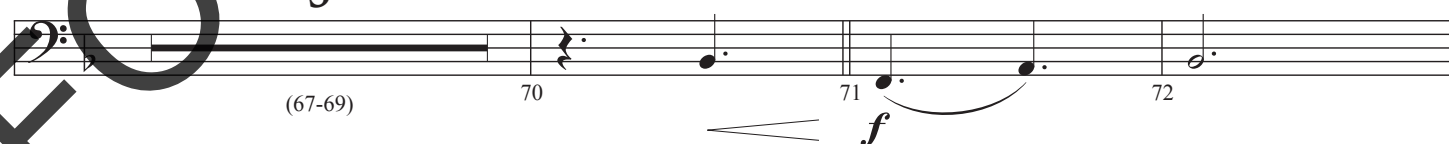
"I plead the blood"



"My Shield and my Shelter"

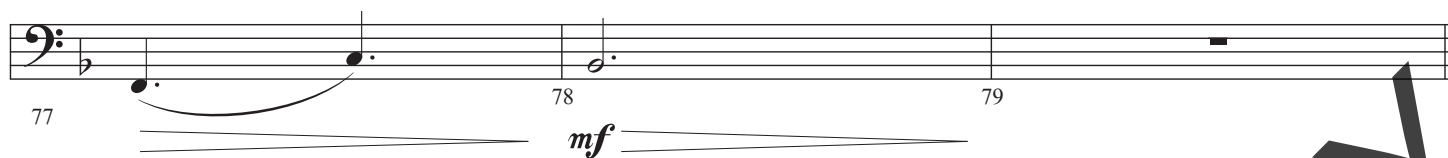
3

"I plead the blood"



String Bass

Plead the Blood - Page 3 of 3

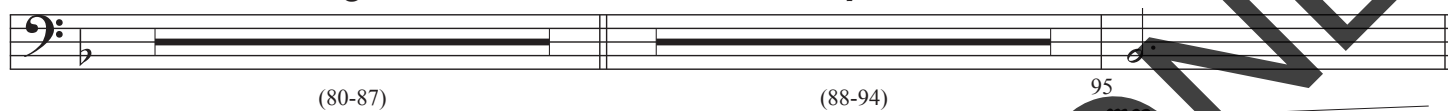


"What can wash away"

8

"Nothing can for sin atone"

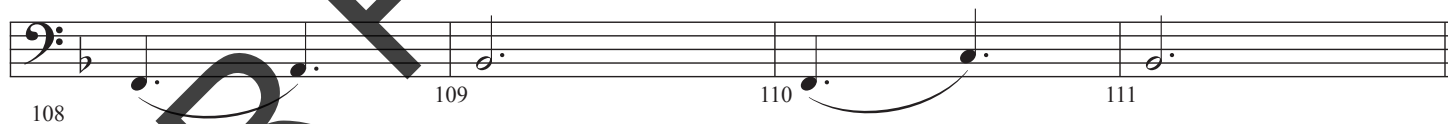
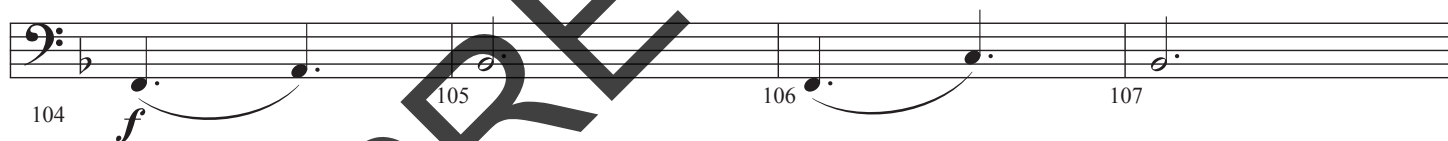
7



"This is all my hope"



"I plead the blood"

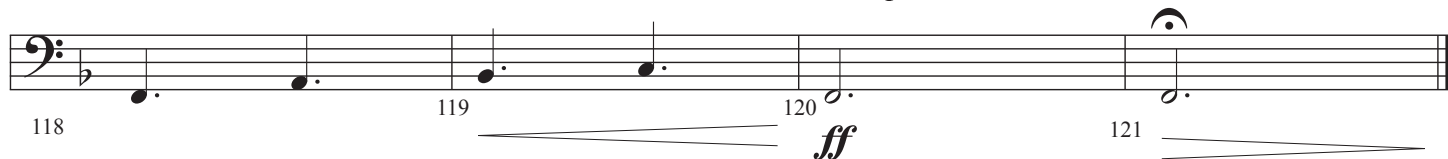


"I plead the blood"



molto rit.

a tempo



Clarinet 3
(doubles Viola)

SEMSEN MUSIC - Anthem Orchestration

Plead the Blood

with Nothing but the Blood

Words and Music by
CODY CARNES, CHRIS DAVENPORT,
BRANDON LAKE, PAT BARRETT and ALEXANDER PAPPAS
Arranged and Orchestrated by
Debora Cahoon

Fervently ♩ = 141

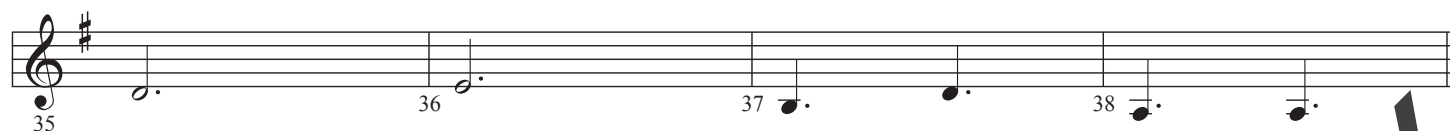
2

Musical score for Clarinet 3 (doubles Viola) for the hymn "Plead the Blood". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Fervently" with a quarter note equal to 141 beats per minute. The score is divided into measures, with some measures containing rests for 2, 6, or 11-16 measures. The lyrics are: "Here and now", "I plead the blood", and "The enemy can't take". The score includes dynamic markings: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *subito p* (suddenly piano). The score is marked with a large diagonal watermark reading "FOR PREVIEW ONLY".

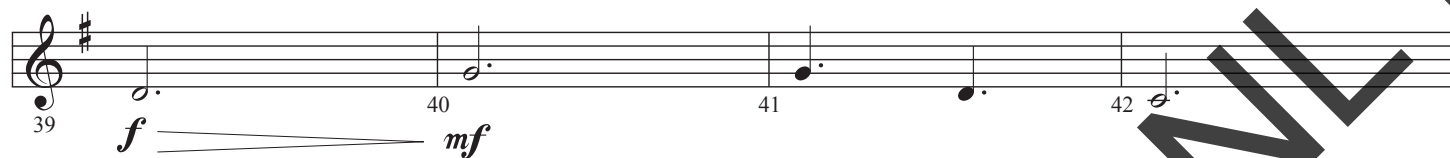
Clarinet 3

(doubles Viola)

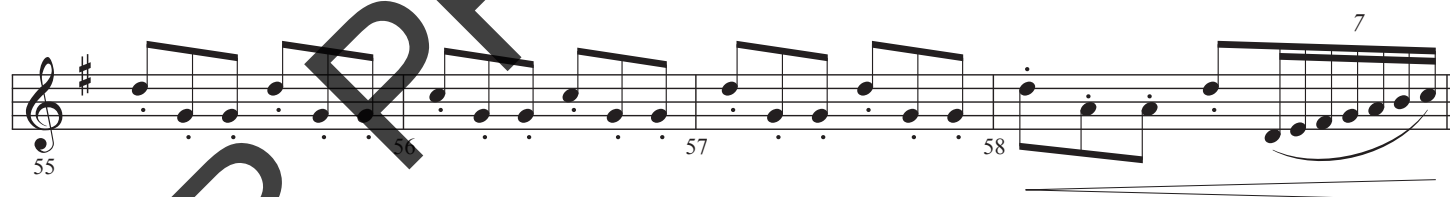
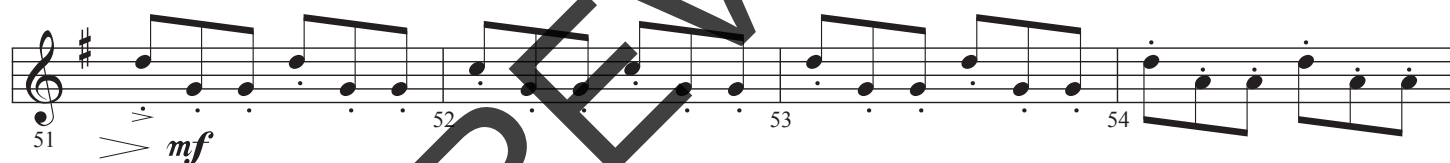
Plead the Blood - Page 2 of 4



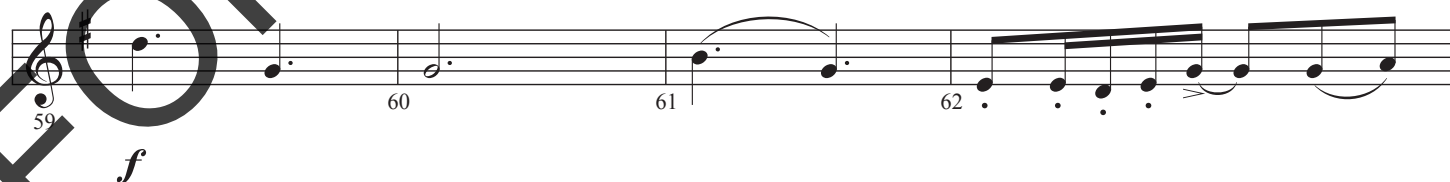
"I plead the blood"



"My future is glory"



"I plead the blood"



Clarinet 3

(doubles Viola)

Plead the Blood - Page 3 of 4

"My Shield and my Shelter"

(broad)

67 *mf* 68 69 70 *f*

"I plead the blood"

71 *f* 72 73 74

75 76 77 78 *mf* 79

"What can wash away"

80-87 *mf*

"Nothing can for sin atone"

88 *mf* 89 90 91

92 *f* *mf* 93 94 95 *f*

"This is all my hope"

96 *mf* 97 98 99

100 101 102 103 *f*

Clarinet 3

(doubles Viola)

Plead the Blood - Page 4 of 4

"I plead the blood"

104 105 106 107

$$\mathcal{f}$$

Musical notation for measures 108-111. The key signature is one sharp (F#). The melody consists of quarter notes and half notes. Measure 108: F#4 (quarter), G#4 (quarter). Measure 109: A5 (half). Measure 110: B5 (quarter), A5 (quarter). Measure 111: G#4 (quarter), F#4 (quarter). The notation is on a single staff with a treble clef.

“I plead the blood”

Measures 112-116 of the musical score for 'The Rose Tree'. The notation is in treble clef with a key signature of one sharp (F#). Measure 112 contains a half note G4. Measure 113 contains a half note A4. Measure 114 contains a half note B4. Measure 115 contains a half note C5. Measure 116 contains a half note D5. The notes are connected by a slur, indicating a melodic line.

molto rit.

a tempo

$$ff$$

Bass Clarinet
(doubles String Bass)

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Debora Cahoon

Fervently ♩ = 141

2

(1-2)

4

(3-6)

7

8

9

10

p

mp

"Here and now"

7

(11-17)

18

19

20

21

22

23

24

25

p

mp

"I plead the blood"

27

28

29

30

mf

subito p

"The enemy can't take"

31

32

33

34

mf

35

36

37

38

"I plead the blood"

39

40

41

42

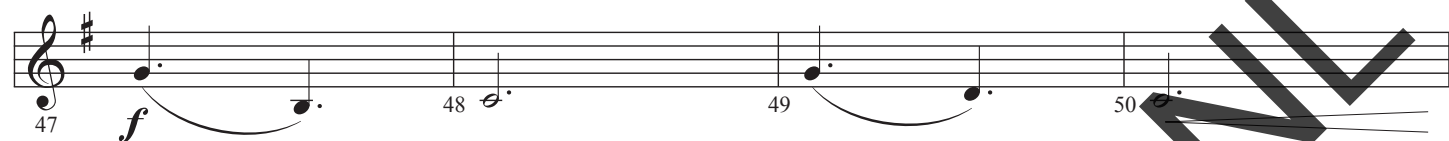
f

mf

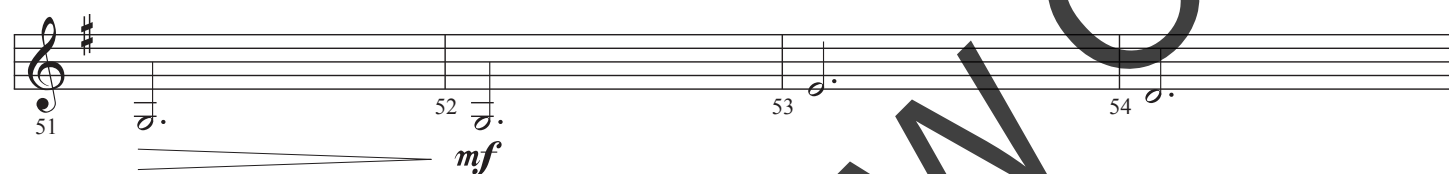
Bass Clarinet

(doubles String Bass)

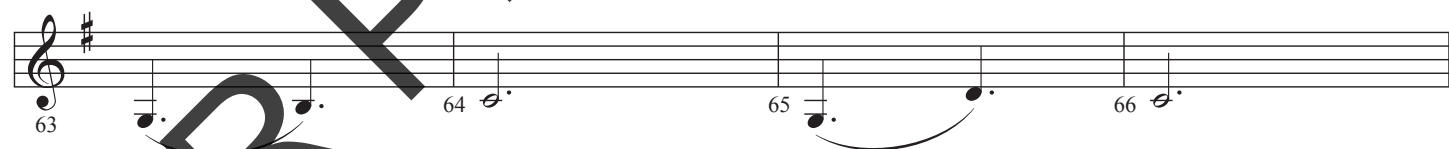
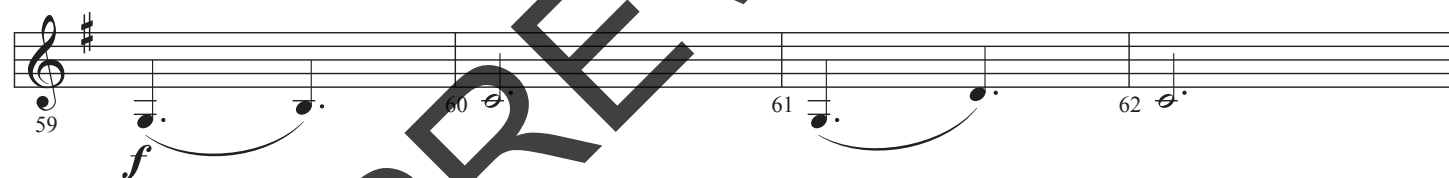
Plead the Blood - Page 2 of 3



"My future is glory"



"I plead the blood"

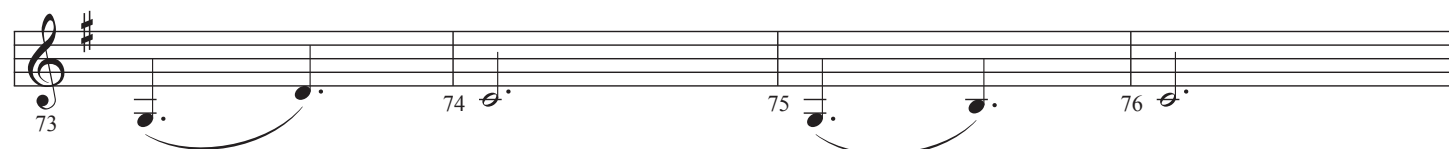


"My Shield and my Shelter"

3



"I plead the blood"



Bass Clarinet

(doubles String Bass)

Plead the Blood - Page 3 of 3

77 78 79

mf

"What can wash away"

8

"Nothing can for sin atone"

7

(80-87) (88-94) 95

mp

"This is all my hope"

96 97 98 99

mf

100 101 102 103

f

"I plead the blood"

104 105 106 107

f

108 109 110 111

"I plead the blood"

112 113 114 115 116 117

molto rit.

a tempo

118 119 120 121

ff

Bassoon
(doubles Cello)

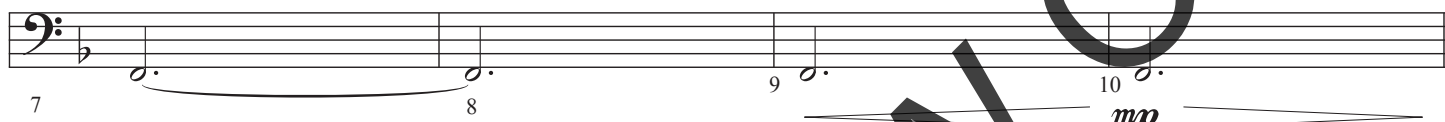
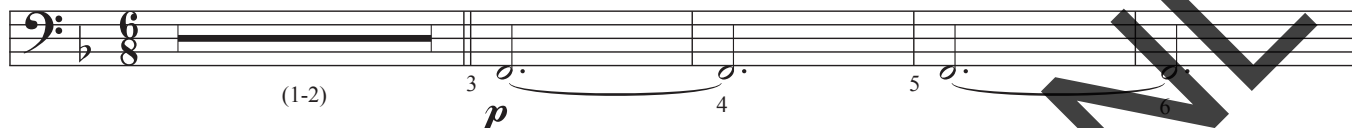
SEMSEN MUSIC - Anthem Orchestration

Plead the Blood

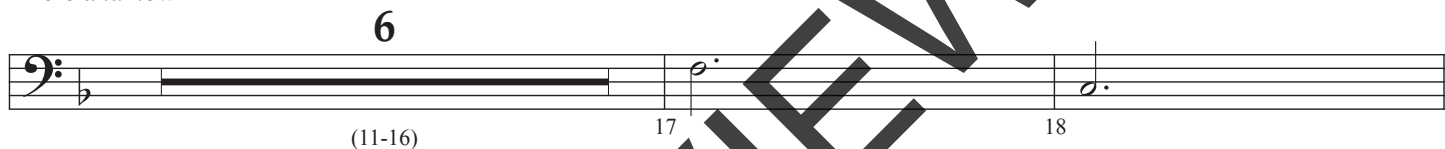
with Nothing but the Blood

Words and Music by
CODY CARNES, CHRIS DAVENPORT,
BRANDON LAKE, PAT BARRETT and ALEXANDER PAPPAS
Arranged and Orchestrated by
Debora Cahoon

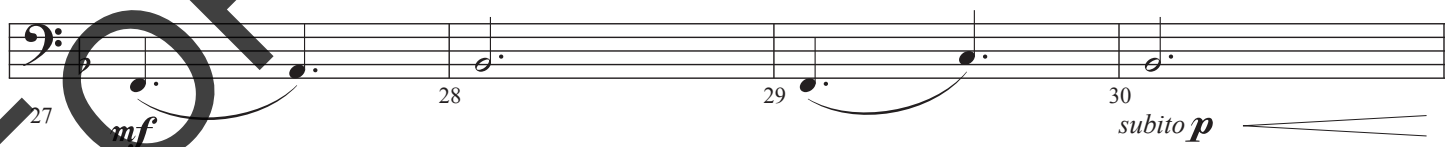
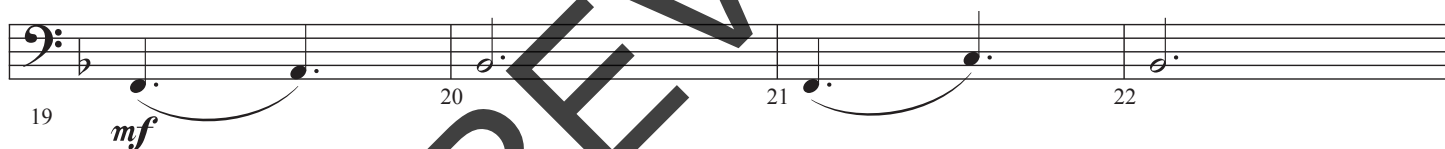
Fervently $\text{♩} = 141$
2



"Here and now"



"I plead the blood"



"The enemy can't take"



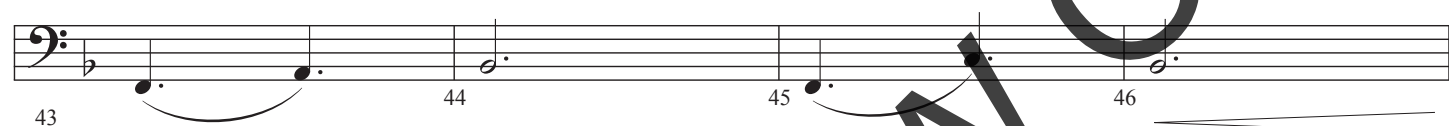
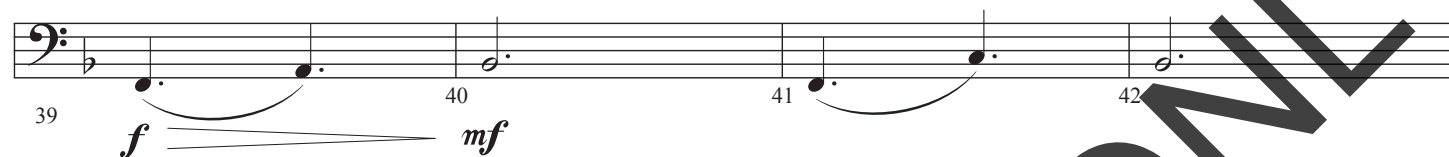
Bassoon

(doubles Cello)

Plead the Blood - Page 2 of 4



"I plead the blood"



"My future is glory"



"I plead the blood"

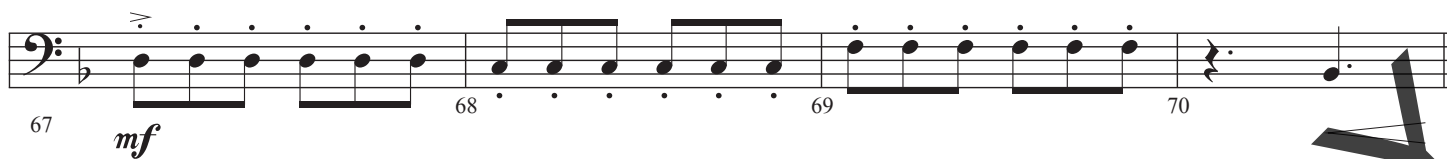


Bassoon

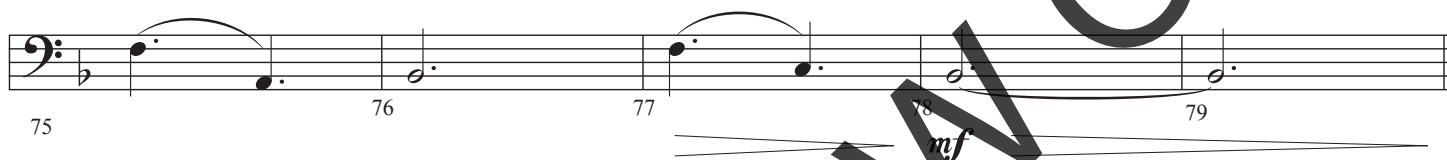
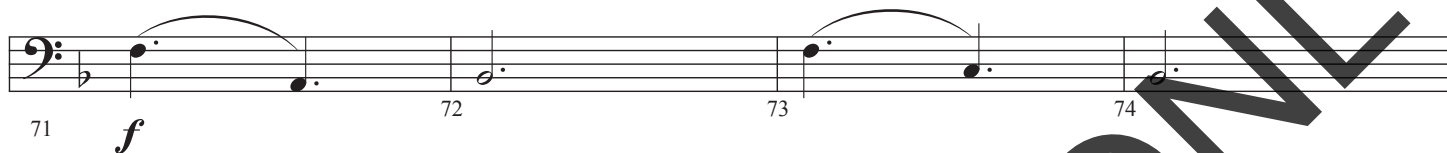
(doubles Cello)

Plead the Blood - Page 3 of 4

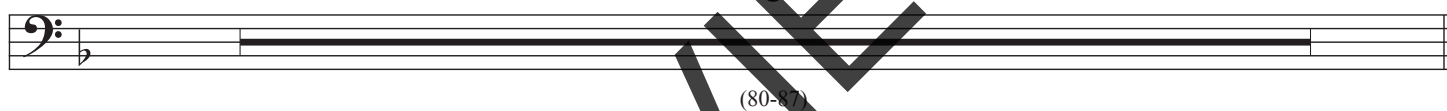
"My Shield and my Shelter"



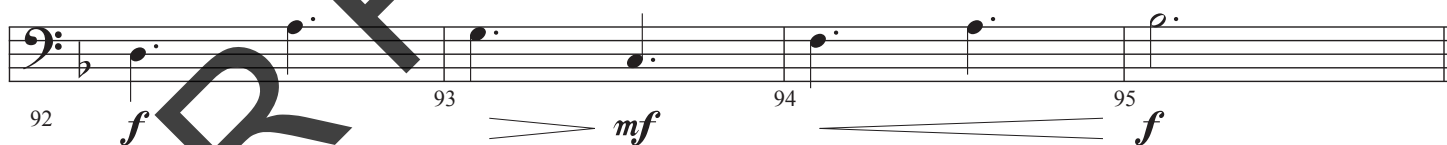
"I plead the blood"



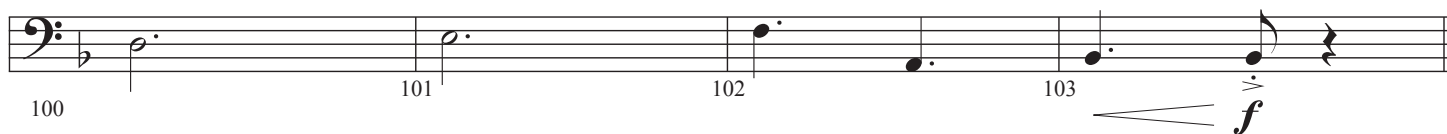
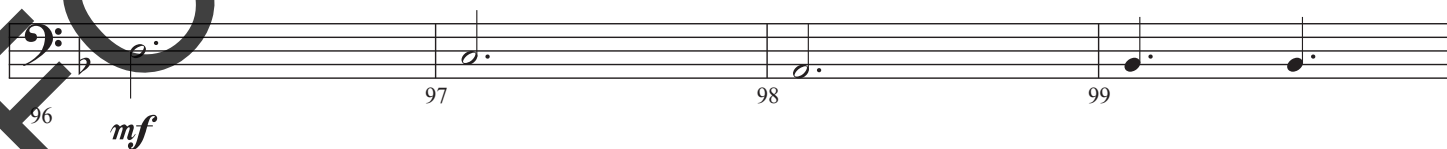
"What can wash away"



"Nothing can for sin atone"



"This is all my hope"

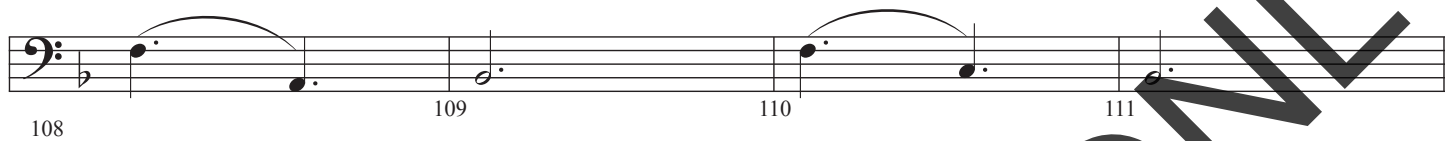
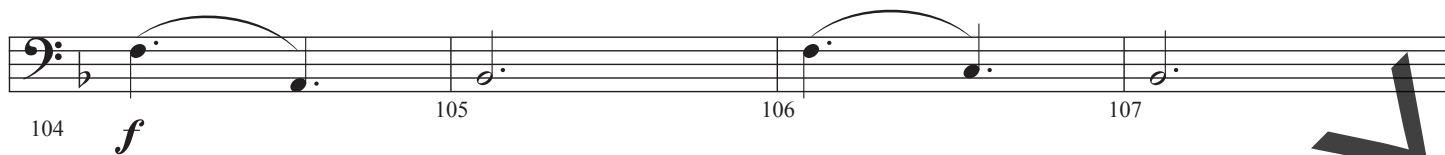


Bassoon

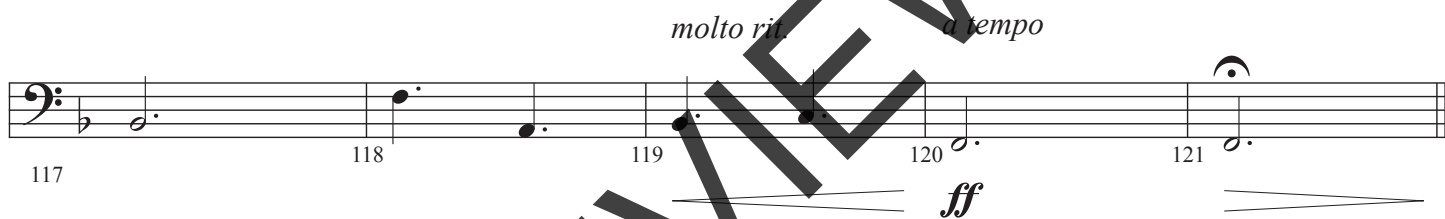
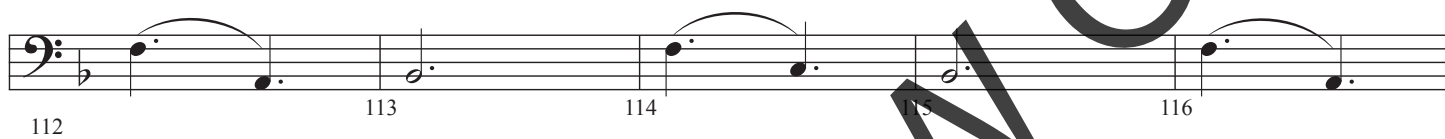
(doubles Cello)

Plead the Blood - Page 4 of 4

"I plead the blood"



"I plead the blood"



Soprano Sax
(doubles Oboe)

SEMSEN MUSIC - Anthem Orchestration

Plead the Blood

with Nothing but the Blood

Words and Music by
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BRANDON LAKE, PAT BARRETT and ALEXANDER PAPPAS
Arranged and Orchestrated by
Debora Cahoon

Fervently ♩ = 141

2 8 8 2

(1-2) (3-10) (11-18) (19-20)

21 22 23 (24-26)

mp

27 28 29 30

mf

"The enemy can't take"

3 (31-33) 34 35 36

mp *mf*

"I plead the blood"

37 38 (39-46)

mp

47 48 (49-50) (51-56)

mf

"My future is glory"

57 58 59 60 61

mf *f*

"I plead the blood"

Soprano Sax
(doubles Oboe)

Plead the Blood - Page 2 of 2

2
(62-63) 64 *mf* 65 66

"My Shield and my Shelter" 4 (67-70) "I plead the blood" 6 71 *f* 72 73 (74-79)

"What can wash away" 8 (80-87) "Nothing can for sin atone" 6 (88-93) 94 *mf* 95

"This is all my hope" 96 97 98 99

2 (100-101) 102 *mf* 103 *f*

"I plead the blood" 104 *f* 105 106

107 *mf* 108 109 2 (110-111)

"I plead the blood" 7 (112-118) 119 *mf* *f* 120 121 *a tempo*

Alto Sax 1, 2
(doubles Horn 1, 2)

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Fervently ♩ = 141

2 8 8 3

(1-2) (3-10) (11-18) (19-21)

22 *mp* 23 *mf* 24 *mp* 25 (gentle cresc.) 26

2 a2 3

(27-28) 29 *mp* 30 (31-33)

34 35 *mp* 36 *mf* (37-38) 2

"I plead the blood"

2 41 *mp* 42 *mf*

2 a2

(43-44) 45 *mp* 46

a2 4

47 48 *mf* 49 50 (51-54)

"My future is glory"

Alto Sax 1, 2

(doubles Horn 1, 2)

Plead the Blood - Page 2 of 3

55 *mp* *mf* *mf* *f* *sfz*

a2

"I plead the blood"

59 *f* 60 (61-66) 6 (67-70) 4

"I plead the blood"

71 *f* 72 73 74 *mp* *mf* *a2*

76 77-79) 3 80-87) 8

"Nothing can for sin atone"

4 88-91) 92 *mp* 93 94 95 *a2*

"This is all my hope"

2 96-97) 98 *mp* 99 *a2*

100 *mf* 101 102 103

"I plead the blood"

104 *mf* 105 *f* 106 107 *mp*

Alto Sax 1, 2
(doubles Horn 1, 2)

Plead the Blood - Page 3 of 3

108 *mf* *a2* 109 2 (110-111)

"I plead the blood"

112 *mf* 113 114 *mf* 115 *Hn 1* *Hn 1, 2*

116 *a2* 117 118 119 *molto rit.* 120 *a tempo* 121 *mf* *f*

Tenor Sax-Baritone T.C. SEMSEN MUSIC - Anthem Orchestration
(doubles Trombone 1, 2)

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Fervently ♩ = 141

2 8 8 8

(1-2) (3-10) (11-18) (19-26)

(broad and not too heavy)

a2

27 *mf* 28 29 30

"The enemy can't take" 7 38 *mp* *"I plead the blood"* 2 (39-40) 41 *mp* (Trombone 1)

42 *mf* 43 44 45 *mp* 46 *mf*

47 *mf* 48 49 50 *mp*

"My future is glory" 4 (51-54) 55 *mp* 56 *mf* 57 58 *sfz*

"I plead the blood" 4 (59-62) 63 *mf* 64 65 66 *mf*

Tenor Sax-Baritone T.C.

(doubles Trombone 1, 2)

Plead the Blood - Page 2 of 2

"My Shield and my Shelter"

4

"I plead the blood"

4

Musical staff for measures 67-70 and 71-74. The staff is in treble clef with a key signature of one sharp (F#). Measures 67-70 are marked with a '4' and a fermata. Measures 71-74 are marked with a '4' and a fermata. Measure 75 has a measure rest. Measure 76 has a half note G4 with an 'a2' marking above it. Measure 77-79 are marked with a '3' and a fermata. The dynamic *mf* is indicated below measure 76.

"What can wash away"

8

"Nothing can for sin atone"

7

Musical staff for measures 80-87 and 88-94. The staff is in treble clef with a key signature of one sharp (F#). Measures 80-87 are marked with an '8' and a fermata. Measures 88-94 are marked with a '7' and a fermata. Measure 95 has a half note G4 with an 'a2' marking above it. The dynamic *mp* is indicated below measure 95.

"This is all my hope"

2

Musical staff for measures 96-99 and 100-101. The staff is in treble clef with a key signature of one sharp (F#). Measure 96 has a half note G4 with an 'a2' marking above it. Measures 97-99 are marked with a '2' and a fermata. Measure 100 has a half note G4 with an 'a2' marking above it. Measure 101 has a half note G4. The dynamic *mf* is indicated below measure 96 and measure 101.

"I plead the blood"

Musical staff for measures 102-106. The staff is in treble clef with a key signature of one sharp (F#). Measures 102-103 have a half note G4. Measure 104 has a half note G4. Measure 105 has a half note G4. Measure 106 has a half note G4. The dynamic *mf* is indicated below measure 104, *f* below measure 105, and *mf* below measure 106.

Musical staff for measures 107-111. The staff is in treble clef with a key signature of one sharp (F#). Measure 107 has a half note G4. Measure 108 has a half note G4. Measure 109 has a half note G4. Measure 110 has a half note G4. Measure 111 has a half note G4. The dynamic *mf* is indicated below measure 109, and *mp* below measure 110.

"I plead the blood"

2

Tbn. 1

Tbn. 1, 2

2

Musical staff for measures 112-113, 114-115, and 116-117. The staff is in treble clef with a key signature of one sharp (F#). Measures 112-113 are marked with a '2' and a fermata. Measure 114 has a half note G4. Measure 115 has a half note G4. Measures 116-117 are marked with a '2' and a fermata. The dynamic *mf* is indicated below measure 114.

molto rit.

a tempo

Musical staff for measures 118-121. The staff is in treble clef with a key signature of one sharp (F#). Measure 118 has a half note G4. Measure 119 has a half note G4. Measure 120 has a half note G4. Measure 121 has a half note G4. The dynamic *mf* is indicated below measure 118, and *f* below measure 120.

Baritone Sax
(doubles Tuba)

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Debora Cahoon

Fervently ♩ = 141

2 8 8

(1-2) (3-10) (11-18)

"Here and now"

"I plead the blood"

8 3

(19-26) (27-29)

30 *mp*

"The enemy can't take"

7 7

(31-37) 38 (39-45) 46

mp *mp*

47 *mf* 48 49 50 *mp*

"My future is glory"

6

(51-56) 57 58

mp *mf* *sfz*

"I plead the blood"

7

(59-65) 66 *mf*

"My Shield and my Shelter"

4

(67-70)

"I plead the blood"

9 8 7

(71-79) (80-87) (88-94) 95

mp

Baritone Sax

(doubles Tuba)

Plead the Blood - Page 2 of 2

"This is all my hope"

96 *mf* 97 (98-99) 2

100 *mf* 101 102 103

"I plead the blood"

104 *mf* 105 *f* (106-107) 2

108 *mf* 109 110 111 *mp*

"I plead the blood"

7 *molto rit.* *a tempo* (112-118) 119 120 *mf* *f* 121

Violin 1
(Simplified)

SEMSEN MUSIC - Anthem Orchestration

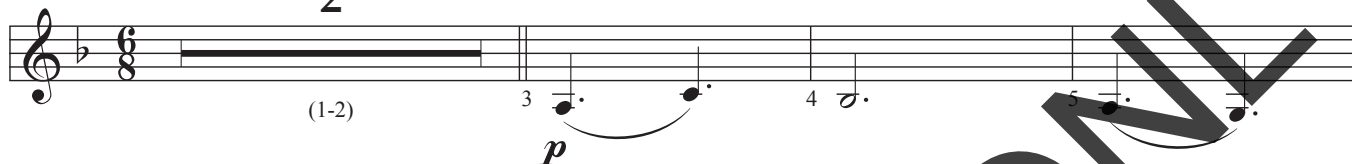
Plead the Blood

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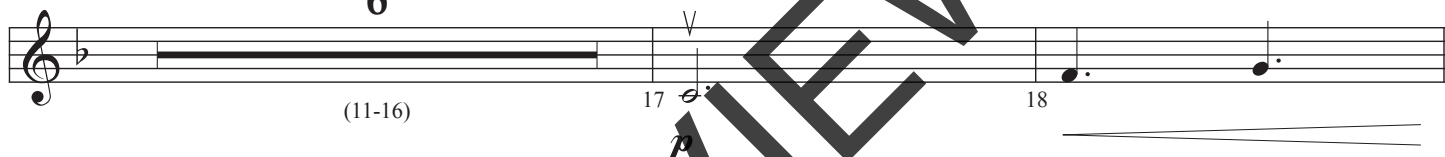
Fervently ♪ = 141

2

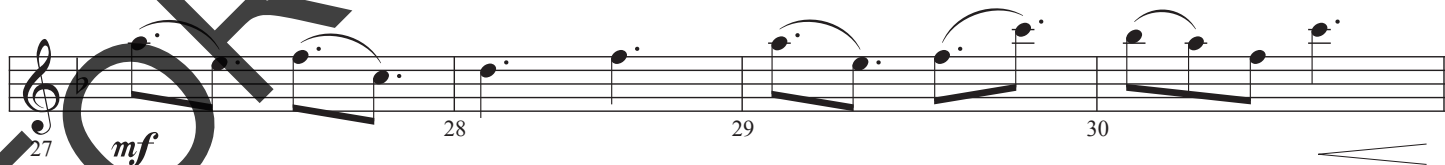
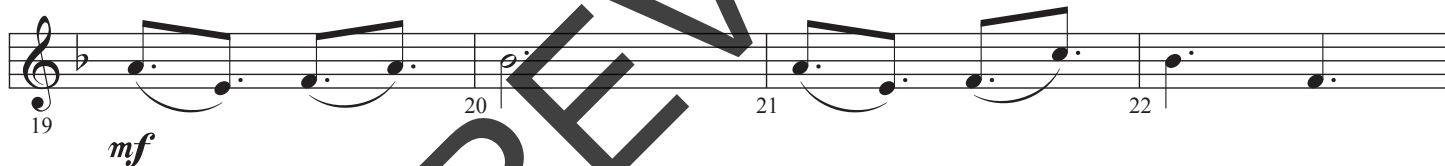


"Here and now"

6



"I plead the blood"



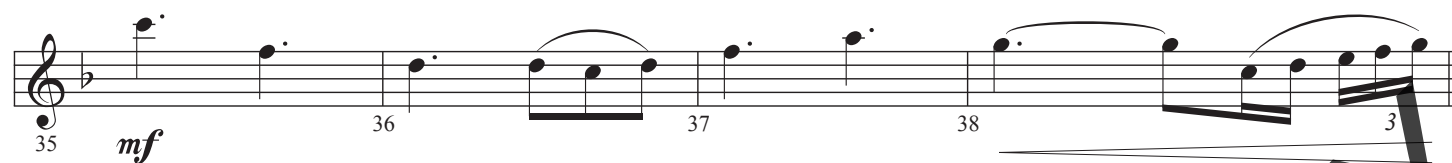
"The enemy can't take"



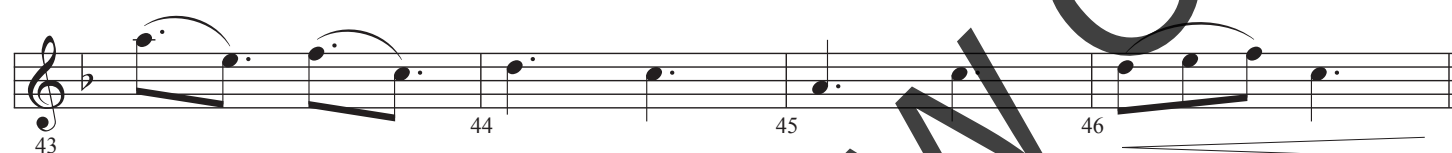
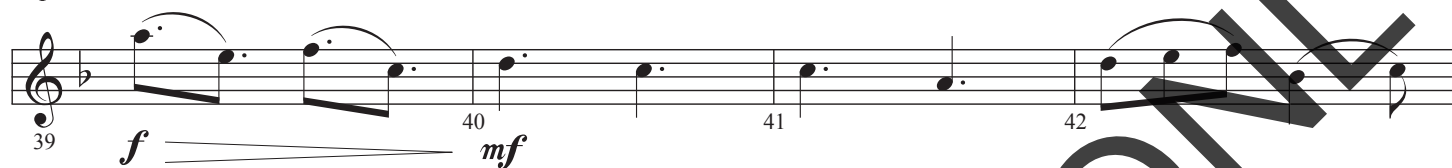
Violin 1

(Simplified)

Plead the Blood - Page 2 of 4



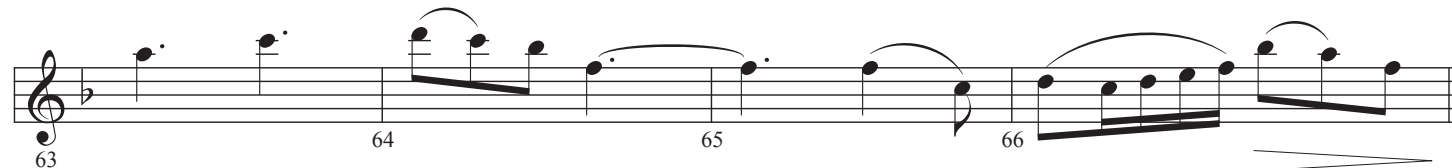
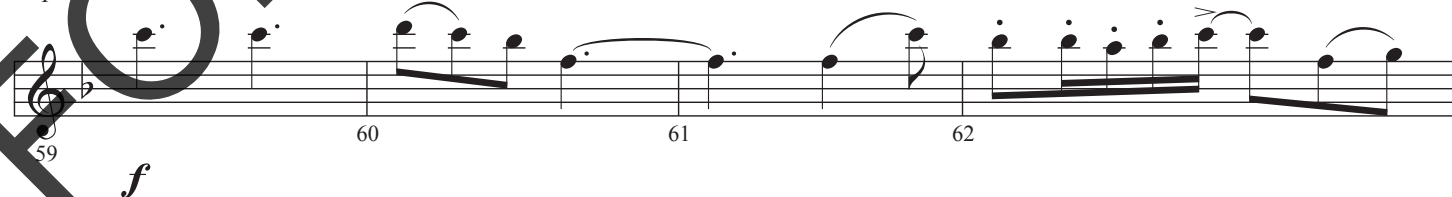
"I plead the blood"



"My future is glory"



"I plead the blood"



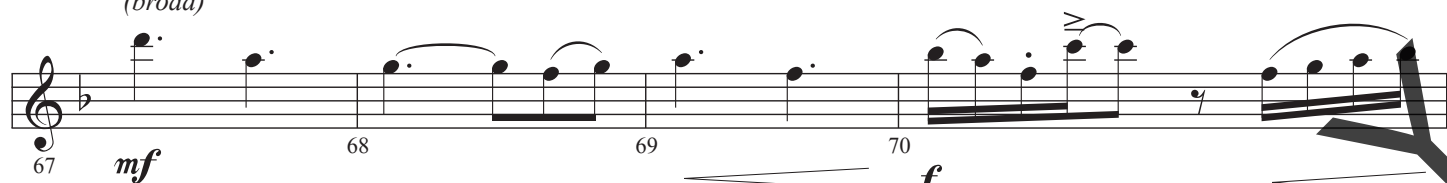
Violin 1

(Simplified)

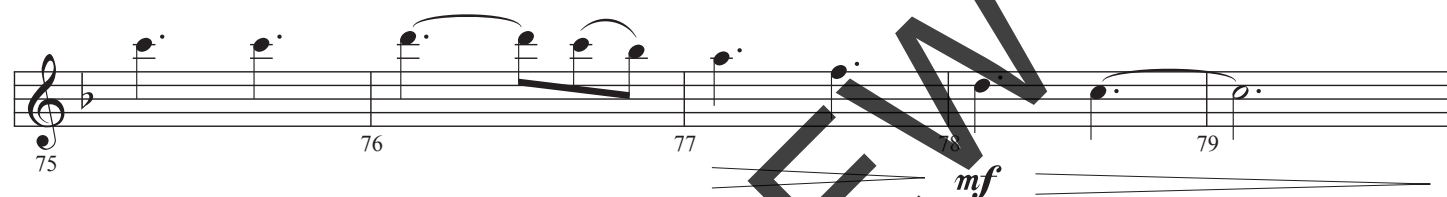
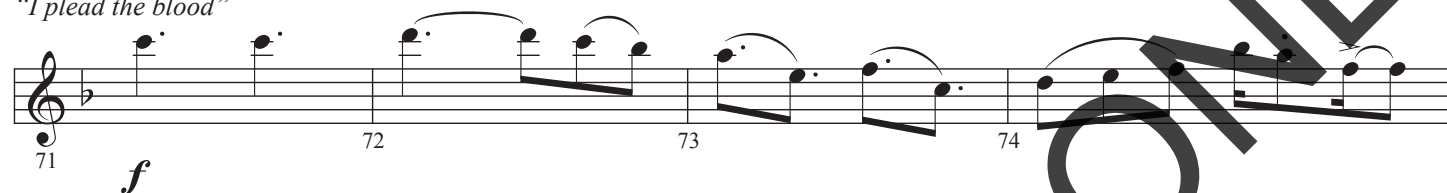
Plead the Blood - Page 3 of 4

"My Shield and my Shelter"

(broad)

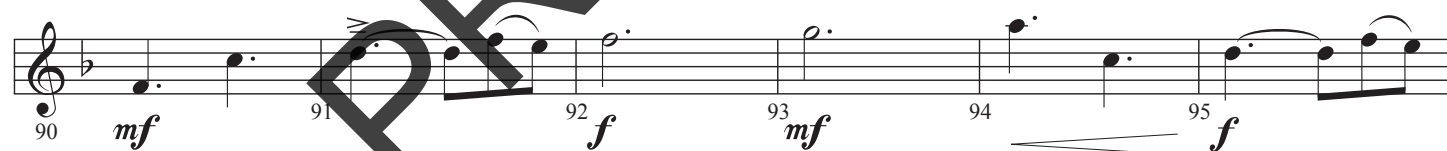


"I plead the blood"

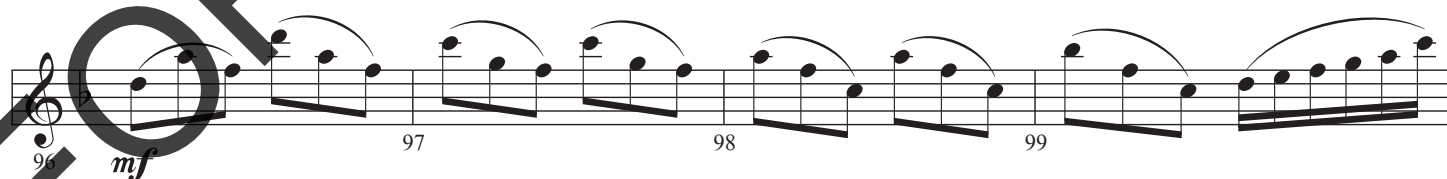


"What can wash away"

"Nothing can for sin atone"



"This is all my hope"

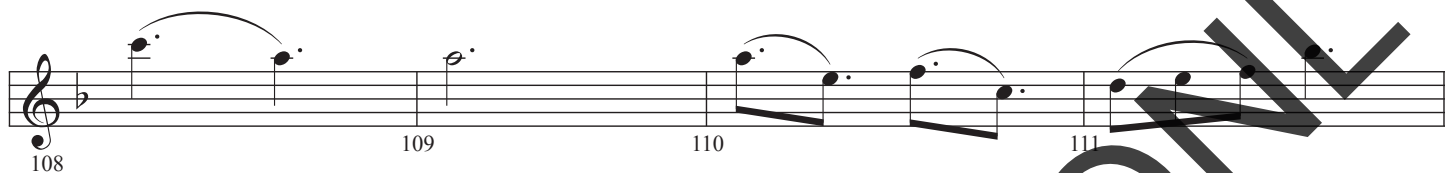
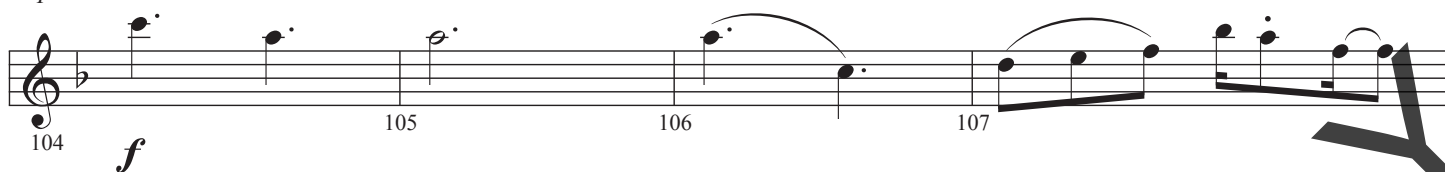


Violin 1

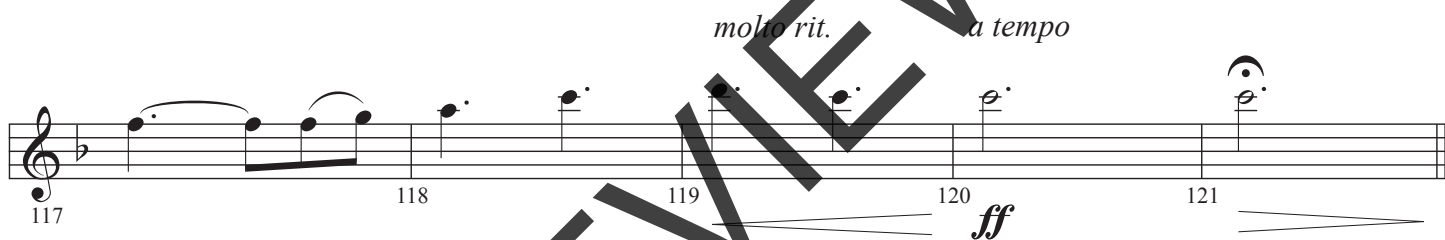
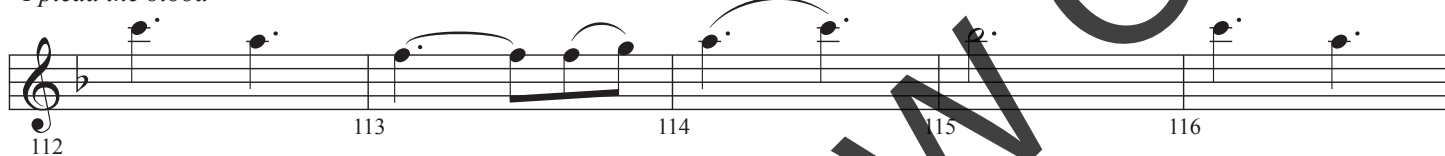
(Simplified)

Plead the Blood - Page 4 of 4

"I plead the blood"



"I plead the blood"



Violin 2
(Simplified)

SEMSEN MUSIC - Anthem Orchestration

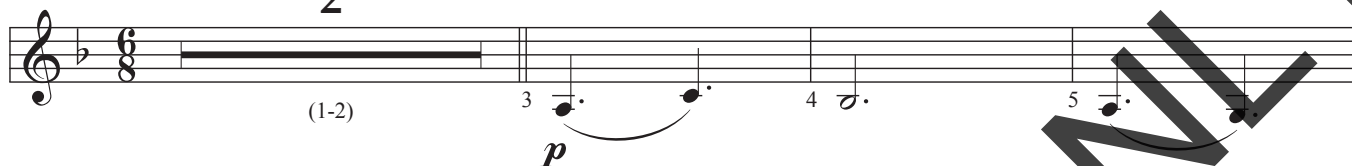
Plead the Blood

with Nothing but the Blood

Words and Music by
CODY CARNES, CHRIS DAVENPORT,
BRANDON LAKE, PAT BARRETT and ALEXANDER PAPPAS
*Arranged and Orchestrated by
Debora Cahoon*

Fervently ♩ = 141

2

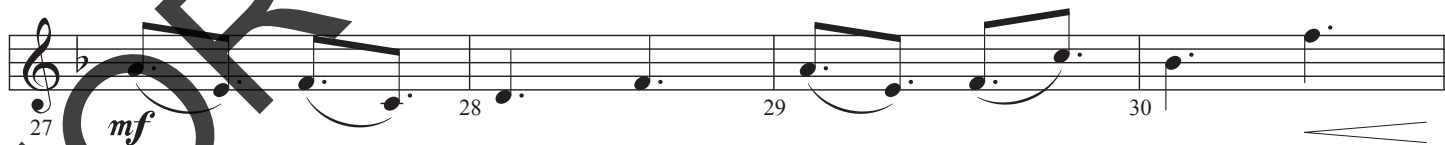
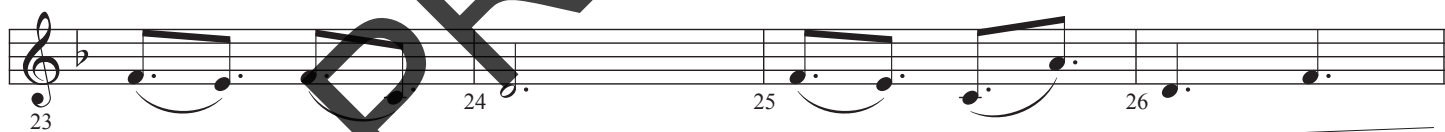


"Here and now"

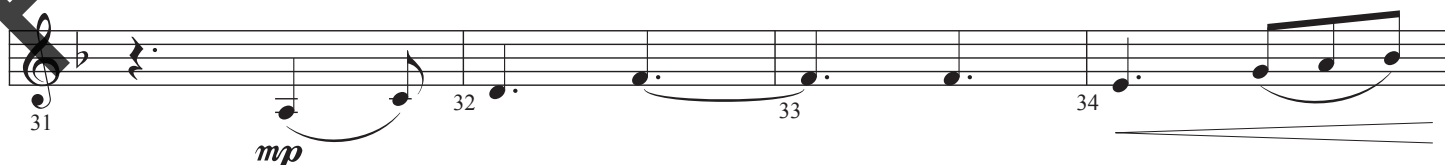
6



"I plead the blood"



"The enemy can't take"



Violin 2

(Simplified)

Plead the Blood - Page 2 of 4

35 *mf* 36 37 38

"I plead the blood"

39 *f* 40 41 42 *mf*

43 44 45 46

47 *f* 48 49 50

"My future is glory"

51 *mf* 52 53 54

55 56 57 58

"I plead the blood"

59 *f* 60 61 62

63 64 65 66

Violin 2

(Simplified)

Plead the Blood - Page 3 of 4

"My Shield and my Shelter"

(broad)

67 *mf* 68 69 70 *f*

"I plead the blood"

71 *f* 72 73 74

75 76 77 78 *mf* 79

"What can wash away"

(80-87)

"Nothing can for sin atone"

88 *mf* 89 90 91

92 *f* *mf* 93 94 95 *f*

"This is all my hope"

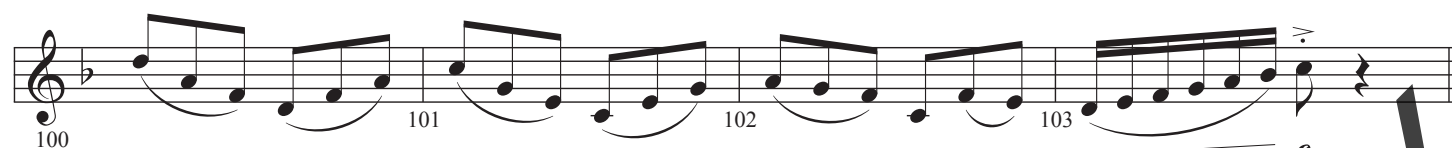
96 *mf* 97

98 99

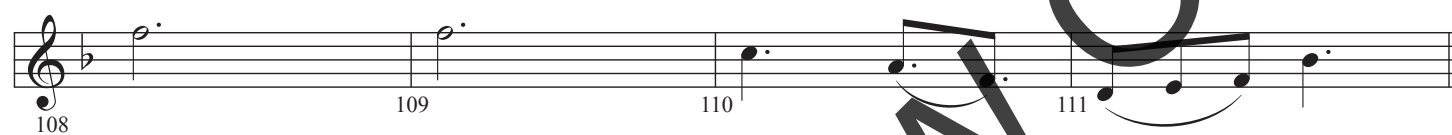
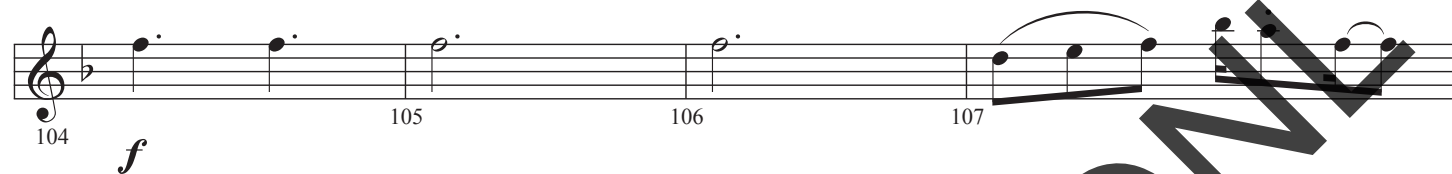
Violin 2

(Simplified)

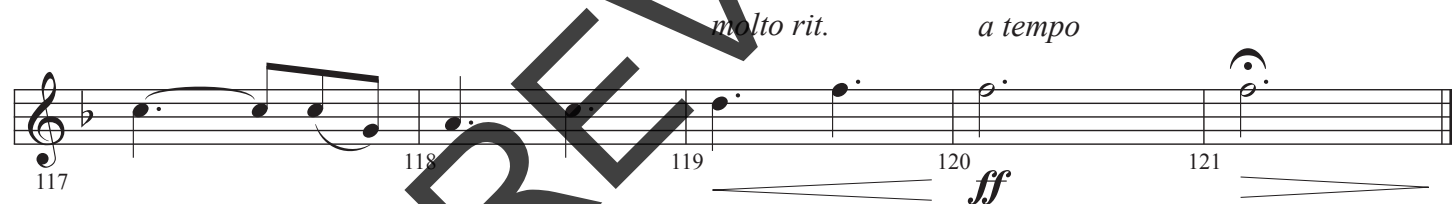
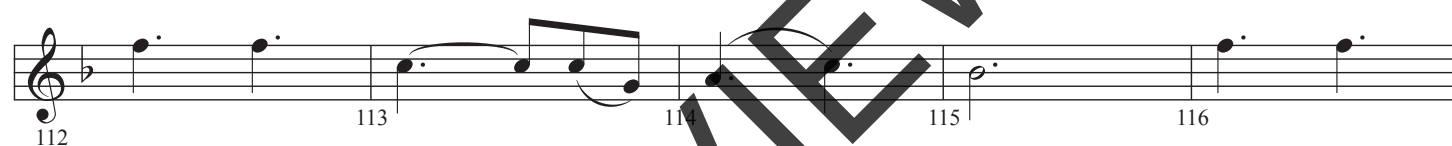
Plead the Blood - Page 4 of 4



"I plead the blood"



"I plead the blood"



Viola
(Simplified)

SEMSEN MUSIC - Anthem Orchestration

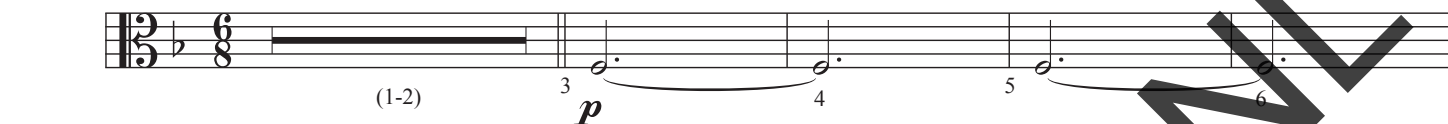
Plead the Blood

with Nothing but the Blood

Words and Music by
CODY CARNES, CHRIS DAVENPORT,
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Arranged and Orchestrated by
Debora Cahoon

Fervently ♩ = 141

2

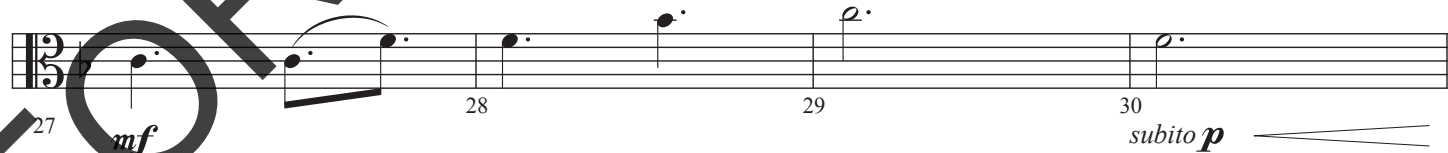


"Here and now"

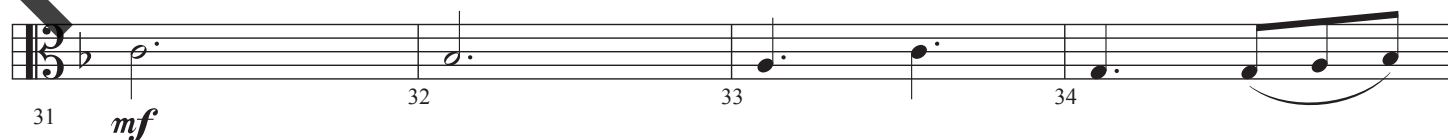
6



"I plead the blood"



"The enemy can't take"



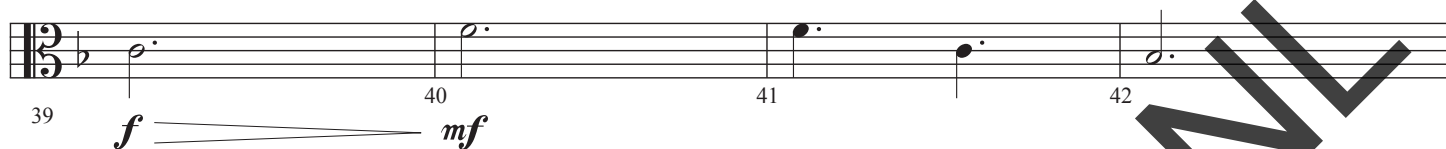
Viola

(Simplified)

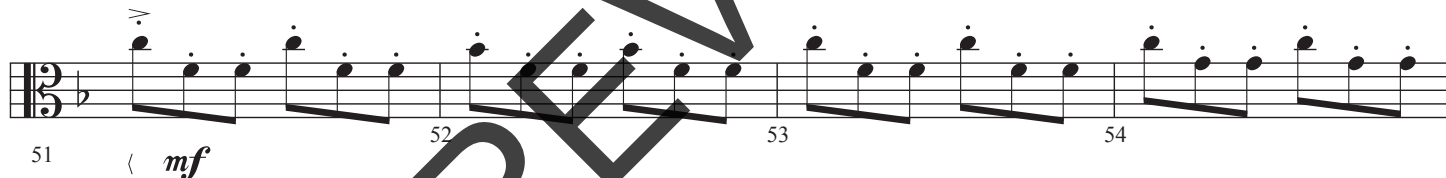
Plead the Blood - Page 2 of 4



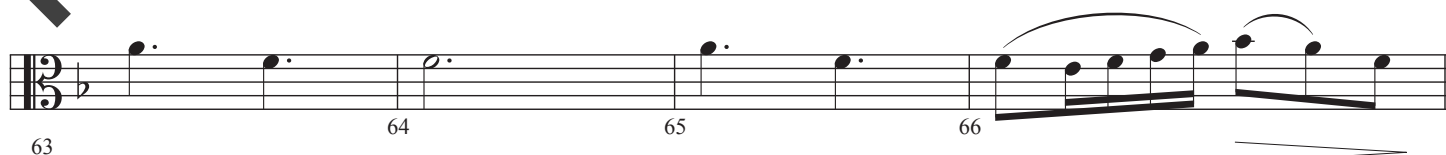
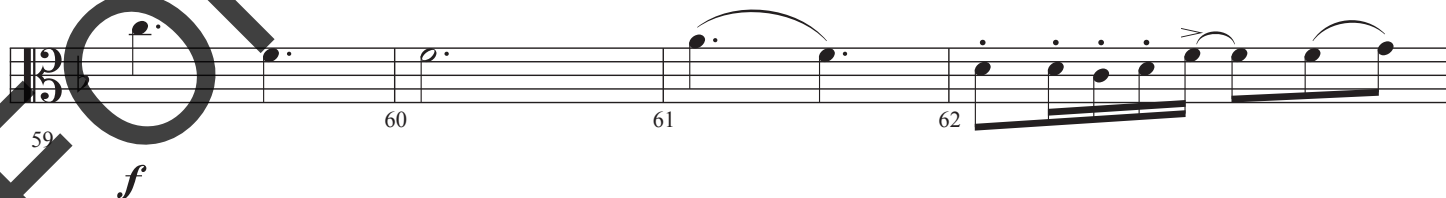
"I plead the blood"



"My future is glory"



"I plead the blood"



Viola

(Simplified)

Plead the Blood - Page 3 of 4

"My Shield and my Shelter"

(broad)

67 *mf* 68 69 70 *f*

"I plead the blood"

71 *f* 72 73 74

75 76 77 78 *mf* 79

"What can wash away"

8
(80-87)

"Nothing can for sin atone"

88 *mf* 89 90 91

92 *f* *mf* 93 94 95 *f*

"This is all my hope"

96 *mf* 97 98 99

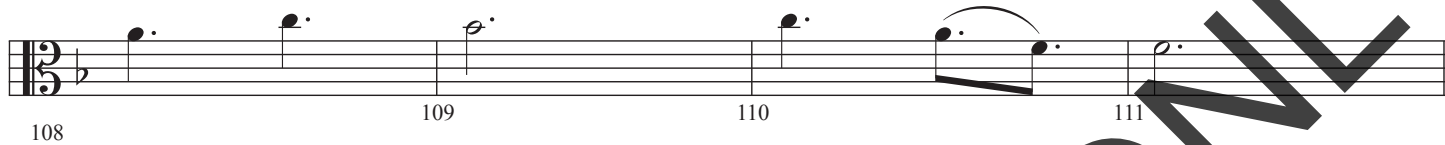
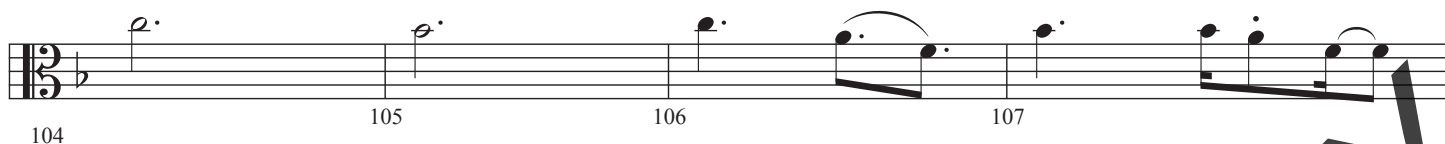
100 101 102 103 *f*

Viola

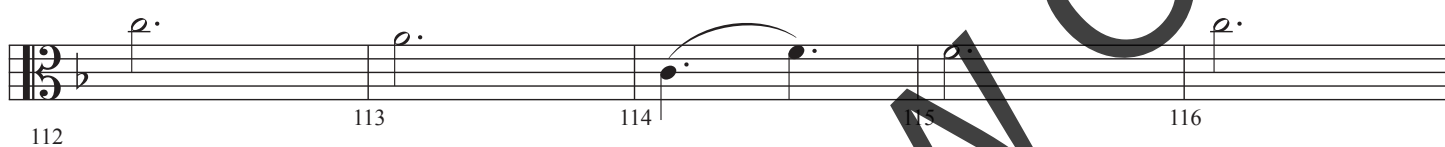
(Simplified)

Plead the Blood - Page 4 of 4

"I plead the blood"



"I plead the blood"



String Reduction

Plead the Blood*with Nothing but the Blood*

Words and Music by
 CODY CARNES, CHRIS DAVENPORT,
 BRANDON LAKE, PAT BARRETT and ALEXANDER PAPPAS
Arranged and Orchestrated by
 Debora Cahoon

Fervently $\text{♩} = 141$

2

2

(1-2) 3 4 5 6

p

7 8 9 10

mp

"Here and now"

6

6

(11-16) 17 18

p

"I plead the blood"

19 20 21 22

mf

String Reduction

Plead the Blood - Page 2 of 6

Measures 23-26 of the string reduction. The music is in G major (one sharp) and 4/4 time. Measures 23 and 24 feature a melody in the right hand with eighth notes and a sustained bass line in the left hand. Measures 25 and 26 continue the melody with some chromatic movement and sustained bass notes.

Measures 27-30 of the string reduction. Measure 27 begins with a *mf* dynamic. Measures 28 and 29 continue the melodic line. Measure 30 ends with a *subito p* (suddenly piano) dynamic marking and a decrescendo hairpin.

"The enemy can't take"

Measures 31-34 of the string reduction. Measure 31 begins with a *mf* dynamic. Measure 32 has a *mp* (mezzo-piano) dynamic marking. Measures 33 and 34 continue the melodic line with sustained bass notes.

Measures 35-38 of the string reduction. Measure 35 begins with a *mf* dynamic. Measures 36 and 37 continue the melody. Measure 38 features a triplet of eighth notes in the right hand and a decrescendo hairpin.

"I plead the blood"

Measures 39-42 of the string reduction. Measure 39 begins with a *f* (forte) dynamic. Measure 40 has a *mf* dynamic marking. Measures 41 and 42 continue the melodic line with sustained bass notes.

String Reduction

Plead the Blood - Page 3 of 6

Measures 43-46 of the string reduction. The music is in B-flat major and 4/4 time. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with dotted half notes and eighth notes. A large diagonal watermark reading 'FOR REVIEW ONLY' is overlaid across the page.

Measures 47-50 of the string reduction. The music continues with a melodic line in the treble staff and a harmonic accompaniment in the bass staff. A dynamic marking of *f* (forte) is present at the beginning of measure 47. A large diagonal watermark reading 'FOR REVIEW ONLY' is overlaid across the page.

"My future is glory"

Measures 51-54 of the string reduction. The music features a melodic line in the treble staff and a harmonic accompaniment in the bass staff. A dynamic marking of *mf* (mezzo-forte) is present at the beginning of measure 51. A large diagonal watermark reading 'FOR REVIEW ONLY' is overlaid across the page.

Measures 55-58 of the string reduction. The music continues with a melodic line in the treble staff and a harmonic accompaniment in the bass staff. A large diagonal watermark reading 'FOR REVIEW ONLY' is overlaid across the page.

"I plead the blood"

Measures 59-62 of the string reduction. The music features a melodic line in the treble staff and a harmonic accompaniment in the bass staff. A dynamic marking of *f* (forte) is present at the beginning of measure 59. A large diagonal watermark reading 'FOR REVIEW ONLY' is overlaid across the page.

String Reduction

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is one flat (B-flat). The tempo is marked 'Moderato'. The score begins with a treble clef and a key signature of one flat. The melody is written in the treble staff, and the bass line is in the bass staff. The score includes measures 63 through 66, with a large 'X' mark over the final measure (66). The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The bass line consists of quarter and eighth notes. The score is labeled 'The Rose Tree' at the top right.

“My Shield and my Shelter”

(broad)

[illegible]

"I plead the blood"

"I plead the blood"

71 72 73 74

This musical score is for the hymn 'I plead the blood'. It is written for piano and voice. The piano part is in G major, 4/4 time, and features a strong, rhythmic accompaniment. The voice part is in G major, 4/4 time, and features a melody that is simple and easy to sing. The score is divided into four measures, numbered 71 to 74. The piano part begins with a forte (f) dynamic. The voice part begins with a half note G4. The piano part features a series of eighth notes in the right hand and quarter notes in the left hand. The voice part features a series of half notes. The piano part ends with a double bar line. The voice part ends with a half note G4.

75 76 77 78 79

“What can wash away”

String Reduction

Plead the Blood - Page 5 of 6

"Nothing can for sin atone"

Measures 88-91. Treble and bass staves. Measure 88: Treble has a half note chord (F4, A4), Bass has a half note (F3). Measure 89: Treble has a half note chord (F4, A4), Bass has a half note (F3). Measure 90: Treble has a half note chord (F4, A4), Bass has a half note (F3). Measure 91: Treble has a half note chord (F4, A4), Bass has a half note (F3). Dynamics: *mf* in measures 88, 89, and 90.

Measures 92-95. Treble and bass staves. Measure 92: Treble has a half note chord (F4, A4), Bass has a half note (F3). Measure 93: Treble has a half note chord (F4, A4), Bass has a half note (F3). Measure 94: Treble has a half note chord (F4, A4), Bass has a half note (F3). Measure 95: Treble has a half note chord (F4, A4), Bass has a half note (F3). Dynamics: *f* in measure 92, *mf* in measure 93, *f* in measure 95.

"This is all my hope"

Measures 96-99. Treble and bass staves. Measure 96: Treble has a half note chord (F4, A4), Bass has a half note (F3). Measure 97: Treble has a half note chord (F4, A4), Bass has a half note (F3). Measure 98: Treble has a half note chord (F4, A4), Bass has a half note (F3). Measure 99: Treble has a half note chord (F4, A4), Bass has a half note (F3). Dynamics: *mf* in measures 96, 97, and 98.

Measures 100-103. Treble and bass staves. Measure 100: Treble has a half note chord (F4, A4), Bass has a half note (F3). Measure 101: Treble has a half note chord (F4, A4), Bass has a half note (F3). Measure 102: Treble has a half note chord (F4, A4), Bass has a half note (F3). Measure 103: Treble has a half note chord (F4, A4), Bass has a half note (F3). Dynamics: *f* in measure 103.

"I plead the blood"

Measures 104-107. Treble and bass staves. Measure 104: Treble has a half note chord (F4, A4), Bass has a half note (F3). Measure 105: Treble has a half note chord (F4, A4), Bass has a half note (F3). Measure 106: Treble has a half note chord (F4, A4), Bass has a half note (F3). Measure 107: Treble has a half note chord (F4, A4), Bass has a half note (F3). Dynamics: *f* in measure 104.

String Reduction

Plead the Blood - Page 6 of 6

Musical score for measures 108-111. The score is written for a string reduction, featuring a treble and bass staff. The key signature is one flat (B-flat). The tempo is marked *molto rit.* (very slow). The music consists of sustained chords and moving lines in both hands, with some notes beamed together. Measure numbers 108, 109, 110, and 111 are indicated below the staff.

"I plead the blood"

Musical score for measures 112-115. The score is written for a string reduction, featuring a treble and bass staff. The key signature is one flat (B-flat). The tempo is marked *a tempo* (normal speed). The music consists of sustained chords and moving lines in both hands, with some notes beamed together. Measure numbers 112, 113, 114, and 115 are indicated below the staff.

Musical score for measures 116-118. The score is written for a string reduction, featuring a treble and bass staff. The key signature is one flat (B-flat). The tempo is marked *a tempo* (normal speed). The music consists of sustained chords and moving lines in both hands, with some notes beamed together. Measure numbers 116, 117, and 118 are indicated below the staff.

molto rit.

a tempo

Musical score for measures 119-121. The score is written for a string reduction, featuring a treble and bass staff. The key signature is one flat (B-flat). The tempo is marked *molto rit.* (very slow). The music consists of sustained chords and moving lines in both hands, with some notes beamed together. Measure numbers 119, 120, and 121 are indicated below the staff. The score ends with a double bar line.

Lead Sheet

SEMSEN MUSIC - Anthem Orchestration

Plead the Blood

with Nothing but the Blood

Words and Music by
CODY CARNES, CHRIS DAVENPORT,
BRANDON LAKE, PAT BARRETT
and ALEXANDER PAPPAS
Arranged by Debora Caloon

1 Fervently (♩ = 141)

1 F(no3) F rit. B^b/F F F2 B^b2/F F B^b/F

p *mp*

9 F F2 B^b/F F B^b2/F F

mp

Here and now I draw a bound - 'ry a - gainst ev - 'ry weap-on that's formed.

2

14 F2 F B^b2/F F

The thief and his plans will pass o - ver when he sees the red on the door.

18 C(add4) C F F/A B^b2 F F/C B^b2 F F/A

mp

I plead the blood, I plead the blood of Je - sus. I plead the blood,

3

24 B^b2 F F/C B^b2 F F/A B^b F F/C

I plead the blood of Je - sus. *f*

30 B^b F B^b/F Dm7 Csus F/A

mf

The en-e-my can't take my fam-'ly; this home be-longs to the Lord. I'm not a-fraid to re-

4

36 B^b2 Dm7 Csus F F/A B^b2

mind him: He has no claim in this war. I plead the blood, I plead the blood

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 5:16

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Lead Sheet

41 F $\frac{E}{C}$ B $\flat$ F $\frac{E}{A}$ B $\flat$ F $\frac{E}{C}$ B $\flat$ 2

___ of Je - sus. I plead the blood,___ I plead the blood___ of Je - sus.---

47 F $\frac{E}{A}$ B $\flat$ F $\frac{E}{C}$ B $\flat$ F B $\flat$ $\frac{B\flat}{F}$

mf My fu-ture is glo-ry to glo - ry; my

53 Dm7 C F B $\flat$ $\frac{B\flat}{F}$

free - dom's been pur - chased in full!___ For all of the weight of His suf-f'ring, the

57 Dm7 Csus C F $\frac{E}{A}$ B $\flat$ F $\frac{E}{C}$

Lamb will re-ceive His re - ward! *f* I plead the blood,___ I plead the blood___ of Je - sus.

62 B $\flat$ F $\frac{E}{A}$ B $\flat$ F $\frac{E}{C}$ B $\flat$ *building*

It's more than e-nough;___ I plead the blood___ of Je - sus. *mf* My Shield and my Shel-

67 Dm7 Csus $\frac{E}{A}$ B $\flat$ 2 F $\frac{E}{A}$

- ter it's my de-fense.___ I plead it o - ver and o - ver a-gain.___ *f* I plead the blood,___

72 B $\flat$ F $\frac{E}{C}$ B $\flat$ F $\frac{E}{A}$ B $\flat$

I plead the blood___ of Je - sus. It's more than e-nough;___ I plead the blood

77 F $\frac{E}{C}$ B $\flat$ 2 $\frac{E}{B\flat}$ Dm7 Csus $\frac{E}{A}$ B $\flat$ 2

___ of Je - sus. *p* What can wash a - way my sin? Noth-ing but the blood of Je - sus.

NOTHING BUT THE BLOOD (William Cowper, Traditional American melody)

Lead Sheet

84 Dm7 Csus $\frac{F}{A}$ B $\flat$ 2 Dm7

What can make me whole a - gain? Noth-ing but the blood of Je - sus. *mf* Noth-ing can for

89 Csus $\frac{F}{A}$ B $\flat$ 2 Dm7 Csus

sin a - tone, noth-ing but the blood of Je - sus. Noth - ing good that I have done,

94 $\frac{F}{A}$ B $\flat$ 2 Dm7 Csus $\frac{F}{A}$

noth-ing but the blood of Je - sus. This is all my hope and peace, noth-ing but the blood of

99 B $\flat$ 2 Dm7 $\frac{C}{E}$ F $\frac{F}{A}$ B $\flat$ 2 N.C.

Je - sus. For my fu - ture, this I plead noth-ing but the blood! *f* I plead the blood,

104 F $\frac{F}{A}$ $\frac{F}{B\flat}$ F $\frac{F}{C}$ B $\flat$ F $\frac{F}{A}$

I plead the blood of Je - sus. It's more than e - nough;

109 $\frac{F}{B\flat}$ F $\frac{F}{C}$ B $\flat$ F $\frac{F}{A}$

I plead the blood of Je - sus. I plead the blood, For my par - don

113 $\frac{F}{B\flat}$ F $\frac{F}{C}$ B $\flat$ F $\frac{F}{A}$

noth-ing but the blood! It's more than e - nough: For my clean - sing

117 $\frac{F}{B\flat}$ F $\frac{F}{A}$ B $\flat$ $\frac{B\flat}{C}$ *molto rit.* F *a tempo*

I plead the blood! I plead the blood!

this my plea, noth-ing but the blood!

Chord Chart

SEMSEN MUSIC - Anthem Orchestration

Plead the Blood

with Nothing but the Blood

Key: F

Time Signature: 4/4

Tempo: 141 bpm

Words and Music by
CODY CARNES, CHRIS DAVENPORT,
BRANDON LAKE, PAT BARRETT
and ALEXANDER PAPPAS
Arranged and Orchestrated by
Debora Cahoon

INTRO: | F(no3) / / / / / | / / / / / ||
| F / / / / / | Bb/F / / / / / | F / / F2 / / | Bb2/F / / / / / |
| F / / / / / | Bb/F / / / / / | F / / F2 / / | Bb2/F / / / / / ||

VERSE 1: F Bb2/F F F2
Here and now I draw a bound'ry against ev'ry weapon that's formed.
F Bb2/F F C(add4)
The thief and his plans will pass over when he sees the red on the door.

CHORUS: C F F/A Bb F F/C Bb2
I plead the blood, I plead the blood of Jesus.
F F/A Bb2 F F/C Bb2
I plead the blood, I plead the blood of Jesus.

TURN | F / / F/A / / | Bb / / / / / | F / / F/C / / | Bb / / / / /

VERSE 2: F Bb/F Dm7 Csus
The enemy can't take my fam'ly; this home belongs to the Lord.
F/A Bb2 Dm7 Csus
I'm not afraid to remind him; He has no claim in this war.

CHORUS: F F/A Bb2 F F/C Bb
I plead the blood, I plead the blood of Jesus.
F F/A Bb2 F F/C Bb2
I plead the blood, I plead the blood of Jesus.

TURN | F / / F/A / / | Bb / / / / / | F / / F/C / / | Bb / / / / /

VERSE 3: F Bb/F Dm7 C
My future is glory to glory; my freedom's been purchased in full!
F Bb/F Dm7 Csus
For all of the weight of His suff'ring, the Lamb will receive His reward!

CHORUS 2: C F F/A Bb F F/C Bb
I plead the blood, I plead the blood of Jesus.
F F/A Bb F F/C Bb
It's more than enough; I plead the blood of Jesus.

Chord Chart

BRIDGE: **Dm7** **Csus**
My Shield and my Shelter, it's my defense.
 F/A **Bb2**
I plead it over and over again.

CHORUS: **F** **F/A** **Bb** **F** **F/C** **Bb2**
I plead the blood, I plead the blood of Jesus.
 F **F/A** **Bb** **F** **F/C** | **Bb2** // **F/Bb** / / / / / / / / ||
It's more than enough; I plead the blood of Jesus.

NOTHING BUT THE BLOOD (William Cowper, Traditional American melody)

Dm7 **Csus** **F/A** **Bb2**
What can wash away my sin? Nothing but the blood of Jesus.
Dm7 **Csus** **F/A** **Bb2**
What can make me whole again? Nothing but the blood of Jesus.

Dm7 **Csus** **F/A** **Bb2**
Nothing can for sin atone, nothing but the blood of Jesus.
Dm7 **Csus** **F/A** **Bb2**
Nothing good that I have done, nothing but the blood of Jesus.

Dm7 **Csus** **F/A** **Bb2**
This is all my hope and peace, nothing but the blood of Jesus.
Dm7 **C/E** **F** **F/A** **Bb2**
For my future, this I plea: nothing but the blood!

(hit) **F** **F/A** **F/Bb** **F** **F/C** **Bb**
CHORUS: I plead the blood. I plead the blood of Jesus.
 F **F/A** **F/Bb** **F** **F/C** **Bb2**
It's more than enough; I plead the blood of Jesus.

ENDING: **F** **F/A** **F/Bb**
I plead the blood, (For my pardon this I see,)
 F **F/C** **Bb**
Nothing but the blood!
 F **F/A** **F/Bb**
It's more than enough; (For my cleansing this my plea,)
 F **F/A** **Bb**
I plead the blood! (Nothing but the blood!)
Bb/C **F** **F**
I plead the blood!