

# Peace

Words and Music by  
CHRISTY SEMSEN  
Arranged by Daniel Semsen

## 1 Hymn-like Ballad (♩ = 57)

Chords:  $\frac{G}{B}$  C  $\frac{C}{E}$  C  $\frac{G}{B}$  C F  $\frac{G}{B}$  C  $\frac{C}{E}$  C G  $\frac{G}{B}$  C  $\frac{C}{E}$  C  $\frac{G}{B}$  C F2

SOLO  
*p*

7

Clouds of doubt fill up the sky pushing back the light. And

Chords:  $\frac{G}{B}$  C  $\frac{C}{E}$  C  $\frac{G}{B}$  C F  $\frac{G}{B}$  C  $\frac{C}{E}$  C G

Accompaniment:  $\frac{G}{B}$  C  $\frac{C}{E}$  C  $\frac{G}{B}$  C F  $\frac{G}{B}$  C  $\frac{C}{E}$  C G

## 2

12

slow-ly, hope slips through your hands as you hold on with all your might.

Chords:  $\frac{G}{B}$  C  $\frac{C}{E}$  C  $\frac{G}{B}$  C F  $\frac{G}{B}$  C  $\frac{C}{E}$  C  $\frac{G}{B}$  F2

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 4:32

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CHOIR

16

*p*

Musical staff for choir, measures 16-18. The staff shows a melody in treble clef with a 4/4 time signature that changes to 3/4 and then 2/4. The lyrics are: "Do not let your heart be trou-bled. Do not let it be a-fraid. Take my hand and I will".

Do not let your heart be trou-bled. Do not let it be a-fraid. Take my hand and I will

Musical staff for piano accompaniment, measures 16-18. The staff shows a bass line in bass clef with a 4/4 time signature that changes to 3/4 and then 2/4.

Am7 G/B C F2 Am G/B C G G/B C C/E C G/B C

Piano accompaniment for measures 16-18, including both treble and bass staves. The treble clef staff starts with a *mf* dynamic marking. The music features chords and moving lines in both hands.

19

3

I'll give you peace

Musical staff for choir, measures 19-21. The staff shows a melody in treble clef with a 2/4 time signature that changes to 4/4. The lyrics are: "lead, fi - n'ly rest. — Peace, I'll give you".

lead, fi - n'ly rest. — Peace, I'll give you

Musical staff for piano accompaniment, measures 19-21. The staff shows a bass line in bass clef with a 2/4 time signature that changes to 4/4.

F F G G/B C G7/D C

Piano accompaniment for measures 19-21, including both treble and bass staves. The music features chords and moving lines in both hands.

22

when your heart is ach - ing. Peace when the storm is rag - ing.

Musical staff for choir, measures 22-24. The staff shows a melody in treble clef with a 2/4 time signature. The lyrics are: "peace. Peace, I'll give you peace."

peace. Peace, I'll give you peace.

Musical staff for piano accompaniment, measures 22-24. The staff shows a bass line in bass clef with a 2/4 time signature.

G/B F2 G/B C G7/D C G/B F/A

Piano accompaniment for measures 22-24, including both treble and bass staves. The music features chords and moving lines in both hands.

Peace. \_\_\_\_\_

25 *ALL*

Peace I leave with you; peace I free - ly give. Peace, I'll give you

F C Am F G  $\frac{G}{B}$  C  $\frac{C7}{D}$  C

28

4

peace.

F2  $\frac{A^b}{C}$  D $^b$   $\frac{D^b}{F}$  D $^b$   $\frac{A^b}{C}$  D $^b$  G $^b$ 2 G $^b$  A $^b$ sus

*mp*

32

*mf*

Thoughts un - bid - den, ques - tions rise when ter - ror grips you

$\frac{A^b}{C}$  D $^b$   $\frac{D^b}{F}$   $\frac{A^b}{C}$  D $^b$  G $^b$ 2  $\frac{A^b}{C}$  D $^b$   $\frac{D^b}{F}$  D $^b$

*mf*

35

in the night. My hands can reach the o - cean's depth and

Chords: G $\flat$ , A $\flat$ , A $\flat$ /C, D $\flat$ , D $\flat$ /F, A $\flat$ /C, D $\flat$ , G $\flat$ 2

38

5

pull you up in-to the light. Do not let your heart be trou-bled.

Chords: A $\flat$ /C, D $\flat$ , D $\flat$ /F, D $\flat$ , A $\flat$ /C, D $\flat$ , G $\flat$ 2, B $\flat$ m7, A $\flat$ /C, D $\flat$ , G $\flat$ 2

41

6

Do not let it be a-fraid. Take my hand and I will lead,

Chords: B $\flat$ m, A $\flat$ /C, D $\flat$ , A $\flat$ , A $\flat$ /C, D $\flat$ , D $\flat$ /F, D $\flat$ , A $\flat$ /C, D $\flat$ , G $\flat$ 6, G $\flat$

44

I'll give you peace

fi - n'ly rest. \_\_\_\_\_ Peace, I'll give you

G<sup>b</sup> A<sup>b</sup> A<sup>b</sup>/C D<sup>b</sup> A<sup>b</sup>7/E<sup>b</sup> D<sup>b</sup>

46

when your heart is ach-ing. Peace

when the storm is rag-ing.

peace. Peace, I'll give you peace.

A<sup>b</sup>/C G<sup>b</sup>2 A<sup>b</sup>/C D<sup>b</sup> A<sup>b</sup>7/E<sup>b</sup> D<sup>b</sup> A<sup>b</sup>/C G<sup>b</sup>2/B<sup>b</sup>

49

ALL

Peace I leave with you; peace I free - ly give.

G<sup>b</sup> D<sup>b</sup> B<sup>b</sup>m G<sup>b</sup>maj7 A<sup>b</sup>

SOLO  
mp

51

7 Peace.

Peace, I'll give you peace. Lift your head and speak My

*mp*

$A^b/C$   $D^b$   $A^b7/E^b$   $D^b$   $G^b2$   $A^b/C$   $D^b$   $D^b/F$   $A^b/C$   $D^b$

54

8

Name; watch the dark - ness flee. Leave your shack - les at My

*mp*

$G^b2$   $A^b/C$   $D^b$   $D^b/F$   $D^b$   $A^b$   $A^b/C$   $D^b$   $D^b/F$   $A^b/C$   $D^b$

58

CHOIR  
mf

feet for, My child, I've set you free!

*mf*

$G^b2$   $A^b/C$   $D^b$   $D^b/F$   $A^b$   $D^b$

61 *f*

Do not let your heart be trou-bled. Do not let it be a-fraid.

B<sup>b</sup>m7 A<sup>b</sup>/<sub>C</sub> D<sup>b</sup> G<sup>b</sup>2 B<sup>b</sup>m A<sup>b</sup>/<sub>C</sub> D<sup>b</sup> A<sup>b</sup>

63 **9** *p* I'll give you

Take my hand and I will lead, fi-n'ly rest.

A<sup>b</sup>/<sub>C</sub> D<sup>b</sup> D<sup>b</sup>/<sub>F</sub> D<sup>b</sup> A<sup>b</sup>/<sub>C</sub> D<sup>b</sup> G<sup>b</sup> G<sup>b</sup> A<sup>b</sup>

66 peace **10** when your heart is ach-ing.

A<sup>b</sup>/<sub>C</sub> D<sup>b</sup> A<sup>b</sup>7/<sub>E<sup>b</sup></sub> D<sup>b</sup> A<sup>b</sup>/<sub>C</sub> G<sup>b</sup>2

68

Peace

when the storm is rag-ing.

ALL  
mp

Ooo \_\_\_\_\_ Peace I leave with you,

*mp* *mp*

$\text{A}^{\flat}/\text{C}$   $\text{D}^{\flat}$   $\text{A}^{\flat}7/\text{E}^{\flat}$   $\text{D}^{\flat}$   $\text{A}^{\flat}/\text{C}$   $\text{G}^{\flat}2/\text{B}^{\flat}$   $\text{G}^{\flat}$   $\text{D}^{\flat}$

71

11

Peace.

*rit.*

peace I free-ly give. Peace, I'll give you peace.

*rit.*

$\text{B}^{\flat}\text{m}$   $\text{G}^{\flat}\text{maj}7$   $\text{A}^{\flat}$   $\text{A}^{\flat}/\text{C}$   $\text{D}^{\flat}$   $\text{A}^{\flat}7/\text{E}^{\flat}$   $\text{D}^{\flat}$   $\text{G}^{\flat}2$

Rubato (♩ = 43)

*p*

*molto rit.*

74

Take my hand and I will lead, fi - n'ly rest in Me.

*p* *molto rit.* *pp*

$\text{A}^{\flat}/\text{C}$   $\text{D}^{\flat}$   $\text{D}^{\flat}/\text{F}$   $\text{D}^{\flat}$   $\text{A}^{\flat}/\text{C}$   $\text{D}^{\flat}$   $\text{G}^{\flat}2$   $\text{G}^{\flat}$   $\text{A}^{\flat}$   $\text{D}^{\flat}$