

Patriotic Hymn Medley

Featuring *America, the Beautiful;*
My Country, 'Tis of Thee; and *Battle Hymn of the Republic*

Arranged by John Bolin
Orchestrated by David T. Clydesdale

Triumphant Fanfare $\text{♩} = 82$

The musical score is arranged for a full orchestra and choir. The instruments and parts include:

- Choir
- Flute 1, 2 (Piccolo)
- Oboe
- Clarinet 1, 2
- Bassoon
- Horn 1, 2
- Horn 3
- Trumpet 1, 2
- Trumpet 3
- Trombone 1, 2
- Trombone 3-Tuba
- Percussion 1, 2 (Chimes)
- Percussion 3, 4 (Crash Cymbal, Snare Cymbal, Timpani)
- Harp (C Major Scale, G Major Scale, C Major Scale)
- Rhythm (C(m3), C(m3), C, D, C, C(m3), C2(m3), D, C, C7)
- Violin 1, 2
- Viola
- Cello
- String Bass

The score is marked with a tempo of $\text{♩} = 82$ and a dynamic of *f* (forte). It features various musical notations such as slurs, accents, and dynamic markings. A large watermark "FOR PREVIEW ONLY" is overlaid diagonally across the page.

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Choir

Fl 1, 2 (Picc.)

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Viol. 1, 2

Vcl.

Str. Bs.

C Major Scale

5 6 7 8

CHOIR

Choir

Fl 1, 2
(Picc.)

Ob.

Cl 1, 2

Bsn.

Hn 1, 2

Hn 3

Tpt 1, 2

Tpt 3

Tbn 1, 2

Tbn 3-Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln 1, 2

Vcl.

Str. Bs.

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AMERICA, THE BEAUTIFUL (Katharine Lee Bates, Samuel A. Ward)

Choir
mer - i - ca! A - mer - i - ca! God shed His grace on thee, and

Fl. 1, 2 (Picc.)
Ob.
Cl. 1, 2
Bsn.
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3-Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1, 2
Vcl.
Str. Bs.

2 Flutes

*a little stronger rhythm
Military Sound*

C C2 C F2 G F G B E A G F C Dm7 C C

The musical score is arranged in a standard orchestral format. The choir part is at the top, with lyrics: "mer - i - ca! A - mer - i - ca! God shed His grace on thee, and". Below the choir are the woodwind sections: Flutes 1 and 2 (Piccolo), Oboe, Clarinets 1 and 2, and Bassoon. The brass section includes Horns 1 and 2, Horn 3, Trumpets 1 and 2, Trumpet 3, Trombones 1 and 2, and Trombone 3/Tuba. The percussion section has Percussion 1 and 2, Percussion 3 and 4, and Harp. The rhythm section consists of Rhythm (with a note to play "a little stronger rhythm Military Sound"), Violins 1 and 2, Violoncello, and String Bass. The score spans measures 13 to 16, with chord symbols (C, C2, C, F2, G, F, G, B, E, A, G, F, C, Dm7, C, C) written above the Rhythm staff.

Choir
crown thy good with brother-hood from sea to shining

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2
Bells
Mark Tree

Perc. 3, 4

Hp.

Rhy.
F2
C2
Caus
D
E
F
G
F

Viol. 1, 2

Viola

Vcl.

Str. Bs.

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Choir
Fl. 1, 2 (Picc.)
Ob.
Cl. 1, 2
Bsn.
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3-Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Viol. 1, 2
Vla.
Vel.
Str. Bs.

mp
scat
O
mp
Chimes
mp
Drums fade

E_b
 $D\#2$
 $Bb7(4)$
 $A\#2/C$
 E_b
 $D\#2$
 E_b7sus
 E_b7

20 21 22 23 24

Slightly faster ♩ = 84

Choir
beau - ti - ful for spa - cious skies, for am - ber waves of grain, for

Fl. 1, 2 (Picc.)
mp

Ob.
mp

Cl. 1, 2
mp

Bsn.
mp

Hn. 1, 2
mp

Hn. 3
mp

Tpt. 1, 2
mp

Tpt. 3
mp

Tbn. 1, 2
mp

Tbn. 3-Tba.
mp

Perc. 1, 2
Bells
mp

Perc. 3, 4

Hp.

Rhy.
mp
Drums csn.

Alto
Bm7(4)
E♭
Bm7
Edim7
E♭
G
B
A(maj)7
Dimaj9

Vln. 1, 2
mp

Vla.
mp

Vcl.
mp

Str. Bs.
mp

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Choir
pur - ple moun - tain maj - es - ties a - bove the fruit - ed plain! A -

Fl. 1, 2 (Picc.)
Ob.
Cl. 1, 2
Bsn.
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3-Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1, 2
Vcl.
Str. Bs.

Sus. Cymbal
A Major Scale
mf

Δ^{\flat} E \flat D \flat 2 F E \flat 2 G A \flat 6 C E \flat m B \flat F \flat 6 A \flat B \flat B \flat dim F \flat E \flat 7sus E \flat

Choir
mer - i - cal A - mer - i - cal God shed His grace on thee, and

Fl. 1, 2 (Picc.)
mf

Ob.
mf

Cl. 1, 2
mf

Bsn.
mf

Hn. 1, 2
mf

Hn. 3
mf

Tpt. 1, 2
mf

Tpt. 3
mf

Tbn. 1, 2
mf

Tbn. 3-Tba.
mf

Perc. 1, 2
mf

Perc. 3, 4
mf

Hp.

Rhy.
mf
Use the groove
starting on 3

Vln. 1, 2
mf

Vla.
mf

Vcl.
mf

Str. Bs.
mf

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Choir
crown thy good with brotherhood from sea to shining

Fl. 1, 2 (Picc.)
Ob.
Cl. 1, 2
Bsn.
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3-Tbn.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Viol. 1, 2
Vcl.
Str. Bs.

Di2
Δ₂
C
Cm7
F
Fm7
Bm7
E7sus

Faster $\text{♩} = 88$

Choir
sea'

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Chimes

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.
March feel
Snare/Bass Rhythm

Viol. 1, 2

Vcl.

Str. Bs.

40 41 42 43

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Patriotic Hymn Medley - Score - Page 13 of 27

mf MY COUNTRY, 'TIS OF THEE (Samuel F. Smith, *Thesaurus Musicus*)

Choir My coun - try, 'tis of thee, sweet land of lib - er - ty, of thee I sing.

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *mf*

Tbn. 3-Tba.

Perc. 1, 2 *Tambourine* *mf*

Perc. 3, 4 *mf*

Hp.

Rhy. *mf*

Vln. 1, 2 *mf*

Vla. *mf*

Vcl. *mf*

Str. Bs. *mf*

E^b E^b B^b E^b G A¹/2 E^b B^b Bdim Cm7 A¹/6 B^b B^b E^b E^b

Vln. 1, 2 *mf* *mp*

Vla. *mf* *mp*

Vcl. *mf*

Str. Bs. *mf*

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Choir Land where my fa - thers died, land of the pil - grims' pride,

Fl. 1, 2 (Picc.) *mp*

Ob. *mp*

Cl. 1, 2 *mp*

Bsn. *mp*

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2 *Bells* *mp*

Perc. 3, 4

Hp. *mp*

Rhy. *mp* *Drums out* *Drum Bass*

Vln. 1, 2

Vcl.

Str. Bs.

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Patriotic Hymn Medley - Score - Page 15 of 27

Choir
from ev - 'ry moun - tain - side let free - dom ring!

Fl. 1, 2 (Picc.)
Ob.
Cl. 1, 2
Bsn.
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3-Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Viol. 1, 2
Vla.
Vcl.
Str. Bs.

mp *f*

58 59 60 61 62

With confidence ♩ = 84

mf

Misc

Choir

Fl. 1, 2
(Picc.)

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Mand. 1, 2

Vln.

Vel.

Str. Bs.

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BATTLE HYMN OF THE REPUBLIC (Julia Ward Howe, Traditional American Melody)

Choir eyes have seen the glo - ry of the com - ing of the Lord. He is tram - pling out the vin - tage where the grapes of wrath are stored. He hath

Fl. 1, 2 (Picc.) *mf* *1 Piccolo* *1 Flute*

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *A12* *A12* *A12* *Ebus* *Eb*

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

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Choir
loosed the fate - ful light - ning of His ter - ri - ble, swift sword. His truth is march - ing on.

Fl. 1, 2 (Picc.)
Ob.
Cl. 1, 2
Bsn.
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3-Tbn.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Viol. 1, 2
Vcl.
Str. Bs.

Sus. Cymbal

A12 Gb2 Esus Eb A^b Esus Eb

72 73 74 75

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Choir
Glo - ry! Glo - ry! Hal - le - lu - jah! Glo - ry! Glo - ry! Hal - le - lu - jah! Glo - ry! Glo - ry! Hal - le - lu - jah! His

Fl. 1, 2
(Picc.)

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.
March tempo

Vln. 1, 2

Vcl.

Str. Bs.

rit.

WOMEN
mp

Calmly ♩ = 74

CHOIR

Choir
beau - ty of the li - ies, Christ was born a - cross the sea, with a glo - ry in His bos - om that trans - fig - ures you and me. As He

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Viol. 1, 2

Vel.

Str. Bs.

88 89 90 91 92 93

grad. accel.

Choir
died to make men ho - ly, let us live to make men free, while God is march - ing

Fl. 1, 2 (Picc.)
Ob.
Cl. 1, 2
Bsn.
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3-Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1, 2
Vcl.
Str. Bs.

94 95 96 97 98

Celebrate! ♩ = 81

Choir on. Glo - ry! Glo - ry! Hal - le - lu - jah! Glo - ry! Glo - ry! Hal - le -

Fl 1, 2 (Picc.) 6 (b)

Ob. 6 (b)

Cl 1, 2 6 (b)

Bsn. 3

Hn. 1, 2 3

Hn. 3 3

Tpt. 1, 2 IV (b)

Tpt. 3 IV (b)

Tbn. 1, 2 IV (b)

Tbn. 3-Tba. IV (b)

Perc. 1, 2 (b) *ophone*

Perc. 3, 4 *sim. sim.*

Hp. C Major Scale B♭ Major Scale (b)

Rhy. F sus F B♭ E♭/B♭
Drum fill Marching groove

Vln. 1, 2 (b)

Vcl. (b)

Str. Bs. (b)



rit.

Choir lu - jah! Glo - ry! Glo - ry! Hal - le - lu - jah! His truth is march - ing on! A -

Fl 1, 2 (Picc.)

Ob.

Cl 1, 2

Bsn.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Viol. 1, 2

Viola

Vcl.

Str. Bs.

Broadly $\text{♩} = 76$

molto rit.

Choir
mer - i - ca! A - mer - i - ca! God shed His grace on thee, and

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2
Bells

Perc. 3, 4

Hp.
C Major Scale

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

ff *ff*

Chord progression: C2, F2, G/B, E/G, G, Bb/C, Gm7, F#7(b9)

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Slightly faster $\text{♩} = 81$

rit.

Choir
crown thy good with brother-hood from sea to shining

Fl 1, 2 (Picc.)
Ob.
Cl. 1, 2
Bsn.
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3-Tbn.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Viol. 1, 2
Vcl.
Str. Bs.

ff
rit.

Moderato self-time
Snare only
Drum fill
play hits

Fmaj7 C2 E Am7 Em7 G Em Dm7 F2 C2 Bb Gm7

molto rit.

Choir
sea! God bless A - mer - i - ca!

Fl. 1, 2 (Picc.)
Ob.
Cl. 1, 2
Bsn.
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3-Tbn.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Viol. 1, 2
Vcl.
Str. Bs.

molto rit.

choke
choke

A^b Major Scale
C Major Scale

N.C.
A^b
Gm7
Cm
F
D^b
G
C

No fill

120 121 122 123 124 125