

Patriotic Hymn Medley

Featuring
America, the Beautiful;
My Country, 'Tis of Thee;
and Battle Hymn of the Republic

Arranged by John Bolin

1 Triumphant Fanfare (♩ = 82)

Chord symbols for the first system: C(no3), C2(no3), C, D/C, C(no3), C2(no3), D/C, C/C.

Chord symbols for the second system: E♭/G, B♭sus/A♭, E♭/B♭, D♭2, C♭/A, C♭.

Chord symbols for the third system: B♭sus, B♭, B♭/A♭, C/G, F/G, Em/G, C/G, F/G, C/G, Dm/G, Am/G, F/G.

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 5:46

CHOIR

AMERICA, THE BEAUTIFUL (Katharine Lee Bates, Samuel A. Ward)

12

f

A - mer - i - ca! A - mer - i - ca! God shed His grace on

Ddim A^b Ddim F G7sus G C C2 C F2 G/F F G/B F/A G G/F

16

thee, and crown thy good with broth - er-hood from sea to shin-ing

C E Dm7 C C/G F2 C2 E Csus D C E F G F

20

3

seal

A^b E^b E^b A^b E^b D^b2 B^bm7(4) A^b2 C G^b D^b

24

mp Slightly faster (♩ = 84)

O beau - ti - ful for spa - cious skies, for am - ber waves of

Slightly faster (♩ = 84)

E^b7sus E^b7 A^b2 A dim B^bm7(4) E^b B^bm7 Fdim7 E^b G B

mp

28

4

grain, for pur - ple moun - tain maj - es - ties a - bove the fruit - ed

A^bmaj7 D^bmaj9 A^b E^b D^b2 F E^b2 G Am6 E^bm Fm6 B^b C B^b A^b F

32

plain! A - mer - i - ca! A - mer - i - ca! God shed His grace on

B^bdim F^b E^b7sus E^b A^b D^b2 A^b E^b B^b D^b2 A^b E^b G D^b F E^b

mf

36

thee, and crown thy good with broth - er-hood from sea to shin-ing

E_bm7 *G_b/A_b* *D_b2* *A_b2/C* *Cm7/F* *Fm7* *B_bm7* *E_b7sus*

40

Faster (♩ = 88)

sea!

Faster (♩ = 88)
mf

A_b *G_b/A_b* *A_b* *E_b/A_b*

5

44

f

B_b *A_b/B_b* *G_b/B_b* *B_b7sus* *B_b*

MY COUNTRY, 'TIS OF THEE (Samuel F. Smith, *Thesaurus Musicus*)

48

mf

My coun - try, 'tis of thee, sweet land of lib - er - ty,

mf

E^b E^b2 B^b/_{E^b} E^b/_G A^b2 E^b/_{B^b} Bdim Cm7

52

of thee I sing. Land where my fa - thers died,

A^b6 B^bsus B^b E^bsus E^b E^b E^b D

mp

56

land of the pil - grims' pride, from ev - 'ry moun - tain-side

A^b2/_C A^bm2/_{C^b} E^b/_G E^b/_{A^b} E^bsus/_{D^b}

mf

60

let free - dom ring!

f

$A^{\flat} C$ $E^{\flat} B^{\flat}$ B^{\flat} $E^{\flat} \text{sus}$ E^{\flat} $E^{\flat} D^{\flat}$ $A^{\flat} C$ $A^{\flat} D^{\flat}$

64

Mine

With confidence ($\text{♩} = 84$) *mf*

$C G$ $C F$ $C E$ Fm $Fm E^{\flat}$ $B^{\flat}m D^{\flat}$ $B^{\flat}m E^{\flat}7 \text{sus}$ $E^{\flat}7$ A^{\flat}

mf

68

BATTLE HYMN OF THE REPUBLIC (Julia Ward Howe, Traditional American Melody)

eyes have seen the glo - ry of the com - ing of the Lord. He is tram - pling out the vin - tage where the

$A^{\flat}2$ $A^{\flat}4$

71

Musical notation for the vocal line, measures 71-73.

grapes of wrath are stored. He hath loosed the fate-ful light-ning of His ter - ri-ble, swift sword. His

Musical notation for the bass line, measures 71-73.

Piano accompaniment for measures 71-73. Chords: A^b2, E^bsus, E^b, A^b2. Includes a triplet of eighth notes in the right hand.

74

7

Musical notation for the vocal line, measures 74-76.

truth is march-ing on. Glo - ry! Glo - ry! Hal - le - lu - jah!

Musical notation for the bass line, measures 74-76.

Piano accompaniment for measures 74-76. Chords: G^b2, E^bsus, E^b, A^b, E^bsus, E^b, A^b, G, F, A^b, E^b, A^b, E^b, F, E^b. Includes a *mf* dynamic marking.

78

Musical notation for the vocal line, measures 78-80.

Glo - ry! Glo - ry! Hal - le - lu - jah! Glo - ry! Glo - ry! Hal - le - lu - jah! His

Musical notation for the bass line, measures 78-80.

Piano accompaniment for measures 78-80. Chords: D^b, C, D^b, B^b, E^b, A^b, A^b, E^b, F, A^b, E^b, C, D, Fm, E^b.

82

truth is march-ing on.

$B^b m$ D^b $B^b m$ $E^b sus$ E^b A^b B^b A^b E^b G

f

86

8

rit. **WOMEN** *mp* **Calmly** (♩ = 74)

In the beau-ty of the lil-ies, Christ was born a-cross the sea, _____

D^b F A^b E^b $D^b m6$ E^b A $A^b 2(\#4)$

rit.

90

9

with a glo-ry in His bos-om that trans-fig-ures you and me. _____

A^b $A^b sus$ A^b $E^b sus$

CHOIR

93

f

Musical notation for the first system, including vocal lines and piano accompaniment.

As He died to make men ho-ly, let us live to make men free,

Musical notation for the second system, including vocal lines and piano accompaniment.

Piano accompaniment for the first system, including chords and fingerings.

E^b7sus

E^b

A
E

Dmaj7

C[#]
E[#]

C[#]
G[#]

F^{#m}

96

grad. accel.

10

Musical notation for the third system, including vocal lines and piano accompaniment.

while God is march - ing on.

Musical notation for the fourth system, including vocal lines and piano accompaniment.

Piano accompaniment for the third system, including chords and fingerings.

Bm7(b5)

3

G

C
F

D
E

E

F

grad. accel.

Celebrate! (♩ = 81)

100

Musical notation for the fifth system, including vocal lines and piano accompaniment.

Glo - ry! Glo - ry! Hal - le - lu - jah!

Musical notation for the sixth system, including vocal lines and piano accompaniment.

Celebrate! (♩ = 81)

Piano accompaniment for the fifth system, including chords and fingerings.

E^b
F

3

Fsus

F

B^b

103

Glo - ry! Glo - ry! Hal - le - lu - jah! Glo - ry! Glo - ry! Hal - le - lu - jah! His

E♭ B♭ *B♭* *F A* *Gm* *E♭m G♭* *B♭ F* *D F#* *Gm* *Gm F*

107

truth is march - ing on! A -

Cm E♭ *F7sus* *F7* *B♭* *C7 B♭* *B♭* *Gsus* *G*

rit.

AMERICA, THE BEAUTIFUL (Katharine Lee Bates, Samuel A. Ward)

110

Broadly (♩ = 76) *molto rit.*

mer - i - ca! A - mer - i - ca! God shed His grace on thee, and

Broadly (♩ = 76) *ff* *molto rit.*

C2 *F2* *G B* *F G* *G* *B♭ C* *Gm7* *F#7(b5)*

114 *Slightly faster* (♩ = 81)

crowns thy good _____ with brotherhood _____ from

Slightly faster (♩ = 81)
Fmaj7

C2 E Am7 Em7 G Em

118

sea to shining sea!

molto rit.

Dm7 F2 C4 Bb Gm7 N.C. Ab Gm7 Cm F Ab Db

3 3

molto rit.

122

God bless A - mer - i - ca!

C

fff