

Prince of Peace

with Shine on Us

Words and Music by
REBECCA J. PECK
Arranged by Cliff Duren

Worshipful ♩ = 64

p

D Dsus D Asus A

4 Bm⁷ A G G² D Dsus Bm⁷

7 *SOLO (with freedom) mp*

Wea-ry

7 Asus D Dsus

The musical score is written for piano in 4/4 time. It begins with a tempo marking of 64 beats per minute and a dynamic of piano (p). The key signature has two sharps (F# and C#). The score is divided into three systems. The first system contains measures 1-3, the second system contains measures 4-6, and the third system contains measures 7-9. Chord symbols are placed above the staff. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire page.

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10

soul, lay down your bur - den. Fear-ful heart, don't be dis-

10 D(no3) Bm⁷ Asus A

mp

13

tressed. In the pres - ence of the Sav - ior, trou-bles

13 D Dsus D(no3) Bm⁷

16

fade and there_ is_ rest. Turn your eyes_____ to see His

16 Asus A D D C# G B

19

beau - ty as you fall down on your knees. Come to

19

D A E G# Asus A

22

wor - ship and a - dore Him, Lamb of God, Prince of

22

D(no3) Bm⁷ Asus A

25

SOLO ends

peace.

WOMEN: unison *mp*

Love Di - vine in - vites the

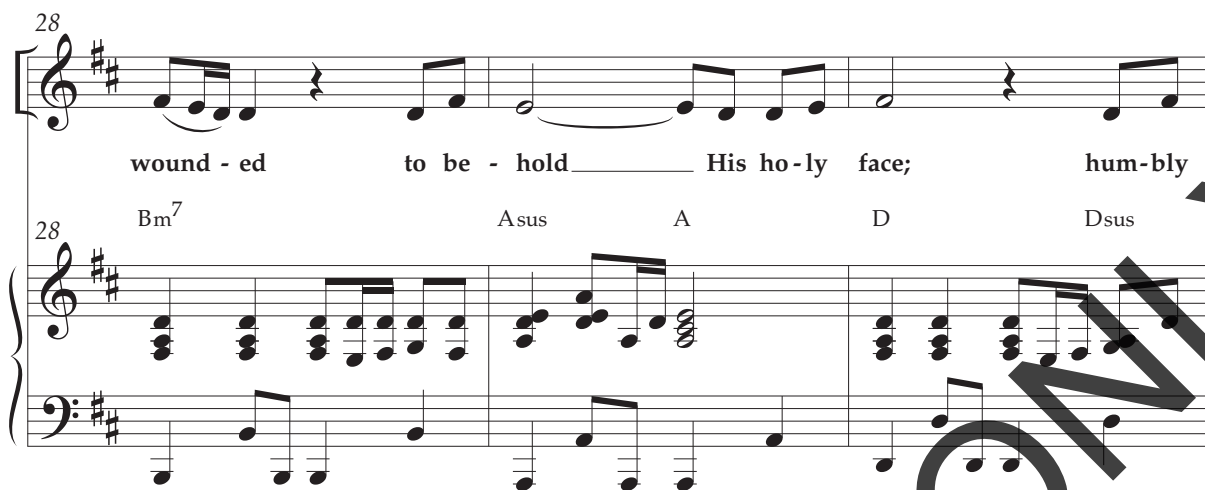
25

D Dsus D Dsus D G/D

28

wound - ed to be - hold His ho - ly face; hum - bly

Bm⁷ Asus A D Dsus



31

bow - ing in a - maze - ment at the thought of heav - en's

D $\frac{G}{D}$ Bm⁷ Asus A



34

CHOIR *mf*

grace. Ev - 'ry earth - ly care will van - ish, o - ver -

D $\frac{D}{C\#}$ $\frac{G}{B}$ $\frac{D}{A}$



37

whelmed by maj-es - ty. He is wor - thy of all

37 E/G# Asus A A7sus D G/D

40

hon - or, Lamb of God, Prince of peace.

40 Bm⁷ Asus A A7sus D D/C# G/B

43 *mf*

Lord, let Your light, light of Your

43 B_{sus} B D# E A/E E B_{sus}

46

face, shine on us. Lord, let Your

46 A² B E A/E E A/E

49

light, light of Your face, shine on us, that

49 E B_{sus} A² B E E G#

The musical score is written for voice and piano. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Chord symbols are placed above the piano staves to indicate the harmonic structure. The lyrics are written below the vocal staff, with some words spanning across measures. The score is divided into three systems, each starting with a measure number (43, 46, 49). A large 'FOR PREVIEW ONLY' watermark is overlaid diagonally across the entire page.

52 *building*

we may be saved, that we may have

52 A B[#] D[#] E E[#] A B^{sus}

building

55 *unison*

life,— to find our way in the dark-est night. Let Your light.

unison

55 E^{sus}₂ E E[#] A² A G[#] B[#] C^{#m} A²

58 *SOLO ad lib*

— shine on — us.

58 E^b B^{sus} E A^b E B^{sus}

61

*Opt. SOLO ad libs****ff***

Lord, let Your

61 A² A B D^bsus D^b D^bF N.C. G^b C^b₂

64 love, love with no end, come o - ver us.

64 N.C. G^b D^bsus C^b₂ D^b G^b C^b₂ D^bF

67 Lord, let Your love, love with no end, come o - ver

67 G^b C^b₂ G^b D^bsus C^b₂ D^b

70

us, that we may be saved, that

70

G^b G^b $G^b \text{ sus}$ G^b A^b B^b C^b D^b F G^b G^b B^b

73

we may have life, to find our way in the dark-est

73

C^b $D^b \text{ sus}$ $G^b \text{ sus}$ G^b G^b B^b C^b C^b B^b D

76

SOLO
mp

Turn your

mp unison

night. Let Your love — come o - ver us.

unison

76

Ebm *Cb²* *G^b_{D^b}* *D^bsus* *G^b* *G^b_{B^b}*

mf

79

eyes — to see His beau - ty as you — fall — down on your

79

Cb² *G^b_{D^b}* *A^b_C*

mp

82

(SOLO joins CHOIR)

knees.

CHOIR
mp

Come to wor - ship and a - dore Him, Lamb of

82 $D^{\flat} \text{sus}$ $D^{\flat}$ $G^{\flat}(\text{no}3)$ $C^{\flat}/G^{\flat}$ $E^{\flat}m^7$

85

God, Prince of peace. Lamb of God,

85 $D^{\flat} \text{sus}$ $D^{\flat}$ $G^{\flat}(\text{no}3)$ $E^{\flat}m^7$ $D^{\flat} \text{sus}$

88 *SOLO*

Prince of _ peace. The Prince

88 *Db Gb Cb Gb Dbsus*

91 *molto rit. SOLO ad lib rit.*

of peace. Mmm. _____

molto rit. mp rit.

Prince of peace.

91 *Cb Dbsus Gb²*

molto rit. rit.