

Overcome

Words and Music by
JEFF BUMGARDNER, AARON STEWART
and JASON DAVIDSON

Arranged by Eric Belvin
Orchestrated by Tim Gates

With calm assurance ♩ = 68

SOLO (Male) *mp*
You say

SOLO *mp*

SOLO *mp*

Mark Tree *mp*

Rhythm *mf* *Ac. Gro fills, rolls* *Bass pick up* *Piano as written* *dua*

Em7 C2 Em7 G C2

1 2 3 4

mp *mf*

Overcome - Score - Page 2 of 18

Solo

— ev - 'ry thought cap - tive, but my thoughts — have chains — on — me. — You say faith — can move — the moun - tains! God, help — my un - be - lief. —

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

mp *Piano & Ac. Gtr. diamonds, fills*

Vln. 1, 2

Vcl.

Str. Bs.

Overcome - Score - Page 3 of 18

Solo

Ev - 'ry doubt keeps pull - in' me un - der; ev - 'ry fear keeps drag - gin' me down. How long, O Lord, till You pull me out?—

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1, 2

Vcl.

Str. Bs.

Sus. Cymbal

pp

Bass In

mp

mp

mp

C

Dsus

Em7

Dsus

D

Overcome - Score - Page 4 of 18

mp

Solo

Then I see — You reach — for me — in val - leys dark — and o - ceans deep. I'm o - ver - whelmed, I'm o - ver - run, but it's not — o - ver.

CHOIR
mp

Choir

Then I see — You reach — for me — in val - leys dark — and o - ceans deep. I'm o - ver - whelmed, I'm o - ver - run, but it's not — o - ver.

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

mp

mf

Triangle

Timp.

Hp.

Rhy.

mp

$\Delta m7$
G

G

Dsus

D

C

$\bar{G}$
B

Am7

Dsus

D

Vln. 1, 2

Vln.

Vcl.

Str. Bs.

Overcome - Score - Page 5 of 18

Solo

If the night— should car - ry on,— re - mind me where— my strength— is from. I'm o - ver - whelmed, I'm o - ver - run, but I'm

Choir

If the night— should car - ry on,— re - mind me where— my strength— is from. I'm o - ver - whelmed, I'm o - ver - run;

Clar. SOLO cues

Fl. 1, 2

mp

Ob.

Cl. 1, 2

SOLO

mp

Bsn.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Δm7
G

G

Dm7

C

E
B

(play)

Vln. 1, 2

mp

Vcl.

mp

Str. Bs.

accel. *mf*

Solo
hold - in' on _____ 'cause soon I'll o - ver - come. _____ I can

Choir
'cause soon I'll o - ver - come. _____

Fl. 1, 2
SOLO
mf

Ob.
mf

Cl. 1, 2
mf

Bsn.
mf

Hn. 1, 2
mf

Tpt. 1, 2
mf

Tpt. 3
mf

Tbn. 1, 2
mf

Bs. Tbn.
mf

Tba.
mf

Perc. 1, 2
Sus. Cymbal
mf
Chimes

Timp.

Hp.

Rhy.
C2
G
Dm7
F2
mf add Elec. Gtr.

Vln. 1, 2
mf

Vcl.
mf

Str. Bs.
mf

20 21 22 23

slightly faster ♩ = 70

Solo

hear a mil - lion voic - es that are fill - ing up my mind. All the lies I keep be - liev - ing are the fears I try to hide.

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1, 2

Vcl.

Str. Bs.

Shaker

shaker (both continue)

*a little stronger
No Drums yet*

mf

mf

mf

Em7 C2 Em7 D(add4)

[illegible]

Solo
 Ev - 'ry doubt keeps pull - in' me un - der, ev - 'ry fear keeps drag - gin' me down. How long, O Lord, till You pull me out? —
 CHOIR
 mf
 Ooo— Ah— Pull me out.
 Choir
 Fl. 1, 2
 Ob.
 Cl. 1, 2
 mp
 Bsn.
 In. 1, 2
 pt. 1, 2
 Tpt. 3
 on. 1, 2
 s. Tbn.
 Tbn.
 Sax. Cymbal
 rc. 1, 2
 Timp.
 Hp.
 mf
 C2 Dsus G⁺ B Em7 Dsus D
 Rhy.
 Drum fill
 In. 1, 2
 Vcl.
 Str. Bs.

Overcome - Score - Page 9 of 18

Solo *f* Then I see — You reach — for me — in val - leys dark — and o - ceans deep. I'm o - ver - whelmed, I'm o - ver - run, but it's not — o - ver.

Choir *f* Then I see — You reach — for me — in val - leys dark — and o - ceans deep. I'm o - ver - whelmed, I'm o - ver - run, but it's not — o - ver.

Fl. 1, 2

Ob. *mf*

Cl. 1, 2

Bsn.

Hn. 1, 2 *mf*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *mf*

Bs. Tbn. *mf*

Tba. *mf*

Perc. 1, 2 *f* *Mark Tree*

Timp.

Hp. *G Major Scale*

Rhy. *f* *Full Band steady rock groove* *Snare on 2* *Drum fill*

Vln. 1, 2 *mf*

Vla. *mf*

Vcl. *mf*

Str. Bs. *mf*

32 **33** **34** **35**

Solo

If theight shouldar - ry on,— re - mind me where— mylength is from. I'm o - wehmed, I'm o - verun, but I'm hold - in' on—

Choir

If theight shouldar - ry on,— re - mind me where— mylength is from. I'm o - wehmed, I'm o - verun, but I'm hold - in' on—

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Glockenspiel

Timp.

Hp.

Rhy.

Drum fill

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Solo

'causeo'll o - ver - come.

f You are the Rock of my Sal - va -

Choir

'causeo'll o - ver - come.

f You are the Rock of my Sal - va -

Fl. 1, 2

mf

Ob.

mf

Cl. 1, 2

mf

Bsn.

mf

Hn. 1, 2

f

Tpt. 1, 2

fp

f

Tpt. 3

fp

Tbn. 1, 2

fp

f

Bs. Tbn.

fp

f

Tba.

fp

f

Sas. Cymbal

f

shaker out

Tambourine

mf

Perc. 1, 2

f

Timp.

fp

f

Hp.

f

Rhy.

Em7

G

G

B

G

Am7

f

Drum fill

Drum fill

Vln. 1, 2

f

mf

Vcl.

f

mf

Str. Bs.

f

mf

40 41 42 43

Score for "Overcome" - Page 12 of 18. The score includes parts for Solo, Choir, Fl. 1, 2, Ob., Cl. 1, 2, Bsn., Hn. 1, 2, Tpt. 1, 2, Tpt. 3, Tbn. 1, 2, Bs. Tbn., Tba., Perc. 1, 2, Timp., Hp., Rhy., Vln. 1, 2, Vla., Vcl., and Str. Bs.

The lyrics for the Solo and Choir parts are: "tion. You are the Hope on which I stand. And when the wa - ters rise a - round -"

The score features various musical notations, including dynamics (e.g., *cresc.*, *mf*, *f*), articulation (e.g., accents), and performance instructions (e.g., "add Piatti", "Tambourine").

The score is divided into measures, with measure numbers 44, 45, 46, and 47 indicated at the bottom.

Solo

me, I lift my hands.

Choir

me, I lift my hands.

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

vn. 1, 2

vla.

Tpt. 3

vn. 1, 2

Tbn.

Tba.

Perc. Cymbal

c. 1, 2

Snare

Tom-tom

Hp.

Rhy.

C2

Esus

E

Esus F# G#

E

Drum fill

Str. Bs.

ff

Solo Then I see— You reach— for me— in val - leys dark— and o - ceans deep. I'm o - ver - whelmed, I'm o - ver - run, but it's not o - ver.

ff

Choir Then I see— You reach— for me— in val - leys dark— and o - ceans deep. I'm o - ver - whelmed, I'm o - ver - run, but it's not o - ver.

Fl. 1, 2 *ff*

Ob. *ff*

Cl. 1, 2 *ff*

Bsn. *ff*

Hn. 1, 2 *ff*

Tpt. 1, 2 *fp*

Tpt. 3 *fp*

Tbn. 1, 2 *ff*

Bs. Tbn. *ff*

Tba. *ff*

Perc. 1, 2 *ff*

Gong

Chimes

Bass Drum

Timp. *ff*

Hp.

Rhy. *ff*

A Esus E D A C# Bm7 N.C. E

Drum fill

Vln. *ff*

Vla. *ff*

Vcl. *ff*

Str. Bs. *ff*

51 52 53 54

Solo

If the night— should car - ry on,— re - mind me where— my strength is from. I'm o - ver - whelmed, I'm o - ver - run, but I'm hold - in' on— 'cassid/I o - vercome!

Choir

If the night— should car - ry on,— re - mind me where— my strength is from. I'm o - ver - whelmed, I'm o - ver - run, but I'm hold - in' on— 'cassid/I o - vercome!

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1, 2

Vcl.

Str. Bs.

Glockenspiel

Drum fill

55 56 57 58 59

Solo

Soon I'll o - ver-come! I'll o - ver-come!

Choir

Soon I'll o - ver-come! I'll o - ver-come!

Fl. 1, 2

ff

Ob.

ff

Cl. 1, 2

ff

Bsn.

ff

Hn. 1, 2

ff

Tpt. 1, 2

ff

Tpt. 3

ff

Tbn. 1, 2

ff

Bs. Tbn.

ff

Tba.

ff

Perc. 1, 2

ff

Chimes

Timp.

ff

Hp.

Em7 D Dm F Δm E Dm

Rhy.

Elec. Gtr. *(Elec. Gtr.)*

Vln. 1, 2

ff

Vcl.

ff

Str. Bs.

ff

60 61 62 63

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

I'll o - ver - come! I'll o - ver -

I'll o - ver - come! I'll o - ver -

A Em7 D Dm F N.C.

64 65 66 67

Overcome

Words and Music by
JEFF BUMGARDNER, AARON STEWART
and JASON DAVIDSON
Arranged by Eric Belvin
Orchestrated by Tim Cates

With calm assurance ♩ = 68

Solo

Choir

Flute 1, 2

Oboe

Clarinet 1, 2

Bassoon

Horn 1, 2

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Bass Trombone

Tuba

Percussion 1, 2

Timpani

Harp

Rhythm

Violin 1, 2

Viola

Cello

String Bass

SOLO (Male) *mp*

You say hold

SOLO

mp

SOLO

mp

Mark Tree

mp

mf

Ac. Gtr. fills, rolls
Bass pickup 8v *piano* as written 8va

mf

mp

mf

mp

mp

mf

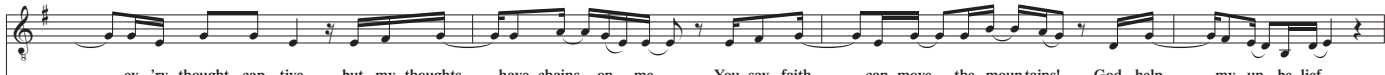
mp

mf

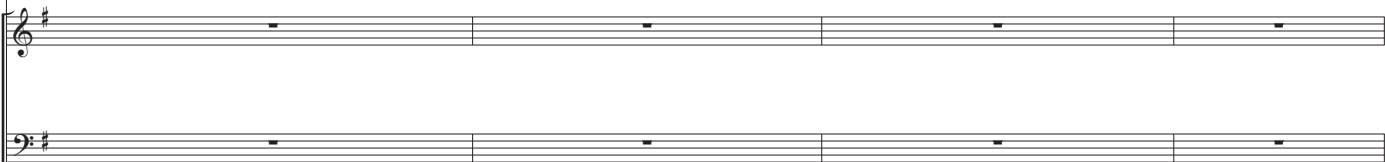
1 2 3 4

FOR PREVIEW ONLY

Solo



Choir



Fl. 1, 2



Ob.



Cl. 1, 2



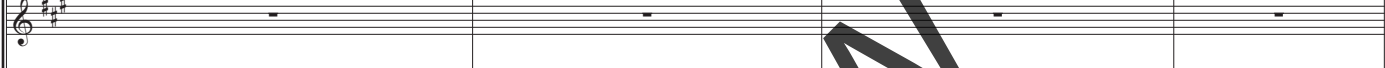
Bsn.



Hn. 1, 2



Tpt. 1, 2



Tpt. 3



Tbn. 1, 2



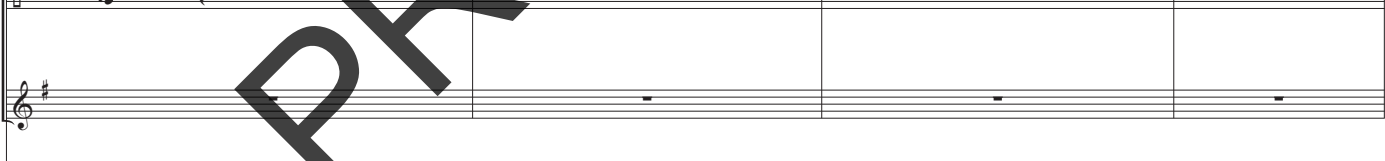
Bs. Tbn.



Tba.



Perc. 1, 2



Timp.



Hp.



Any.

Em7(4)

C2

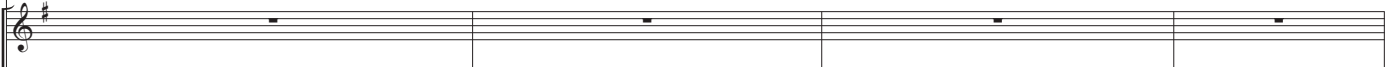
Em7(4)

D(add4)

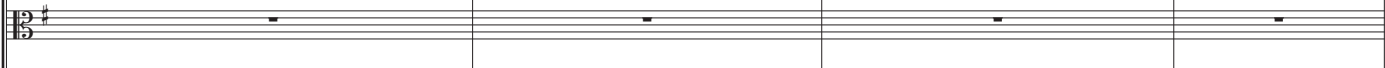
mp Piano & Ac. Gtr. diamonds, fills



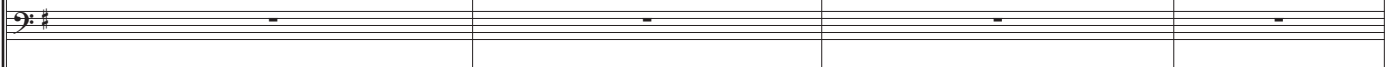
Vln. 1, 2



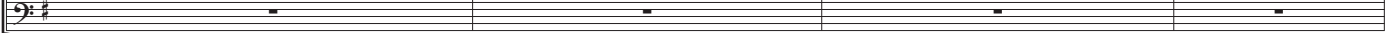
Vla.



Vcl.



Str. Bs.



Solo

Ev - 'rydoubt keeps pull-in' me un - der; ev - 'ry fear keeps drag-gin' me down. How long, O Lord, till You pull me out?

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Timp.

Hp.

Bny.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Sus. Cymbal

pp

C *Dsus* *Em7* *Dsus* *D*

Bass In

(Cello/Vla cues)

mp

FOR PREVIEW ONLY

mp

Solo

Then I see— You reach— for me— in val - leys dark— and o - ceans deep. I'm o - ver -whelmed, I'm o - ver - run, but it's not— o - ver.

CHOIR
mp

Choir

Then I see— You reach— for me— in val - leys dark— and o - ceans deep. I'm o - ver -whelmed, I'm o - ver - run, but it's not— o - ver.

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

mp

mf Triangle

Timp.

Hp.

Δm7
G

G

Dsus

D

C

G
B

Am7

Dsus

D

mp

Chy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Solo

If the night— should car - ry on,— re - mind me where— my strength is from. I'm o - ver-whelmed, I'm o - ver-run, but I'm

Choir

If the night— should car - ry on,— re - mind me where— my strength is from. I'm o - ver-whelmed, I'm o - ver-run;

Fl. 1, 2

Clar. SOLO cues

mp

Ob.

Cl. 1, 2

SOLO

mp

Bsn.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Timp.

Hp.

Any.

mp

(play)

Vln. 1, 2

mp

Vla.

mp

Vcl.

mp

Str. Bs.

accel. *mf*

Solo

hold - in' on _____ 'cause soon I'll o - ver - come. _____ I can

Choir

'cause soon I'll o - ver - come. _____

Fl. 1, 2

(play) *mf* a2

Ob.

SOLO *mf*

Cl. 1, 2

mf a2

Bsn.

mf

Hn. 1, 2

mf

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

mf

Bs. Tbn.

mf

Tba.

mf

Perc. 1, 2

Sus. Cymbal *mf* Chimes

Timp.

Hp.

Any.

mf add Elec. Gtr.

Vln. 1, 2

mf

Vla.

mf

Vcl.

mf

Str. Bs.

mf

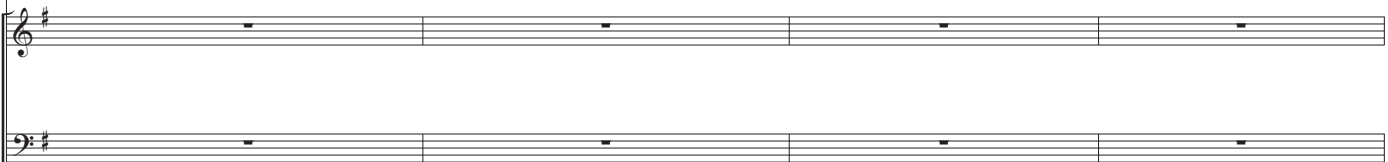
20 21 22 23

Solo



hear a mil - lion voic - es that are fill - ing up my mind. All the lies I keep be - liev - ing are the fears I try to hide.

Choir



Fl. 1, 2



Ob.



Cl. 1, 2



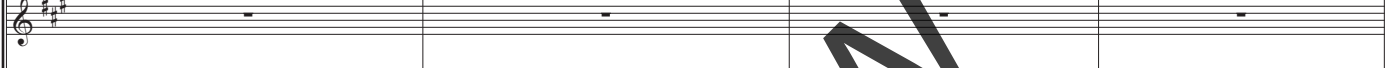
Bsn.



Hn. 1, 2



Tpt. 1, 2



Tpt. 3



Tbn. 1, 2



Bs. Tbn.

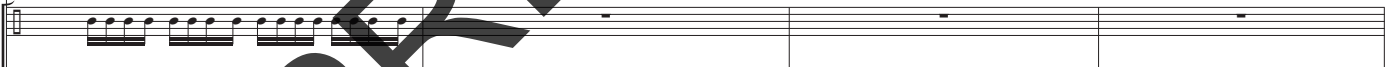


Tba.



Perc. 1, 2

Shaker



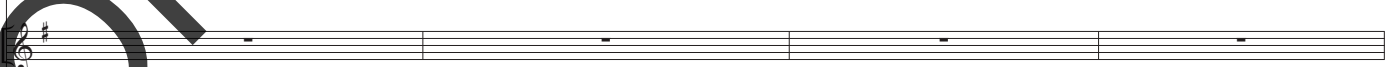
Shaker 16ths continue



Timp.



Hp.



Any.

Em7C2Em7D(add4)



a little stronger
No Drums yet

Vln. 1, 2



mf

Vla.



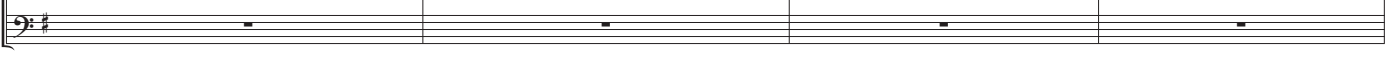
mf

Vcl.



mf

Str. Bs.



24

25

26

27

Solo

Ev - 'rydoubt keeps pull-in' me un - der, ev - 'ry fear keeps drag-gin' me down. How long, O Lord, till You pull me out?

CHOIR
mf

Ooo Ah Pull me out.

Fl. 1, 2

Ob.

Cl. 1, 2
mp

Bsn.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Timp.

Hp.

Py.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Overcome - Score - Page 9 of 19

FOR PREVIEW ONLY

Solo *f* Then I see— You reach— for me— in val - leys dark— and o - ceans deep. I'm o - ver -whelmed, I'm o - ver -run, but it's not o - ver.

Choir *f* Then I see— You reach— for me— in val - leys dark— and o - ceans deep. I'm o - ver -whelmed, I'm o - ver -run, but it's not o - ver.

Fl. 1, 2

Ob. *mf*

Cl. 1, 2

Bsn.

Hn. 1, 2 *mf*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *mf*

Bs. Tbn. *mf*

Tba. *mf*

Perc. 1, 2 *f* Mark Tree

Timp.

Hp. *G Major Scale*

Rhy. *f* Full Band - steady rock groove
Snare on 2&4 *Drum fill*

Vln. 1, 2 *mf*

Vla. *mf*

Vcl. *mf*

Str. Bs. *mf*

32 33 34 35

Preview Only

FOR PREVIEW ONLY

Solo

If the night— should car - ry on,— re - mind me where my strength is from. I'm o - ver -whelmed, I'm o - ver - run, but I'm hold - in' on—

Choir

If the night— should car - ry on,— re - mind me where my strength is from. I'm o - ver -whelmed, I'm o - ver - run, but I'm hold - in' on—

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Glockenspiel

Timp.

Hp.

Rhy.

Drum fill

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Solo

'cause soon I'll o - ver- come.

You are the Rock _____ of my Sal - va -

Choir

'cause soon I'll o - ver- come.

You are the Rock _____ of my Sal - va -

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Timp.

Hp.

C Em7 G C G B G Am7

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Solo

- tion. You are the Hope on which I stand. And when the wa - ters rise a - round

Choir

- tion. You are the Hope on which I stand. And when the wa - ters rise a - round

Fl. 1, 2

cresc.

Ob.

cresc.

Cl. 1, 2

cresc.

Bsn.

cresc.

Hn. 1, 2

mf

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Sus. Cymbal

add Piatti

Tambourine

Perc. 1, 2

Timp.

Hp.

B

C2

G B

D E

Em7

Am7

Rhy.

Vln. 1, 2

cresc.

Vla.

cresc.

Vcl.

cresc.

Str. Bs.

cresc.

Solo

me, I lift my hands.

Choir

me, I lift my hands.

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Timp.

Hp.

Bny.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

tr

Sus. Cymbal

Drum fill

Esus E Esus E F# G#

ff

Solo

Then I see— You reach— for me— in val - leys dark— and o - ceans deep. I'm o - ver - whelmed, I'm o - ver - run, but

ff

Choir

Then I see— You reach— for me— in val - leys dark— and o - ceans deep. I'm o - ver - whelmed, I'm o - ver - run, but

Fl. 1, 2

ff

Ob.

ff

Cl. 1, 2

ff

Bsn.

ff

Hn. 1, 2

ff

Tpt. 1, 2

fp

Tpt. 3

fp

Tbn. 1, 2

ff

fp

Bs. Tbn.

ff

fp

Tba.

ff

fp

Perc. 1, 2

ff

Gong

Chimes

Timp.

ff

Hp.

Bm7
A

A

Esus

E

D

A
C#

Rhy.

ff

Drum fill

Vln. 1, 2

ff

Vla.

ff

Vcl.

ff

Str. Bs.

ff

Solo

it's not o - ver. If the night should car - ry on, re - mind me where my strength is from. I'm

Choir

it's not o - ver. If the night should car - ry on, re - mind me where my strength is from. I'm

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Bass Drum

Timp.

Hp.

Bm7 N.C. E Bm7/A A Em7

Drum fill

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Solo

o - ver - whelmed, I'm o - ver - run, but I'm hold - in' on _____ 'cause soon I'll o - ver - come!...

Choir

o - ver - whelmed, I'm o - ver - run, but I'm hold - in' on _____ 'cause soon I'll o - ver - come!...

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Glockenspiel

Timp.

Hp.

Bny.

Drum fill

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Solo

Soon I'll o - ver - come! I'll o - ver - come!

Choir

Soon I'll o - ver - come! I'll o - ver - come!

Fl. 1, 2

ff

Ob.

ff

Cl. 1, 2

ff

Bsn.

ff

Hn. 1, 2

ff

Tpt. 1, 2

ff

Tpt. 3

ff

Tbn. 1, 2

ff

Bs. Tbn.

ff

Tba.

ff

Perc. 1, 2

ff

Chimes

Timp.

ff

Hp.

A Em7 D Dm F Am E Dm

Elec. Gtr. Solo (Elec. Gtr.)

Vln. 1, 2

ff

Vla.

ff

Vcl.

ff

Str. Bs.

ff

60 61 62 63

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

I'll o - ver - come!

I'll o - ver -

A

Em7

D

Dm
F

N.C.

64

65

66

67

Solo
 Choir
 Fl. 1, 2
 Ob.
 Cl. 1, 2
 Bsn.
 Hn. 1, 2
 Tpt. 1, 2
 Tpt. 3
 Tbn. 1, 2
 Bs. Tbn.
 Tba.
 Perc. 1, 2
 Timp.
 Hp.
 Rhy.
 Vln. 1, 2
 Vla.
 Vcl.
 Str. Bs.