

OVERCOME

WORDS & MUSIC

Jeff Bumgardner, Aaron Stewart,
and Jason Davidson

ARRANGED BY

Eric Belvin

ORCHESTRATED BY

Tim Cates

Overcome

Words and Music by
JEFF BUMGARDNER, AARON STEWART
and JASON DAVIDSON
Arranged by Eric Belvin

1 With calm assurance (♩ = 68)

Em7 C2

mf

3

SOLO (Male)
mp

You say hold

Em7 G C2

5

— ev - ry thought cap - tive, but my thoughts have chains on_ me_ You say faith

Em7(4) C2

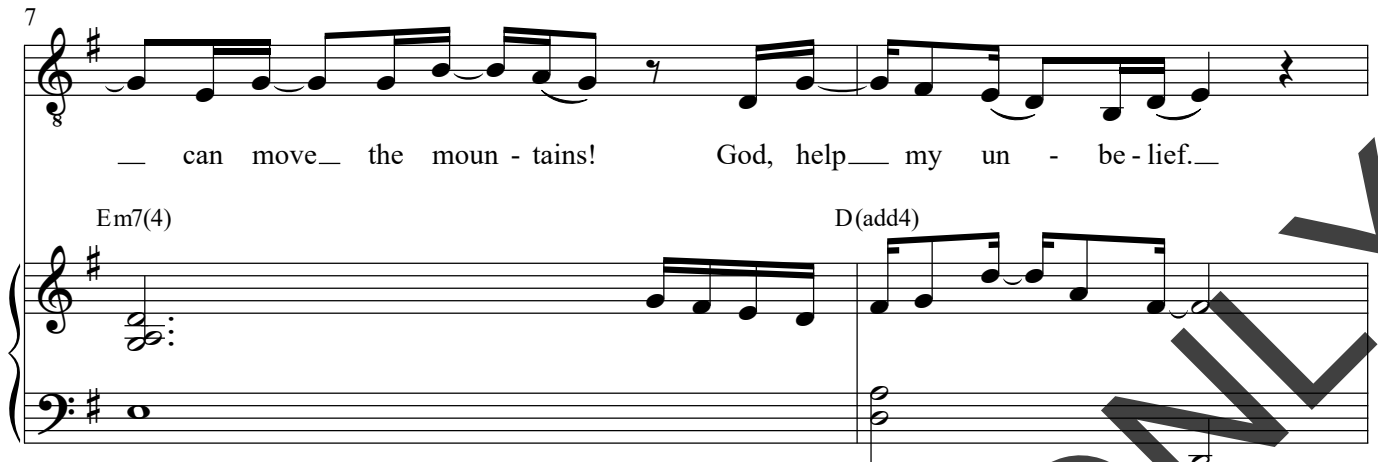
mp

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 4:01

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7



— can move the moun - tains! God, help my un - be - lief.

Em7(4) D(add4)

9



Ev-'ry doubt keeps pull-in' me un-der; ev-'ry fear keeps drag-gin' me down. How

G/C Dsus

11



long O Lord, till You pull me out?—

Em7 Dsus D

4

13

mp

Then I see__ You reach for me__ in val - leys dark and o - ceans deep. I'm

CHOIR

mp

Then I see__ You reach for me__ in val - leys dark and o - ceans deep. I'm

mel.

Am7

G

G

Dsus

D

mp

15



o - ver-whelmed, I'm o - ver - run, but it's not____ o - ver.



o - ver-whelmed, I'm o - ver - run, but it's not____ o - ver.



C

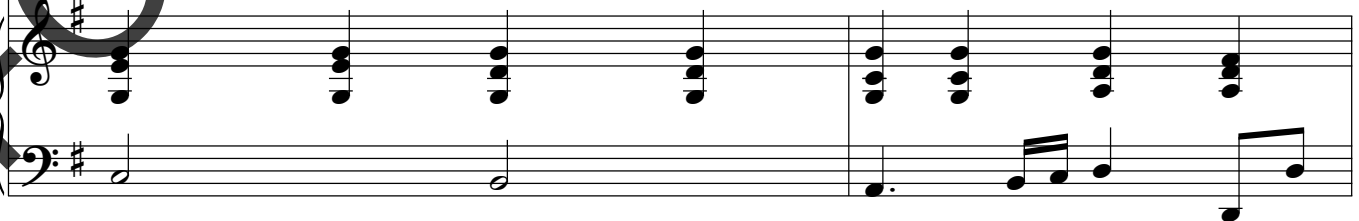
G

B

Am7

Dsus

D



17



If the night should car - ry on, — re - mind me where my strength is from. I'm



If the night should car - ry on, — re - mind me where my strength is from. I'm



Am7

G

Dm7



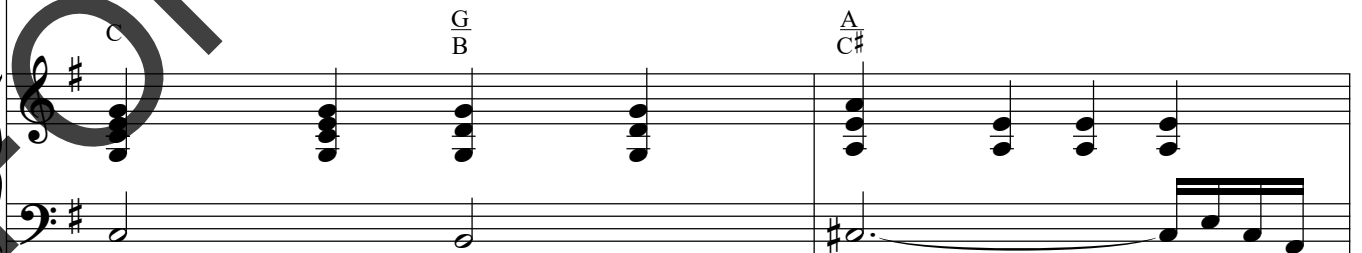
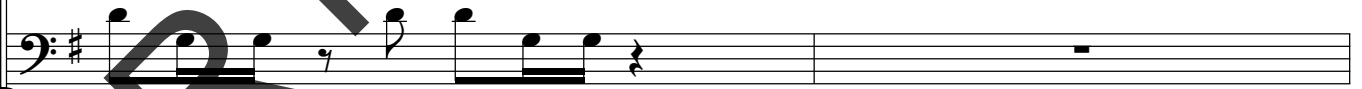
19



o - ver-whelmed, I'm o - ver-run, but I'm hold - in' on —



o - ver-whelmed, I'm o - ver-run;



G

B

A

C#

6
21

3

'cause soon I'll o - ver - come.

'cause soon I'll o - ver - come.

C2 G

mf

23

*accel.**mf**slightly faster* (♩ = 70)

I can hear a mil - lion voic - es that are

accel.

accel.

Dm7 F2 Em7

25

4

fill-ing up__ my__ mind. All the lies__ I keep be-liev - ing__ are the

C2 Em7

27

fears I try__ to hide. Ev-'ry doubt keeps pull-in' me un - der,

CHOIR
mf

Ooo

D(add4) C2

8
29

5

ev - 'ry fear keeps drag - gin' me down. How long, O Lord, till You

Ah

Dsus G B Em7

31

pull me out? Then I see You reach for me in

Pull me out. Then I see You reach for me in

mel.

Dsus D Am7 G G

33

val - leys dark_ and o - ceans deep. I'm o - ver-wheled, I'm o - ver-run, but

val - leys dark_ and o - ceans deep. I'm o - ver-wheled, I'm o - ver-run, but

Dsus D C $\frac{G}{B}$



35

it's not___ o - ver. If the night should car - ry on,___ re -

it's not___ o - ver. If the night should car - ry on,___ re -

Am7 Dsus D $\frac{Am7}{G}$ G



10

37

mind me where my strength is from. I'm o - ver-wheled, I'm o - ver-run, but I'm

mind me where my strength is from. I'm o - ver-wheled, I'm o - ver-run, but I'm

Dm7 C G/B

This block contains the musical notation for measures 37 through 42. It features three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature has two sharps (F# and C#). The lyrics are: "mind me where my strength is from. I'm o - ver-wheled, I'm o - ver-run, but I'm". The piano part includes chords Dm7, C, and G/B. A large diagonal watermark "FOR PREVIEW ONLY" is overlaid across the score.

39

hold - in' on _____ 'cause soon I'll o - ver - come.

hold - in' on _____ 'cause soon I'll o - ver - come.

C

This block contains the musical notation for measures 39 through 44. It features three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature has two sharps (F# and C#). The lyrics are: "hold - in' on _____ 'cause soon I'll o - ver - come." The piano part includes a C chord. A large diagonal watermark "FOR PREVIEW ONLY" is overlaid across the score.

41

6

f

— You are the Rock — of my — Sal - va -

— You are the Rock — of my — Sal - va -

Em7 G C G B G Am7

44

- tion. — You are the Hope — on which I stand. — And when the wa -

- tion. — You are the Hope — on which I stand. — And when the wa -

G2 B C2 G B D E Em7

12

47

7

- ters rise__ a - round__ me,__ I lift my hands.

- ters rise__ a - round__ me,__ I lift my

Am7 G/B C2

50

Then I see__ You reach for me__ in

hands. Then I see__ You reach for me__ in

Esus E Esus E Bm7 A

F# G# A

ff

52

val - leys dark and o - ceans deep. I'm o - ver-whelmed, I'm o - ver-run, but

val - leys dark and o - ceans deep. I'm o - ver-whelmed, I'm o - ver-run, but

Esus E D A
C#

54

it's not o - ver. If the night should car - ry on, re -

it's not o - ver. If the night should car - ry on, re -

Bm7 N.C. E Bm7 A A

14

56

mind me where my strength is from. I'm o - ver-whelmed, I'm o - ver-run, but I'm

mind me where my strength is from. I'm o - ver-whelmed, I'm o - ver-run, but I'm

Em7 D A C#

This block contains the musical notation for measures 56 and 57. It features three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature is three sharps (F#, C#, G#). The lyrics are 'mind me where my strength is from. I'm o - ver-whelmed, I'm o - ver-run, but I'm'. Chord symbols Em7, D, and A C# are indicated above the piano staff.

58

8

hold - in' on _____ 'cause soon I'll o - ver - come!

hold - in' on _____ 'cause soon I'll o - ver - come!

B D D

This block contains the musical notation for measures 58 and 59. It features three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature is three sharps (F#, C#, G#). The lyrics are 'hold - in' on _____ 'cause soon I'll o - ver - come!'. A circled measure number '8' is placed above the first measure of measure 58. Chord symbols B, D, and D are indicated above the piano staff.

60

Musical score for measures 60-62. The score is written for three staves: Treble, Alto, and Bass. The key signature is three sharps (F#, C#, G#). The melody in the Treble staff begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The lyrics "Soon I'll o - ver - come!" are written below the Treble staff. The Alto and Bass staves provide harmonic support with chords and moving lines. The Alto staff has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The Bass staff has a half note G3, a quarter note A3, a quarter note B3, and a half note C4. The measure numbers 60, 61, and 62 are indicated at the beginning of each staff.

Soon I'll o - ver - come!

Soon I'll o - ver - come!

A Em7 D

63

Musical score for measures 63-65. The score is written for three staves: Treble, Alto, and Bass. The key signature is three sharps (F#, C#, G#). The melody in the Treble staff begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The lyrics "I'll o - ver - come!" are written below the Treble staff. The Alto and Bass staves provide harmonic support with chords and moving lines. The Alto staff has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The Bass staff has a half note G3, a quarter note A3, a quarter note B3, and a half note C4. The measure numbers 63, 64, and 65 are indicated at the beginning of each staff.

I'll o - ver - come!

I'll o - ver - come!

Dm F Am E Dm A

16
65

9

I'll o - ver-come! I'll o-ver-

I'll o - ver-come! I'll o-ver-

Em7 D Dm F N.C.

68

come!

come!

A

(Drum fill)