

With reverence ♩ = 68

JEREMY JOHNSON
Arranged by Dave Williamson

4

Choir

Fl./P.W.

Ob./E. H.

Clar.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Perc. 3

Harp

Rhy.

Vln. 1

Vln. 2

Vla.

Cello

S.B.

Solo

mp

3

Score

Out of Ashes *with* And Can It Be? - Page 3

Choir

Fl./P.W.

Ob./E. H.

Clar.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Perc. 3

Harp

Rhy.

Vln. 1

Vln. 2

Vla.

Cello

S.B.

SOLO
mp

Choir

1. Out of ash - es, prayers are lift - ed from the wea - ry mourn - er's call..

Fl./P.W.

Ob./E. H.

Clar.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

(opt. "Scotland the Brave" Perc. efx)...

Perc. 1

Perc. 2

Perc. 3

Harp

Bb5
Synth Only - Pad on Chords...

Gm Eb Fsus F Gm Eb Fsus 4 F3

Rhy.

"Chariots" loop...

Vln. 1

Vln. 2

Vla.

Cello

S.B.

Choir

Brok - en hearts are be - ing mend - ed, Je - sus' stripes can heal them all. Out of

Fl./P.W.

Ob./E. H.

Clar.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Perc. 3

Harp

Gm Bb B Bb D Eb Fsus F Bb *mp* Bb D

Rhy.

Vln. 1

Vln. 2

Vla.

Cello

S.B.

Choir

ash - es, in - to free - dom, out of dy - ing, in - to life. See the

Fl./P.W.

Ob./E. H.

Clar.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Perc. 3

Harp

Rhy.

B $\flat$
E $\flat$
Add Acoustic Gtr.
arp.
mp
E $\flat$
F
sim.
E
F
sim.
E
G
Gm
Fsus

Vln. 1

Vln. 2

Vla.

Cello

S.B.

Choir

joy. that's set be - fore. us, in the blind - ing cross of Christ.

Fl./P.W.

Penny Whistle

Ob./E. H.

Clar.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Perc. 3

Harp

F

Rhy.

E^b B^b B^b E^b E^b Gm F^{sus} F E^b2 G Synth Pad - Airy B^b F

Vln. 1

Vln. 2

Vla.

Cello

S.B.

pad (mutes)

mp

pad (mutes)

mp

pad (mutes)

mp

pad (mutes)

mp

mp

Score

Out of Ashes *with* And Can It Be? - Page 8

Choir

FL/P.W.

Ob./E. H.

Clar.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Perc. 3

Harp

Rhy.

Vln. 1

Vln. 2

Vla.

Cello

S.B.

WOMEN: unison
mf
(ALTO mel.) 2. Out of ash - es,

Solo
mf

add one more drum
mf

E $\flat$ B $\flat$ B $\flat$ Fsus F B $\flat$ 5 B $\flat$ add 12 string... Gm
mf
add Kick
mf

Choir

sin - ners. find - ing mer - cy, hope and righ - teous - ness,

MEN: unison
mf
(BASS mel.) rev - el. in their

Fl./P.W.

Ob./E. H.

Clar.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Perc. 3

Harp

E $\flat$ F Gm E $\flat$ Fsus F $\sharp$ Gm B $\flat$ F

Rhy.

Vln. 1

Vln. 2

Vla.

Cello

S.B.

Choir

new - found pas - sion wor - ship - ping in thank - ful - ness.

Out of ash - es, in - to

Fl./P.W.

Ob./E. H.

Clar.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Perc. 3

Harp

E♭ B♭ E♭ F⁴ B♭ B♭ D B♭ E♭ E♭

Rhy.

Drums in - Celtic...

Bass in

Vln. 1

Vln. 2

Vla.

Cello

S.B.

Choir

free dom, out of dy ing, in - to life. See the joy, that's set be -

Fl./P.W.

Ob./E. H.

Clar.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Perc. 3

Harp

Rhy.

Vln. 1

Vln. 2

Vla.

Cello

S.B.

Mark Tree

mp

$E\flat$ F F E G Gm Fsus $E\flat$ B $\flat$

Score

Out of Ashes *with* And Can It Be? - Page 12

Choir

fore us, in the blind - ing cross of Christ.

Fl./P.W.

Ob./E. H.

Clar.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Sus. Cym.

Perc. 1

Perc. 2

Perc. 3

Harp

Rhy.

Vln. 1

Vln. 2

Vla.

Cello

S.B.

Choir

Fl./P.W. *Penny Whistle - w/E.G.*

Ob./E. H.

Clar.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Perc. 3

Harp

E $\flat$ B $\flat$ Fsus F Fsus⁴ F Gm

Rhy.

Vln. 1 *mutes off 1 by 1*

Vln. 2 *mutes off 1 by 1*

Vla. *mutes off 1 by 1*

Cello *mutes off 1 by 1*

S.B.

Score

Out of Ashes *with* And Can It Be? - Page 14

Choir

unison
3. Out of ash - es, He is ris - en, seat - ed with the heav - 'nly

(end Penny Whistle)

Fl./P.W.

Ob./E. H.

Clar.

Hr. 1, 2

Hr. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

* (opt. Tacet until m. 61 - 3rd beat)

Perc. 1

Sus. Cym.

Perc. 2

f add more drums

Perc. 3

Harp

mf

C Am F G Am F

Rhy.

f All in - Strong...

Vln. 1

Vln. 2

Vla.

Cello

S.B.

53

54

55

56

Choir host! Clouds of wit - ness - es are prais - ing Fath - er, Son and Ho - ly

Fl./P.W.

Ob./E. H.

Clar.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Sus. Cym.

Perc. 1

Perc. 2

Perc. 3

Harp

Gsus G⁴ Am Cmaj7(no3) F C E F Gsus G

Rhy.

Vln. 1

Vln. 2

Vla.

Cello

S.B.

Choir Ghost. Out of ash - es, in - to free - dom, out of dy - ing, in - to

Fl./P.W. *f*

Ob./E. H. *f*

Clar. *f*

Hn. 1, 2

Hn. 3

Tpt. 1, 2 *mf*

Tpt. 3 *mf*

Tbn. 1, 2

Tbn. 3

Tuba

Sus. Cym. Chimes

Perc. 1

Perc. 2

Perc. 3

Harp

Rhy. *E A G B C C F F E G G A Am*
more...

Vln. 1

Vln. 2

Vla.

Cello

S.B.

Choir

life.. See the joy that's set be - fore us, in the

Fl./P.W.

Ob./E. H.

Clar.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Sus. Cym.

Perc. 1

Perc. 2

Perc. 3

Harp

B $\flat$

$\text{C}_4^{\text{B}\flat}$

$\text{C}_4^{\text{B}\flat}$

G $\flat$ C C G $\flat$ F

Piano Concerto

Rhy.

Vln. 1

Vln. 2

Vla.

Cello

S.B.

unison

ff

Choir

blind - ing cross of Christ.. A - maz - ing

unison

Fl./P.W.

Ob./E. H.

Clar.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Sus. Cym.

Perc. 1

Perc. 2

Perc. 3

G7

Harp

Am Gsus G C E C G C Bb High Guitars... A b Em D

Rhy.

fill...

ff Power Ballad...

Vln. 1

Vln. 2

Vla.

Cello

S.B.

ff

Choir love! How can it be That Thou, my.

Fl./P.W.

Ob./E. H.

Clar.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Perc. 3

Harp

Rhy.

Vln. 1

Vln. 2

Vla.

Cello

S.B.

ff

chrom.

chrom.

chrom.

a2

E♭7

D♭
E♭

Bbm7

A7
E♭

A♭

Absus
B♭

A♭
C

Em
D

G7-9(+5)

G7-9

*A Little Slower**rit.**unison**unison*

Choir

God, should die for me? Out of

Fl./P.W.

Ob./E. H.

Clar.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Harp

Sus. Cym.

D $\flat$ 7

Cm2

Cm

D $\flat$ 6E $\flat$ DE $\flat$ DE $\flat$ FE $\flat$ GA $\flat$ m7A $\flat$ m7G $\flat$ D $\flat$ 7

F

Rhy.

Celtic...

Vln. 1

Vln. 2

Vla.

Cello

S.B.

Choir ash - es, in - to free - dom, out of dy - ing, in - to life. (div.)

Fl./P.W. *ff* *tr*

Ob./E. H. *ff* *tr*

Clar. *ff* *tr*

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Chimes

Perc. 1

Perc. 2

Perc. 3 *Bass Drum w/Timp.*

Harp

Rhy. $D\flat_5$ $G\flat_5$ $G\flat_5$ $A\flat_5$ $A\flat_5$ $D\flat_5$ B_4

Vln. 1

Vln. 2

Vla.

Cello

S.B.

Score

Out of Ashes *with* And Can It Be? - Page 22

Choir See the joy that's set be - fore us, in the blind - ing cross of

Fl./P.W.

Ob./E. H.

Clar.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Perc. 3

Harp

Piano Concerto

Rhy.

Vln. 1

Vln. 2

Vla.

Cello

S.B.

Choir Christ. See the joy that's set be - fore us, in the blind - ing cross

Fl./P.W.

Ob./E. H.

Clar.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Perc. 3

Harp

Rhy.

Vln. 1

Vln. 2

Vla.

Cello

S.B.

D $\flat$ A $\flat$ D $\flat$ G $\flat$ G $\flat$ Bbm7 Alsus

Choir of Christ. A - maz - ing love! How can it

Fl./P.W.

Ob./E. H.

Clar.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1 *Piatti*

Perc. 2

Perc. 3 *Ab7*

Harp *Ab5*

Rhy. *Drive ti home...*

Vln. 1

Vln. 2

Vla.

Cello

S.B.

Choir

be that my God would die for me, for

Flute/Pic.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Sus. Cym.

Perc. 1

Perc. 2

Perc. 3

Bass Drum w/Timp.

Harp

Rhy.

Vln. 1

Vln. 2

Vla.

Cello

S.B.

97 98 99 100

A Little Slower

rit.

Choir

me?

Fl./P.W.

Ob./E. H.

Clar.

Hrn. 1, 2

Hrn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1

Perc. 2

Perc. 3

Harp

Rhy.

Vln. 1

Vln. 2

Vla.

Cello

S.B.

chrom.

chrom.

chrom.

(w/drums)

(w/drums)

Sus. Cym.

Platti

(choke)

Db

Db