

OUT OF ASHES

WITH AND CAN IT BE?

ARRANGED AND ORCHESTRATED BY
DAVE WILLIAMSON

Words by
GREG NELSON and PAUL MARINO

Music by
JEREMY JOHNSON

OUT OF ASHES

INSTRUMENTATION: Flute (Penny Whistle), Oboe (English Horn), Clarinet, F Horn 1-2, Horn 3, Trumpet 1-2, Trumpet 3, Trombone 1-2, Trombone 3, Tuba, Percussion 1-3, Harp, Rhythm, Violin 1, Violin 2, Viola, Cello, String Bass

SUBSTITUTE PARTS: Alto Sax 1-2 (substitute for F Horn 1-2), Soprano Sax (substitute for Oboe), Tenor Sax/Baritone Treble Clef (substitute for Trombone 1-2), Bari Sax (substitute for Tuba), Clarinet 2 (substitute for Viola), Bass Clarinet (substitute for Tuba), Bassoon (substitute for Cello), Keyboard String Reduction

SIMPLIFIED PARTS: Violin 1, Violin 2, Viola

The rhythm part in this orchestration is designed to provide satisfying accompaniment throughout. However, keyboard players may find it helpful to reference certain passages in the choral score to supply the most supportive accompaniment.

Downloadable Anthem (Minimum 10)	SS16101
Downloadable Listening Track	SS16102
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Out of Ashes

with And Can It Be?

GREG NELSON
and PAUL MARINO

JEREMY JOHNSON
Arranged by Dave Williamson

With reverence ♩ = 68

15 N.C.
(Field Drum)

mp

(Drums cont. sim.)

5

9

$E\flat^2$ $B\flat$ $E\flat$ $B\flat$ $E\flat$ F_{sus} F $B\flat(no3)$
G F D

13

SOLO
mp

1. Out of ash - es, prayers are lift - ed from the wea - ry mourn - er's

$B\flat(no3)$ Gm $E\flat$ F_{sus} F Gm $E\flat$

16

call. Brok-en hearts are be - ing mend - ed,

Fsus F(add4) Gm $\frac{B\flat}{F}$ E $\flat$ $\frac{B\flat}{D}$

19

Je - sus' stripes can heal them all. Out of ash - es, in - to

E $\flat$ Fsus F B $\flat$ $\frac{B\flat}{D}$ $\frac{B\flat}{E\flat}$ E $\flat$

22

free - dom, out of dy - ing, in - to life. See the

$\frac{E\flat}{F}$ F $\frac{F}{G}$ Gm Fsus

25

joy that's set be - fore us, in the blind-ing cross of

$\frac{F}{B\flat}$ B $\flat$ $\frac{F}{E\flat}$ E $\flat$ Gm Fsus F

Christ.

$E\flat^2$ $B\flat$ $E\flat$ $B\flat$ $E\flat$ F_{sus} F $B\flat(no3)$
 G F D

WOMEN: unison
mf (ALTO mel.)

2. Out of ash - es, sin - ners find - ing mer-cy, hope and righ-teous-

$B\flat$ Gm $E\flat$ F Gm $E\flat$

ness,

MEN: unison
mf
 (BASS mel.)

rev - el in their new-found pas - sion

F_{sus} $F(add4)$ Gm $B\flat$ $E\flat$ $B\flat$
 F F

Out of ash - es, in - to
wor-ship - ping in thank - ful - ness.

$E\flat$ $F(\text{add}4)$ $B\flat$ $\begin{smallmatrix} B\flat \\ D \end{smallmatrix}$ $\begin{smallmatrix} B\flat \\ E\flat \end{smallmatrix}$ $E\flat$

free - dom, out of dy - ing, in - to life. See the

$\begin{smallmatrix} E\flat \\ F \end{smallmatrix}$ F $\begin{smallmatrix} E \\ G \end{smallmatrix}$ Gm $Fsus$

joy that's set be - fore us, in the blind - ing cross of

$\begin{smallmatrix} E \\ B\flat \end{smallmatrix}$ $B\flat$ $\begin{smallmatrix} F \\ E\flat \end{smallmatrix}$ $E\flat$ Gm $Fsus$ F

40

47

Christ.

B $\flat$ Gm E $\flat$



50

18

B $\flat$ F $\sharp$ sus F F $\sharp$ sus $\frac{4}{2}$ F Gm



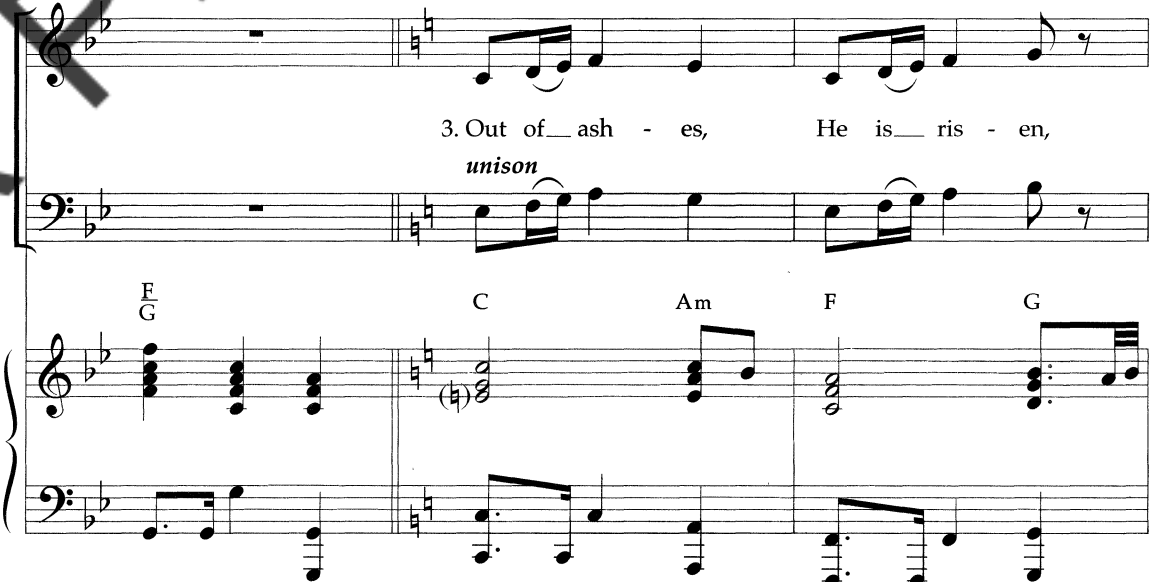
53

unison

3. Out of ash - es, He is ris - en,

unison

E/G C Am F G



56

seated with the heav - nly host! Clouds of wit - ness -

Am F Gsus G(add4) Am $\frac{CM^7(no3)}{G}$

59

es are prais - ing Fath - er, Son and Ho - ly Ghost Out of

F $\frac{C}{E}$ F Gsus G $\frac{F}{A}$ $\frac{G}{B}$ C $\frac{C}{E}$

62

ash - es, in - to free - dom, out of dy - ing, in - to

$\frac{C}{F}$ F $\frac{F}{G}$ G $\frac{G}{A}$ Am

42

65

life. See the joy that's set be -

B $\flat$ C(add4)
B $\flat$ G C C'

68

fore us, in the blind-ing cross of Christ.

unison A little faster

G/F F A $\flat$ m Gsus G C F/C

A little faster

71

ff AND CAN IT BE? (Words by Charles Wesley/Music by Thomas Campbell)

A - maz - ing love! How

G/C C/B $\flat$ A $\flat$ F $\flat$ m/D D $\flat$ /E $\flat$ E $\flat$ 7

ff

74

can it be That Thou, my

Bbm⁷ A⁷_{E^b} A^b Absus_{B^b} A^b_C Em_D G⁷(^b9[#]5) G⁷(^b9)

77

God, should die for me?

rit. 20 A little slower

Cm² Cm D^b₆ B^b_D D^b_{E^b} E^b_F E^b_G

rit. A little slower

80

unison a tempo

Out of ash - es, in - to free - dom, out of

unison

A^bm⁷ A^bm⁷_{G^b} D^b_F D^b_{G^b} G^b₂ G^{b A^b_{G^b}}

a tempo

44

83

(div.)

dy - ing, in - to life. See the

(div.)

$\text{A}^\flat$ $\text{D}^\flat$ $\text{C}^\flat$ $\text{G}^\flat$
 $\text{G}^\flat$ $\text{G}^\flat$ A $\text{A}^\flat$

86

joy that's set be - fore us, in the

$\text{A}^\flat$ $\text{D}^\flat$ $\text{A}^\flat$ $\text{G}^\flat$
 $\text{D}^\flat$ $\text{G}^\flat$

88

blind - ing cross of Christ. See the

$\text{B}^\flat\text{m}^7$ $\text{A}^\flat\text{sus}$ $\text{A}^\flat$ $\text{D}^\flat$

90

joy that's set be - fore us, in the

$A\flat$ $D\flat$ $A\flat$ $G\flat$

92

21

A little faster

blind - ing cross of Christ.

$B\flat m^7$ $A\flat sus$ $A\flat (add4)$ $D\flat$

A little faster

95

A - maz - ing love! How can it

D $D\flat$

46

97

rit.

be that my God would die for

rit.

99

*rit.**A little slower*

me, for me?

rit. *A little slower*

Db E F# Gb Db N.C.

102

rit.

Db N.C. Db

rit.