

Our Loving Father

Words and Music by
ROLLAND JACKS
Arranged and Orchestrated by
Philip Keveren

Reverently ♩ = 92

rit.

a tempo

Choir

Flute 1, 2

Oboe

Clarinet 1, 2

Horn 1, 2

Horn 3, 4

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Bass Trombone

Tuba

Percussion 1, 2

Percussion 3, 4

Harp

Piano

Violin 1

Violin 2

Viola

Cello

String Bass

1 2 3 4 5 6 7 8 9 10

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WOMEN
p

poco rit. *a tempo* *poco rit.* *a tempo*

Choir
Our lov - ing Fa - ther, dwell - ing in heav - en, hal - low - ed be Thy name.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.
Tbn.

Perc. 1, 2

Perc. 3, 4

Hp.

Pno.

Vln. 1
pp

Vln. 2
pp

Vla.
arco
pp

Vcl.
arco
pp

Str. Bs.

11 12 13 14 15 16 17 18

rit.

Choir Thy ho - ly king - dom come, Thy per - fect will be done.

Fl. 1, 2

Ob.

Cl. 1, 2 *p*

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn. Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Pno.

Vln. I *p* *SOLO* *mp*

Vln. II *p*

Vcl. *p*

Str. Bs. *p*

19 20 21 22 23 24 25 26 27 28

a tempo

Choir

MEN mp

Thy love has freed us; now gently lead us far from sin,

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.
Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Pno. *mp*

Vln. 1

Vln. 2

Vla. *pp*

Vcl. *pizz. p*

Str. Bs.

fade in section...

p

pizz.

p

Choir

plead, Day by day, our lov - ing Fa - ther, give us

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.
Tbn.

Perc. 1, 2

Perc. 3, 4

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

35 36 37 38 39 40

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rit.

a tempo

rit.

Choir
on - ly the things we need.

Fl. 1, 2

Ob.

Cl. 1, 2
1.
p

Hn. 1, 2
a2
pp

Hn. 3, 4
a2
pp

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.
Tbn.

Perc. 1, 2
Sax. Cymbal
p

Perc. 3, 4

Hp.
mf

Pno.

Vln. 1
pp

Vln. 2
pp

Vla.
pp

Vcl.
pp

Str. Bs.
pizz.
p

arco
p

41

42

43

44

45

46

a tempo

mf

Choir You have for - giv - en so may we for - give. On earth, as in heav - en, may

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.
Tbn.

Perc. 1, 2

Perc. 3, 4

Hp.

Pno.

Vln. 1

Vln. 2

Vcl.

Vcl.

Str. Bs.

47

48

49

50

51

52

rit. *p*

Choir Thy Spir it live.

Fl. 1, 2 *SOLO (dolce)* *mp*

Ob. *p*

Cl. 1, 2 *p*

Hn. 1, 2 *p*

Hn. 3, 4 *p*

Tpt. 1, 2 *p*

Tpt. 3 *p*

Tbn. 1, 2 *p*

Bs. Tbn. Tba. *p*

Perc. 1, 2 *Mark Tree* *mp* *pp* *Sax. Cymbal* *p*

Perc. 3, 4

Hp. *G Major Scale*

Pno. *dim.* *p*

Vln. 1 *n.* *p*

Vln. 2 *n.* *p*

Vcl. *pp* *pizz.* *arco* *p*

Str. Bs. *pp* *pizz.* *p* *mf*

53 54 55 56 57

Choir Thine is the king - dom, Thine the pow - er, Thine shall the glo - ry be. Our

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Hr. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn. Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Pno.

Vln. 1

Vln. 2

Vcl.

Str. Bs.

58 59 60 61 62 63 64 65

Choir Fa - ther which art in heav - en, humb - ly we wor - ship Thee. Our

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2 *mf*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

Tpt. 1, 2 *mf*

Tpt. 3 *mf*

Tbn. 1, 2 *mf*

Bs. Tbn. Tba. *mf* *p*

Perc. 1, 2

Perc. 3, 4

Hp. *mf*

Pno.

Vln. 1

Vln. 2

Vcl. *mf*

Str. Bs.

66 67 68 69 70 71 72 73

Choir Fa - ther which art in heav - en, Thine shall the glo - ry be.

Fl. 1, 2 *mp* *cresc.*

Ob. *mp*

Cl. 1, 2 *mp*

Hn. 1, 2 *p* *mp*

Hn. 3, 4 *p* *mp*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *p* *cresc.*

Bs. Tbn. Tba. *p* *cresc.*

Perc. 1, 2 *p* *cresc.* *Sus. Cymbal*

Perc. 3, 4 *Bass Drum* *p*

Hp.

Pno. *p* *cresc.*

Vln. 1 *p* *poco a poco cresc.*

Vln. 2 *p* *poco a poco cresc.*

Vla. *p* *poco a poco cresc.*

Vcl. *p* *poco a poco cresc.*

Str. Bs. *p* *poco a poco cresc.*

74 75 76 77 78 79 80 81

Choir
be. For - ev - er, for - ev - er, for -

Thine shall the glo - ry be.

Fl. 1, 2
f

Ob.
f

Cl. 1, 2
f

Hrn. 1, 2
f

Hrn. 3, 4
f

Tpt. 1, 2
mf

Tpt. 3
mf

Tbn. 1, 2
f

Bs. Tbn.
f

Perc. 1, 2
f

Perc. 3, 4
f

Chimes

Timpani
p

Hp.

Pno.
f

Vln. 1
f

Vln. 2
f

Vla.
f

Vcl.
f

Str. Bs.
f

marcato

marcato

82 83 84 85 86 87

allargando

Choir
ev - er and ev - er. A - men. A - men. A -

Fl. 1, 2
mf

Ob.
mf

Cl. 1, 2
p *mf* *ff*

Hn. 1, 2
p *f*

Hn. 3, 4
p *f*

Tpt. 1, 2
ff

Tpt. 3
ff

Tbn. 1, 2
p *ff*

Bs. Tbn.
Tuba
p *ff*

Perc. 1, 2
Tam-Tam
p

Perc. 3, 4
p *ff*

Hp.

Pno.
p *cres.* *ff*

Vln. 1
mp *ff*

Vln. 2
mp *ff*

Vla.
p *ff*

Vcl.
p *ff*

Str. Bs.
p *ff*

88 89 90 91 92 93

men. A men. A - men.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn. Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Pno.

Vln. 1

Vln. 2

Vcl.

Str. Bs.

94 95 96 97 98 99 100

molto rit.

Choir A men. A men!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.
Tbn.

Perc. 1, 2

Perc. 3, 4

Hp.

Pno.

Vln. 1

Vln. 2

Vcl.

Str. Bs.

Sus. Cymbal

101 102 103 104 105 106