

# Our God Is With Us

Words and Music by  
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Arranged and Orchestrated by  
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Pop rock ♩ = 75

The musical score is arranged for a large ensemble. It includes parts for a Choir, Flute 1, 2, Oboe, Clarinet 1, 2, Horn 1, 2, Trumpet 1, 2, Trumpet 3, Trombone 1, 2, and Trombone 3/Tuba. The percussion section consists of Percussion 1, 2 (Small Shaker) and Percussion 3, 4 (Sleigh Bells). The string section includes Harp, Rhythm (with guitar and bass), Violin 1, Violin 2, Viola, Cello, and String Bass. The score is divided into four measures, with dynamics such as *mp* and *mf* indicated. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid across the score.

1 2 3 4

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CHOIR: unison  
mp

Choir  
Won - der of won - ders, this ho - ly night, a star is bright - ly shin - ing:—

Fl. 1, 2

Fl. 1, 2

Ob.

Ob.

Cl. 1, 2

Cl. 1, 2

Hn. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 1, 2

Tpt. 3

Tpt. 3

Tbn. 1, 2

Tbn. 1, 2

Tbn. 3/Tba.

Tbn. 3/Tba.

Perc. 1, 2

Perc. 1, 2

Perc. 3, 4

Perc. 3, 4

Hp.

Hp.

Rhy.

Rhy.  
E<sup>b</sup> A<sup>b</sup>2 E<sup>b</sup> B<sup>b</sup> A<sup>b</sup>2

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

V.C.

V.C.

S.B.

S.B.

5

6

7

8

FOR PREVIEW ONLY

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The musical score is arranged in a standard orchestral format. At the top, the choir part includes the lyrics: "in - to our dark - ness mar - vel - ous Light, Hope with us now a - bid - ing." Below the choir are staves for Flute 1 & 2, Oboe, Clarinet 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, and Trombone 3/Tuba. The percussion section includes Percussion 1 & 2 and Percussion 3 & 4. The keyboard section includes Harp and Rhythm. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is divided into measures 9, 10, 11, and 12. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire page.

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The musical score is arranged in a standard orchestral format with the following parts:

- Choir:** Lyrics: "Fall on your knees! Our God is Em - man - u -". Dynamics: *p*, *div.*, *f*.
- Fl. 1, 2:** Dynamics: *p*.
- Ob.:** Dynamics: *p*.
- Cl. 1, 2:** Dynamics: *p*.
- Hn. 1, 2:**
- Tpt. 1, 2:**
- Tpt. 3:**
- Tbn. 1, 2:**
- Tbn. 3/Tba.:**
- Perc. 1, 2:** Includes *Med. Snare*, *Sus. Cymbal*, and *Claym.* Dynamics: *f*.
- Perc. 3, 4:** Includes *Timpani*. Dynamics: *p*, *mf*.
- Hp.:** Dynamics: *p*, *mf*.
- Rhy.:** Chord changes: *A<sup>b</sup>*, *A<sup>b</sup>m6*, *E<sup>b</sup>*, *A<sup>b</sup>(no3)*, *B<sup>b</sup>(no3)*. Dynamics: *f*.
- Vln. 1:** Dynamics: *p*, *f*. Markings: *div.*, *unis.*
- Vln. 2:** Dynamics: *p*, *f*. Markings: *div.*, *unis.*
- Vla.:** Dynamics: *p*, *f*. Markings: *div.*, *unis.*
- V.C.:** Dynamics: *p*, *f*.
- S.B.:** Dynamics: *f*.

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Choir  
el, our Sav-ior, God of An-gels, Prince of Peace, our Con-quer-ing King.  
*unison*

Fl. 1, 2  
*mf*

Ob.  
*mf*

Cl. 1, 2  
*mf*  
*a2*

Hn. 1, 2  
*mf*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2  
*mf*

Tbn. 3/Tba.  
*mf*

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.  
E<sup>b</sup> A(no3) E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> Cm7 B<sup>b</sup>/D E<sup>b</sup> E<sup>b</sup>/G A<sup>b</sup>2 A<sup>b</sup>2/G

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

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The musical score is arranged in a standard orchestral format. At the top, the choir part includes the lyrics: "His Name is Je - sus. Our God is with us." The word "unison" is written above the choir staff. Below the choir are staves for Flute 1 & 2, Oboe, Clarinet 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Trombone 3/Tuba, Percussion 1 & 2, Percussion 3 & 4, Harp, Rhythm section (Guitar, Bass, and Drums), Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score includes various musical notations such as dynamics (mp, p, mf), articulation (accents), and performance instructions like "sub. p".

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Choir *mf* Born to de - liv - er, He comes to save. Praise to the Great Re - deem - er. *div.*

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2 *Small Shaker* *mf* *f*

Perc. 3, 4 *Sleigh Bells* *mp*

Hp. *mf*

Rhy. *mf*  $E^b$   $G$   $A^b2$   $E^b$   $B^b$   $A^b2$

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

V.C.

S.B.





Choir  
Our God is Em - man - u - el, our Sav - ior, God of An - gels,

Fl. 1, 2  
*f* *mf* *a2*

Ob.  
*f* *mf* *a2*

Cl. 1, 2  
*f* *mf* *a2*

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2  
*Med. Shaker*  
*f*

Perc. 3, 4  
*Chimes*  
*f*

Hp.

Rhy.  
*f*  
E<sup>b</sup> A<sup>(no3)</sup> B<sup>(no3)</sup> E<sup>b</sup> A<sup>(no3)</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>

Vln. 1  
*f*

Vln. 2  
*f*

Vla.  
*f*

V.C.  
*f*

S.B.  
*f*

FOR PREVIEW ONLY

Choir  
Prince of Peace, *unison* our Con - quer - ing King. His Name is Je - sus. *unison* Our God is with us.

Fl. 1, 2  
Ob.  
Cl. 1, 2  
Hn. 1, 2  
Tpt. 1, 2  
Tpt. 3  
Tbn. 1, 2  
Tbn. 3/Tba.  
Perc. 1, 2  
Perc. 3, 4  
Hp.  
Rhy.  
Vln. 1  
Vln. 2  
Vla.  
V.C.  
S.B.

*mf*  
*mf*  
*mf*  
*mf*  
*mp*  
*mf*  
*f*  
*f*  
*f*  
*f*  
*f*

*a2*  
*mf*  
*mf*  
*mp*  
*mf*

Cm7 Bb D Eb Eb G A b2 A b2 G Fm7 Eb G A b2 Eb Bb Bb

37 38 39 40

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The musical score is arranged in a standard orchestral format. The top staff is for the Choir, with lyrics: "O come, Em - man - u - el; our God, Em - man - u - el. O come, Em - man - u - el. O come, let us -". The score includes parts for Flute 1 & 2, Oboe, Clarinet 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Trombone 3/Tuba, Percussion 1 & 2, Percussion 3 & 4 (Sleigh Bells), Harp, Rhythm section (Piano and Bass), Violin 1 & 2, Viola, Violoncello, and Sub Bass. Dynamics include *mp*, *f*, and *mf*. The score is marked with a large diagonal watermark: "FOR PREVIEW ONLY".

The musical score is arranged in a standard orchestral format. The top staff is for the Choir, with lyrics: "Come set the cap - tives free. O - pen our eyes to see. O come, Em - man - u - el." The bass line for the choir includes the words "dore" and "Him,". The woodwind section includes Flute 1 & 2, Oboe, Clarinet 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, and Trombone 3/Tuba. The percussion section includes Percussion 1 & 2 and Percussion 3 & 4. The harp (Hp.) and rhythm section (Rhy.) are also present. The string section includes Violin 1, Violin 2, Viola, Violoncello (V.C.), and Double Bass (S.B.). Dynamics such as *mp* and *mf* are indicated throughout. Chord symbols like  $E_b/B_b$ ,  $A^b_2$ , and  $E^b/G$  are shown above the Rhythm section staff. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire score.

The musical score is arranged in a standard orchestral format. The top staff is for the Choir, with lyrics: "O come, Em - man - u - el; our God, Em - man - u - el. O come, Em - man - u - el." The instruments listed on the left are: Fl. 1, 2; Ob.; Cl. 1, 2; Hn. 1, 2; Tpt. 1, 2; Tpt. 3; Tbn. 1, 2; Tbn. 3/Tba.; Perc. 1, 2; Perc. 3, 4; Hp.; Rhy.; Vln. 1; Vln. 2; Vla.; V.C.; and S.B. The score includes dynamic markings such as *mf* and *mp*, and articulation like accents and slurs. A large watermark "FOR PREVIEW ONLY" is oriented diagonally across the page.

Choir: The Son of God ap-pears, the King of Kings is here. O come, Em-man-u-ell!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

*mf*, *f*, *mp*, *cresc.*, *f*, *a2*, *Glock*, *N.C.*

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Choir  
 sub. *p* Fall on your knees! *f* Our God is Em - man - u - *ff*

Fl. 1, 2  
*p* *f* *ff*

Ob.  
*p* *f* *ff*

Cl. 1, 2  
*p* *f* *ff*

Hn. 1, 2  
*p* *f* *ff*

Tpt. 1, 2  
*p* *f* *ff*

Tpt. 3  
*p* *f* *ff*

Tbn. 1, 2  
*p* *f* *ff*

Tbn. 3/Tba.  
*p* *f* *ff*

Perc. 1, 2  
*f* *ff* Tambourine

Perc. 3, 4  
*ff* Chimes

Hp.  
*f* *ff* Timpani

Rhy.  
*sub. p* *f* *ff* A<sup>b</sup> A<sup>b</sup>6 B<sup>b</sup> F B<sup>b</sup>(no3) C(no3)

Vln. 1  
*p* *f* *ff*

Vln. 2  
*p* *f* *ff*

Vla.  
*p* *f* *ff*

V.C.  
*p* *f* *ff*

S.B.  
*p* *f* *ff*

FOR PREVIEW ONLY

Choir el, our Sav-ior, God of An-gels, Prince of Peace, our Con-quer-ing King.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2 *mf*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3/Tba. *f*

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *f*

Vln. 1 *f*

Vln. 2

Vla.

V.C.

S.B.

*F* *Bb(no3)* *E* *C* *Dm7* *C* *E* *F* *E* *Bb2* *f* *Bb2* *A*

61 62 63 64



Choir  
His Name is Je - sus. — Our God is with us. — His Name is Je - sus. — Our God is with us. —

Fl. 1, 2  
Ob.  
Cl. 1, 2  
Hn. 1, 2  
Tpt. 1, 2  
Tpt. 3  
Tbn. 1, 2  
Tbn. 3/Tbn.  
Perc. 1, 2  
Perc. 3, 4  
Hp.  
Rhy.  
Vln. 1  
Vln. 2  
Vla.  
V.C.  
S.B.

*f*

Gm7 B A Bb2 E C C Bb D E C Bb2 E A



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*rit.*

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Choir: Lyrics "with us! Our God is with us!"
- Fl. 1, 2
- Ob.
- Cl. 1, 2
- Hn. 1, 2
- Tpt. 1, 2
- Tpt. 3
- Tbn. 1, 2
- Tbn. 3/Tba.
- Perc. 1, 2 (includes Crash Cymbal)
- Perc. 3, 4
- Hp.
- Rhy.
- Vn. 1
- Vln. 2
- Vla.
- V.C.
- S.B.

Dynamic markings include *ff*, *mf*, *f*, and *ff*. Performance instructions include *gliss freely* for the harp and *div.* for the violins. The score is divided into measures 73 through 77.

73

74

75

76

77