

StowTown  
WORSHIP

# Orphans of God

as recorded by  
Cana's Voice

Words and Music by  
TWILA LABAR and  
JOEL LINDSEY

Arranged and Orchestrated by Wayne Haun

♩ = 66

Chords:  $A\flat/C$   $D\flat^2$   $E\flat$ sus  $A\flat/C$   $D\flat^2$   $E\flat$ sus  $C\flat$

Dynamic: *p* *mf*

7 *Female SOLO* *p*

Who here a - mong us has not been bro - ken?

Chords:  $E\flat$ sus  $A\flat^5$   $D\flat^2$   $A\flat/E\flat$   $Fm^7$   $D\flat^2$

Dynamic: *p*

11

Who here a - mong us is with - out fear or pain? So oft a - ban - doned by

Chords:  $A\flat/C$   $D\flat^2$   $Fm^7$   $E\flat$ sus  $A\flat/C$   $D\flat^2$

# Orphans of God - 2 of 9

14

—our trans-gres - sions. If such a thing - as grace - ex-ists, then grace was made — for

E $\flat$  Fm $^7$  A $\flat$  C D $\flat^2$  C $\flat$

17

lives like this. There are — no — stran-gers, there are no out-casts, there are no

D $\flat^2$  B $\flat$  E $\flat$ sus Fm D $\flat$  A $\flat$ sus A $\flat$

21

or - phans of God. — So man - y — fal - len, but hal - le - lu - jah, there are — no —

Fm D $\flat$  E $\flat$ sus E $\flat$  Fm D $\flat$  A $\flat$  C D $\flat$

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25

or-phans of God. \_\_\_\_\_

*mf*

$A^b$   
 $E^b$   $E^b$ sus  $F^b$   $G^b$   $D$   $C^{maj.7}$   $D^2$   
 $F^\sharp$

30

*mp*

Come ye un-want - ed and find af - fec - tion. Come all ye wear - y, come and

*mf*

$A$   
 $C^\sharp$   $D^2$   $A$   
 $E$   $F^\sharp m^7$   $E$ sus  $A$   
 $C^\sharp$   $D^2$

33

*mf* TRIO (S.A.T.)

lay down your head. \_\_\_\_\_ Come ye un-wor - thy, you are my broth - er. \_\_\_\_\_ If

$F^\sharp m^7$   $E$ sus  $A$   
 $C^\sharp$   $D^2$   $E$   $F^\sharp m^7$

36

such a thing — as grace - ex - ists, — then grace was made — for lives like this, —

Chords: A C#, D<sup>2</sup>, C, Bm<sup>7</sup>

This system contains measures 36, 37, and 38. The melody is in treble clef with a key signature of three sharps (F#, C#, G#). The accompaniment is in grand staff. Measure 36 is in 4/4 time, measure 37 is in 2/4 time, and measure 38 is in 4/4 time. The lyrics are: 'such a thing — as grace - ex - ists, — then grace was made — for lives like this, —'. Chords indicated above the piano part are A C#, D<sup>2</sup>, C, and Bm<sup>7</sup>.

39

— whoa — whoa. There are — no stran - gers, there are — no —

Chords: Esus, F#m<sup>7</sup>, D

This system contains measures 39 and 40. The melody continues in treble clef. Measure 39 is in 4/4 time, and measure 40 is in 4/4 time. The lyrics are: '— whoa — whoa. There are — no stran - gers, there are — no —'. Chords indicated above the piano part are Esus, F#m<sup>7</sup>, and D. A forte (*f*) dynamic marking is present at the start of measure 40.

41

out - casts, there are — no — or - phans of God. — So man - y —

Chords: D A, A, E G#, F#m<sup>7</sup>, D, Esus

This system contains measures 41, 42, and 43. The melody continues in treble clef. Measure 41 is in 4/4 time, measure 42 is in 4/4 time, and measure 43 is in 4/4 time. The lyrics are: 'out - casts, there are — no — or - phans of God. — So man - y —'. Chords indicated above the piano part are D A, A, E G#, F#m<sup>7</sup>, D, and Esus.

44

fal - len, but hal - le - lu - jah, there are no or - phans of God.

Chord symbols: F#m7, D2, A C#, D, A E, E5, Asus, A

This system contains measures 44 through 47. The vocal line features a melody with eighth and sixteenth notes, and rests. The piano accompaniment consists of chords and moving lines in both hands. Chord symbols are placed above the piano staff.

48

CHOIR *mf*

Ah Ooo

Chord symbols: F, G/F, F, G/F, A♭, B♭/A♭

This system contains measures 48 through 51. It includes a choir part with vocal lines and a piano accompaniment. The piano part features a melodic line in the right hand and a supporting line in the left hand. Chord symbols are placed above the piano staff.

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51

Alto

Look down up - on \_\_\_\_ us. \_\_\_\_

Tenor

O bles - sed Fa - ther.

Soprano

We are Your chil - dren.

TRIO

Tenor

We need Your love. \_\_\_\_

We bow \_\_\_\_ be - fore. \_\_\_\_

Ah, Ooo \_\_\_\_

Ooo \_\_\_\_

E $\flat$

F  
E $\flat$

B $\flat$

F  
A

G<sup>5</sup>

E $\flat$

F  
E $\flat$

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57 *Alto* Your throne of mer - cy. \_\_\_\_\_ *Soprano* And seek Your face \_\_\_\_\_ *mf* TRIO (S.A.T.)

To rise a - bove. —

To rise a - bove. —

*E<sub>b</sub>* *F* *E<sub>b</sub>* *E<sub>b</sub>* *F* *E<sub>b</sub>* *B<sub>b</sub>* *F* *A* *G*<sup>2</sup>

*f*

60 *f* TRIO (S.A.T.) *Soprano*

There are — no Stran - gers. There are — no out - casts. There are — no

Stran - gers. There are — no out - casts. There are — no

*ff* *Gm*<sup>7</sup> *E<sub>b</sub>* *E<sub>b</sub>* *B<sub>b</sub>* *B<sub>b</sub>* *B<sub>b</sub>* *F* *A*

63

or - phans of God. So man - y fal - len, but hal - le lu -

or - phans of God. So man - y fal - len.

Chords: Gm<sup>7</sup>, E<sup>b</sup>, Fsus, Daug<sup>7</sup>(#9), Gm<sup>7</sup>, E<sup>b</sup>, B<sup>b</sup>/D

This block contains measures 63 through 66. It features a vocal melody in the top staff and piano accompaniment in the bottom two staves. The lyrics are 'or - phans of God. So man - y fal - len, but hal - le lu -'. The piano part includes a series of chords: Gm<sup>7</sup>, E<sup>b</sup>, Fsus, Daug<sup>7</sup>(#9), Gm<sup>7</sup>, E<sup>b</sup>, and B<sup>b</sup>/D.

67

jah. There are no stran - gers, there are no out - casts, there are no

Hal - le - lu - jah! Hal - le - lu! Hal - le - lu!

Chords: E<sup>b</sup>, B<sup>b</sup>/D, E<sup>b</sup>, B<sup>b</sup>/F, E<sup>b</sup>/G

This block contains measures 67 through 70. The vocal melody continues with the lyrics 'jah. There are no stran - gers, there are no out - casts, there are no'. The piano accompaniment features chords: E<sup>b</sup>, B<sup>b</sup>/D, E<sup>b</sup>, B<sup>b</sup>/F, and E<sup>b</sup>/G. The section concludes with the phrase 'Hal - le - lu - jah! Hal - le - lu! Hal - le - lu!'.

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70

*Soprano*

no or - phans of God.

or - phans,

*Ten./Alto*

No or - phans of God,

Or - phans.

No!

No or - phans.

B $\flat$

F

3

Cm<sup>7</sup>

E $\flat$ maj.<sup>7</sup>

F

G $\flat$ maj.<sup>7</sup>

Fm<sup>7</sup>

73

*rall.*

TRIO

or - phans of God.

No or - phans of God!

E $\flat$ m<sup>7</sup>

A $\flat$

E $\flat$

A $\flat$

C

B $\flat$

B $\flat$