

Touch the Sky

Words and Music by
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Arranged and Orchestrated by
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Pop groove ♩ = 90

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo
- Choir
- Flute 1, 2
- Oboe
- Clarinet 1, 2
- Horn 1, 2
- Trumpet 1, 2
- Trumpet 3
- Trombone 1, 2
- Trombone 3/Tuba
- Percussion 1, 2
- Harp
- Rhythm (Synth only) with notes: C4, D2, Esus, F#m7. Dynamics: *pp*, *p* piano/synth only (and ethereal FX).
- Violin 1
- Violin 2
- Viola
- Cello
- String Bass

A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire score.

1 2 3 4 5

Solo

CHOIR: light, breathy
p unison

Choir

Ooo
div. Ooo

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Hp.

Rhy.

D2 Esus F#m7

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

Touch the Sky - Score - Page 3 of 26

Female SOLO *mp*

Solo: What for - tune lies be - yond the stars, those daz - zling heights too vast to climb!

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Hp.

Rhy. **VERSE** D2 A E F#m7

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

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Touch the Sky - Score - Page 4 of 26

Solo

I got so high to fall so far, but I found

(SOLO)

Heav - en as love swept

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

D2

A
E

F#m7

pp

pp

pp

Touch the Sky - Score - Page 5 of 26

Solo

SOLO with WOMEN: unison
mp

Choir
My heart beat - ing, my soul breath - ing, I found my life when I laid it down.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Hp.

Rhy.
CHORUS
mp *press into the chair & rhythmic bass in--bass & piano still long notes*
D2 A E F#m7

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

Touch the Sky - Score - Page 6 of 26

Solo *(SOLO)*

Choir Up - ward fall - ing, spir - it soar - ing, I touch the sky

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2 *Sus. Cymbal* *p*

Hp. *p*

Rhy. *D2* *E* *E(add4)*

Vln. 1 *n.*

Vln. 2 *n.*

Vla. *n.*

V.C. *n.*

S.B. *n.*

(WOMEN)

Solo

CHOIR: unison *mp*

Choir: What treas - ure waits with - in Your scars, the gift of free - dom gold can't

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2
Glockenspiel mp

Hp.

Rhy.
VERSE
mp D2 $\frac{A}{E}$ F#m7
mp D minor, Bass in, lite groove

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

FOR PREVIEW ONLY

Solo

Choir I bought the world and sold my heart; You trad - ed Heav - en to have me a - gain.

Fl. 1, 2 *mp* *a2*

Ob.

Cl. 1, 2 *mp* *a2*

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Hp.

Rhy. *Δ* D2 *Δ* E *Δ* F#m7

Vln. 1 *mp*

Vln. 2 *mp*

Vla.

V.C.

S.B.

Solo

Choir
My heart beat - ing, my soul breath - ing, I found my life when I laid it down.
(harm.)

Fl. 1, 2
mp

Ob.
mp

Cl. 1, 2
mp

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2
mf

Hp.
mf

Rhy.
mf *spicc.* *tr*
D2 A E F#m7
Etc. Gtr - add some quiet stuff

Vln. 1
mp *spicc.* *tr*
p

Vln. 2
mp *spicc.* *tr*
p

Vla.
mp *spicc.* *ord.*
p

V.C.
mp *spicc.* *ord.*
p

S.B.
mp *spicc.* *ord.*
p

38 39 40 41

Solo

Choir
Up - ward fall - ing, spir - it soar - ing, I touch the sky when my knees hit the

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2
Sus. Cymbal

Hp.

Rhy.
D2 E E(add4)

Vln. 1
mp spicc. ond. pp

Vln. 2
mp spicc. ond. pp

Vla.
mp spicc. ond. pp

V.C.
mp spicc. ond. pp mp

S.B.
mp ond. pp mp

42 43 44 45

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Solo

Choir
ground. Ooo. Ooo.
div.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2
mf
Bass Drum
large, soft mallet
mf

Hp.

Rhy.
mp *mf* play line (eterna)
DRUMS & BASS OUT
Piano still on diamonds

Vln. 1

Vln. 2
ord.
mp

Vla.

V.C.

S.B.

The musical score for page 13 of 26 of 'Touch the Sky' features the following parts and markings:

- Solo:** Treble clef, key signature of two sharps (F# and C#).
- Choir:** Treble and Bass clefs. Includes markings for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Specific markings include "(S.) Ooo div.", "(A.) Ooo", "unison", and "(T., B.)".
- Fl. 1, 2:** Treble clef.
- Ob.:** Treble clef.
- Cl. 1, 2:** Treble clef.
- Hn. 1, 2:** Treble clef.
- Tpt. 1, 2:** Treble clef.
- Tpt. 3:** Treble clef.
- Tbn. 1, 2:** Bass clef.
- Tbn. 3/Tba.:** Bass clef.
- Perc. 1, 2:** Treble and Bass clefs.
- Hp.:** Treble and Bass clefs. Marked with *mp*.
- Rhy.:** Treble clef. Includes chord markings: A, D2, Esus, and F#m7.
- Vln. 1:** Treble clef.
- Vln. 2:** Treble clef.
- Vla.:** Bass clef.
- VC.:** Bass clef.
- S.B.:** Bass clef.

Solo

Choir: unison *Cued note is provided as an alternative voicing.

Find me here at Your feet a - gain, ev - 'ry - thing I am; reach - ing out, I sur - ren - der.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Hp.

Rhy.

BRIDGE

Esus

F#m7

Viol. 1

Viol. 2

Vla.

V.C.

S.B.

mp

Solo

Choir
Come, sweep me up in Your love a - gain, and my soul will dance on the wings of — for - ev - er.

Fl. 1, 2

Ob.

Cl. 1, 2
a2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Hp.
cresc.

Rhy.
A D2 Esus F#m7

Vln. 1
cresc.

Vln. 2
cresc.

Vla.
cresc.

V.C.
cresc.

S.B.
cresc.

Solo

Choir *mf*
Find me here at Your feet a - gain, ev - 'ry - thing I am; reach - ing out, I sur - ren - der.

Fl. 1, 2 *mp*

Ob. *mf*

Cl. 1, 2 *mp*

Hn. 1, 2 *mp*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *mp*

Tbn. 3/Tba. *mp*

Perc. 1, 2 *Glockenspiel* *mf*

Hp. *mf*

Rhy. *mf*
mf *mf* growing...
BRIDGE
D2 Esus F#m7

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

V.C. *mf*

S.B. *mf*

Solo

Choir
Come, sweep me up in Your love a - gain, and my soul will dance on the wings of — for - ev - er.

Fl. 1, 2
cresc.

Ob.

Cl. 1, 2
cresc.

Hn. 1, 2
cresc.

Tpt. 1, 2
mp cresc.

Tpt. 3
mp cresc.

Tbn. 1, 2
cresc.

Tbn. 3/Tba.
cresc.

Perc. 1, 2
Mark Tree mp cresc.

Sus. Cymbal
p

Hp.
f

Rhy.
f

Vln. 1
f

Vln. 2
f

Vla.
f

V.C.
f

S.B.
f

Solo

Choir *sub. mp*
My heart — beat - ing, — my soul — breath - ing, — I found — my life — when I laid it — down. —
unison

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2
mf *p*
Glockenspiel

Hp.

Rhy.
CHORUS Δ $\frac{C}{E}$ $\frac{D2}{E}$ $\frac{A}{E}$ $\frac{F\#m7}{E}$
sub. p *Slightly piano/synths sub* *piano cont. sim pattern*
Piano RH up high
no downbeat for rhy

Vln. 1 *pp*

Vln. 2 *pp*

Vla.

V.C.

S.B.

Solo

Choir Up - ward fall - ing, spir - it soar - ing, I touch the sky when my knees hit the

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2 *mf*

Tpt. 3 *mf*

Tbn. 1, 2 *mf*

Tbn. 3/Tba. *mf*

Perc. 1, 2 *mp* *mp* *Sus. Cymbal*

Hp.

Rhy. *D2* *E* *E(add4)*

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

Solo

Choir
ground. Find me here at Your feet a - gain, ev - 'ry - thing I am, reach - ing out, I sur - ren - der.

Fl. 1, 2
f *a2*

Ob.
f *a2*

Cl. 1, 2
f *a2*

Hn. 1, 2
mf *a2*

Tpt. 1, 2
mf *a2*

Tpt. 3
mf

Tbn. 1, 2
f

Tbn. 3/Tba.
f

Perc. 1, 2
f

Hp.

Rhy.
f *ky-roovin'*

Vln. 1
f *spicc.*

Vln. 2
f *spicc.*

Vla.
f *spicc.*

V.C.
f

S.B.
f

BRIDGE

D2 Esus F#m7

86 87 88 89

Solo

Choir
Come, sweep me up in Your love a - gain and my soul will dance on the wings of — for - ev - er.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2
cresc.

Tpt. 1, 2
cresc.

Tpt. 3
cresc.

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2
Glockenspiel

Hp.

Rhy.
D2 Esus F#m7
FILL

Vln. 1
orz.

Vln. 2

Vla.

V.C.

S.B.

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

sub. mp

Up - ward fall - ing, spir - it soar - ing, I touch the sky when my knees hit

unison

CHORUS

*Violins and fade...
Saxophones and Piano carry to end*

mp

D2

Δ
E

F#m7

pp

ord.

pp

ord.

pp

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Solo

Choir
ground. unison
Ooo. div. Ooo.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Hp.

Rhy.
ZAG
mp
D2
Esus
F#m7
do not play the synths & ethereal EG

Vln. 1
mp

Vln. 2
mp

Vla.
mp

VC.
mp

S.B.

rit.

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

VC.

S.B.

(S.) Ooo *div.* (S.) Ooo *p*

(A.) Ooo (A.) Ooo Ooo

(T.) Ooo (T.) Ooo

(B.) Ooo Ooo

Sus. Cymbal *p* *mp*

A D2 Esus F#m7 A

mp *n.*

FOR PREVIEW ONLY