

Open the Eyes of My Heart

as recorded by
StowTown Worship
featuring **Michael O’Brien**

Words and Music by
PAUL BALOCHE
Arranged by Matthew Summers
Orchestrated by Payton Altman

With drive! ♩ = 95

Flute 1, 2

Oboe
(Soprano Sax)

Clarinet in B♭ 1, 2

Trumpet 1

Trumpet 2, 3

Horn 1, 2
(Alto Sax 1, 2)

Trombone 1, 2
(Ten. Sax/Baritone T.C.)

Tuba
(Trombone 3/Bari Sax)

Percussion

Mallets

Timpani

Harp

Choir

Rhythm

Violin I

Violin II

Viola

Cello

Double Bass
(Bassoon/Bass Clar.)

Sus Cym

mf

Chimes

mf

mf

F Scale

mf

Synth lead in

N.C.

B♭₇

F

Gm₇

F

Gm₇

E

A

Drum fill...

mf BAND IN

Tom groove - snare on 4

mf

1

2

3

4

5

6

Open the Eyes of My Heart - 2 of 18

Fl. 1, 2

Ob.
(Sop Sax)

B $\flat$ Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2
(A Sax 1, 2)

Tbn. 1, 2
(T Sax/Bari TC)

Tuba
(Tbn. 3/B. Sax.)

Perc.

Mal.

Timp.

Hp.

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

VERSE

fp *f*

fp *f*

fp *f*

fp *f*

fp *f*

mp

mp

mf

CHOIR and WORSHIP LEADER (ad lib & prompts)

O - pen the eyes _ of my heart, _ Lord. O - pen the eyes, _ of my heart. _ I want _ to see you,

VERSE

mp Light groove...
4 on the floor

7 8 9 10 11 12 13

Open the Eyes of My Heart - 3 of 18

Fl. 1, 2

Ob.
(Sop Sx)

B $\flat$ Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2
(A Sx 1, 2)

Tbn. 1, 2
(T Sx/Bari TC)

Tuba
(Tbn. 3/B. Sx.)

Perc.

Mal.

Timp.

Hp.

Choir

I want _ to see you. O - pen the eyes _ of my heart, _ Lord. O - pen the eyes, _ of my heart. _ I want _ to see you,

Rhy.

B $\flat$ ² G $\flat$ m⁷_F F F C_E B $\flat$ ²_D

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

14 15 16 17 18 19 20 21

Fl. 1, 2

Ob.
(Sop Sx)

B♭ Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2
(A Sx 1, 2)

Tbn. 1, 2
(T Sx/Bari TC)

Tuba
(Tbn. 3/B. Sx.)

Perc.

Mal.

Timp.

Hp.

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

CHORUS

Sus Cym

mf

mf Eighth notes groove / DRUMS OUT

I want _ to see you. To see you high and lift - ed up, shin - ing in the light of your glo - ry.

B♭²

Gm⁷
F F

C

Dm⁷

B♭²

C

mp

22

23

24

25

26

27

28

Open the Eyes of My Heart - 5 of 18

Fl. 1, 2

Ob.
(Sop Sx)

B♭ Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2
(A Sx 1, 2)

Tbn. 1, 2
(T Sx/Bari TC)

Tuba
(Tbn. 3/B. Sx.)

Perc.

Mal.

Timp.

Hp.

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

29

30

31

32

33

34

35

Open the Eyes of My Heart - 6 of 18

Fl. 1, 2

Ob.
(Sop Sax)

B $\flat$ Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2
(A Sax 1, 2)

Tbn. 1, 2
(T Sax/Bari TC)

Tuba
(Tbn. 3/B. Sax.)

Perc.

Mal.

Timp.

Hp.

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

VERSE

mf

mf

mf

mf

mf

mf

mf

mp

mf

O - pen the eyes _ _ of my heart, _ _ Lord. O - pen the eyes, _ _ of my heart. _ _ I want _ to see you, I want _ to

VERSE

C
E

F

C
E

B $\flat$ 2
D

Fmaj.7
C

B $\flat$ 2

Continue groove...

36

37

38

39

40

41

42

Open the Eyes of My Heart - 7 of 18

[illegible]

Open the Eyes of My Heart - 8 of 18

This image shows a page of a musical score, likely for a symphony orchestra and choir. The score is written for measures 50 through 55. The instruments and parts included are:

- Fl. 1, 2**: Flute parts, starting with a rest in measure 50 and entering in measure 51 with a melodic line.
- Ob. (Sop Sax)**: Oboe (Soprano Saxophone) part, entering in measure 51 with a melodic line.
- B♭ Cl. 1, 2**: Bass Clarinet parts, entering in measure 51 with a melodic line.
- Tpt. 1**: Trumpet 1 part, playing a melodic line with dynamic markings *mf*, *fp*, and *f*.
- Tpt. 2, 3**: Trumpets 2 and 3 parts, playing a melodic line with dynamic markings *mf*, *fp*, and *f*.
- Hn. 1, 2 (A Sax 1, 2)**: Horn 1 and 2 (Alto Saxophone 1 and 2) parts, playing a melodic line with dynamic markings *mf*, *fp*, and *f*.
- Tbn. 1, 2 (T Sax/Bari TC)**: Trombone 1 and 2 (Tenor Saxophone/Bass Trombone) parts, playing a melodic line with dynamic markings *mf*, *fp*, and *f*.
- Tuba (Tbn. 3/B. Sax.)**: Tuba part, playing a melodic line with dynamic markings *fp* and *f*.
- Perc.**: Percussion part, playing a rhythmic pattern with dynamic markings *f* and *fp*.
- Mal.**: Mallet part, playing a rhythmic pattern with dynamic markings *f* and *fp*.
- Timp.**: Timpani part, playing a rhythmic pattern with dynamic markings *f* and *fp*.
- Hp.**: Harp part, playing a melodic line with dynamic markings *f* and *fp*.
- Choir**: Choir part, singing the lyrics "I want to see you. To see you high and lifted up, shining in the light of your glo..."
- Rhy.**: Rhythm section part, playing a rhythmic pattern with dynamic markings *f* and *fp*.
- Vln. I**: Violin I part, playing a melodic line with dynamic markings *mf* and *f*.
- Vln. II**: Violin II part, playing a melodic line with dynamic markings *mf* and *f*.
- Vla.**: Viola part, playing a melodic line with dynamic markings *f* and *fp*.
- Vc.**: Violoncello part, playing a melodic line with dynamic markings *f* and *fp*.
- D.B.**: Double Bass part, playing a melodic line with dynamic markings *f* and *fp*.

The score includes various dynamic markings such as *mf* (mezzo-forte), *fp* (fortissimo), and *f* (forte). There are also performance instructions like "Building..." and "Full groove... Snare on 2+4". A large "FOR PREVIEW ONLY" watermark is overlaid diagonally across the page.

Fl. 1, 2

Ob.
(Sop Sax)

B♭ Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2
(A Sax 1, 2)

Tbn. 1, 2
(T Sax/Bari TC)

Tuba
(Tbn. 3/B. Sax.)

Perc.

Mal.

Timp.

Hp.

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ry. Pour out your pow - er and love, as we sing, "Ho - ly, Ho - ly, Ho - ly." High and lift - ed up,

c C E Dm⁷ Gm⁷ E A C(add4) C

Drum fill...

56 57 58 59 60 61

SCORE

Open the Eyes of My Heart - 10 of 18

Fl. 1, 2

Ob.
(Sop Sx)

B♭ Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2
(A Sx 1, 2)

Tbn. 1, 2
(T Sx/Bari TC)

Tuba
(Tbn. 3/B. Sx.)

Perc.

Mal.

Timp.

Hp.

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

shin-ing in the light of your glo-ry. Pour out your pow-er and love, as we sing, Ho-ly, Ho-ly, Ho-

Dm7 B♭2 C C E Dm7 Gm7 E A

f

62 63 64 65 66 67

BRIDGE

Fl. 1, 2

Ob.
(Sop Sax)

B♭ Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2
(A Sax 1, 2)

Tbn. 1, 2
(T Sax/Bari TC)

Tuba
(Tbn. 3/B. Sax.)

Perc.

Mal.

Timp.

Hp.

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ly." "Ho - ly, Ho - ly, Ho - ly." "Ho - ly, Ho - ly, Ho - ly." "Ho - ly, Ho - ly, Ho - ly." I want _ to

BRIDGE

C (add4) C F C E B♭²/_D C² B♭²

mp Bring it down... KEYS/SYNTH only

68 69 70 71 72 73 74 75

Open the Eyes of My Heart - 12 of 18

Fl. 1, 2

Ob.
(Sop Sx)

B $\flat$ Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2
(A Sx 1, 2)

Tbn. 1, 2
(T Sx/Bari TC)

Tuba
(Tbn. 3/B. Sx.)

Perc.

Mal.

Timp.

Hp.

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

76

77

78

79

80

81

82

83

Open the Eyes of My Heart - 13 of 18

[illegible]

SCORE

Open the Eyes of My Heart - 14 of 18

Fl. 1, 2

Ob.
(Sop Sax)

B $\flat$ Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2
(A Sax 1, 2)

Tbn. 1, 2
(T Sax/Bari TC)

Tuba
(Tbn. 3/B. Sax.)

Perc.

Mal.

Timp.

Hp.

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

90

91

92

93

94

95

Fl. 1, 2

Ob.
(Sop Sx)

B $\flat$ Cl. 1, 2

Tpt. 1
fp

Tpt. 2, 3
fp

Hn. 1, 2
(A Sx 1, 2)
fp

Tbn. 1, 2
(T Sx/Bari TC)
fp

Tuba
(Tbn. 3/B. Sx.)
fp

Perc.

Mal.
f

Timp.

Hp.
mp

Choir
shin-ing in the light of your glo - ry. Pour out your pow-er and love, as we sing, "Ho - ly, Ho - ly, Ho - ly."

Rhy.
B $\flat$ ² C C/G F C/E Dm⁷ Gm⁷ E/A C(add4)

Vln. I

Vln. II

Vla.

Vc.

D.B.

96

97

98

99

100

101

Open the Eyes of My Heart - 16 of 18

Fl. 1, 2

Ob.
(Sop Sx)

B♭ Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2
(A Sx 1, 2)

Tbn. 1, 2
(T Sx/Bari TC)

Tuba
(Tbn. 3/B. Sx.)

Perc.

Mal.

Timp.

Hp.

Choir

O - pen the eyes ___ of my heart, ___ Lord. O - pen the eyes, ___ of my heart. ___ I want _ to see you, I want _ to

VERSE

Rhy.

F

C
E

B $\flat$ ²
D

B $\flat$ ²

mp Bring it down...
KEYS/SYNTH only

Vln. I

mp

Vln. II

mp

Vla.

mp

Vc.

mp

D.B.

mp

102

103

104

105

106

107

Open the Eyes of My Heart - 17 of 18

Fl. 1, 2

Ob.
(Sop Sx)

B $\flat$ Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2
(A Sx 1, 2)

Tbn. 1, 2
(T Sx/Bari TC)

Tuba
(Tbn. 3/B. Sx.)

Perc.

Mal.

Timp.

Hp.

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

108

109

110

111

112

rall.

Fl. 1, 2

Ob.
(Sop Sax)

B $\flat$ Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2
(A Sax 1, 2)

Tbn. 1, 2
(T Sax/Bari TC)

Tuba
(Tbn. 3/B. Sax.)

Perc.

Mal.

Timp.

Hp.

Choir

I want _ to see you,

I want _ to see you. _____

Rhy.

$B\flat$

2

D

$B\flat$

Gm^7
F

F

BAND swell out...

Vln. I

Vln. II

Vla.

Vc.

D.B.

113

114

115

116

117