

Open the Eyes of My Heart

as recorded by
StowTown Worship
featuring **Michael O'Brien**

Words and Music by
PAUL BALOCHE
Arranged by Matthew Summers
Orchestrated by Payton Altman

With drive! ♩ = 95

N.C. $\text{B}\flat/\text{F}$ F Gm^7/F F

mf

5 Gm^7 F/A Gm^7 F

9 CHOIR and WORSHIP LEADER (ad libs & prompts)
mf

O - pen the eyes — of my heart, — Lord. O - pen the eyes, — of my heart. — I want — to

F C/F

mf

Open the Eyes of My Heart - 2 of 11

13

see you, I want_ to see you.

$B\flat^2$ D $B\flat^2$ Gm^7 F F

17

O-pen the eyes_ of my heart, _ Lord. O-pen the eyes, _ of my heart. _ I want_ to

F C E

21

see you, I want_ to see you. To see you

$B\flat^2$ D $B\flat^2$ Gm^7 F F

Open the Eyes of My Heart - 3 of 11

25

high and lift - ed up, shin-ing in the light of your glo - ry.

f

C Dm⁷ B^b2 C

29

Pour out your pow-er and love, as we sing, "Ho - ly, Ho - ly, Ho - ly."

C/E Dm⁷ Gm⁷ F/A C

33

mf

B^b/F F C/E B^b/D C/E

Open the Eyes of My Heart - 4 of 11

37

mf

O - pen the eyes — of my heart, — Lord. O - pen the eyes, — of my heart..

F C
E

40

— I want — to see you, I want — to see you.

$\frac{B\flat^2}{D}$ $\frac{Fmaj.7}{C}$ $B\flat^2$ $\frac{Gm^7}{F}$ F

44

O - pen the eyes — of my heart, — Lord. O - pen the eyes, — of my heart..

$\frac{C}{E}$ $\frac{B\flat^2}{D}$ F $\frac{C}{E}$

Open the Eyes of My Heart - 5 of 11

48

f

I want to see you, I want to see you. To see you

$B\flat^2$ D $B\flat^2$ Gm^7 F F

53

high and lift - ed up, shin - ing in the light of your glo -

f

C Dm^7 $B\flat^2$

56

- ry. Pour out your pow - er and love, as we sing,

C C E Dm^7

Open the Eyes of My Heart - 6 of 11

59

"Ho - ly, Ho - ly, Ho - ly." *f* High and lift - ed up,

Gm⁷ F/A C(add4) C Dm⁷

f

63

shin - ing in the light of your glo - ry. Pour out your pow - er and love,

Bb² C C/E

66

as we sing, "Ho - ly, Ho - ly, Ho - ly."

Dm⁷ Gm⁷ F/A C(add4) C

mp

Open the Eyes of My Heart - 7 of 11

70

mp

"Ho - ly, Ho - ly, Ho - ly." — "Ho - ly, Ho - ly, Ho - ly." —

F C/E

mp

74

"Ho - ly, Ho - ly, Ho - ly." — I want to see you. —

B $\flat$ ²/_D C² B $\flat$ ² Gm⁷/_F F C/E B $\flat$ /_D

78

"Ho - ly, Ho - ly, Ho - ly." — "Ho - ly, Ho - ly, Ho - ly." —

F C/E

Open the Eyes of My Heart - 8 of 11

82

"Ho - ly, Ho - ly, Ho - ly." — I want to see you. —

$B\flat^2$ D C $B\flat^2$ Gm^7 F F

mf

86

f High and lift - ed up, shin - ing in the light of your glo -

C Dm^7 $B\flat^2$

f

89

- ry. Pour out your pow - er and love, as we sing,

C C E Dm^7

Open the Eyes of My Heart - 9 of 11

92

"Ho - ly, Ho - ly, Ho - ly." *f* High and lift - ed up,

Gm⁷ E/A C(add4) C *f*

95

shin - ing in the light of your glo - ry.

Dm⁷ B^{b2} C C/G F

98

Pour out your pow - er and love, as we sing, "Ho - ly, Ho - ly, Ho - ly."

C/E Dm⁷ Gm⁷ E/A C(add4) *mp*

Open the Eyes of My Heart - 10 of 11

102

mf

O - pen the eyes _ of my heart, _ Lord. O - pen the eyes, _ of my heart. _ I want _ to

mf

F C
E

106

see you, I want _ to see you.

mf

B $\flat$ 2 D B $\flat$ 2 Gm7 F F

110

mf

O - pen the eyes _ of my heart, _ Lord. O - pen the eyes, _ of my heart. _ I want _ to

mf

F C
E

Open the Eyes of My Heart - 11 of 11

114

rall.

The musical score consists of four staves. The first two staves are for the vocal line, with lyrics 'see you, I want to see you.' written below. The third and fourth staves are for the piano accompaniment. The piano part includes chord symbols: $\frac{B\flat^2}{D}$, $B\flat$, $\frac{Gm^7}{F}$, and F . The tempo marking *rall.* is present above the piano part. The score is marked with a large diagonal watermark 'FOR PREVIEW ONLY'.