

# One

Words and Music by  
RANDY LIND, BRAD HENDERSON  
& CLIFF DUREN  
Arranged and Orchestrated by  
Cliff Duren

## Driving Worship Anthem ♩ = 122

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Choir
- Flute 1, 2
- Oboe
- Clarinet 1, 2
- Horn 1-3
- Trumpet 1, 2
- Trumpet 3
- Trombone 1, 2
- Trombone 3
- Tuba
- Percussion 1, 2
- Timpani/ Bass Drum
- Harp
- Rhythm
- Violin 1
- Viola
- Cello
- String Bass

The score includes performance instructions such as *f* (forte) for brass instruments, *mf* (mezzo-forte) for strings, and *f* for the timpani. The Rhythm part includes notes like *F sus* and *F (no3)*. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire score.

1

2

3

4



*CHOIR*  
*mf*

Choir  
Let us be the hands of the Gos - pel.

Fl. 1, 2  
Ob.  
Cl. 1, 2  
Hn. 1-3  
Tpt. 1, 2  
Tpt. 3  
Tbn. 1, 2  
Tbn. 3  
Tuba  
Perc. 1, 2  
Timp./B.D.  
Hp.  
Rhy.  
Vln. 1, 2  
Vla.  
Vcl.  
Str. Bs.

*mf* Piano only - Shorter motif

F (no3) Fsus C(add4) F Fsus

Choir  
Let us be the arms of Your grace.

Fl. 1, 2  
Ob.  
Cl. 1, 2  
Hn. 1-3  
Tpt. 1, 2  
Tpt. 3  
Tbn. 1, 2  
Tbn. 3  
Tuba  
Perc. 1, 2  
Timp./B.D.  
Hp.  
Rhy.  
Vln. 1, 2  
Vla.  
Vcl.  
Str. Bs.

F (no3) Fsus C(add4) F Fsus  
ada Subto. Elec. Ctr. picture

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Choir  
Let us be the church to the city.

Fl. 1, 2  
Ob.  
Cl. 1, 2  
Hn. 1-3  
Tpt. 1, 2  
Tpt. 3  
Tbn. 1, 2  
Tbn. 3  
Tuba  
Perc. 1, 2  
Timp./B.D.  
Hp.  
Rhy.  
Dm7 Bb2 Csus C  
*add subito Bass & H.M.*  
Vln. 1, 2  
Vla.  
Vcl.  
Str. Bs.

FOR PREVIEW ONLY

The musical score is arranged in a standard orchestral format. At the top is the **Choir** part with lyrics: "Lord, u - nite our hearts in Your name! Ev - er - y voice, -". The score includes parts for **Fl. 1, 2**, **Ob.**, **Cl. 1, 2**, **Hn. 1-3**, **Tpt. 1, 2**, **Tpt. 3**, **Tbn. 1, 2**, **Tbn. 3**, **Tuba**, **Perc. 1, 2** (with *Sus. Cymbal* and *Timpani* markings), **Rhy.** (with chord changes: E A, Bb2, Csus, C, C7sus), **Vln. 1, 2**, **Vla.**, **Vcl.**, and **Str. Bs.**. Dynamics include *cresc.*, *f*, and *mf*. A large diagonal watermark "FOR PREVIEW ONLY" is overlaid across the score.

Choir — ev - er - y tongue, — ev - er - y tribe; — Lord, make us one. — To - geth - er we pray, —

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1-3 *f*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2 *f*

Timp./B.D. *f*

Hp.

Rhy. *f* Full band groove on 2 & 4

F Dm7 Bb2 C7sus

Vln. 1, 2 *f*

Vla. *f*

Vcl. *f*

Str. Bs.

Choir — Your king - dom come. — This is our cry: — Lord, make us one. —

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1-3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp./B.D.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

*f* *sfz* *mf*

F Dm7 Bb2

30 31 32 33



This musical score page includes the following parts and markings:

- Choir:** Two staves (treble and bass clef) with rests.
- Fl. 1, 2:** Flute parts with dynamics *f*.
- Ob.:** Oboe part with dynamics *f*.
- Cl. 1, 2:** Clarinet parts with dynamics *f*.
- Hn. 1-3:** Horn parts with dynamics *f*.
- Tpt. 1, 2:** Trumpet parts with dynamics *ff*, *mf*, and *f*.
- Tpt. 3:** Trumpet part with dynamics *ff*, *mf*, and *f*.
- Tbn. 1, 2:** Trombone parts with dynamics *ff*, *mf*, and *f*.
- Tbn. 3:** Trombone part with dynamics *ff*, *mf*, and *f*.
- Tuba:** Tuba part with dynamics *mf* and *f*.
- Perc. 1, 2:** Percussion parts with dynamics *f* and *mf*. Includes a "Mark Tree" instruction.
- Timp./B.D.:** Timpani/Bass Drum part with dynamics *f*.
- Hp.:** Harp part with dynamics *f*.
- Rhy.:** Rhythm section with dynamics *f*. Includes guitar and piano parts with the instruction "cont. guitar - Lead Elec. Gtr. & Piano playing written".
- Vln. 1, 2:** Violin parts with dynamics *f*.
- Vla.:** Viola part with dynamics *f*.
- Vcl.:** Violoncello part with dynamics *f*.
- Str. Bs.:** String Bass part with dynamics *f*.

*mf*

Choir  
Let us reach the lost with the mes - sage:

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1-3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp./B.D.

Hp.

Rhy.  
E A Bi2 C(no3)

*mf* *lighten up groove, but still with energy*  
*(Keep snare on 2 & 4, add Tom groove)*

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

*mf*

*mf*

*mf*

Choir  
You're the God who loves and re - deems.

Fl. 1, 2  
Ob.  
Cl. 1, 2  
Hn. 1-3  
Tpt. 1, 2  
Tpt. 3  
Tbn. 1, 2  
Tbn. 3  
Tuba  
Perc. 1, 2  
Timp./B.D.  
Hp.  
Rhy. E A Bb2 C(no3) Am7  
Vln. 1, 2  
Vla.  
Vcl.  
Str. Bs.

*mf*  
*mf*  
*mf*

42 43 44 45

*cresc.*

Choir We em - brace the hearts of the bro - ken,

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2 *mf*

Hn. 1-3 *mp* *mf*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp./B.D.

Hp. *mf*

Rhy. *build*

Dm7 Esus G Csus C

Vln. 1, 2

Vla.

Vcl.

Str. Bs.





Choir — Your king - dom come. — This is our cry: — Lord, make us one. — Ev - er - y voice, —

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1-3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp./B.D.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

*f* *sfz* *mf*

F Dm7 Bb2 C7sus

Drum fill

Choir — ev - er - y tongue, — ev - er - y tribe; — Lord, make us one. — To - geth - er we pray, —

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1-3

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tuba *f*

Perc. 1, 2 *f*

Timp./B.D. *f*

Hp.

Rhy. F Dm7 Bb2 C sus *Drum fill*

Vln. 1, 2

Vla.

Vcl. *mf*

Str. Bs.

62 63 64 65



Choir  
Your king - dom come. This is our cry: Lord, make us one.

Fl. 1, 2  
*f*

Ob.  
*f*

Cl. 1, 2  
*f*

Hn. 1-3  
*f*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2  
Mark Tree  
*mf*

Timp./B.D.

Harp  
*mf*

Rhy.  
Dm7 E A Bb2  
Drum fill

Vln. 1, 2

Vla.

Vcl.

Str. Bs.  
*f*

66 67 68 69

*mf*

Choir We will not be si - lent! We will tell the world!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1-3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp./B.D.

Hp.

Rhy. F B♭2

Band plays in diamonds  
Kick on 2 & 4

*mf*

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

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Choir      Share the Gos - pel sto - ry ——— till ev - 'ry - one ——— has heard! ———

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1-3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp./B.D.

Hp.

Rhy.      Dm7      Bb2

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

*Sus. Cymbal*

FOR PREVIEW ONLY

*f*

Choir We will not be si - lent! We will tell the world!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1-3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2 *f*

Timp./B.D.

Hp.

Rhy. F B♭2 C

*f* *Band open up  
Drums play half-time snare/ Tom groove*

Vln. 1, 2 *f* *mf*

Vla. *f* *mf*

Vcl. *f* *mf*

Str. Bs. *f* *mf*

78 79 80 81



*more energy!*

Choir We will not be si - lent! We will tell the world! Share the Gos -

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1-3

Tpt. 1, 2 *f sfz ff*

Tpt. 3 *f sfz ff*

Tbn. 1, 2 *f sfz ff*

Tbn. 3 *f sfz ff*

Tuba *f sfz ff*

*add Piatti*

Perc. 1, 2 *f*

Timp./B.D. *f*

Hp. *f*

Rhy. *f* E A Bb2 C Dm7

*more energy!*

Vln. 1, 2 *f*

Vla. *f*

Vcl. *f*

Str. Bs. *f*

86 87 88 89 90



Choir — ev - er - y tongue, — ev - er - y tribe; — Lord, make us one. — To - geth - er we pray. —

Fl. 1, 2 *ff* *sfz*

Ob. *ff* *sfz*

Cl. 1, 2 *ff* *sfz*

Hn. 1-3 *f*

Tpt. 1, 2 *ff* *f*

Tpt. 3 *ff* *f*

Tbn. 1, 2 *ff* *f*

Tbn. 3 *ff* *f*

Tuba *ff* *f*

Perc. 1, 2 *ff* *f* *Sus. Cymbal*

Timp./B.D. *ff* *f*

Hp. *ff*

Rhy. *ff* G Em7 G C2 G/B C2 D7sus

Vln. 1, 2 *ff*

Vla. *ff*

Vcl. *ff*

Str. Bs. *ff*

FOR PREVIEW ONLY



Choir — Your king - dom come. — This is our cry: — Lord, make us one. — Ev - er - y voice, —

Fl. 1, 2 — — — — — *sfz*

Ob. — — — — — *sfz*

Cl. 1, 2 — — — — — *sfz*

Hn. 1-3 — — — — — *f*

Tpt. 1, 2 *ff* — — — — — *sfz*

Tpt. 3 *ff* — — — — — *sfz*

Tbn. 1, 2 *ff* — — — — — *sfz*

Tbn. 3 *ff* — — — — — *sfz*

Tuba *ff* — — — — — *sfz*

Perc. 1, 2 *ff* — — — — — *sfz*

Timp./B.D. *ff* — — — — — *sfz*

Hp. — — — — — *sfz*

Rhy. G Em7 C2 D7sus  
*Back fill time groove*  
*Snare on 2 & 4* *Drum fill*

Vln. 1, 2 — — — — — *f*

Vla. — — — — — *f*

Vel. — — — — — *f*

Str. Bs. — — — — — *f*

FOR PREVIEW ONLY

Choir  
ev - er - y tongue, ev - er - y tribe; Lord, make us one. To - geth - er we pray.

Fl. 1, 2  
ff f ff

Ob.  
ff f ff

Cl. 1, 2  
ff f ff

Hn. 1-3  
ff

Tpt. 1, 2  
ff f ff

Tpt. 3  
ff f ff

Tbn. 1, 2  
ff f ff

Tbn. 3  
ff f ff

Tuba  
f ff

Perc. 1, 2  
ff ff

Timp./B.D.  
ff

Hp.  
G Em7 C2 G/B Gsus A G/B C D Em7

Rhy.

Vln. 1, 2  
ff

Vla.  
ff

Vcl.  
ff

Str. Bs.  
ff



Choir — Lord, make us one. — This is our cry: — Lord, make us one! —

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1-3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp./B.D.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

*ff*

*f*

*ff*

Sus. Cymbal

add Piatti

add Bass Drum

C2

G B

Am7

Δm7 D

G G

Drum fill

Half-time groove

Drum fill

Drum fill