

One Small Child

Words and Music by
DAVID MEECE

Arranged & Orchestrated by Tim Paul

Freely ♩ = 66

rit.

a tempo

Flute 1, 2

Oboe

Clarinet 1, 2

Bassoon

Horn

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3/Tuba

Percussion 1, 2

Percussion 3, 4

Drum Ensemble

Harp

Rhythm

Violin 1

Violin 2

Viola

Cello

String Bass

Violin 1 SOLO cues

p

mp

Chimes

ppp

pp

pad only

SOLO

p

p

p

1 2 3 4 5 6

rit.

a tempo

rit.

a tempo

Fl. 1, 2

Ob.

Cl. 1, 2

Bssn.

Hn.

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Perc. 3, 4

Dr. Ens

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

7

8

9

10

11

12

*rit.**accel.*

Slightly faster ♩ = 72

FL 1, 2

Ob.

Cl. 1, 2

Bssn.

Hn.

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Perc. 3, 4

Dr. Ens

Hp.

Rhy.

Vln. 1

Vln. 2

Ob.

V.C.

S.B.

SOLO

p

mp

mp

add piano

Section in tutti

(play)

mp

mf

mp

pizz.

mp

mf

mp

pizz.

mp

mf

mp

13 14 15 16 17 18

a tempo

FL 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn.

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Perc. 3, 4

Dr. Ens

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

19 20 21 22 23 24

accel.

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn.

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Perc. 3, 4

Dr. Ens

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

Sus. Cymbal

F Major Scale

Cm

A^bmaj9(#11)

Fm9

*E^{sus}
G*

Cm Cm^b Gm Am7

add Bass

unison

Slightly faster ♩ = 76

Fl. 1, 2 *mp*

Ob. *mp*

Cl. 1, 2 *mp*

Bssn. *mp*

Hn.

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2 *mp*

Perc. 3, 4 *mp*

Dr. Ens

Hp. *mp*

Rhy. *mp*

Vln. 1 *mp* *unison*

Vln. 2 *mp*

Vla. *mp*

V.C. *mp*

S.B. *mp*

Dm C D Bb D Am D Dm E D G D Gm D Dm C Gm11 Am

31 32 33 34 35 36

Fl. 1, 2

Ob.

Cl. 1, 2

Bssn.

Hn.

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Perc. 3, 4

Dr. Ens

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

37 38 39 40 41 42

FL. 1, 2 *mp*

Ob. *mp*

Cl. 1, 2 *mp*

Bssn. *mp* *mf*

Hn.

Tpt. 1, 2 *mp* *SOLO* *mf*

Tpt. 3

Tbn. 1, 2 *p* *mf*

Tbn. 3/Tba. *p* *mf*

Perc. 1, 2 *Triangle* *p*

Perc. 3, 4 *Glockenspiel* *p*

Dr. Ens

Hp.

Rhy. *F2* *Dm7(9)* *F2* *Dm7(9)* *F2* *Dm7(9)* *Dm* *C2* *E* *F2* *C* *F* *Dm7* *C sus*
subito p *Bass and Guitar In*

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Vla. *p* *mf*

V.C. *p* *mf*

S.B. *p* *mf*

43 44 45 46 47 48

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2 *mf*

Bssn.

Hn. *mf*

Tpt. 1, 2 *tutti*

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Perc. 3, 4 *Chimes*

Dr. Ens

Hp.

Rhy. *E Bb* *F* *Gm11* *Csus* *Am7* *Dm* *C D* *Gm11* *Am* *Dm* *Am7* *Bbmaj7* *Ebmaj7*

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

[illegible]

Fl. 1, 2

Ob.

Cl. 1, 2

Bssn.

Hn.

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Perc. 3, 4

Dr. Ens

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

add player 2

add player 3

C sus

Full Band

p

p

p

61 62 63 64 65 66

Fl. 1, 2
Ob.
Cl. 1, 2
Bsn.
Hn.
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3/Tba.
Perc. 1, 2
Perc. 3, 4
Dr. Ens
Hp.
Rhy.
Vln. 1
Vln. 2
Vcl.
V.C.
S.B.

FL 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn.

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Perc. 3, 4

Dr. Ens

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

73 74 75 76 77 78

Fl. 1, 2

Ob.

Cl. 1, 2

Bssn.

Hn.

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Perc. 3, 4

Dr. Ens

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

A major scale

B $\flat$ C C Fm E $\flat$ F B $\flat$ m7 C $\flat$ m7

Fl. 1, 2

Ob.

Cl. 1, 2

Bssn.

Hn.

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Perc. 3, 4

Dr. Ens

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

85 86 87 88 89 90

Chord progression: D^b, D^bmaj7, G^bmaj7, Bbm7, Cm7, E^b

Fl. 1, 2

Ob.

Cl. 1, 2

Bssn.

Hn.

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Perc. 3, 4

Dr. Ens

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

91 92 93 94 95 96

drum to drum

splits

Fm

Fm

E♭ G

*Drum ensemble cont.
band splits*

Fl. 1, 2

Ob.

Cl. 1, 2

Bssn.

Hn.

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Perc. 3, 4

Dr. Ens

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

97 98 99 100 101 102

crossovers

El G

Bbm7

Bbm7

Fl. 1, 2

Ob.

Cl. 1, 2

Bssn.

Hn.

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Perc. 3, 4

Dr. Ens

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

tr

tr

tr

R R L R L L R R R R R R L

C sus C sus C sus Bb Fm Eb G

accel.

Fl. 1, 2

Ob.

Cl. 1, 2

Bssn.

Hn.

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Perc. 3, 4

Dr. Ens

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

B^b D

Dm7

C sus

A m7

D sus

B^b Major Scale

p

A little quicker $\text{♩} = 156$

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Fl. 1, 2

Ob.

Cl. 1, 2

Bssn.

Hn.

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Perc. 3, 4

Dr. Ens

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

Shaker

f

(rim)

ff

Gm F Eb

115 116 117 118 119 120

Fl. 1, 2

Ob.

Cl. 1, 2

Bssn.

Hn.

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Perc. 3, 4

Dr. Ens

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

121 122 123 124 125 126

Fl. 1, 2

Ob.

Cl. 1, 2

Bssn.

Hn.

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Perc. 3, 4

Dr. Ens

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

Bb Major Scale

C E D sus D /C /Bb /A Gm

127 128 129 130 131 132

Fl. 1, 2

Ob.

Cl. 1, 2

Bssn.

Hn.

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Perc. 3, 4

Dr. Ens

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

133 134 135 136 137 138

F Cm7 F Eb G E A Dm7

Fl. 1, 2

Ob.

Cl. 1, 2

Bssn.

Hn.

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Perc. 3, 4

Dr. Ens

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

Gm Cm Dm Gm Dm

FL 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn.

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/Tba.

Perc. 1, 2

Perc. 3, 4

Dr. Ens

Hp.

Rhy.

Vln. 1

Vln. 2

Vln. 3

V.C.

S.B.

145 146 147 148 149 150 151

PREVIEW ONLY

Fl. 1, 2
Ob.
Cl. 1, 2
Bsn.
Hn.
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3/Tba.
Perc. 1, 2
Perc. 3, 4
Dr. Ens.
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
V.C.
S.B.

4

Mark Tree
p
Chimes
p

pp
Gm
Ebmaj7
Cm
Dm
Dm(4)
F
Ebmaj7(#4no3)
Abmaj9(#11)
G

pp Solo only
add Bass

pp Section in tutti
p