

In the Beginning God

Words and Music by
JOHN BOLIN
Arranged by John Bolin
Orchestrated by Dan Goeller

Slow and mysterious ♩ = 58

FOR PREVIEW ONLY

Choir

Flute 1, 2

Oboe

Clarinet 1, 2

Bassoon

Horn 1, 2

Horn 3

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Bass Trombone

Tuba

Percussion 1, 2

Percussion 3, 4

Harp

Piano

Synthesizer

Electric Bass

Drum Set

Violin 1

Violin 2

Viola

Cello

String Bass

1 2 3 4 5 6 7

CHOR

p

Choir

In the be - gin - ning God _____ cre - a - ted Earth and heav - ens, _____ and yet the earth was with - out form, and filled with dark - ness. _____

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Pno.

Synth.

Elek. Bs.

D. S.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

8

9

10

11

12

13

14

FOR PREVIEW ONLY

Choir
In the be - gin - ning God _____ with mys - ter - y and won - der _____ was mov - ing in the Spir - it hov - 'ring o - ver wa - ters _____

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hrn. 1, 2

Hrn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Chimes

Perc. 3, 4

Hp.

Pno.

Synth.

Elek. Bs.

D. S.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

15 16 17 18 19 20 21

mp

Choir And then God said, "Let there be light." And then God said, "Let there be light." *(BASSES- no breath)*

Fl. 1, 2 *SOLO Clarinet cues* *p* *p* *p*

Ob.

Cl. 1, 2 *SOLO - dolce* *p* *p* *p*

Bsn. *pp*

Hrn. 1, 2 *pp*

Hrn. 3 *pp*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *1 player* *pp* *p*

Bs. Tbn.

Tba.

Perc. 1, 2 *as Cymbal* *pp*

Perc. 3, 4 *mp* *mf*

Hp. *p*

Pno. *p* *loco*

Synth.

Prce. Bs.

D. S.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vcl. *p*

Str. Bs.

22 23 24 25

And then God said, And then God said, "Let there be light."

Choir And then God said, "Let there be light." And then God said, "Let there be light."

And then God said, And then God said, "Let there be light."

Fl. 1, 2 *SOLO Oboe cues - dolce*
p *mp*

Ob. *SOLO - dolce*
p *mp*

Cl. 1, 2

Bsn. *p*

Hr. 1, 2 *p*

Hr. 3 *p*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn. *p*

Tba. *pp* *p*

Perc. 1, 2 *mp* *p*

Perc. 3, 4 *p* *pp*

Hp. *Es F# A#*

Pno. *mp*

Synth. *mp*

Elec. Bs.

D. S.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vcl. *mp*

Str. Bs. *mp*

Choir

mf And then God said, "Let there be light. Let there be light."

mf light." And then God said, "Let there be light." And then God said, "Let there be light."

mf And then God said, "Let there be light." And then God said,

Fl. 1, 2 *mf* *(play)*

Ob. *mf*

Cl. 1, 2 *2nd player only* *mp* *mp*

Bsn. *mp* *mf*

Hr. 1, 2 *mp*

Hr. 3 *mp*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn. *mp* *mf*

Tba. *mp* *mf*

Perc. 1, 2 *mf* *p*

Perc. 3, 4 *mf*

Hp. *mf* *Di* *E♭ F♯ G A♯*

Pno. *mf* *mf*

Synth. *mf*

Elec. B. *mf*

D. S.

Vla. 1 *espress. e legato* *mf*

Vla. 2 *espress. e legato* *mf*

Vla. *espress. e legato* *mf*

Vcl. *mf* *f*

Str. Bs. *mf* *f*

30 31 32 33

ALL *f* *rit.*

Choir And there was, and there was, and there was, and there was

Fl. 1, 2 *mf*

Ob.

Cl. 1, 2 *mf*

Bsn.

Hrn. 1, 2 *mf*

Hrn. 3 *mf*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *p*

Bs. Tbn.

Tba.

Perc. 1, 2 *mf*

Perc. 3, 4

Hp.

Pno.

Synth.

Flute. Bsn.

D. S.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl.

Str. Bsn.

DI C B+ | E F GRA

40

Furioso  = 128

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Bass Drum

Perc. 3, 4

Hp.

Pno.

Warm Pad

Synth.

Elec. B.

D. S.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Choir

MEN mf

In the be - gin - ing God di - vid - ed skies and o - ceans, and carved up - on the land the val - leys, plains and moun - tains.

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Pno.

Synth.

Elec. B.

D. S.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

45

46

47

48

And then He filled the earth with grass and veg - e - ta - tion, and spoke the flow - ers, plants, and trees to bloom in sea - son.

WOMEN
mf

In the be - gin - ning God formed ev - 'ry con - stel - la - tion, and made the sun and moon to light and warm cre - a - tion.

Choir

Fl. 1, 2
pp *p* *mp* *mf*

Ob.
pp *p* *mp* *mf*

Cl. 1, 2
1 player
pp *p* *mp* *mf*

Bsn.
p *mp* *mf*

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Tambourine

Perc. 1, 2
mf

Perc. 3, 4

Hp.

Pno.

Synth.

Elec. B.

D. S.

Vln. 1
(at the frog) *simile*

Vln. 2
(at the frog) *simile*

Vla.
(at the frog) *simile*

Vcl.
(at the frog) *simile*

Str. Bs.
mf

53

54

55

56

ALL

Choir

And through a sin - gle Word spoke ev - 'ry star and plan - et, and spun the gal - ax - ies in place just as He planned it.

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hrn. 1, 2

Hrn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Pno.

Synth.

Elek. Bs.

D. S.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

SOLO

mf

st. mute

SOLO

a2

1 player

Sus. Cymbal

p

57

58

59

60

61

Choir

All things were made by Him. All things were made by Him and with - out Him

Fl. 1, 2

1 player
mf

Ob.

Cl. 1, 2

Flute cues
1 player
mf

Bsn.

SOLO
mf

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

mf

Perc. 3, 4

Hp.

f

Pno.

f

Synth.

f

Elek. Bs.

f

D. S.

Vln. 1

f

Vln. 2

f

Vla.

f

Vcl.

f

Str. Bs.

f

62 63 64 65 66

Choir

was not an y thing made that was made.

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Sus. Cymbal
(scrape with metal)

Perc. 1, 2

Perc. 3, 4

Hp.

Pno.

Synth.

Elec. Bs.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

67 68 69 70 71

WOMEN

f

In the be - gin - ning God formed ev - 'ry liv - ing crea - ture and ev - 'ry whale and fish that dwells with - in the wa - ter.

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Tambourine

Perc. 1, 2

Perc. 3, 4

Hp.

Pno.

Synth.

Elec. B.

D. S.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

72

73

74

75

Choir

MEN *f*

The in - sect and the beast, the birds and all the ser - pents, for ev - 'ry liv - ing thing He made and gave with pur - pose.

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

f *mf* *f* *mf*

Sus. Cymbal

Perc. 3, 4

Hp.

Pno.

Synth.

Elec. B.

D. S.

f *mf* *f* *mf*

Vln. 1

mf *f*

Vln. 2

mf *f*

Vla.

mf *f*

Vcl.

mf *f*

Str. Bs.

mf *f*

76 77 78 79

FOR PREVIEW ONLY

Choir
In the be - gin - ing God cre - a - ted man and wo - man, and in His ver - y im - age He breathed life with - in them

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hrn. 1, 2
mp

Hrn. 3
mp

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.
mp

Perc. 1, 2
f *mf* *f* *mf*

Perc. 3, 4

Hp.

Pno.

Synth.

Elek. Bs.

D. S.
f *mf* *f* *mf*

Vln. 1
mf

Vln. 2
mf

Vla.
mf

Vcl.
mf

Str. Bs.
mf

80 81 82 83

Choir to rule and name all things, to birth all gen - er - a - tions. And then God looked up - on His work and saw that it was

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hrn. 1, 2

Hrn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Pno.

Synth.

Prce. Bs.

D. S.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

84 85 86 87

Choir

good. It was good. It was good. Ev - 'ry - thing was good. It was

Fl. 1, 2

SOLO Oboe cues - dolce

mf

mf

Ob.

SOLO - dolce

mf

mf

Cl. 1, 2

mf

mp

p

Bsn.

mf

mp

p

Hrn. 1, 2

a2

mf

mf

Hrn. 3

a2

mf

mf

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

f

f

Perc. 3, 4

Hp.

f

D5 B4
E4 A4

Pno.

mf (pedal harmonically)

mp

Synth.

Flute. Bsn.

mf

D. S.

f

Vln. 1

mf

mp

Vln. 2

mf

mp

Vla.

mf

mp

Vcl.

mf

mp

Str. Bsn.

mf

mp

88

89

90

91

92

93

94

95

Tranquillo $\text{♩} = 76$

Choir
good.
mp
All the maj - es - ty, God's great

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2
SOLO
mp

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2
Mark Tree
p

Perc. 3, 4

Hp.
mp

Pno.
p
(pedal harmonically)

Synth.
p
Ethereal

Fltc. Bs.

D. S.

Vln. 1
p (no vib.)
normale
mp

Vln. 2
p (no vib.)
normale
mp

Vla.
p (no vib.)
normale
mp

Vcl.
p (no vib.)
mp

Str. Bs.
p
mp

Choir

tap - es - try. Oh, the glo - ries of cre - a - tion so won - drous - ly a - dorned, dis -

Fl. 1, 2

Ob.

Cl. 1, 2

p

Bsn.

p

Hrn. 1, 2

Hrn. 3

p

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

(3^{ma}) -

Pno.

Synth.

Flute. Bs.

D. S.

Vln. 1

p *mp*

Vln. 2

p *mp*

Vla.

p *mp*

Vcl.

p *mp*

Str. Bs.

p *mp*

100

101

102

103

Choir played on ev - 'ry mount, on ev - 'ry shore. All the mys - ter - y - Earth's grand

Fl. 1, 2 (play) SOLO mf

Ob.

Cl. 1, 2 2nd player only mp

Bsn. mp

Hn. 1, 2 a2 mp

Hn. 3 mp

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2 Sus. Cymbal p mf

Perc. 3, 4

Hp. mf 6 6 6 6 6 6 6 6

Pno. mf

Synth. mp

Rec. Bs.

D. S.

Vln. 1 mf

Vln. 2 mf

Vla. mf

Vcl. mf

Str. Bs. mf

104 105 106 107

f

Choir sym - pho - ny. *WOMEN* We shall see the light of love flow - ing from His grace. *MEN* The

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2 *mf*

Bsn. *mf*

Hrn. 1, 2 *mf*

Hrn. 3 *mf*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2 *p* *mf*

Perc. 3, 4

Hp. (3rd) - - - - -

Pno.

Synth.

Flute. Bs.

D. S.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

108 109 110 111

ALL

Choir For His na - ture, in all na - ture,

light of life, shin - ing from His face.

Fl. 1, 2

Ob.

Cl. 1, 2 2nd player only

Bsn.

Hrn. 1, 2

Hrn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2 Mark Tree

Perc. 3, 4

Hp.

Pno.

Synth.

Prce. Bs.

D. S.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

112 113 114 115

Choir shall be known for ev er more!

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Pno.

Synth.

Elec. Bs.

P. S.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

116 117 118 119

Choir

In the be - gin - ning was the Word, and the Word was with God.

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Pno.

Synth.

Spec. Bs.

D. S.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

120 121 122 123 124 125

poco accel.

Choir In the be - gin - ning was the Word, and the Word was God.

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Pno.

Synth.

Elec. Bs.

S.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Furioso 

Choir

In the be - gin - ning God formed ev - 'ry con - stel - la - tion, and made the sun and moon to

In the be - gin - ning God di - vid - ed skies and o - ceans, and carved up - on the land the val - leys,

In the be - gin - ning God cre - a - ted Earth and heav - ens, and yet the earth was with - out form and filled with dark - ness.

In the be - gin - ning God formed ev - 'ry liv - ing crea - ture and ev - 'ry

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Pno.

Synth.

Elec. B.

D. S.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

light and warm cre - a - tion. And through a sin - gle word spoke ev - 'ry star and plan - et, and spun the ga - la - xies in

Choir
plains and moun - tains. And then He filled the earth with grass and veg - e - ta - tion, and spoke the flow - ers, plants and trees to

In the be - gin - ning God, with mys - ter - y and won - der, was mov - ing in the Spir - it hov - 'ring o - ver wa - ters,
whale and fish that dwells with - in the wa - ter. The in - sect and the beast, the birds and all the ser - pents, for ev - 'ry

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Pno.

Synth.

Elec. B.

D. S.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

134 135 136 137

place just as He planned it. In the be - gin - ning God formed ev - 'ry liv - ing crea - ture and ev - 'ry whale and fish that

Choir
bloom in sea - son. In the be - gin - ning God formed ev - 'ry con - stel - la - tion, and made the sun and moon to light and

In the be - gin - ning God di - vid - ed skies and o - ceans, and carved up - on the land the val - leys, plains and moun - tains.

liv - ing thing He made and gave with pur - pose. In the be - gin - ning God cre - a - ted man and wo - man, and in His

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2
(bells in the air)

Hn. 3
(bells in the air)

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Pno.

Synth.

Elec. B.

D. S.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

138 139 140 141

dwells with - in the wa - ter; the in - sect and the beast, the birds and all the ser - pents. God saw that it was good!

Choir
warm cre - a - tion. And through a sin - gle word spoke ev - 'ry star and plan - et, and spun the ga - lax - ies and saw that it was good!

And then He filled the earth with grass and veg - e - ta - tion, and then God looked up - on His work and saw that it was good!

ver - y im - age He breathed life with - in them, to rule and name all things, to birth all gen - er - a - tions, saw that it was good!

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Pno.

Synth.

Elec. B.

D. S.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

142 143 144 145 146 147

[illegible]

One Day

Words and Music by
JOHN BOLIN
Arranged by John Bolin
Orchestrated by Dan Goeller

Mysterioso e rubato $\text{♩} = 56$

Solo

JUDAH: “with justice, love and compassion . . .” ISALAH: “Yishma’ Israel . . .”

Choir

Flute 1, 2

Oboe

Clarinet 1, 2

Bassoon

Horn 1, 2

Horn 3

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Bass Trombone

Tuba

Percussion 1, 2

Percussion 3, 4

Harp

Piano

Synthesizer

Electric Bass

Drum Set

Violin 1

Violin 2

Viola

Cello

String Bass

1 2 3 4 5 6 7 8 9 10

FOR PREVIEW ONLY

(shouted) *TENOR SOLO – Isaiah*
mf

Solo
Lis - ten! O Is - ra - el! Hear, O heav - ens! Give ear all the

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.
mp

Hn. 1, 2
legato
mf *p*

Hn. 3
mf *p*

Tpt. 1, 2
mf *p*

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Perc. 3, 4
mf *p* *pp*

Hp.
veloc

Pno.
veloc

Synth.
f *mp* *p*

Acc. Bs.

D. S.

Vln. 1

Vln. 2

Vla.
f *mp* *p*

Vcl.
f *mp* *p*

Str. Bs.
f *mp* *p*

11 12 13 14 15 16

FOR PREVIEW ONLY

Solo
earth. For the Word of the Lord is re - vealed.

Choir

Fl. 1, 2
mf *mp*

Ob.

Cl. 1, 2
mf *mp*

Bsn.
mp *f* *mp* *p*

Hrn. 1, 2
mf *p*

Hrn. 3
mf *p*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2
mf *p*

Bs. Tbn.
mf *p*

Tba.
mf *p*

Perc. 1, 2

Perc. 3, 4
mp *pp* *mf* *p* *pp*

Hp.
f

Pno.
mf

Synth.
mf *p* *mp* *p*

Chor. Bs.
mf

D. S.

Vln. 1
mf *f* *mp* *p*

Vln. 2
mf *f* *mp* *p*

Vla.
mf *p* *mf* *f* *mp* *p*

Vcl.
mf *p* *mf* *f* *mp* *p*

Str. Bs.
mf *p* *mf* *f* *mp* *p*

17 18 19 20 21 22 23

Agitato  = 82

Solo



mf
For your in - i - qui - ties are great, —

Choir



Fl. 1, 2

Clar. cues



Ob.



Cl. 1, 2



Bsn.



Hrn. 1, 2

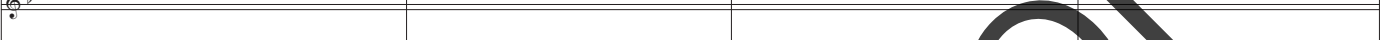
1 player



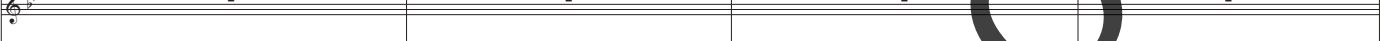
Hrn. 3



Tpt. 1, 2



Tpt. 3



Tbn. 1, 2



Bs. Tbn.



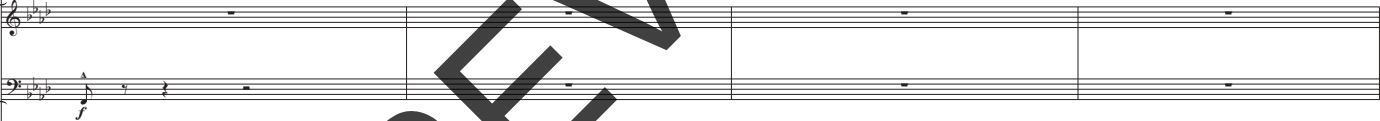
Tba.



Perc. 1, 2



Perc. 3, 4



Hp.

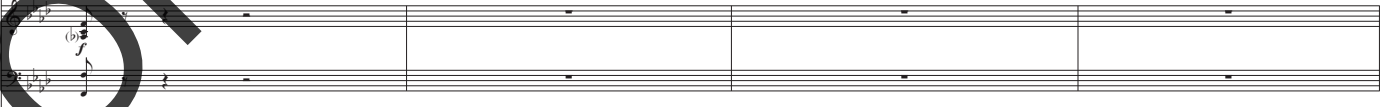
secco



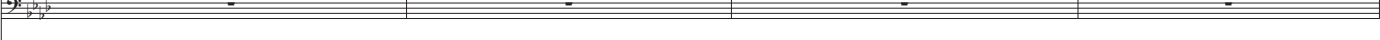
Pno.



Synth.



Music Bs.



D. S.



Vln. 1



Vln. 2



Vla.



Vcl.



Str. Bs.



24

25

26

27

One Day - Score - Page 5 of 32

molto rit.

Solo

and you have sinned against your God. For you have wan-dered far too long. and where you've come from, you for -

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Pno.

Synth.

Elec. Bs.

D. S.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Oboe SOLO cues

mf

SOLO

mf

mp

p

mf

p

not secco

mp

mf

f

arco

mp

mf

f

mp

mf

f

arco

f

28 29 30 31 32

a tempo

Solo
got. For you have hurt your Fa ther's heart,

Choir

Fl. 1, 2
Clar. cues
f

Ob.

Cl. 1, 2
f

Bsn.
mf

Hrn. 1, 2
SOLO
mf
a2

Hrn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2
pp
mp

Bs. Tbn.
pp
mp

Tba.
mp

Perc. 1, 2

Perc. 3, 4
Chimes
mf

Hp.
f
secco
mp
mf

Pno.
f
mp
mf

Synth.

Ensemble Bsn.
f
mp
mf

D. S.

Vln. 1
fp
f
fp
mf
(non tremolo-16th notes)

Vln. 2
fp
fp
mf
(non tremolo-16th notes)

Vla.
fp
fp
mf
(non tremolo-16th notes)

Vcl.
mp
mf

Str. Bsn.
mp
mf

33 34 35 36

One Day - Score - Page 7 of 32

Solo
 and you have strayed a-way from Me. But like a rose that blooms in sand, I will give life back un - to

Choir

Fl. 1, 2
 Ob.
 Cl. 1, 2
 Bsn.

Hn. 1, 2
 Hn. 3
 Tpt. 1, 2
 Tpt. 3
 Tbn. 1, 2
 Bs. Tbn.
 Tba.

Perc. 1, 2
 Perc. 3, 4
 Hp.
 Pno.
 Synth.
 Elec. Bs.
 D. S.

Vln. 1
 Vln. 2
 Vla.
 Vcl.
 Str. Bs.

SOLO Oboe cues
 SOLO
 a2
 mp
 mf
 p
 pp
 rit.

a tempo

Solo
thee. You are My chil - dren, My prized cre -

Choir

Fl. 1, 2
mp (*play*)

Ob.

Cl. 1, 2
mp

Bsn.

Hrn. 1, 2

Hrn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2
p Mark Tree

Perc. 3, 4
p *pp*

Hp.
mp

Pno.
mp Harp cues

Synth.
mp *p* *mp* *p*

Flute Bb.

D. S.
p Mark Tree cues

Vln. 1
mp *p* *mp* *p*

Vln. 2
mp *p* *mp* *p*

Vla.
mp *p* *mp* *p*

Vcl.
mp *p* *mp* *p*

Str. Bs.
mp *p* *mp* *p*

42 43 44 45 46 47

mp rit.

Solo
a - tion, so for My name - sake, and by His wounds you are

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Perc. 3, 4
Glockenspiel
p

Hp.
G♯
mp
mf *F♯*
p

Pno.
mp
p
mp
p

Synth.
mp
mf
p

Flauto Basso

D. S.

Vln. 1
mp
mf
p

Vln. 2
mp
mf
p

Vla.
mp
mf
p

Vcl.
mp
mf
p

Str. Bs.
mp
mf
p

48 49 50 51 52

rit.

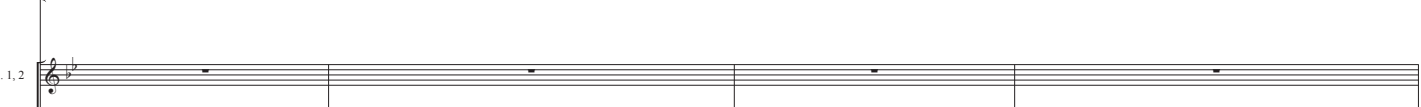
[illegible]

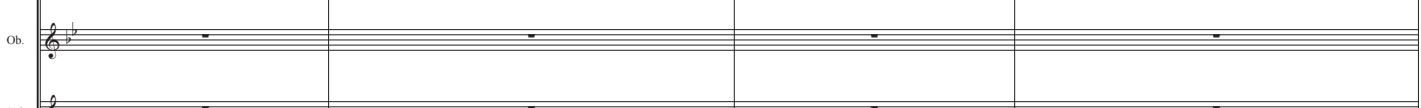
Appassionato e rubato = 74

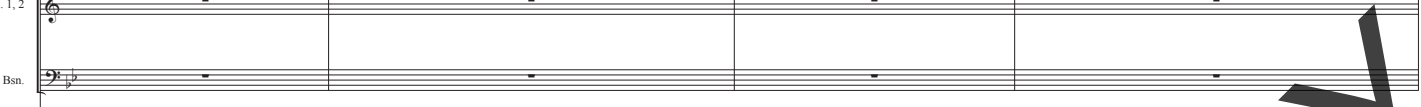
mp

Solo 

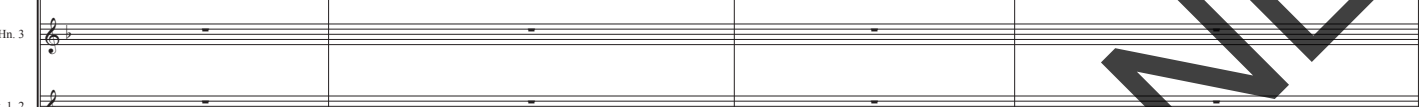
Choir 

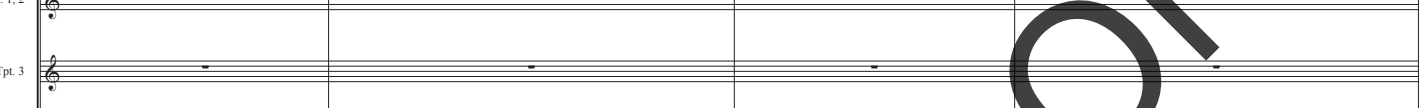
Fl. 1, 2 

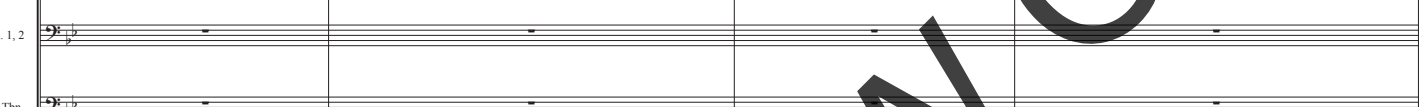
Ob. 

Cl. 1, 2 

Bsn. 

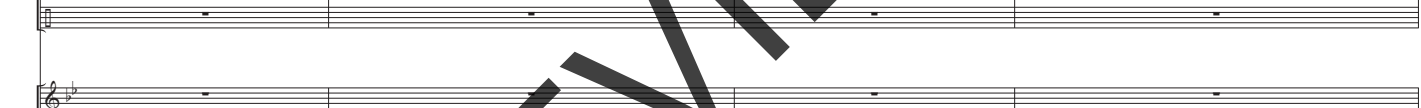
Hrn. 1, 2 

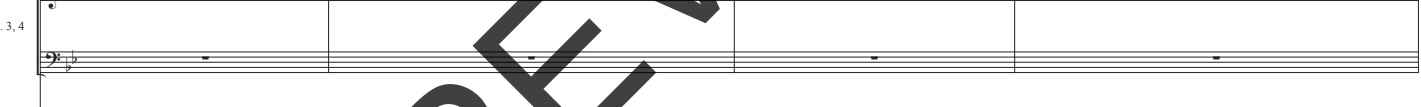
Hrn. 3 

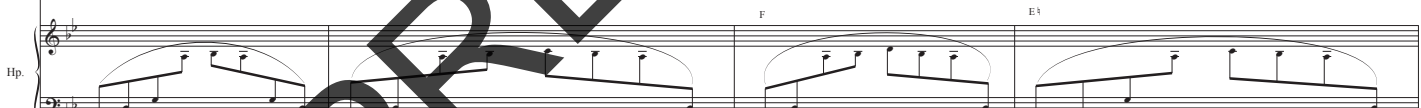
Tpt. 1, 2 

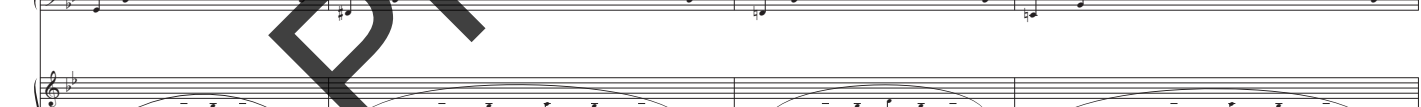
Tpt. 3 

Tbn. 1, 2 

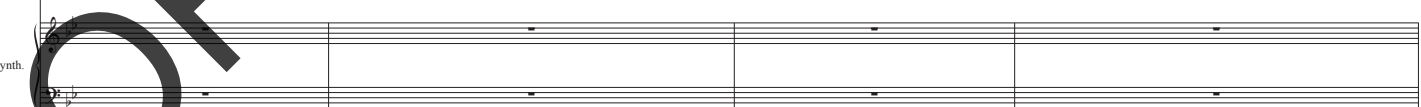
Bs. Tbn. 

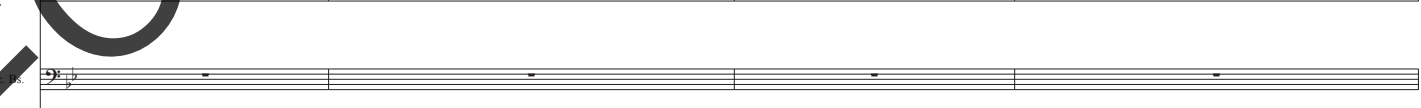
Tba. 

Perc. 1, 2 

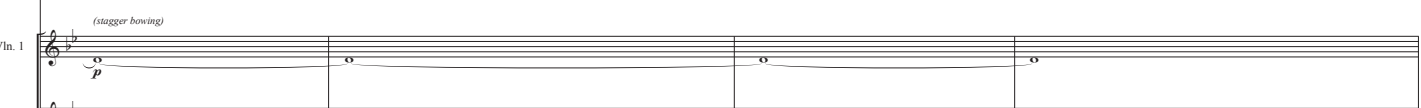
Perc. 3, 4 

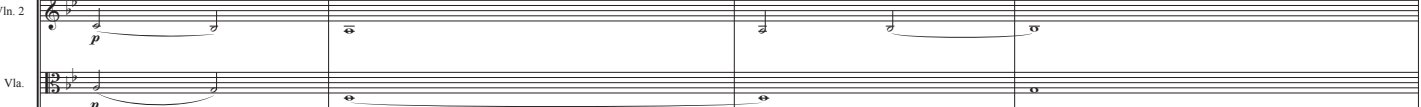
Hp. 

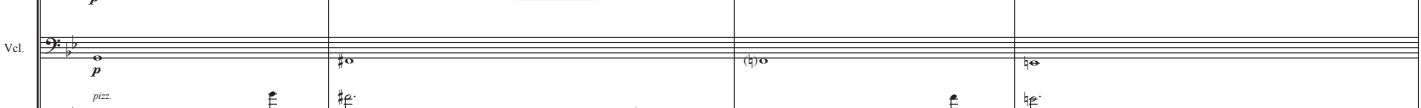
Pno. 

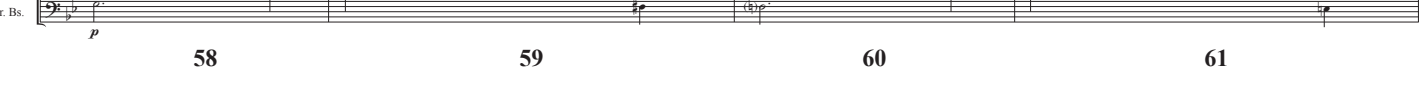
Synth. 

Ele. Bss. 

D. S. 

Vln. 1 

Vln. 2 

Vla. 

Vcl. 

Str. Bs.

rit.

Solo

help less, the Light will come. And

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Pno.

Synth.

El. Org.

D. S.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

SOLO Oboe cues - dolce
mp

SOLO - dolce
mp

pp

pp

SOLO
pp

Sus. Cymbal
p

Sus. Cymbal cues
p

arco

62 63 64 65

a tempo

Solo

one day, ev - ry bro - ken heart be mend - ed; all the wait - ing will be end - ed for Heav - en's

Choir

(play)
SOLO - dolce

Fl. 1, 2

mp

Ob.

Cl. 1, 2

p

Bsn.

p

Hrn. 1, 2

p

Hrn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

mf

Perc. 3, 4

Hp.

F4

mf

mp

Pno.

mf

mp

Synth.

Ele. Org.

D. S.

mf

Vln. 1

mf

sub mp

Vln. 2

mf

sub mp

Vla.

mf

sub mp

Vcl.

mf

sub mp

Str. Bs.

mf

sub mp

66 67 68 69 70 71

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Pno.

Synth.

Elec. Bs.

D. S.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

72

73

74

75

Solo

For un - to us a Son is giv - en. And His

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hrn. 1, 2

Hrn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Pno.

Synth.

Electric

D. S.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

76

77

78

79

poco rit.

[illegible]

Maestoso ♩ = 86

molto rit.

Solo
 Choir
 Fl. 1, 2
 Ob.
 Cl. 1, 2
 Bsn.
 Hn. 1, 2
 Hn. 3
 Tpt. 1, 2
 Tpt. 3
 Tbn. 1, 2
 Bs. Tbn.
 Tba.
 Perc. 1, 2
 Perc. 3, 4
 Hp.
 Pno.
 Synth.
 Elec. Bs.
 D. S.
 Vln. 1
 Vln. 2
 Vla.
 Vcl.
 Str. Bs.

Allegro ♩. = 68

Preview Only

FOR PREVIEW ONLY

mp
Solo Com - fort ye my peo - ple, for the day is draw - ing near when the

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Pno. *Cello cues*
mp

Synth.

Elec. Bs.

D. S.

Vln. 1

Vln. 2 *p* *mp*

Vla. *p* *mp*

Vcl. *mp*

Str. Bs. *pizz.*
mp

Solo

eyes of the blind shall be o - pened and the ears that lis - ten shall hear. For the

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Pno.

Synth.

Elec. Bs.

D. S.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

p

mp

f

pp

mf

sfz

Mark Tree

Mark Tree cues

(spiccato)

simile

Soli

For Preview Only

val - ley shall be raised up and ev - 'ry moun - tain be thrown to the ground! For be -

Solo

hold, a vir - gin will bear a Son, and His glo - ry will shine be - fore _____ men. And the

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Pno.

Synth.

El. Org.

D. S.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

111 112 113 114

Solo

gov - ern - ment shall be on His shoul - ders; of its in - crease there shall be no _____ end! And up

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Pno.

Synth.

Ele. Obs.

D. S.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

mf

f

p

(play)

(spiccato)

Solo *(same note)*
 on Da - vid's throne He shall reign "with or - der and zeal," says the Lord. He'll es -

Choir
 Fl. 1, 2
 Ob.
 Cl. 1, 2
 Bsn.
 Hn. 1, 2
 Hn. 3
 Tpt. 1, 2
 Tpt. 3
 Tbn. 1, 2
 Bs. Tbn.
 Tba.
 Perc. 1, 2
 Perc. 3, 4
 Hp.
 Pno.
 Synth.
 Elec. Bs.
 D. S.
 Vln. 1
 Vln. 2
 Vla.
 Vcl.
 Str. Bs.

molto rit.

Solo

tab - lish and or - der it with judg - ment and jus - tice for now and for - ev - er - more! _____ And

Choir

Fl. 1, 2

I player

Ob.

(play)

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Pno.

Synth.

Lead Bsn.

D. S.

Vln. 1

(spiccato)

Vln. 2

Vla.

Vcl.

Str. Bs.

123 124 125 126 127 128

Maestoso ♩ = 96

Solo

one day, God will put on flesh and come to dwell. He'll for - ev - er be Em -

Choir

Fl. 1, 2 *mf*

Ob. *mf*
1 player

Cl. 1, 2 *mf*

Bsn. *mf*

Hn. 1, 2 *a2* *mf*

Hn. 3 *mf*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *mf*

Bs. Tbn. *mf*

Tba. *mf*

Perc. 1, 2 *mf*

Perc. 3, 4 *mf*

Hp.

Pno.

Synth.

Ele. B.S.

D. S. *mf*

Vln. 1 *espressivo e legato*

Vln. 2

Vla.

Vcl.

Str. Bs.

poco rit.

man - u - el, our God with us! And

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Pno.

Synth.

Rec. Bs.

D. S.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

a tempo

The image displays a page from a musical score, likely for a symphony or concert. The score is written for various instruments and vocal parts. The instruments listed on the left include Solo, Choir, Fl. 1, 2, Ob., Cl. 1, 2, Bsn., Hn. 1, 2, Hn. 3, Tpt. 1, 2, Tpt. 3, Tbn. 1, 2, Bs. Tbn., Tba., Perc. 1, 2, Perc. 3, 4, Hp., Pno., Synth., Fl. 3, Bsn., D. 3, Vln. 1, Vln. 2, Vla., Vcl., and Str. Bs. The score includes musical notation such as notes, rests, and dynamic markings like 'pp', 'mf', 'f', and 'mp'. A large diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the page.

poco rit.

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Pno.

Synth.

El. Org.

D. S.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

mf

mp

f

spo

ken

Glockenspiel

141

142

143

144

Religioso = 61

poco rit.

FOR PREVIEW ONLY

mp
it.

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Pno.

Synth.

Ele. Bs.

D. S.

Vln. 1
(sul D)
mp
mf
mp
mf
mp
mf

Vln. 2
mp
mf
mp
mf
mp
mf

Vla.

Vcl.

Str. Bs.
mp
mf
mp
mf
mp
mf
mf

145 146 147 148 149

Mysterioso e rubato  = 60

rit.

Segue directly to
“Where Art Thou?”

Solo

JUDAH: “Oh, what hope, what a prophecy but God was silent.”

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Pno.

Synth.

Acc. Bs.

D. S.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

150 151 152 153 154 155 156

Where Art Thou?

Words and Music by
JOHN BOLIN
Arranged by John Bolin
Orchestrated by Dan Goeller

Furioso ♩ = 76

Solo

Choir

Flute 1, 2

Oboe

Clarinet 1, 2

Bassoon

Horn 1, 2

Horn 3

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Bass Trombone

Tuba

Percussion 1, 2

Percussion 3, 4

Harp

Piano

Synthesizer

Electric Bass

Drum Set

Violin 1

Violin 2

Viola

Cello

String Bass

1 2 3 4 5 6

Where Art Thou? - Score - Page 2 of 22

[illegible]

Where Art Thou? - Score - Page 3 of 22

This is a page of a musical score, likely for a symphony or oratorio. The page contains the following parts:

- Solo:** A vocal line with lyrics: "We bring our sac - ri - fice, live by the law You gave us, but do You hear our des - p'rate cry?"
- Choir:** A vocal line with lyrics: "You prom - ised us! De - liv - er us!"
- Fl. 1, 2:** Flute parts.
- Ob.:** Oboe part.
- Cl. 1, 2:** Clarinet parts.
- Bsn.:** Bassoon part.
- Hn. 1, 2:** Horn parts.
- Hn. 3:** Horn part.
- Tpt. 1, 2:** Trumpet parts.
- Tpt. 3:** Trumpet part.
- Tbn. 1, 2:** Trombone parts.
- Bs. Tbn.:** Bass Trombone part.
- Tba.:** Tuba part.
- Perc. 1, 2:** Percussion parts.
- Perc. 3, 4:** Percussion parts.
- Hp.:** Harp part.
- Pno.:** Piano part.
- Synth.:** Synthesizer part.
- Ec. Bs.:** Electric Bass part.
- D. S.:** Double Bass part.
- Vln. 1:** Violin part.
- Vln. 2:** Violin part.
- Vla.:** Viola part.
- Vcl.:** Violoncello part.
- Str. Bs.:** String Bass part.

The score includes various musical notations, including notes, rests, and dynamic markings (e.g., *mf*, *p*, *f*, *mp*, *fp*). A large diagonal watermark "FOR PREVIEW ONLY" is overlaid on the page.

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Pno.

Synth.

Ensemble

D. S.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

15

16

17

18

For PREVIEW ONLY

SOLO 2 (200 years)
mf

Solo

Where art Thou, E - lo - him? Why have You been so dis - tant? Two hun - dred years of teach - ing our fu - ture men;

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Pno.

Synth.

Acc. Bs.

D. S.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

19 20 21 22

Solo

is there no hope for them, or will they too live their days out won - der - ing where their God has been?

Choir

You prom-ised us! De - liv - er us!

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Pno.

Synth.

Acc. Bs.

D. S.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

23 24 25 26

Solo

CHOIR
mf

Choir

Where art Thou, God of heav - en? Be our Em - man - u - el! We've heard so long that You would come — dwell with us.

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2
mf

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2
mf

Bs. Tbn.

Tba.

Perc. 1, 2
mf

Perc. 3, 4
mf

Hp.
B Major Scale
mf

Pno.
mf

Synth.

Elec. Bs.
(5)
mf

D. S.

Vln. 1
subito mf

Vln. 2
subito mf

Vla.
subito mf

Vcl.
(5)
subito mf

Str. Bs.
(5)
subito mf

27

28

29

30

Solo

Choir

O God on high, Your peo - ple cry, "When will You come, the Prom - ised One?"

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Pno.

Synth.

Chor. Bs.

D. S.

Vln. 1

Vln. 2

Vla.

Vel.

Str. Bs.

31 32 33 34

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Pno.

Synth.

Ensemble Bsn.

D. S.

Vln. 1

Vln. 2

Vla.

Vel.

Str. Bsn.

35

36

37

38

SOLO 3 (300 years)
mf

Solo

Where art Thou, El Shad - dai? We are so lost and hurt - ing; three hun - dred years of fight - ing with - out Your hand.

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Pno.

mp *mf*

Synth.

Acc. Bs.

D. S.

Vln. 1

mp *f* *mf*

Vln. 2

mp *f* *mf*

Vla.

mp *f* *mf*

Vcl.

mp *f* *mf*

Str. Bs.

Solo

They speak of peace to come, a Prince to lead our peo - ple. But how can peace be in this land?

CHOIR

You prom-ised us! De - liv - er us!

Fl. 1, 2

Ob.

Cl. 1, 2

SOLO
mf

Bsn.

mp *f* *fp*

Hn. 1, 2

SOLO
mf

1 player
f *fp*

Hn. 3

mf

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

f *fp*

Bs. Tbn.

f *fp*

Tba.

f *fp*

Perc. 1, 2

Perc. 3, 4

Sus. Cymbal
mf

Hp.

Pno.

mf *f*

Synth.

Rec. Bs.

f

D. S.

Vln. 1

f *fp*

Vln. 2

f *fp*

Vla.

f *fp*

Vcl.

f *fp*

Str. Bs.

picc.
mf

arco
f *fp*

43 44 45 46

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Pno.

Synth.

Ensemble Bs.

D. S.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

47

48

49

50

SOLO 4 (400 years)
mf

Solo

Where art Thou, A - do - nai? Four hun - dred years of si - lence, we car - ry with tra - di - tion. We have no choice.

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

mf *f* *mf*

Hn. 1, 2

mf *f*

Hn. 3

mf

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Tambourine
mf

Perc. 3, 4

Hp.

Pno.

f *mf*

Synth.

Essex. Bs.

D. S.

Vln. 1

mf *f* *mf*

Vln. 2

mf *f* *mf*

Vla.

mf *f* *mf*

Vcl.

mf *f* *mf*

Str. Bs.

mf *f* *mf*

51 52 53 54

Solo

There are no songs to sing, for we are dry and bar - ren, a peo - ple long - ing for Your voice!

CHOIR

You prom - ised us! De - liv - er us!

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Perc. 3, 4

Sus. Cymbal

Hp.

Pno.

Synth.

Ac. Bs.

D. S.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

55

56

57

58

FOR PREVIEW ONLY

Solo

CHOIR

Where art Thou, God of Heav - en? Be our Em - man - u - el! We've heard so long that You would come — dwell with us.

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Perc. 3, 4

Castanets

Hp.

Pno.

Synth.

Acc. Bs.

D. S.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

59 60 61 62

rit. *f* ISALAH *f* And

Solo

Choir

O God on high, Your peo-ple cry, "When will You come, the Prom-ised One?"

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2 *mp* *f*

Bsn. *mp* *f*

Hn. 1, 2 *mf*

Hn. 3 *mf*

Tpt. 1, 2 *mf* *f* *fp*

Tpt. 3 *mf* *f* *fp*

Tbn. 1, 2 *f* *fp*

Bs. Tbn. *f* *fp*

Tba. *f* *fp*

Perc. 1, 2 *mf* *f*

Perc. 3, 4 *mp* *fp*

Hp. *f*

Pno. *f*

Synth. *p* *mf*

Brass Bs. *f*

D. S. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Str. Bs. *f*

63 64 65 66 67

a tempo

 $\mathfrak{mf}$

71

rit.

Solo

help - less, a Light will come! And

CHOIR *mf* *f*

Ah

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Pno.

Synth.

Eng. Tr.

D. S.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Mark Tree

mf

mp *f*

f

Bb Major Scale

Sus. Cymbal

72 73 74 75

a tempo

Solo

one day, the cur-tain will be o-pened, for the Word of God has spo-ken

Choir

Ah Ah Ah

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Pno.

Synth.

Elec. Bs.

D. S.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

rit.

PREVIEW ONLY

a tempo

it. He'll be Em-man - u - el! He'll come to be with us.

Where art Thou, God of heav - en? Be our Em - man - u - el! We've heard so long that You would come dwell with us.

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Pno.

Synth.

Rec. Bs.

D. S.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

rit.

Solo
O God on high, "When will You come, the Promised One?"

Choir
O God on high, Your people cry, "When will You come, the Promised One?"

Fl. 1, 2

Ob.

Cl. 1, 2
mf

Bsn.
mf

Hn. 1, 2
a2
mf

Hn. 3
mf

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Perc. 3, 4
mf
Tam-Tam
p
mp

Hp.

Pno.

Synth.

Elek. Bs.

D. S.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

86 87 88 89

Agitato ♩ = 58

molto rit. a tempo

FOR PREVIEW ONLY

Instrumentation: Solo, Choir, Fl. 1, 2, Ob., Cl. 1, 2, Bsn., Hn. 1, 2, Hn. 3, Tpt. 1, 2, Tpt. 3, Tbn. 1, 2, Bs. Tbn., Tba., Perc. 1, 2, Perc. 3, 4, Hp., Pno., Synth., Elec. Bs., D. S., Vla. 1, Vla. 2, Vla., Vcl., Str. Bs.

Tempo: Agitato ♩ = 58

Performance Instructions: *molto rit. a tempo*

Rehearsal Markers: Chimes, Sus. Cymbal, choke, S.C., choke

Page Numbers: 90, 91, 92, 93

And You Shall Call His Name

Words and Music by
JOHN BOLIN
Arranged by John Bolin
Orchestrated by Dan Goeller

Maestoso e rubato ♩ = 84

Choir

Flute 1, 2 (Piccolo)

Oboe

Clarinet 1, 2

Bassoon

Horn 1, 2

Horn 3

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Bass Trombone

Tuba

Percussion 1, 2

Percussion 3, 4

Harp

Piano

Synthesizer

Electric Bass

Drum Set

Violin 1

Violin 2

Viola

Cello

String Bass

1 2 3 4

Choir

JUDAH: "Although God was silent . . .

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Bsn.

Hr. 1, 2

Hr. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Pno.

Synth.

Elec. Bs.

S.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

5

6

7

8

9

10

a tempo

rit.

Choir

... an angel was sent by God ...

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Pno.

Synth.

Elec. Bs.

D. S.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

SOLO

mf

f

p

Sus. Cymbal

mp

f

pitcc.

mf

19

a tempo

rit.

Choir . . . and you shall bring forth a Son and you shall call His name . . . JESUS."

Fl. 1, 2 (Picc.) *mf* *ff*

Ob. *mf* *ff*

Cl. 1, 2 *mf* *ff*

Bsn. *p* *mf* *ff*

Hr. 1, 2 *mp* *mf* *ff*

Hr. 3 *mp* *mf* *ff*

Tpt. 1, 2 *mf* *ff*

Tpt. 3 *mf* *ff*

Tbn. 1, 2 *mf* *ff*

Bs. Tbn. *p* *mf* *ff*

Tba. *p* *mf* *ff*

Perc. 1, 2 *p* *mf* *mp* *ff*

Perc. 3, 4 *mf* *ff*

Hp. *f* *ff*

Pno. *mp* *mf* *f* *ff*

Synth.

Elec. Bs. *p* *mf* *ff*

D. S. *p* *mf* *mp* *ff* Kick/Crash

Vln. 1 *p* *mf* *ff*

Vln. 2 *p* *mf* *ff*

Vla. *p* *mf* *ff*

Vcl. *p* *mf* *ff*

Str. Bs. *p* *mf* *ff*

20 21 22 23 24 25

Live for More

Words and Music by
JOHN BOLIN
Arranged by John Bolin
Orchestrated by Dan Goeller

Agitato e rubato ♩ = 72

rit.

Mary

Joseph

Choir

Flute 1, 2

Oboe

Clarinet 1, 2

Bassoon

Horn 1, 2

Horn 3

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Bass Trombone

Tuba

Percussion 1, 2

Percussion 3, 4

Harp

Piano

Synthesizer

Electric Bass

Drum Set

Violin 1

Violin 2

Viola

Cello

String Bass

Mysterioso = 69

rit.

a tempo

rit.

mp

Mary

Did that just hap - pen? How can this be? Who am I to moth - er this dear Child we've wait - ed long to see. But my

Joseph

Choir

Fl. 1, 2

p

Ob.

Cl. 1, 2

p

Bsn.

Hn. 1, 2

pp

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Sus. Cymbal

pp

Perc. 3, 4

Hp.

p Ds

Pno.

p

Synth.

Str. Bs.

D. S.

Vln. 1

p

Vln. 2

p

Vla.

p

Vcl.

Str. Bs.

Piu mosso  = 144

Mary



life has been planned by those a-bove me. My path, e - ven love— that's how it should be. But He called me

Joseph



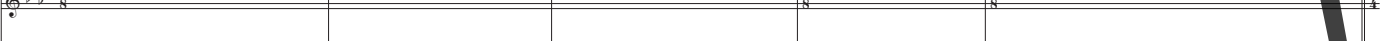
Choir



Fl. 1, 2



Ob.



Cl. 1, 2



p

Bsn.



p

Hn. 1, 2



Hn. 3



Tpt. 1, 2



Tpt. 3



Tbn. 1, 2



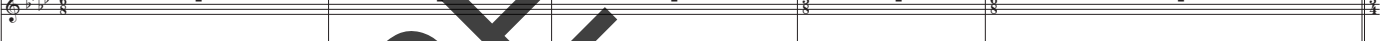
Bs. Tbn.



Tba.



Perc. 1, 2



p

Perc. 3, 4

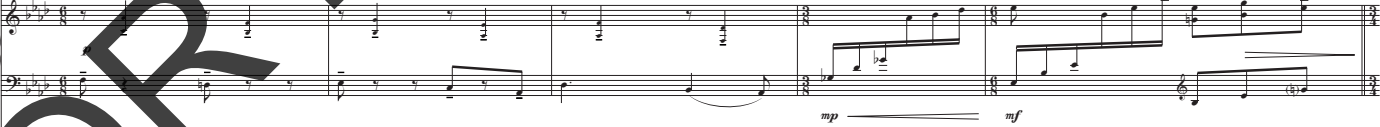


Hp.



C₃
F₃

Pno.

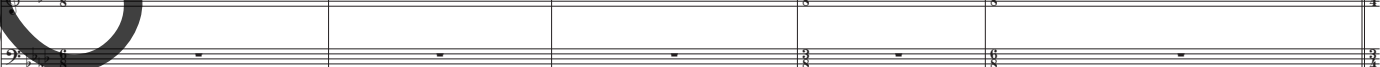


Clar./ Bsn. cues

(play)

mp *mf*

Synth.



Trumpets



D. S.



Vln. 1



mp *mf*

Vln. 2



mp *mf*

Vla.



mp *mf*

Vcl.



pizz *arco* *mp* *mf*

Str. Bs.



pizz *mp*

9

10

11

12

13

FOR PREVIEW ONLY

19

Poco piu mosso = 88

Mary

more? A strange and won - drous jour - ney, this birth of life with - in me shall rise and mag - ni - fy the Lord. And all at

Joseph

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

a2
mp

Hn. 3

mp

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

mp

Perc. 1, 2

mf Shaker

mp

Perc. 3, 4

Bongos

mf

Hp.

mf secco

Pno.

mf

Synth.

Contr. B.

mf

D. S.

Vln. 1

mp

Vln. 2

mf

Vla.

mf

Vcl.

mf

Str. Bs.

mf

Mary

once I feel this new be - gin - ning call - ing me. So come what may, I'll trust His way and see that

Joseph

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Pno.

Synth.

Str. Bs.

D. S.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

mf

mp

I player

Ft

[illegible]

a tempo

Mary

Joseph

JOSEPH
p
Was that a dream? Not just a dream. Now I un - der - stand this plight of hers is more than what it seems. But I *mp*

Choir

Fl. 1, 2

Ob.

p

Cl. 1, 2

p

Bsn.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Sus. Cymbal
pp

Perc. 3, 4

Hp.

p
Et As

Pno.

Harp cues
p

Synth.

Str. Bs.

D. S.

Vln. 1

p

Vln. 2

p

Vla.

p

Vcl.

p

Str. Bs.

Piu mosso  = 148 rit.

Mary

Joseph

shad - owed the law, the de - ci - sion was done, for how can I fol - low and fa - ther God's Son? But He

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

(play)
p

mp

Bsn.

p

mp

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

E♭ G♯

Pno.

Clar./Bsn. cues

p

(play)

mp

mf

Synth.

Elec. B.

D. S.

Vln. 1

mp

mf

Vln. 2

mp

mf

Vla.

mp

mf

Vel.

mp

mf

Str. Bs.

pizz.

mp

arco

V

Slowly = 56

Faster = 75

Mary

Joseph *mp* chose me for this sto - ry, and I've nev - er been so stirred down to my core. *mf* How can I go back to what I knew be - fore, *f* now that there's

Choir

Fl. 1, 2 *dolce mp*

Ob.

Cl. 1, 2 *dolce Flute cues mp*

Bsn.

Hn. 1, 2 *p* 8

Hn. 3 *p*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *1 player mp*

Bs. Tbn.

Tba.

Perc. 1, 2

Perc. 3, 4 *Glockenspiel (rubber mallets) mf*

Hp. *SOLO mp* *Bs Et Ai* *Gr A)*

Pno. *mf*

Synth.

Str. Bs.

D. S.

Vln. 1 *mp* *dolce mf*

Vln. 2 *mp* *mf*

Vla. *mp* *mf*

Vcl. *mp* *pizz. mf arco*

Str. Bs. *mp* *mf*

Poco piu mosso  = 88

Mary

Joseph

more?A vast and no - ble mis - sion, a death to my am - bi - tion, a des - ti - ny worth liv - ing for. And all at

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

mf

Hn. 3

mf

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

mf

Bs. Tbn.

Tba.

mf

Perc. 1, 2

mf Shaker

mf

mf Tambourine

Perc. 3, 4

mf Bongos

Hp.

mf secco

Pno.

mf

Synth.

Comp. B.

mf

D. S.

mf Busy Toms groove

Vln. 1

mp

Vln. 2

f

Vla.

f

Vcl.

f

Str. Bs.

f

51

52

53

54

[illegible]

Poco piu mosso = 93

Mary *mf* *MARY*
O Jo-seph, now you see that to-geth-er we can ful-fill all that He's des-tined us by *rit.* *p* His com-mand.

Joseph *p* *mf*
more. O Mar-y, now you see that there's a plan. ful-fill all that He's des-tined us by His com-mand. So

Choir

Fl. 1, 2 *SOLO* *f*

Ob. *SOLO* *mf*

Cl. 1, 2 *(play)* *a2* *mf*

Bsn. *mf* *p*

Hn. 1, 2 *mf* *p*

Hn. 3 *mf* *(b)*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2 *mf* *Mark Tree* *mp* *Sus. Cymbal* *pp*

Perc. 3, 4

Hp. *mf* *D* *D: Bb* *A1*

Pno. *Harp cues* *mf* *(play)* *p* *mf* *p*

Synth.

Comp. Bs. *mf* *mf* *p*

D. S.

Vln. 1 *mf* *p* *mf* *p*

Vln. 2 *mf* *p* *mf* *p*

Vla. *mf* *p* *mf* *p*

Vcl. *mf* *p* *mf* *p*

Str. Bs. *mf* *p* *mf*

With conviction $\text{♩} = 74$

Mary *mf* So from now on, let this be my love, I'll nev - er let you go! Now that there's *f* *rit.*

Joseph from now on, let this be so: you are my love, I'll nev - er let you go!

Choir Oh!

Fl. 1, 2 *SOLO* *mf* *a2*

Ob. *SOLO Clar. cues* *mf*

Cl. 1, 2 *SOLO* *mf* *1 player* *mf*

Bsn.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *mp*

Bs. Tbn. *mp*

Tba. *mp*

Perc. 1, 2 *mp*

Perc. 3, 4 *Timpani* *p*

Hp.

Pno. *mf*

Synth.

Org. B.

D. S.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vel. *mf*

Str. Bs. *mf*

Poco piu mosso = 88

Mary
more, a new, un - cer - tain fu - ture, a chance of a life - time, and fly - ing on His wings we'll soar. And all at

Joseph
mf We have this chance of a life - time, and fly - ing on His wings we'll soar. And all at

Choir
Ah, there's more, and fly - ing on His wings we'll soar. Oh,

Fl. 1, 2
f

Ob.
f (play)
f 1 player

Cl. 1, 2
f

Bsn.

Hn. 1, 2
mf

Hn. 3
mf

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2
mf

Bs. Tbn.
mf

Tba.
mf

Perc. 1, 2
mf Shaker
mf Tambourine

Perc. 3, 4
mf Bongos
mf

Hp.
f secco

Pno.
f

Synth.

Comp. Bs.
f

D. S.
f Busy Toms groove

Vln. 1
f *mf* *f*

Vln. 2
f

Vla.
f

Vcl.
f

Str. Bs.
f

Mary
once, I see a new hor-i - zon call - ing me. So come what may, — and see. — And now there's

Joseph
once, I see a new hor-i - zon call - ing me. I'll trust His way, — and see. — And now there's

Choir
call - ing me. — Oh, we'll see,

Fl. 1, 2
a2
f

Ob.
f

Cl. 1, 2
a2
f

Bsn.
mf

Hn. 1, 2

Hn. 3

Tpt. 1, 2
mf

Tpt. 3
mf

Tbn. 1, 2
1 player
mf

Bs. Tbn.
mf

Tba.
mf

Perc. 1, 2
Tambourine
Shaker
Sus. Cymbal
mf

Perc. 3, 4
mp

Hp.
A4
D4
F# G4
f

Pno.
ff

Synth.

Str. Bs.
ff

D. S.
ff

Vln. 1
ff

Vln. 2
ff

Vla.
ff

Vel.
ff

Str. Bs.
ff

77 78 79 80 81

Mary

more. My life is changed for - ev - er, and fly - ing on His wings, we'll soar! And all at

Joseph

more. I'll be right there be - side you, and with His help I'll guide you, and fly - ing on His wings we'll soar!

Choir

more, there's more. Ah! Oh, we'll

Fl. 1, 2

1 player

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Tambourine
mf Shaker
f
Sus. Cymbal
mp

Perc. 3, 4

Hrp.

De C Bb | Eb F# G# A#
C Major Scale
ff

Pno.

Synth.

Drum

D. S.

f groove

Vln. 1

Vln. 2

Vla.

Vel.

Str. Bs.

82838485

Mary
once, I see a new hor-i-zon call-ing me. So come what may, and see!

Joseph
I see a new hor-i-zon call-ing me. I'll trust His way and see!

Choir
soar! So come what may, and see!

Fl. 1, 2
SOLO
mf
SOLO Flute cues

Ob.
mf

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3

Tpt. 1, 2
mf

Tpt. 3
mf

Tbn. 1, 2
mf

Bs. Tbn.

Tba.

Perc. 1, 2
f

Perc. 3, 4

Hp.
Bz
Ez Gz Az

Pno.

Synth.

Elec. B.

D. S.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

rit. *a tempo* *rit.*

Mary
I won't go back no mat - ter what this life now has in store. We will live for

Joseph
Nev - er go back, no mat - ter what this life now has in store. We will live for

Choir
No mat - ter what this life now has in store, live for...

Fl. 1, 2
f
(play)
mf *f*

Ob.
f *f*

Cl. 1, 2
f *mf* *f*

Bsn.
fp *mf* *f*

Hn. 1, 2
fp *mf* *f*

Hn. 3
fp *f*

Tpt. 1, 2
fp *mf* *f*

Tpt. 3
fp *mf* *f*

Tbn. 1, 2
fp *mf* *f*

Bs. Tbn.
fp *mf* *f*

Tba.
fp *mf* *f*

Perc. 1, 2
mp *f* *mf* *mp*

Perc. 3, 4
mp

Hp.
f *B₀*

Pno.
f *(b)*

Synth.
f

Acc. Bs.
f

D. S.
Toms *Drum fill*

Vln. 1
f

Vln. 2
f

Vla.
f

Vel.
f

Str. Bs.
f

90 91 92 93 94

a tempo *rit.* *ff*

Mary: more. For more!

Joseph: more. For more!

Choir: Ah! We will live for more! (b)

Fl. 1, 2: *Soli* *f*

Ob.: *f* (b)

Cl. 1, 2: *Soli* *f*

Bsn.: *f*

Hn. 1, 2: *a2* *f*

Hn. 3: *f*

Tpt. 1, 2: *Soli* *f*

Tpt. 3: *Soli* *f*

Tbn. 1, 2: *f*

Bs. Tbn.: *f*

Tba.: *f*

Perc. 1, 2: *Tambourine* *Shaker* *f* *Sas. Cymbal* *mp* *ff*

Perc. 3, 4: *mf* *ff*

Hp.: *E♭ A♭* *ff*

Pno.: *ff*

Synth.: *ff*

Ele. B.: *ff*

D. S.: *groove* *Toms* *Crash* *ff*

Vln. 1: *ff*

Vln. 2: *ff*

Vla.: *ff*

Vcl.: *ff*

Str. Bs.: *ff*

95 96 97 98 99

Freely ♩ = 80

rit.

Solo
 Choir
 Flute 1, 2
 Oboe
 Clarinet 1, 2
 Bassoon
 Horn 1, 2
 Horn 3
 Trumpet 1, 2
 Trumpet 3
 Trombone 1, 2
 Bass Trombone
 Tuba
 Percussion 1, 2
 Percussion 3, 4
 Harp
 Piano
 Synthesizer
 Electric Bass
 Drum Set
 Violin 1
 Violin 2
 Viola
 Cello
 String Bass

a tempo

Solo

Choir
town of love and laugh - ter, e - ven though you have no stat - ure; it would take some - thing, shall we say, "di -

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Pno.
mp

Synth.

Acc. Bs.

D. S.

Vln. 1
mp
sul G (to ms. 10)

Vln. 2
mf

Vla.
mf

Vcl.
mf

Str. Bs.
mf

6 7 8

rit. *a tempo*

Solo

Choir
vine." But of all the plac - es you could dig your roots deep, to raise your chil - dren and live out your

Fl. 1, 2
SOLO Clar. cues
mf
mp
(play)

Ob.
SOLO
mf
mp
1 player

Cl. 1, 2
mf
mp
SOLO espressivo e legato

Bsn.
mf

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Pno.
mp
loco
mp

Synth.

Acc. Bs.

D. S.

Vln. 1
p
mp

Vln. 2
mp
p
mp

Vla.
mp
p
mp

Vcl.
mp
p
mp

Str. Bs.
mp
pizz.
mp

Solo
 Choir
 Fl. 1, 2
 Ob.
 Cl. 1, 2
 Bsn.
 In. 1, 2
 Hrn. 3
 Opt. 1, 2
 Tpt. 3
 Trbn. 1, 2
 S. Tbn.
 Tba.
 Perc. 1, 2
 Perc. 3, 4
 Hp.
 Pno.
 Synth.
 Cx. Bs.
 D. S.
 Vln. 1
 Vln. 2
 Vla.
 Vcl.
 Str. Bs.

a tempo

rit.

Solo

Choir

hay. Oh, there's Per - sia, — Greece, and Rome, but no one says "sha-lom!" So no - where beats this place we call our

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Pno.

Synth.

Elec. Bs.

D. S.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

SOLO Oboe cues

SOLO Clar. cues

Plunger Solo- (flutter)

String cues

pizz.

Klezmer feel ♩ = 80 *rit.*

Solo

Choir
home. Ah, Beth - le - hem town!

Fl. 1, 2
mf *freely*

Ob.
mf *SOLO Clar. cues*

Cl. 1, 2
mf *SOLO* *mf*

Bsn.
p

Hn. 1, 2
mp

Hn. 3
mp

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2
p

Bs. Tbn.
p

Tba.
p

Perc. 1, 2

Perc. 3, 4
Glockenspiel (brass mallets) *mf* *Timpani* *p*

Hp.
mf

Pno.
mf *mf* *String cues* *mp* *mp* *(play)*

Synth.

Acc. Bs.
mp

D. S.

Vln. 1
mf *pizz.* *mp* *arco*

Vln. 2
mf *pizz.* *mp* *arco*

Vla.
mf *pizz.* *mp* *arco*

Vcl.
mf *pizz.* *mp* *arco*

Str. Bs.
mf *arco*

a tempo

rit.

a tempo

rit.

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Pno.

Synth.

Acc. Bs.

D. S.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

27

28

29

30

31

32

33

Solo
 Choir
 Fl. 1, 2
 Ob.
 Cl. 1, 2
 Bsn.
 Hn. 1, 2
 Hn. 3
 Tpt. 1, 2
 Tpt. 3
 Tbn. 1, 2
 Bs. Tbn.
 Tba.
 Perc. 1, 2
 Perc. 3, 4
 Hp.
 Pno.
 Synth.
 Elec. Bs.
 D. S.
 Vln. 1
 Vln. 2
 Vla.
 Vcl.
 Str. Bs.

FOR PREVIEW ONLY

Solo

Choir
ru - s'lem's height and turn just slight - ly right, the most pe - cu - liar sight— you've ev - er found. Join this un - u - sual crew, there's al - ways

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Pno.
mf

Synth.

Acc. Bs.
mf

D. S.

Vln. 1
mf

Vln. 2
mf

Vla.
mf

Vcl.
mf

Str. Bs.
mf
pizz.

47

Solo

Choir
step right in, a place where oth - ers win. You'll slow - ly lose your grin and wear a frown. But when you

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3

Tpt. 1, 2
Cup Mute
mf

Tpt. 3
Cup Mute
mf

Tbn. 1, 2
Cup Mute
mf *a2*

Bs. Tbn.

Tba.

Perc. 1, 2

Perc. 3, 4
Tambourine
mp

Hp.

Pno.
mf

Synth.

Acc. Bs.
mf

D. S.
mp

Vln. 1
mf

Vln. 2
mf

Vla.
mf

Vcl.
mf
pizz.

Str. Bs.
mf

10

Solo

Choir
small town, — but, yes, it's our town. — We on - ly eat, pray, work, and wed. But our key

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Pno.

Synth.

Acc. Bs.

D. S.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

56 57 58 59

Solo

Choir
mis - sion is hold tra - di - tion and cov - 'ring up our heads!

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Pno.

Synth.

Acc. Bs.

D. S.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

60 61 62 63

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

choke
Perc. 1, 2
f
Doumbek or Bongos (ad lib.)
f

Perc. 3, 4
f

Hp.
D⁺ C₂ B₂
E⁺ F⁺ G₂ A₂

Pno.

Synth.

Acc. Bs.

D. S.
f

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

This image shows a page of a musical score, likely for a symphony, covering measures 68 to 73. The score is written for a large ensemble, including Solo, Choir, Flutes (Fl. 1, 2), Oboe (Ob.), Clarinets (Cl. 1, 2), Bassoon (Bsn.), Horns (Hn. 1, 2, Hn. 3), Trumpets (Tpt. 1, 2, Tpt. 3), Trombones (Tbn. 1, 2, Bs. Tbn., Tba.), Percussion (Perc. 1, 2, Perc. 3, 4), Harp (Hp.), Piano (Pno.), Synthesizer (Synth.), Double Bass (D. Bs.), Double Bass (D. S.), Violins (Vln. 1, Vln. 2), Viola (Via.), Violoncello (Vcl.), and Double Bass (Str. Bs.). The music is in 4/4 time and features various dynamics such as *mf* (mezzo-forte) and *f* (forte). A large, diagonal watermark reading "PREVIEW ONLY" is overlaid across the entire page. The page number "68" is visible at the bottom left, and the page number "73" is visible at the bottom right.

Solo

Choir
lean in close. Here's what you need to know. Those sol - diers are our foes, from Cae - ser's crown. But list - en

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Pno.

Synth.

Acc. Bs.

D. S.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

74 75 76 77

Solo

Choir
to this scribe, you have to slip a bribe to make it here in Beth - le - hem

Fl. 1, 2

Ob.

Cl. 1, 2
mf

Bsn.
mf

Hn. 1, 2
mf

Hn. 3
mp

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.
mf

Perc. 1, 2
Sus. Cymbal
mp

Perc. 3, 4
mf

Hp.

Pno.
f

Synth.

Acc. Bs.
f

D. S.
mf

Vln. 1
f

Vln. 2
f

Vla.
f

Vcl.
f

Str. Bs.
f

CL 1, 2

Bsn.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Pno.

Synth.

Exc. Bs.

The image shows a page of a musical score, likely a preview of a symphony. The score is written for a large ensemble, including a choir and various orchestral instruments. The instruments listed on the left side of the page are: Solo, Choir, Fl. 1, 2, Ob., Cl. 1, 2, Bsn., Hn. 1, 2, Hn. 3, Tpt. 1, 2, Tpt. 3, Tbn. 1, 2, Bs. Tbn., Tba., Perc. 1, 2, Perc. 3, 4, Hp., Pno., Synth., Perc. Bs., D. S., Vln. 1, Vln. 2, Vla., Vcl., and Str. Bs. The score is in 2/4 time and key of D major. The lyrics "This is a" are visible under the choir part. A large, diagonal watermark reading "PREVIEW ONLY" is overlaid across the entire page.

Solo

Choir
small town, — but, yes, it's our town. — Oh, how we like to live that way. But now all

Fl. 1, 2

Ob.

Cl. 1, 2
f
1 player

Bsn.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.
D: C4 B3
E3 F4 G4 A4

Pno.

Synth.

Acc. Bs.

D. S.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Solo

Choir
born here are com - ing back here, and there's no place left to stay. Who do you

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Pno.

Synth.

Acc. Bs.

D. S.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

INNKEEPER
mf

a2
mf

a2
mf

a2
mf

Tambourine
mf

Timpani
mf

95 96 97 98

Solo

Choir think you are? — Of course, you've trav - eled far, but here there ain't no stars, just look a - round. But if you'll

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2 *mf*

Hn. 3 *mf*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba. *mf*

Perc. 1, 2

Perc. 3, 4 *mp*

Hp.

Pno. *mf*

Synth.

Acc. Bs. *mf*

D. S. *mp*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

Str. Bs. *mf* *pizz.*

rit.

Andante ♩ = 76

Solo
 Choir
 Fl. 1, 2
 Ob.
 Cl. 1, 2
 Bsn.
 Hn. 1, 2
 Hn. 3
 Tpt. 1, 2
 Tpt. 3
 Tbn. 1, 2
 Bs. Tbn.
 Tba.
 Perc. 1, 2
 Perc. 3, 4
 Hp.
 Pno.
 Synth.
 Elec. Bs.
 D. S.
 Vln. 1
 Vln. 2
 Vla.
 Vcl.
 Str. Bs.

JOSEPH
C

J

 f

mp

 mf

ms

mp

Sus. Cymbal

mp —

$$fp$$
 mf f f

7

mf

legato

legato

legato

legato

arc

legato

Solo

Choir
here? So un - ex - pect - ed to be walk - ing down these roads that I used to chase. Could this be

Fl. 1, 2
mf *espressivo e legato*
1 player

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2
mf *a2*

Hn. 3
mf

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2
f *p*

Perc. 3, 4

Hp.

Pno.

Synth.

Acc. Bs.

D. S.

Vln. 1
espressivo e legato

Vln. 2

Vla.

Vcl.

Str. Bs.

molto rit.

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Pno.

Synth.

Acc. Bs.

D. S.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

where it starts; Your per - fect plan? For how could You come here now through time and space, and choose to show Your bless - ed face right Come on and

here, in such a place?

CHOIR with some attitude

mf

f

mf

f

mf

mf

mf

mf

mp

mf

mp

E♭

E♭

G1

G2

G1

G2

(b)

(b)

Maestoso  = 60 *accelerando poco a poco*

Solo

Choir
soon you'll see you nev - er want to leave. We slight - ly sing off - key and wear all brown! No, this will

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Pno.

Synth.

Acc. Bs.

D. S.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Allegro  = 120

Solo

Choir
nev - er be — a mark in his - to - ry, but we are proud of this ground, — for there has

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Pno.

Synth.

Acc. Bs.

D. S.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Solo

Choir
nev - er been found a place like this, called Beth - le - hem

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Pno.

Synth.

Rec. Bs.

D. S.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

124 125 126 127

Solo

Choir

town!

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

add Piatti

Perc. 1, 2

Doumbek or Bongos (ad lib.)

Perc. 3, 4

Hp.

B $\flat$
F $\sharp$ G $\sharp$

Pno.

Synth.

Acc. Bs.

D. S.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

128

129

130

131

Christ Is Born in Bethlehem

Words and Music by
JOHN BOLIN
Arranged by John Bolin
Orchestrated by Dan Goeller

Dramatically, with tension $\text{♩} = 61$

JUDAH: "O Bethlehem . . . why God chose this meek . . .

FOR PREVIEW ONLY

Choir

Flute 1, 2

Oboe

Clarinet 1, 2

Bassoon

Horn 1, 2

Horn 3

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Bass Trombone

Tuba

Percussion 1, 2

Percussion 3, 4

Harp

Piano

Synthesizer

Electric Bass

Drum Set

Violin 1

Violin 2

Viola

Cello

String Bass

1 2 3 4 5 6 7 8

Choir . . . *Now you seen in those days . . .* . . . *So Joseph went up to the city . . .*

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Pno.

Synth.

Elec. B.

D. S.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

9 10 11 12 13 14 15

rit.

Choir

... house and lineage of David ...

... but in a humble stable."

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Pno.

Synth.

Ele. Org.

D. S.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

16

17

18

19

20

21

22

23

Slightly slower  = 56

FOR PREVIEW ONLY

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Pno.

Synth.

Elec. Bs.

D. S.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

24

25

26

27

28

29

p

pp

mp

pizz.

WOMEN
mp

Choir
Long - a - wait - ed prom - ised Child,____ sent of Heav'n to re - con - cile.____ In a world of si - lent nights____ breaks a song____ of love and light.

Fl. 1, 2

Ob.
SOLO
mp
SOLO Oboe cues

Cl. 1, 2
mp

Bsn.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Perc. 3, 4
Glockenspiel
p

Hp.
mp

Pno.
p
mp

Synth.

Elec. Org.

Dr.

Vln. 1
p *mp*

Vln. 2
p *mp*

Vla.
p *mp*

Vcl.
p *mp*

Str. Bs.
p *mp*
arco

30

31

32

33

34

35

Choir *CHOIR* *mf* Love Di - vine has come to dwell; God with us, Em - man - u - el.

MEN *mp* Joy and peace now to us all; wise and low - ly hear the call.

Fl. 1, 2 *mp* *SOLO* Clar. cues

Ob. *mp* *SOLO*

Cl. 1, 2 *mp*

Bsn. *p*

Hn. 1, 2 *Soli* *mp* *p*

Hn. 3 *p*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2 *Sus. Cymbal* *p*

Perc. 3, 4 *mp*

Hp. *mf*

Pno.

Synth.

Elec. Bs.

D.S.

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp*

Vla. *mf* *mp*

Vcl. *mf* *mp*

Str. Bs. *mf* *mp* *pizz.* *arco*

36 37 38 39 40 41

Choir

Mild He lays His glo - ry by, born that man no more may die.

Fl. 1, 2

mf (*play*)

Ob.

mf

Cl. 1, 2

mf

Bsn.

mf

Hn. 1, 2

mp

Hn. 3

mp

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

mf

Perc. 3, 4

mf

mp

Hp.

D4 C Bb A
E3 F# G# A

Pno.

mf

Synth.

Elec. Bs.

D. S.

Vln. 1

mf

Vln. 2

mf

Vla.

mf

Vcl.

mf

Str. Bs.

mf

42 43 44 45

Choir Born to raise us from the earth, — born to give — us sec - ond birth. Hal - le - lu - jah, Christ has come! God in - car - nate, Ho - ly One! —

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Pno.

Synth.

El. Org.

D. S.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

46 47 48 49 50 51 52

Choir Glo - ri - a, sing Glo - ri - a! _____ Je - sus Christ, now born to us, _____ for

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Pno.

Synth.

Elec. B.

D.S.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

53 54 55 56

Choir *usi!*

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2 *Soli*

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Perc. 3, 4 *Glockenspiel*

Hp.

Pno.

Synth.

Elec. B.

D.S.

Vln. 1 *espressivo*

Vln. 2 *espressivo*

Vla. *espressivo*

Vcl.

Str. Bs.

57 58 59 60

Choir Hail, the Heav'n-born Prince of Peace! Hail, the Sun of Righteousness! Light and life to all He brings, ris'n with healing in His wings.

Fl. 1, 2 SOLO *f* SOLO *f*

Ob. *fp* *f* *f* SOLO *f*

Cl. 1, 2 (bell tones) *f* *f* SOLO *f*

Bsn. *fp* *f*

Hn. 1, 2

Hn. 3

Tpt. 1, 2 *f* *f* (b) *f*

Tpt. 3 *f* *f* *f*

Tbn. 1, 2 *f* *f* *f*

Bs. Tbn. *fp* *f*

Tba. *fp* *f*

Perc. 1, 2 *mf* *mp* *f*

Perc. 3, 4 *f* *mf*

Hp. *f* C3 F3

Pno. *f* (b) *f*

Synth.

Elec. B. *f*

D.S.

Vln. 1 *f* (b) *f*

Vln. 2 *f* (b) *f*

Vla. *f* (b) *f*

Vcl. *f* (b) *f*

Str. Bs. *f* (b) *f*

61 62 63 64

Choir Sing through all Je - ru - sa - lem, Christ is born in Beth - le - hem.

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Pno.

Synth.

Ele. Str.

D.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

65 66 67

Christ Is Born in Bethlehem - Score - Page 13 of 14

Christ is born. *rit.* *a tempo*

Choir Christ is born. Christ is born. Christ is born. in Beth - le - hem.

Fl. 1, 2 *SOLO* *mp*

Ob. *SOLO* *mf* *SOLO Oboe cues* *mp* *(play)* *mf* *mp* *mf*

Cl. 1, 2 *mf* *mp* *mp* *mf*

Bsn. *mf* *mp* *p* *mp* *mf*

Hn. 1, 2 *mp* *mf*

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *mf* *mp* *p*

Bs. Tbn. *mf* *mp* *p*

Tba. *mf* *mp* *p*

Perc. 1, 2 *Mark Tree* *p*

Perc. 3, 4 *Chimes* *p*

Hp. *mf* *mp* *Harp cues*

Pno. *mf* *mp*

Synth.

Elec. *mf*

D.

Vln. 1 *mf* *mp* *V*

Vln. 2 *mf* *mp*

Vla. *mf* *mp*

Vcl. *mf* *mp*

Str. Bs. *mf* *mp*

Christ Is Born in Bethlehem - Score - Page 14 of 14

mp

In a world of si - lent nights ————— breaks a song of love and light.

TENORS only

BASSES in breaks a song

rit.

a tempo

Perc. 1, 2

Sus. Cymbal
pp ———— *p*

Perc. 3, 4

(play)

String cues

(play) SOLO

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

73 74 75 76 77

For a Moment

Words and Music by
JOHN BOLIN
Arranged by John Bolin
Orchestrated by Dan Goeller

Tenderly ♩ = 58

Solo (Mary)

Women

Flute 1, 2
Oboe cues
p

Oboe
p

Clarinet 1, 2
SOLO #2
p

Bassoon
pp

Horn 1, 2
p

Horn 3
mf

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Bass Trombone

Tuba

Percussion 1, 2
TACET

Percussion 3, 4
TACET

Harp
p

Piano
mf

Synthesizer
TACET

Double Bass
TACET

Drum Set
TACET

Violin 1
p

Violin 2
p

Viola
p

Cello
p

String Bass
p

Slightly faster ♩ = 65

rit.

MARY

mp

(Mary) *I know why You're*

Women

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2 *SOLO*
p

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Pno. *mp* *mf*

Synth.

El. Obs. *p* *mp* *mf*

D. S.

Vln. 1 *p* *mp* *mf*

Vln. 2 *p* *mp* *mf*

Vla. *p* *mp* *mf*

Vcl. *p* *mp* *mf*

Str. Bs. *pizz.* *p* *mp* *mf*

More motion  = 72
a tempo

(Mary) here now; I see Your des - ti - ny. You're here for a

Women

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Pno.

Synth.

El. Org.

D. S.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

(Mary)

pur - pose far great - er than just me. You'll grow strong like Your Fa - ther, ...

Women

Fl. 1, 2

(play)
SOLO - dolce

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Pno.

Synth.

El. Org.

D. S.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

rit.

(Mary)

Women

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Pno.

Synth.

Elect. Bs.

D. S.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

a tempo

rit.

arms to - night, this one thing I ask. and pray: For a

WOMEN *mp* For a

Fl. 1, 2

Ob. *SOLO - dolce* *mp*

Cl. 1, 2 *SOLO Oboe cues* *mp*

Bsn.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Perc. 3, 4

Hp. *mp*

Pno. *p*

Synth.

Elec. Bs. *p*

D. S.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vcl. *p*

Str. Bs. *p*

Tenderly $\text{♩} = 60$

rit.

(Mary) mo - ment, may I hold You tight? _____ Let me kiss Your face _____ on this ho - ly night. For soon so

Women mo - ment, may I hold You tight? _____ Let me kiss Your face _____ on this ho - ly night. _____

Fl. 1, 2 *mp* *Flute cues*

Ob. *mp*

Cl. 1, 2

Bsn.

Hn. 1, 2 *pp*

Hn. 3 *pp*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2 *pp* *Sus. Cymbal* *p*

Perc. 3, 4

Hp.

Pno. *mp*

Synth.

Euph. Bsn. *mp* *Sus. Cymbal* *p*

D. S.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vcl. *mp*

Str. Bs. *mp*

a tempo *rit.* *a tempo*

(Mary) man - y will know of Your sto - ry, but in this mo - ment, for a mo -

Women *mf* Ah - mo - ment, for a mo -

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2 *(play)* *mf*

Bsn.

Hn. 1, 2 *mp*

Hn. 3 *mp*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba. *mp*

Perc. 1, 2 *mf*

Perc. 3, 4

Hp. *mf*

Pno. *mf* *mp*

Synth.

Org. Bs. *mf* *mp*

D. S. *mf*

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp*

Vla. *mf* *mp*

Vcl. *mf* *mp*

Str. Bs. *mf* *mp*

For a Moment Score Page 9 of 18

rit. *a tempo* *poco accel.* **More motion** ♩ = 72

(Mary) ment, just let me hold my Child, my Son. There will come a time for

Women ment... Ah

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Pno.

Synth.

Str. Bs.

D. S.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

rit.

(Mary) all the world to save, and some - day, Child, ev - 'ry - one will know Your name. But for a

Women Ev - 'ry - one will know Your name.

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2 *a2* *mf*

Hn. 3 *mp* *mf*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *mf*

Bs. Tbn. *mf*

Tba. *mf*

Perc. 1, 2 *p*

Perc. 3, 4 *Timpani* *mp*

Hp.

Pno. *f*

Synth.

Elec. Bs. *f*

D. S. *p* *mf*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Str. Bs. *f*

Tenderly ♩ = 61

p

(Mary) mo - ment, may I hold You tight? Let me kiss Your face on this ho - ly night. For soon so

rit.

Women Ah

Fl. 1, 2 *mf*

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *p*

Bs. Tbn. *p*

Tba. *p*

Perc. 1, 2 *p* *Sus. Cymbal*

Perc. 3, 4

Hp. *mf*

Pno.

Synth.

Pec. Bs. *mf*

D. S. *p* *Sus. Cymbal*

Vln. 1 *sub p*

Vln. 2 *sub p*

Vla. *sub p*

Vcl. *sub p*

Str. Bs. *mf*

a tempo *rit.* *a tempo*

(Mary) man - y will know ³ of Your sto - ry, but in this mo - ment, for a

mf mo - ment, for a

Fl. 1, 2 *mf* *1 player*

Ob.

Cl. 1, 2 *mf*

Bsn.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *mf*

Bs. Tbn. *mf*

Tba. *mf*

Perc. 1, 2 *mf*

Perc. 3, 4

Hp. *mf*

Pno. *mf*

Synth.

Key. Bs.

D. S. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

Str. Bs.

rit. *a tempo* *molto rit.*

(Mary) mo - ment, just let me hold till the world knows, my Child, my

Women mo - ment...

Fl. 1, 2 *SOLO - dolce* *p*

Ob.

Cl. 1, 2 *SOLO Flute cues - dolce*

Bsn.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *mp* *p*

Bs. Tbn. *mp* *p*

Tba. *mp* *p*

Perc. 1, 2

Perc. 3, 4

Hp. *mp*

Pno. *mp* *p*

Synth.

Ele. BS. *mp* *p*

D. S.

Vln. 1 *mp* *p*

Vln. 2 *mp* *p*

Vla. *mp* *p*

Vcl. *mp* *p*

Str. Bs. *mp* *p* *pizz.*

*a tempo**rit.*

(Mary)

Son.

Women

WOMEN
mp

Loo

SOLO - dolce
mp

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

SOLO Horn cues - dolce
mf

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

p

mp

Pno.

mp

Synth.

El. Org.

D. S.

Vln. 1

V
mp

Vln. 2

mp

Vla.

mp

Vcl.

mp

Str. Bs.

arco
mp

rit.

(Mary)
 Women
 Fl. 1, 2
 Ob.
 Cl. 1, 2
 Bsn.
 Hn. 1, 2
 Hn. 3
 Tpt. 1, 2
 Tpt. 3
 Tbn. 1, 2
 Bs. Tbn.
 Tba.
 Perc. 1, 2
 Perc. 3, 4
 Hp.
 Pno.
 Synth.
 Elec. Bs.
 D. S.
 Vln. 1
 Vln. 2
 Vla.
 Vcl.
 Str. Bs.

Mysterioso e rubato ♩ = 62 *rit.* *a tempo* *rit.*

Orchestrated by Dan Goehner

JUDAH: "Our Messiah was finally here He promised . . . He would be found."

Simon

The Shepherd

The King

Choir

Flute 1, 2

Oboe

Clarinet 1, 2

Bassoon

Horn 1, 2

Horn 3

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Bass Trombone

Tuba

Percussion 1, 2

Percussion 3, 4

Harp

Piano

Synthesizer

Electric Bass

Drum Set

Violin 1

Violin 2

Viola

Cello

String Bass

FOR PREVIEW ONLY

Score for *At Last*, Page 2 of 29. The score includes parts for Simeon, The Shepherd, The King, Choir, Fl. 1, 2, Ob., Cl. 1, 2, Bsn., Hn. 1, 2, Hn. 3, Tpt. 1, 2, Tpt. 3, Tbn. 1, 2, Bs. Tbn., Tba., Perc. 1, 2, Perc. 3, 4, Hp., Pno., Synth., Acc. Bs., D. S., Vln. 1, Vln. 2, Vla., Vcl., and Str. Bs.

The King (Bass) mp

I'm just a man try - ing to find the an - swer, to fore - see the year, the day, the hour. _____

Dynamic markings: *p*, *mp*, *mf*, *arco*.

Score page 3 of 29, featuring vocal parts (Simeon, The Shepherd, The King, Choir) and instrumental parts (Fl. 1, 2, Ob., Cl. 1, 2, Bsn., Hn. 1, 2, Hn. 3, Tpt. 1, 2, Tpt. 3, Tbn. 1, 2, Bs. Tbn., Tba., Perc. 1, 2, Perc. 3, 4, Hp., Pno., Synth., Acc. Bs., D. S., Vln. 1, Vln. 2, Vla., Vcl., Str. Bs.). The page includes musical notation, lyrics for The King, and a large diagonal watermark reading "FOR PREVIEW ONLY".

Lyrics for The King:

I've looked be - yond the words and tales they told. Now I'm look - ing t'wards the heav - ens for this mys - ter - y of

rit. Poco piu mosso ♩ = 70

Score page 4 of 29, featuring musical notation for various instruments and voices. The page includes a large diagonal watermark reading "FOR PREVIEW ONLY".

Voices:

- Simeon
- The Shepherd
- The King
 - old. To - night the wind is stir - ring, feels like there's some - thing hap - p'ning. Yes, I can see it!
- Choir

Woodwinds:

- Fl. 1, 2
 - SOLO Oboe cues*
 - mp* *mf* *mp*
- Ob.
 - SOLO*
 - mp* *mf* *mp*
- Cl. 1, 2
 - (play)* *SOLO*
 - mf* *mp*
- Bsn.
 - p* *mp*
- Hn. 1, 2
 - p* *mp*
- Hn. 3
 - (play)* *p* *mp*
- Tpt. 1, 2
- Tpt. 3
- Tbn. 1, 2
- Bs. Tbn.
- Tba.
 - mp*

Percussion:

- Perc. 1, 2
 - Sus. Cymbal*
 - pp* *mp* *mf*
- Perc. 3, 4
 - Timpani*
 - p* *mf* *pp*

Keyboard:

- Hp.
 - mp*
- Pno.
 - mf*

Other:

- Synth.
 - mf* *p* *mp*
- Acc. Bs.
 - mp* *mf*
- D. S.
 - Sus. Cymbal*
 - pp* *mp* *p* *mf*

Strings:

- Vln. 1
 - mf* *mp* *mf*
- Vln. 2
 - mf* *mp* *mf*
- Vla.
 - mf* *mp* *mf*
- Vel.
 - mf* *mp* *mf*
- Str. Bs.
 - mf*

Page Numbers: 18, 19, 20, 21, 22, 23

Slower ♩ = 67

Simon

The Shepherd

The King

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Pno.

Synth.

Perc. Bs.

D. S.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Look o - ver there to - wards the west; a star thins bright - er than the rest. Could, af - ter all my years of

For PREVIEW ONLY

rit. poco a poco

Score page 6 of 29, featuring musical notation for various instruments and voices. The page includes a large diagonal watermark reading "FOR PREVIEW ONLY".

Instrumental Parts:

- Simeon
- The Shepherd
- The King (with lyrics: search - ing, this light that pierc - es through the sky be call - ing me to come and see... at)
- Choir
- Fl. 1, 2
- Ob.
- Cl. 1, 2
- Bsn.
- Hn. 1, 2 (Horn 1 SOLO)
- Hn. 3
- Tpt. 1, 2
- Tpt. 3
- Tbn. 1, 2
- Bs. Tbn.
- Tba.
- Perc. 1, 2 (Glockenspiel)
- Perc. 3, 4
- Hp.
- Pno.
- Synth.
- Acc. Bs.
- D. S.
- Vln. 1
- Vln. 2
- Vla.
- Vcl.
- Str. Bs.

Dynamic Markings: *mf*, *mp*, *p*, *f*, *rit. poco a poco*.

Poco piu mosso = 70

Score page 7 of 29, featuring musical staves for various instruments and vocal parts. The page includes a large diagonal watermark reading "FOR PREVIEW ONLY".

Vocal Parts:

- Simeon:** (Empty staff)
- The Shepherd:** *THE SHEPHERD (Baritone)*
mf
It was a night like an - y oth - er; just tend - ing sheep here with my broth - ers, _____
- The King:** last?
- Choir:** (Empty staff)

Instrumental Parts:

- Fl. 1, 2:** (Empty staff)
- Ob.:** (Empty staff)
- Cl. 1, 2:** (Empty staff)
- Bsn.:** *p*
- Hn. 1, 2:** (Empty staff)
- Hn. 3:** (Empty staff)
- Tpt. 1, 2:** (Empty staff)
- Tpt. 3:** (Empty staff)
- Tbn. 1, 2:** (Empty staff)
- Bs. Tbn.:** (Empty staff)
- Tba.:** (Empty staff)
- Perc. 1, 2:** (Empty staff)
- Perc. 3, 4:** (Empty staff)
- Hp.:** (Empty staff)
- Pno.:** *mf*, *mf*, *mp*, *mf*
- Synth.:** *p*, *mp*, *p*
- Rec. Bs.:** (Empty staff)
- D. S.:** (Empty staff)
- Vln. 1:** *p*, *mp*, *p*
- Vln. 2:** *p*, *mp*, *(b) p*
- Vla.:** *p*, *mp*, *p*
- Vcl.:** *mp*, *mf*, *mp*
- Str. Bs.:** *p*, *mp*, *p*

FOR PREVIEW ONLY

Score for "At Last" - Page 8 of 29

Measures: 39, 40, 41, 42, 43, 44

Instrumental parts include: Fl. 1, 2; Ob.; Cl. 1, 2; Bsn.; Hn. 1, 2; Hn. 3; Tpt. 1, 2; Tpt. 3; Tbn. 1, 2; Bs. Tbn.; Tba.; Perc. 1, 2; Perc. 3, 4; Hp.; Pno.; Synth.; Acc. Bs.; D. S.; Vln. 1; Vln. 2; Vla.; Vcl.; Str. Bs.

Vocal parts include: Simeon; The Shepherd; The King; Choir.

Lyrics for The Shepherd:

just do-ing the same old thing as we were shown. There must be some - thing great - er, but this is all I've ev - er known.

Dynamic markings: *mf*, *mp*, *pp*, *arco*, *SOLO*.

Performance instructions: *SOLO Oboe cues*.

Score page 9 of 29, featuring vocal parts (Simeon, The Shepherd, The King, Choir) and instrumental parts (Fl. 1, 2, Ob., Cl. 1, 2, Bsn., Hn. 1, 2, Hn. 3, Tpt. 1, 2, Tpt. 3, Tbn. 1, 2, Bs. Tbn., Tba., Perc. 1, 2, Perc. 3, 4, Hp., Pno., Synth., D. S., Vln. 1, Vln. 2, Vla., Vcl., Str. Bs.). The page includes musical notation, lyrics, and dynamic markings.

Vocal Parts:

- Simeon:** (Staff 1)
- The Shepherd:** (Staff 2)
Lyrics: But then the sky was bright and a light pierced through the night, and there was mu - sic!
- The King:** (Staff 3)
- Choir:** (Staff 4)
Lyrics: Ah

Instrumental Parts:

- Fl. 1, 2:** (Staff 5)
- Ob.:** (Staff 6)
- Cl. 1, 2:** (Staff 7)
- Bsn.:** (Staff 8)
- Hn. 1, 2:** (Staff 9)
- Hn. 3:** (Staff 10)
- Tpt. 1, 2:** (Staff 11)
- Tpt. 3:** (Staff 12)
- Tbn. 1, 2:** (Staff 13)
- Bs. Tbn.:** (Staff 14)
- Tba.:** (Staff 15)
- Perc. 1, 2:** (Staff 16)
- Perc. 3, 4:** (Staff 17)
- Hp.:** (Staff 18)
- Pno.:** (Staff 19)
- Synth.:** (Staff 20)
- D. S.:** (Staff 21)
- Vln. 1:** (Staff 22)
- Vln. 2:** (Staff 23)
- Vla.:** (Staff 24)
- Vcl.:** (Staff 25)
- Str. Bs.:** (Staff 26)

Dynamic Markings: *mf*, *mp*, *p*, *f*, *Choir mf*, *Mark Tree*, *Timpani*.

rit.

Score for *At Last*, Page 10 of 29. The page contains musical staves for various instruments and voices, including Simeon, The Shepherd, The King, Choir, Fl. 1, 2, Ob., Cl. 1, 2, Bsn., Hn. 1, 2, Hn. 3, Tpt. 1, 2, Tpt. 3, Tbn. 1, 2, Bs. Tbn., Tba., Perc. 1, 2, Perc. 3, 4, Hp., Pno., Synth., Euph. Bs., D. S., Vln. 1, Vln. 2, Vla., Vcl., and Str. Bs.

The Shepherd's lyrics are: "But this can - not be what it seems. Is this a vi-sion or a dream?"

The Choir's lyrics are: "Ah."

The score includes dynamic markings such as *mf*, *mp*, and *pp*, and performance instructions like *(Shepherd)*, *(play)*, and *rit.*

50 51 52 53

rit.

molto rit.

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Pno.

Synth.

Elec. Bs.

mf

SOLO Flute cues - dolce

mf

mp

SOLO Horn 1 cues

mp

p

SOLO

mp

p

mp

p

mp

p

mp

p

pp

pp

Timpani

pp

p

mp

p

mp

[illegible]

poco rit. **Piu mosso** ♩ = 67

Simcon

The Shepherd

The King

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Pno.

Synth.

Acc. Bs.

D. S.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

I thought I'd nev - er live to see this come to pass. But now, some - how, at last, _____

SOLO Oboe cues

mp (play) *SOLO - dolce*

SOLO Horn 1 cues

mf

mp

SOLO

mf SOLO Horn 1 cues

mp

p

p

pp

Timpani

p

String cues

mp

p

65 66 67 68 69 70

poco rit. *a tempo* *rit.*

Score page 14 of 29, featuring musical staves for various instruments and vocal parts. The page includes a large diagonal watermark reading "FOR PREVIEW ONLY".

Instrument parts shown include:

- Simeon
- The Shepherd
- The King
- Choir
- Fl. 1, 2
- Ob.
- Cl. 1, 2
- Bsn.
- Hn. 1, 2
- Hn. 3
- Tpt. 1, 2
- Tpt. 3
- Tbn. 1, 2
- Bs. Tbn.
- Tba.
- Perc. 1, 2
- Perc. 3, 4
- Hp.
- Pno.
- Synth.
- Acc. Bs.
- D. S.
- Vln. 1
- Vln. 2
- Vla.
- Vcl.
- Str. Bs.

Key musical markings and dynamics include:

- SOLO Clar. cues* (Fl. 1, 2)
- SOLO - dolce* (Cl. 1, 2)
- Glockenspiel* (Perc. 1, 2)
- Sus. Cymbal (escape v. metal)* (Perc. 1, 2)
- Timpani* (Perc. 3, 4)
- (play)* (Pno.)
- Sus. Cymbal (escape v. metal)* (D. S.)

Dynamics marked include *mp*, *p*, *mf*, and *a2*.

Mysterioso e rubato = 68

FOR PREVIEW ONLY

Score page 15 of 29, measures 75-78. The page contains musical staves for various instruments and voices, including Simeon, The Shepherd, The King, Choir, Fl. 1, 2, Ob., Cl. 1, 2, Bsn., Hn. 1, 2, Hn. 3, Tpt. 1, 2, Tpt. 3, Tbn. 1, 2, Bs. Tbn., Tba., Perc. 1, 2, Perc. 3, 4, Hp., Pno., Synth., Acc. Bs., D. S., Vln. 1, Vln. 2, Vla., Vcl., and Str. Bs. The music is in G major (one sharp) and 4/4 time. The tempo/mood is 'Mysterioso e rubato' with a half note equal to 68 beats. The score includes dynamic markings such as *p*, *mp*, *mf*, *pp*, *f*, and *SOLO*. Performance instructions like 'Finger Cymbals', 'arco', and 'pizz.' are also present. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid across the page.

Agitato ♩ = 73

molto rit.

Simcon

The Shepherd

The King

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Pno.

Synth.

Acc. Bs.

D. S.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

(play)

mf

SOLO Flute cues

mf

mp

mf

mp

mp

mf

mp

mf

mp

pp

mf

mp

mp

mf

f

espressivo

f

espressivo

f

espressivo

f

f

Mysterioso e rubato $\text{♩} = 69$

Simeon

*SIMEON (Tenor) **mf***

Day af - ter day I've won - dered here a - lone. Wait - ing, hop - ing with - in these walls of

The Shepherd

The King

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

*(play)
dolce*

p *mp* *p*

Bsn.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

p

Pno.

mp *mf* *mp* *mf*

Synth.

p *mp* *p*

Rec. Bs.

D. S.

Vln. 1

p *mp* *p*

Vln. 2

p *mp* *p*

Vla.

p *mp* *p*

Vcl.

p *mp* *p*

Str. Bs.

pizz.
p *mp*

83

84

85

86

stone. I've read the words of those who've gone before, and I'm hold - ing to the prom - ise that my eyes will see _____ the Lord.

The Shepherd

The King

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Pno.

Synth.

Rec. Bs.

D. S.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

87 88 89 90 91 92 93

Piu mosso = 73

f *molto rit.*

Score page 19 of 29, featuring vocal parts (Simeon, The Shepherd, The King, Choir) and instrumental parts (Fl. 1, 2, Ob., Cl. 1, 2, Bsn., Hn. 1, 2, Hn. 3, Tpt. 1, 2, Tpt. 3, Tbn. 1, 2, Bs. Tbn., Tba., Perc. 1, 2, Perc. 3, 4, Hp., Pno., Synth., Elec. Dr., D. S., Vln. 1, Vln. 2, Vla., Vcl., Str. Bs.). The page includes musical notation, lyrics, and dynamic markings.

Vocal Parts:

- Simeon:** This morn there's some - thing dif - f'rent, a stir - ring in my spir - it. O God, could this be the...
- The Shepherd:**
- The King:**
- Choir:** Ah

Instrumental Parts:

- Fl. 1, 2:** *p*, *mp*, *mf*
- Ob.:** *p*, *mp*, *mf*
- Cl. 1, 2:** *p*, *mp*, *mf*
- Bsn.:** *p*, *mp*
- Hn. 1, 2:** *p*, *mp*
- Hn. 3:** *p*, *mp*
- Tpt. 1, 2:**
- Tpt. 3:**
- Tbn. 1, 2:**
- Bs. Tbn.:** *mp*
- Tba.:** *mp*
- Perc. 1, 2:** *p*, *mf*
- Perc. 3, 4:** *p*
- Hp.:** *mp*
- Pno.:** *mf*
- Synth.:** *p*, *mp*
- Elec. Dr.:** *p*, *mf*
- D. S.:** *p*, *mf*
- Vln. 1:** *mp*, *mf*
- Vln. 2:** *mp*, *mf*
- Vla.:** *mp*, *mf*
- Vcl.:** *mp*, *mf*
- Str. Bs.:** *mf*

Other markings: *f*, *molto rit.*, *Gluckenspiel*, *Sus. Cym.*, *Timpani*, *Sus. Cymbal*.

a tempo

(Simeon) *mp*

mf

My fad - ing eyes can see Him there, held by such a low - ly pair.

1st SOP. only
subito *mp*

Ah

SOLO

mp

p

mp

(play)

mp

mp

pp

p

sub *mp*

p

Timpani

sub *mp*

p

sub *mp*

sub *p*

For PREVIEW ONLY

f
Simeon With ev - 'ry step I feel it more, and in my heart, my spir - it soars. For now my eyes have seen Sal - va - tion.

The Shepherd

The King

mf
Choir Ah

FL 1, 2 *mf* SOLO - dolce

Ob.

CL 1, 2 *mp* *p*

Bsn.

Hn. 1, 2 *mp*

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *fp* *mp* *fp*

Bs. Tbn. *mp* *mp*

Tba. *fp* *mp*

Perc. 1, 2 *pp* *mp* Sus. Cymbal

Perc. 3, 4 *mf*

Hp. *mp* Bb Major Scale

Pno. *mf*

Synth. *mp*

Elct. B. *mf*

D. S. *pp* *mp* Sus. Cymbal

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

Str. Bs. *mf*

molto rit.

and in this Child there is a Light, a Love, a Hope that all will know. At

Maestoso ♩ = 66

Score for page 23 of 29, featuring vocal parts (Simeon, The Shepherd, The King, Choir) and instrumental parts (Fl. 1, 2, Ob., Cl. 1, 2, Bsn., Hn. 1, 2, Hn. 3, Tpt. 1, 2, Tpt. 3, Tbn. 1, 2, Bs. Tbn., Tba., Perc. 1, 2, Perc. 3, 4, Hp., Pno., Synth., Euph. Bs., D. S., Vln. 1, Vln. 2, Vla., Vcl., Str. Bs.). The tempo is Maestoso (♩ = 66). The score includes lyrics for Simeon and The Shepherd, and a large watermark reading "FOR PREVIEW ONLY".

Vocal Parts:

- Simeon:** last the night is turn - ing in - to morn - ing. At last all Earth and Heav - en break - ing forth to song. _____
- The Shepherd:** (Silent)
- The King:** (Silent)
- Choir:** last! (Silent)

Instrumental Parts:

- Fl. 1, 2:** (Silent)
- Ob.:** (Silent)
- Cl. 1, 2:** (Silent)
- Bsn.:** (Silent)
- Hn. 1, 2:** *mf* (Silent)
- Hn. 3:** *mf* (Silent)
- Tpt. 1, 2:** (Silent)
- Tpt. 3:** (Silent)
- Tbn. 1, 2:** (Silent)
- Bs. Tbn.:** (Silent)
- Tba.:** (Silent)
- Perc. 1, 2:** *mf* (Silent)
- Perc. 3, 4:** *mf* (Silent)
- Hp.:** *mp* (Silent)
- Pno.:** (Silent)
- Synth.:** *mf* (Silent)
- Euph. Bs.:** *f* (Silent)
- D. S.:** *mf* (Silent)
- Vln. 1:** *f* (Silent)
- Vln. 2:** *f* (Silent)
- Vla.:** *f* (Silent)
- Vcl.:** *f* (Silent)
- Str. Bs.:** *f* (Silent)

Lyrics:

last the night is turn - ing in - to morn - ing. At last all Earth and Heav - en break - ing forth to song. _____

last!

For Preview Only

Score for "At Last" - Page 24 of 29. The page contains musical staves for various instruments and voices, including Simeon, The Shepherd, The King, Choir, Fl. 1, 2, Ob., Cl. 1, 2, Bsn., Hn. 1, 2, Hn. 3, Tpt. 1, 2, Tpt. 3, Tbn. 1, 2, Bsn. Tbn., Tba., Perc. 1, 2, Perc. 3, 4, Hp., Pno., Synth., Elec. Bs., D. S., Vln. 1, Vln. 2, Vla., Vcl., and Str. Bs.

The lyrics for Simeon are: "I thought I'd nev - er live to see this come to pass. But now, some - how, at".

Dynamic markings include *mf*, *rit.*, *mp*, *f*, and *SOLO*.

Rehearsal marks are present at measures 119, 120, 121, and 122.

Religioso

O COME, LET US ADORE HIM (Traditional)

Score for **Religioso**, featuring the hymn **O COME, LET US ADORE HIM (Traditional)**. The score is for measures 123 through 126.

Instrumentation:

- Simeon
- The Shepherd
- The King
- Choir
- Fl. 1, 2
- Ob.
- Cl. 1, 2
- Bsn.
- Hn. 1, 2
- Hn. 3
- Tpt. 1, 2
- Tpt. 3
- Tbn. 1, 2
- Bs. Tbn.
- Tba.
- Perc. 1, 2 (Glockenspiel, *pp*)
- Perc. 3, 4
- Hp.
- Pno.
- Synth. (*pp*)
- Str. Bs.
- D. S.
- Vln. 1 (*p*)
- Vln. 2 (*p*)
- Vla. (*p*)
- Vcl. (*p*)
- Str. Bs.

Lyrics:

come, let us a - dore Him. O come, let us a - dore Him. O

Molto maestoso = 65 rit.

Simeon

last the night is turn - ing in - to morn - ing. At last all Earth and Heav - en break - ing forth to song.

The Shepherd

last the night is turn - ing in - to morn - ing. At last all Earth and Heav - en break - ing forth to song.

The King

last the night is turn - ing in - to morn - ing. At last all Earth and Heav - en break - ing forth to song.

Choir

come, let us a - dore Him. O come, let us a - dore Him!

Fl. 1, 2

sub *mf*

Ob.

legato
sub *mf*

Cl. 1, 2

legato
sub *mf*

Bsn.

mf

Hn. 1, 2

mf

Hn. 3

mf

Tpt. 1, 2

mf

Tpt. 3

mf

Tbn. 1, 2

mf

Bs. Tbn.

mf

Tba.

mf

Perc. 1, 2

f
mp

Perc. 3, 4

f

Hp.

D Major Scale
mf

Pno.

f

Synth.

mf

Ensemble

f

D. S.

f
mp

Vln. 1

espressivo e legato
f
espressivo e legato

Vln. 2

f
espressivo e legato

Vla.

f

Vcl.

f

Str. Bs.

f

a tempo

Score for *At Last*, Page 28 of 29. The score is marked *a tempo*.

Vocalists:

- Simeon: I thought I'd nev - er live to see this come to pass. But now, some -
- The Shepherd: I thought I'd nev - er live to see this come to pass. But now,
- The King: I thought I'd nev - er live to see this come to pass. But now,
- Choir: Ah, Let us a - dore! Ah,

Instrumental Parts:

- Fl. 1, 2
- Ob.
- Cl. 1, 2
- Bsn.
- Hn. 1, 2
- Hn. 3
- Tpt. 1, 2
- Tpt. 3
- Tbn. 1, 2
- Bs. Tbn.
- Tba.
- Perc. 1, 2
- Perc. 3, 4
- Hp.
- Pno.
- Synth.
- Str. Bs.
- D. S.
- Vln. 1
- Vln. 2
- Vla.
- Vcl.
- Str. Bs.

The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *mf*, *mp*).

Tranquillo ♩ = 67 *rit.* (4 beats)

Score page 29 of 29, featuring musical staves for various instruments and vocalists. The page includes a large diagonal watermark reading "FOR PREVIEW ONLY".

Vocalists:

- Simeon: how, at last.
- The Shepherd: some how, at last.
- The King: some how, at last.
- Choir: Ah.

Instrumental Parts:

- Fl. 1, 2: *1 player*, *mp*, *p*, *p*, *dolce*
- Ob.: *mp*
- Cl. 1, 2: *mp*, *p*, *dolce 1 player*, *p*
- Bsn.: *mp*, *p*, *pp*, *p*, *dolce*
- Hn. 1, 2: *SOLO - dolce*, *p*
- Hn. 3: *SOLO Horn 1 cues - dolce*, *p*
- Tpt. 1, 2
- Tpt. 3
- Tbn. 1, 2: *mp*, *p*, *pp*
- Bs. Tbn.: *mp*, *p*, *pp*
- Tba.: *mp*, *p*, *pp*
- Perc. 1, 2: *pp*, *lockenspiel*, *Sus. Cymbal & Gong*, *p*
- Perc. 3, 4
- Hp.: *p*
- Pno.: *mf*, *mp*, *p*, *Harp cues*, *p*
- Synth.: *mp*, *p*, *pp*
- Str. Bs.: *mp*, *p*
- D. S.: *Sus. Cymbal & Gong*, *p*
- Vln. 1: *mf*, *mp*, *p*
- Vln. 2: *mf*, *mp*, *p*
- Vla.: *mf*, *mp*, *p*
- Vcl.: *mf*, *mp*, *p*
- Str. Bs.: *mf*, *mp*, *p*

Page Numbers: 141, 142, 143, 144, 145, 146

Completely Man, Completely God

Words and Music by
JOHN BOLIN
Arranged by John Bolin
Orchestrated by Dan Goeller

With freedom ♩ = 90

Choir

JUDAH: “He was completely man. . . .

Flute 1, 2

TACET

Oboe

TACET

Clarinet 1, 2

TACET

Bassoon

TACET

Horn 1, 2

TACET

Horn 3

TACET

Trumpet 1, 2

TACET

Trumpet 3

TACET

Trombone 1, 2

TACET

Bass Trombone

TACET

Tuba

TACET

Percussion 1, 2

TACET

Percussion 3, 4

TACET

Harp

TACET

Piano

p
(with Warm Pad)

Synthesizer

TACET

Electric Bass

TACET

Drum Set

TACET

Violin 1

TACET

Violin 2

TACET

Viola

TACET

Cello

TACET

String Bass

TACET

1

2

3

4

5

6

7

8

slight rit.

rit.

Choir

. . . and His eternal purpose . . .

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Pno.

Synth.

Elec. Bs.

D.S.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

9

10

11

12

13

14

15

a tempo

rit.

Choir

. . . *But, just as the Father willed it . . .*

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Pno.

(... just as the Father willed it, ...)

mp

Synth.

Elec. Bs.

D.S.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

a tempo

... He never cried out in hatred or harshness ...

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hr. 1, 2

Hr. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Pno.

Synth.

Elec. Bx.

Dr.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

24 25 26 27 28 29 30 31

a tempo

Choir . . . *There has never been another man like Jesus . . .*

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Pno. *(... no other God like Him! ...)*

Synth.

Elec. Acc.

Drum

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

32 33 34 35 36 37 38 39

rit. *a tempo*

. . . But they had forgotten one thing . . .

(... But they had forgotten one thing ...)

(... He ascended into Heaven ...)

rit. *a tempo*

Choir
... at the right hand of the Father ...

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Pno.

Synth.

Elec. Ac.

D.S.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

rit. *rit.* *a tempo*

Choir
... You see, the first time He came, He came as a humble Babe ...

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Pno.
mp (... You see, the first time He came) *mf* (... will see Him face to face ...)

Synth.

Elec. B.

D. S.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

rit.

... no more pain, no more goodbyes ... completely man and completely God, crying ...”

Endless Song

with For a Moment
and One Day Finale

Words and Music by
JOHN BOLIN
Arranged by John Bolin
Orchestrated by Dan Goeller

Maestoso ♩ = 70

Choir

JUDAH: “Worthy is the lamb who was slain . . .

Flute 1, 2

Oboe

Clarinet 1, 2

Bassoon

Horn 1, 2

Horn 3

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Bass Trombone

Tuba

Percussion 1, 2

Percussion 3, 4

Harp

Piano

Synthesizer

Electric Bass

Drum Set

Violin 1

Violin 2

Viola

Cello

String Bass

1 2 3 4 5 6

Choir . . . Praise the One This will be our endless song!" Je - sus is

Fl. 1, 2 *f* *mf*

Ob. *f* *mf*

Cl. 1, 2 *f* *mf* *f*

Bsn. *f* *mf*

Hn. 1, 2 *f* *mf*

Hn. 3 *f* *mf*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f* *mf*

Bs. Tbn. *f* *mf*

Tba. *f* *mf*

Perc. 1, 2 *f*

Perc. 3, 4 *f* *Congas/Hand Drum*

Hp. *mf* *mp*

Pno. *mf*

Synth. *mf*

Elec. Bx. *f*

D. W. *f* *Toms groove*

Vln. 1 *f* (i)

Vln. 2 *f*

Vla. *f* (i)

Vcl. *f*

Str. Bs. *f*

7 8 9 10 11 12

FOR PREVIEW ONLY

Choir
born; come and a - dore Him. Je - sus is born; oh, come and see. A dark - ened stall now holds the

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Pno.

Synth.

Ele. Org.

D. S.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

13 14 15 16 17

Choir
Sav - ior of all light and maj - es - ty. Je - sus was born for you and me. Je - sus has

Fl. 1, 2
Ob.
Cl. 1, 2
Bsn.
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Bs. Tbn.
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Pno.
Synth.
Elec. Bx.
D. Dr.
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bx.

CHOR
mp
Mark Tree
mp
mf
p
pp
pp
pp
pp

Choir

come to mend the bro - ken. Je - sus has come, touched eyes to see. The Mas - ter's call - ing us to

He's call - ing us to

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Shaker
mf

Perc. 3, 4

Congas/Hand Drum
mf

Hp.

mf

Pno.

Synth.

mp

Elec. Org.

mf
Toms groove (sparse 16th feel)

D. S.

mf

Vln. 1

mf

Vln. 2

mf

Vla.

mf

Vcl.

mf

Str. Bs.

mf

24

25

26

27

28

Choir

fol - low. Lay your bur - dens at His feet. Je - sus has come for you and me. Praise the

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Pno.

Synth.

Ele. Org.

D. S.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

mf

mf

mf

mp

p

p

1 player

29

30

31

32

33

Choir One who came to save us. Our Mes - si - ah, God's own Son has now ap -

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2 *a2*
mf

Hn. 3
mf

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.
mf

Perc. 1, 2
mf

Perc. 3, 4

Hp.
f

Pno.
f

Synth.
mf

Ele. Org.
f

D. S.
f
Toms groove (more active)

Vln. 1
f

Vln. 2
f

Vla.
f

Vcl.
f

Str. Bs.
f

Choir peared to be our Sav - ior. What we've wait - ed for so long; now will be our end - less song!

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Pno.

Synth.

Ele. Org.

D. S.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

38 39 40 41 42 43 44

Meno mosso e Rubato = 68

Choir

Praise the

Fl. 1, 2

Ob.

Cl. 1, 2

SOLO Violin cues

1 player (play)

mp

p

mf

Bsn.

p

mf

mf

SOLO

mp

mp

mf

f

fp

Hn. 1, 2

Hn. 3

mp

mf

f

fp

Tpt. 1, 2

mf

f

fp

Tpt. 3

mf

f

fp

Tbn. 1, 2

mf

fp

Bs. Tbn.

mf

fp

Tba.

mf

fp

Perc. 1, 2

p

Mark Tree

Perc. 3, 4

fp

Hp.

Pno.

pp

p

mp

p

mf

mf

Synth.

Ethereal Pad

pp

mp

Ele. Org.

p

mf

mf

D. S.

mf

Toms

mf

SOLO

Vln. 1

sub p

pp

mp

p

mf

fp

Vln. 2

sub p

pp

mp

p

mf

fp

Vla.

sub p

pp

mp

p

mf

fp

Vcl.

pp

mp

p

mf

mf

Str. Bs.

pp

mp

p

pizz.

mf

mf

Maestoso = 71

Choir

One who came to save us! Our Mes - si - ah, God's own Son has now ap - peared to be our

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Pno.

Synth.

Ele. Org.

D. S.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

FOR PREVIEW ONLY

Choir

Sav - ior. What we've wait - ed for so long, now will be our end - less song!

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Pno.

Synth.

Flute Bb.

D. S.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

58

59

60

61

62

63

molto rit.

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Pno.

Synth.

Ele. Org.

D. S.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

For PREVIEW ONLY

Chimes

Ethereal Pad

Low Toms

64 65 66 67 68 69

With great sadness  = 62

WOMEN

mp

Je - sus has

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Pno.

Synth.

Elec. Org.

D. S.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

70

71

72

73

74

75

Choir

died; the earth now trem - bles. Je - sus has died on Cal - va - ry. laid His

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Pno.

String cues

p

Synth.

Ethereal Pad

p

Ele. Org.

D. S.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

arco

V

p

mp

76

p

77

78

79

80

81

MARY
mp

Choir life down will - ing - ly. Je - sus has died for you and me. For a

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Pno.

Synth.

Elec. Bx.

D. S.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

82 83 84 85 86 87

FOR A MOMENT (John Bolin)

rit.

[illegible]

a tempo

molto rit.

Choir

man - y will know of this sto - ry, but in this mo - ment, for a mo - ment, just let me hold my Child, my

Fl. 1, 2

1 player
mp

Ob.

mp

Cl. 1, 2

mp

Bsn.

mp
mf
mp

Hn. 1, 2

mp
mf
mp

Hn. 3

mp
mf
mp

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

mf

Perc. 3, 4

mp

Hp.

D⁺ B⁺
E⁺ G⁺ A⁺

Pno.

mf

Synth.

Ele. Org.

D. S.

Vln. 1

mf

Vln. 2

mf

Vla.

mf

Vcl.

mf

Str. Bs.

mf

Choir

Son.

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hr. 1, 2

Hr. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Sus. Cymbal

Perc. 1, 2

Chimes

Perc. 3, 4

Timpani

Hp.

Pno.

Horn cues

Synth.

Elec. Bx.

D. S.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

accel.

FOR PREVIEW ONLY

Choir

Fl. 1, 2
1 player
p *mf*

Ob.
mp *mf*

Cl. 1, 2
p *mf* *p* *mf* *p*

Bsn.
p *sub p*

Hn. 1, 2
mp

Hn. 3
mp

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2
mp *p*

Perc. 3, 4
p

Hp.

Pno.
Spring cues *p* *(ay)*

Synth.
Ethereal Pad *sub p* *(b)*

Ele. B.

D. S.

Vln. 1
f *fp*

Vln. 2
f *fp*

Vla.
f *fp*

Vcl.
f *fp*

Str. Bs.
f *fp*

110 111 112 113 114 115

mp *f* *poco rit.*

Choir
Ah _____ He is a -

(same note)

Fl. 1, 2 *p* *mf* *f*

Ob.

Cl. 1, 2 *mf* *mf* *f*

Bsn. *mf* *mf* *f* *fp*

Hn. 1, 2 *p* *f* *mf* *f* *fp*

Hn. 3 *f* *mf* *f* *fp*

Tpt. 1, 2 *p* *f* *mf* *f* *fp*

Tpt. 3 *p* *f* *mf* *f* *fp*

Tbn. 1, 2 *1 player* *p* *mf* *f* *fp*

Bs. Tbn. *mf* *mf* *f* *fp*

Tba. *p* *mf* *mf* *f* *fp*

Perc. 1, 2 *mp* *mp* *f*

Glockenspiel

Perc. 3, 4 *mf* *f* *fp*

Timpani

Hp.

Pno. *f*

Synth. *f*

Acc. Bs. *f*

D. S. *f* Kick/Crash Toms

Vln. 1 *fp* *mf* *f*

Vln. 2 *fp* *mf* *f*

Vla. *fp* *mf* *f*

Vcl. *fp* *mf* *f*

Str. Bs. *fp* *mf* *mf* *f*

116 117 118 119 120 121

Maestoso  = 70

Choir

live! Oh, Hal - le - lu - jah! He is a - live e - ter - nal - ly. Now death has

Fl. 1, 2

1 player
mf

Ob.

mf

Cl. 1, 2

Bsn.

f

Hn. 1, 2

f

Hn. 3

f

Tpt. 1, 2

f

Tpt. 3

Tbn. 1, 2

f

Bs. Tbn.

f

Tba.

f

Perc. 1, 2

Piatti
f

Sus. Cymbal
mp

mf

Perc. 3, 4

Hand Drum
f

Hp.

f

Pno.

ff

Synth.

Ele. Org.

D. S.

Toms groove

Vln. 1

espressivo e legato

Vln. 2

espressivo e legato

Vla.

espressivo e legato

Vcl.

f

Str. Bs.

f

Choir died, there's life for - ev - er. Shout sal - va-tion full and free. He is a - live for you and me! Je - sus is

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Pno.

Synth.

Ele. Bs.

D. S.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

126 127 128 129 130 131 132

Choir King and reigns for - ev - er. Je - sus is King a - bove all kings. With all the saints who've gone be -

Fl. 1, 2 *I player*

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2 *a2*

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Pno.

Synth.

Ele. Bx.

D. Sn.

Vln. 1

Vln. 2

Vla.

Vel.

Str. Bs.

133 134 135 136 137

Choir fore us, we'll bow down and join to sing, "Je - sus is King a - bove all kings!" Praise the

Fl. 1, 2 *a2* *p*

Ob. *f*

Cl. 1, 2 *f*

Bsn.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *f*

Bs. Tbn. *f*

Tba. *f*

Perc. 1, 2

Perc. 3, 4 *mp* *mf*

Hp.

Pno.

Synth.

Ele. Org.

D. S.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

138 139 140 141 142

Choir One who came to save us. Our Mes - si - ah, God's own Son, has now ap -

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Pno.

Synth.

Elec. Bx.

D. B.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Choir peared to be our Sav - ior. What we've wait - ed for so long, what we've

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Snare Drum

Perc. 3, 4

Hp.

Pno.

Synth.

Ele. Org.

D. S.

Toms/Snare

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

FOR PREVIEW ONLY

Choir wait - ed for so long, what we've wait - ed for so long, this will

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Pno.

Synth.

Ele. 1, 2

D. S.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

rit.

Choir
be our end - less song! And

Fl. 1, 2
marcato

Ob.
marcato

Cl. 1, 2
marcato

Bsn.
marcato

Hn. 1, 2
marcato

Hn. 3
marcato

Tpt. 1, 2
marcato

Tpt. 3
marcato

Tbn. 1, 2
marcato *mf* *sf*

Bs. Tbn.
marcato *mf* *sf*

Tba.
marcato *mf* *sf*

Perc. 1, 2
sf

Perc. 3, 4
sf

Hp.
f

Pno.
f

Synth.

Ele. 1, 2
f

D. S.
Share out

Vln. 1
marcato

Vln. 2
marcato

Vla.
marcato

Vcl.
marcato

Str. Bs.
marcato

Majestic = 84

ONE DAY (John Bolin)

Choir

one day all the na - tions will de - clare His praise Ev - ry voice will lift up

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Pno.

Synth.

Ele. Bx.

D. S.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

[illegible]

a tempo

Choir

one day, we will run in - to His arms of grace. We will see our Sav - ior

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Bs. Tbn.

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Pno.

Synth.

Ele. Org.

D. S.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

rit. *a tempo* *molto rit.* *ff*

Choir face to face at last! A -

Fl. 1, 2 *mf* *ff*

Ob. *mf* *ff*

Cl. 1, 2 *mf* *ff*

Bsn. *fp* *mf* *ff*

Hn. 1, 2 *f* *fp* *mf* *ff*

Hn. 3 *f* *fp* *mf* *ff*

Tpt. 1, 2 *f* *fp* *mf* *ff*

Tpt. 3 *f* *fp* *mf* *ff*

Tbn. 1, 2 *fp* *mf* *ff*

Bs. Tbn. *fp* *mf* *ff*

Tba. *fp* *f* *ff*

Perc. 1, 2 *f* *f*

Perc. 3, 4 *fp*

Hp.

Pno. *mf* *ff*

Synth.

Ele. Org. *f* *ff*

D. S. *f* *ff*

Vln. 1 *mf* *ff*

Vln. 2 *mf* *ff*

Vla. *mf* *ff*

Vcl. *mf* *ff*

Str. Bs. *f* *ff*

171 172 173 174

179



One Day

Words and Music by

JOHN BOLIN

Arranged by John Bolin

Orchestrated by Dan Goeller

INSTRUMENTATION:

Flute 1, 2 (Piccolo)

Oboe

Clarinet 1, 2

Bassoon

Horn 1, 2

Horn 3

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Bass Trombone

Tuba

Percussion 1, 2

Percussion 3, 4

Harp

Piano

Synthesizer

Electric Bass

Drum Set

Violin 1

Violin 2

Viola

Cello

String Bass

ADDITIONAL PARTS:

Clarinet 3 (doubles Viola)

Bass Clarinet (doubles String Bass)

Soprano Sax (doubles Oboe)

Alto Sax 1, 2 (doubles Horn 1, 2)

Tenor Sax/Baritone TC (doubles Trombone 1, 2)

Baritone Sax (doubles Tuba)

Violin 1 (Simplified)

Violin 2 (Simplified)

Viola (Simplified)

String Reduction