

A CINEMATIC MUSICAL EXPERIENCE

one day

GOD'S GREAT STORY OF REDEMPTION

COMPOSED & ARRANGED BY

JOHN BOLIN

ORCHESTRATED BY

DAN GOELLER

FOR PREVIEW ONLY

A C I N E M A T I C M U S I C A L E X P E R I E N C E

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Additional Editing by SARAH HUFFMAN



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FOREWORD

I am overjoyed to introduce you to this special musical experience, written and arranged for one purpose: to share the greatest story ever told. This is the story that has continually transformed and inspired my life, and I pray the same will be true for all who take part in this experience.

I grew up in a ministry family, well-trained and deeply rooted in the Word of God, for which I am incredibly grateful. But in 2010, I embarked on my first trip to the Holy Land, and God used that experience to open my eyes in a fresh way to the grand narrative of Scripture, and more specifically, the Nativity story. It was on the flight home from that life-changing trip that God graciously gave me a vision for telling the Christmas story in a different way—a vision that, through years of prayer, passion, and God’s perfect timing, has now come to life in what you hold in your hands today.

So often, we begin the Christmas story with “And it came to pass...” But in reality, it must begin with “In the beginning God...” To truly grasp the beauty, power, and perfect timing of Christ’s birth, we must see it in light of the greater story God has always been writing. When we understand where the Christmas story fits within God’s great story of redemption—beginning with the dawn of creation, mankind’s sin and fall, the prophecies foretelling Jesus in the Old Testament, and even the 400 years of silence when God chose not to speak—only then can we fully appreciate the weight of that sacred moment when God finally broke the silence and spoke again through a baby’s first cry. My desire is to offer a fresh perspective on this timeless story—one that will provide a renewed sense of wonder while also presenting it with musical richness and depth.

There are a few people I want to thank in the creation of this project. First, I am deeply grateful for Dan Goeller and his invaluable partnership. His guidance throughout this journey has been a tremendous blessing, and his orchestrations are nothing short of magnificent. I also want to thank Houston’s First Baptist Church for providing me with a place to spread my wings as a writer and arranger, encouraging me every step of the way with this music and message. I’m also filled with gratitude for California Baptist University and my colleagues, friends, and students in the School of Performing Arts for their invaluable role in bringing this project to life. Most of all, I must thank my wife, Paige. More than anyone, she has witnessed the birthing of this musical—sacrificing, encouraging, pushing, and supporting me to see it become a reality.

While I hope you enjoy the creativity, artistry, music, lyrics, arrangements, and imagery, my greatest prayer is that you experience the story of Christmas in a way that brings encouragement, healing, and a renewed sense of worship for the One who came to save us.

—John Bolin

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In the Beginning God

Words and Music by
JOHN BOLIN
Arranged by John Bolin

1 Slow and mysterious (♩ = 58)

1 C(no3) C2(no3)

sfz *p*

2

5 Fm C A^bmaj7 C D^bmaj7 Cm A^bmaj7 C Fm C G C

f *p*

CHOIR

p

8

In the be - gin - ning God _____ cre - a - ted Earth and heav - ens, _

C(no3)

p

11

— and yet the earth was with-out form, and filled with dark - ness.

FOR PREVIEW ONLY

14

— In the be - gin - ning God —

C(no3)

FOR PREVIEW ONLY

17

with mys - ter - y and won - der —

FOR PREVIEW ONLY

One Day
In the Beginning God - Page 3 of 22

6

19

3

was mov - ing in the Spir - it hov - 'ring o - ver wa - ters. _____

22

mp

And then God said, "Let there be light."

p

loco

Cm
G

Ddim
G

24

4

And then God said, "Let there be light."

(BASSES—no breath)

Cm
G

Fm
G

26

S And then God _____ said,

A And then God said, "Let there be light."

T And then God said, "Let there be light."

B And then God said,

mp

Db
A^b *G^bm*
A^b

28

S And then God said, "Let there be light."

A — And then God said, "Let there be

T And then God said, "Let there be light."

B And then God said,

Db
A^b *G^bm*
A^b

One Day

In the Beginning God - Page 5 of 22

8

30

mf

S And then God said, "Let there be
(same note) *mf* light." And then God said, "Let there be light."
A And then God said, "Let there be
mf light."
T And then God said, "Let there be
(same note) *mf* light."

And then God said,

D
A

Gm6
A

mf

32

6

S light. Let there be light."
A And then God said, "Let there be light."
T light." And then God said,
B And then God said,

And then God said,

D
A

Gm6
A

unis.

G F# E Bb

mf

34 *ALL f*

And there was, and there was, and there was,

D A E^bm A E G[#] E F[#] E E[#]

37 *rit.* *ff a tempo* *molto rit.*

and there was light

rit. *f a tempo* *molto rit.*

F[#] C[#] F[#] B F[#] A[#] F[#] A^b B^b A^b A^b B^b A^b

40 *a tempo* **7** *Furioso* (♩ = 128)

a tempo *mf*

A^b Cm Cm B^b

One Day
In the Beginning God - Page 7 of 22

10

43

In the be - gin - ing God

MEN *mf*

Cm A Fm A^b Cm G Cm

46

di - vid - ed skies and o - ceans, and carved up - on the land the

Cm B^b Cm A

48

val - leys, plains and moun-tains. And then He filled the earth

Fm Cm G C⁴2 G Cm

8

50

with grass and veg - e - ta - tion, and spoke the flow - ers, plants, and

Cm
B $\flat$ *Cm*
A

52

trees to bloom in sea - son. In the be - gin - ning God

Fm *Cm* *G* *G* *Cm*

WOMEN
mf

54

formed ev - 'ry con - stel - la - tion, and made the sun and moon to

Cm
B $\flat$ *Cm*
A

One Day

In the Beginning God - Page 9 of 22

12

56

ALL

light and warm cre - a - tion. And through a sin - gle Word

Fm Cm G C⁴ Cm

58

spoke ev - 'ry star and plan - et, and spun the gal - ax - ies in

Cm B^b Cm A

60

9

place just as He planned it.

Fm Cm G C⁴ A^b B^b A^b G B^b E^b

62 *f*

All things were made by Him. All things were

f

B $\flat$ 2 D E $\flat$ 4 E $\flat$ Gm D C G B G7(9) B

65 *mf*

made by Him and with - out Him was not an - y - thing

mf

Ddim C Cm Cm B $\flat$ B $\flat$ A $\flat$ A $\flat$ B $\flat$ A $\flat$ B $\flat$ A $\flat$ Fm7

sfz *mf*

10

69 *f*

made that was made.

f

Gsus G A $\flat$ G F E $\flat$ D

unis.

Red.

One Day

In the Beginning God - Page 11 of 22

14

72

WOMEN

f

In the be - gin - ning God

formed ev - 'ry liv - ing crea - ture

Cm

Cm
B^b

74

and ev - 'ry whale and fish that dwells with - in the wa - ter.

Cm
A

Fm

Cm
G

⁴
C2
G

76

MEN

The in - sect and the beast,

the birds and all the ser - pents,

Cm

Cm
B^b

78

11

for ev - 'ry liv - ing thing He made and gave with pur - pose.

80

In the be - gin - ing God cre - a - ted man and wo - man,

82

and in His ver - y im - age He breathed life with - in them

One Day

In the Beginning God - Page 13 of 22

16

84

to rule and name all things, to birth all gen - er - a - tions.

Cm Cm
B $\flat$

86

12

And then God looked up - on His work and saw that it was good.

Cm A Fm Cm G G7 A $\flat$

(pedal harmonically)

89

It was good. It was good.

B $\flat$ A $\flat$ A $\flat$ Fm7 B $\flat$ F Fm7 D $\flat$

mf

93

rit.

13

Ev - 'ry - thing was good.

It was

Tranquillo (♩ = 76)

mp

96

good.

mp

All the maj - es - ty,

God's great

C(no3)

F2(#4)

F

F2(#4)

F

ped.

(pedal harmonically)

100

tap

es - try.

Oh, the glo - ries of cre - a - tion so

C⁴₂

C

C⁴₂

C

Dm7

One Day

In the Beginning God - Page 15 of 22

18

103

won-drous - ly a - dorned, dis - played on ev - 'ry mount, on ev - 'ry

C
E

A^bmaj7

Fm7

105 *mf*

shore. All the mys - ter - y, Earth's grand

*G*sus *F* *C*
E *Cmaj7*
E *F2(#4)* *F* *F2(#4)* *F* *G7*
F

mf

14

108 *f*

sym pho - ny. We shall see the light of love

WOMEN

A⁴2 *Am* *Em*
G *A^b2*

111

flow - ing from His grace. The light of life,

MEN

C
G

Fm7

113

shin - ing from His face. For His na - ture, in all na - ture,

ALL

C
E

Dm7

C
E

116

shall be known for - ev - er - more!

F2

G7sus

C

F2(#4)

F

One Day

In the Beginning God - Page 17 of 22

20
120

15

p

In the be - gin - ning was the

C2 Cmaj7 C F2(#4) F Cunis. B $\flat$

mf *mp* *p*

123

Word, and the Word was with God. In the be - gin - ning was the

A $\flat$ C $\flat$ Dm7 Dm7 C(no3) A $\flat$ 2 Gm

p

127

16

poco accel.

Word, and the Word was God.

Fm7 Fm7 E $\flat$ D $\flat$ maj7 Gsus G A $\flat$ G F E $\flat$ D

mf *f*

unis.

Red.

One Day

In the Beginning God - Page 18 of 22

21

Furioso (♩ = 130)

130

S In the be - gin - ning God

A In the be - gin - ning God di - vid - ed

T In the be - gin - ning God cre - a - ted Earth and heav - ens,

B In the be -

C(no3) D

132

S formed ev - 'ry con - stel - la - tion, and made the sun and moon to

A skies and o - ceans, and carved up - on the land the val - leys,

T and yet the earth was with - out form and filled with dark - ness.

B gin - ning God formed ev - 'ry liv - ing crea - ture and ev - 'ry

Cm Eb Fm Cm G G

One Day

In the Beginning God - Page 19 of 22

22

134

S
light and warm cre - a - tion. And through a sin - gle word

A
plains and moun-tains. And then He filled the earth with grass and

T
In the be - gin - ning God, with mys - ter - y and won - der,

B
whale and fish that dwells with - in the wa - ter. The in - sect

C(no3) D

136

S
spoke ev - 'ry star and plan - et, and spun the ga - la - xies in

A
veg - e - ta - tion, and spoke the flow - ers, plants and trees to

T
was mov - ing in the Spir - it hov - 'ring o - ver wa - ters.

B
and the beast, the birds and all the ser - pents, for ev - 'ry

Cm Fm Cm G

138

S place just as He planned it. In the be - gin - ning God

A bloom in sea - son. In the be - gin - ning God formed ev - 'ry

T In the be - gin - ning God di - vid - ed skies and o - ceans,

B liv - ing thing He made and gave with pur - pose. In the be -

C(no3) C(no3)
D

140

S formed ev - 'ry liv - ing crea - ture and ev - 'ry whale and fish that

A con - stel - la - tion, and made the sun and moon to light and

T and carved up - on the land the val - leys, plains and moun - tains.

B gin - ning God cre - a - ted man and wo - man, and in His

Cm Eb Fm Cm G

One Day

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24

142

S dwells with - in the wa - ter; the in - sect and the beast,

A warm cre - a - tion. And through a sin - gle word spoke ev - 'ry

T And then He filled the earth with grass and veg - e - ta - tion,

B ver - y im - age He breathed life with in them, to rule and

C(no3) D

144

S the birds and all the ser - pents. God saw that it was

A star and plan - et, and spun the ga - lax - ies and saw that it was

T and then God looked up - on His work and saw that it was

B name all things, to birth all gen - er - a - tions, saw that it was

Cm E^b Fm Cm G

146 **17**

S
good!_____

A
good!_____

T
good!_____

B
good!_____

unis. -----

C D E^b F D E^b A^b
G^b



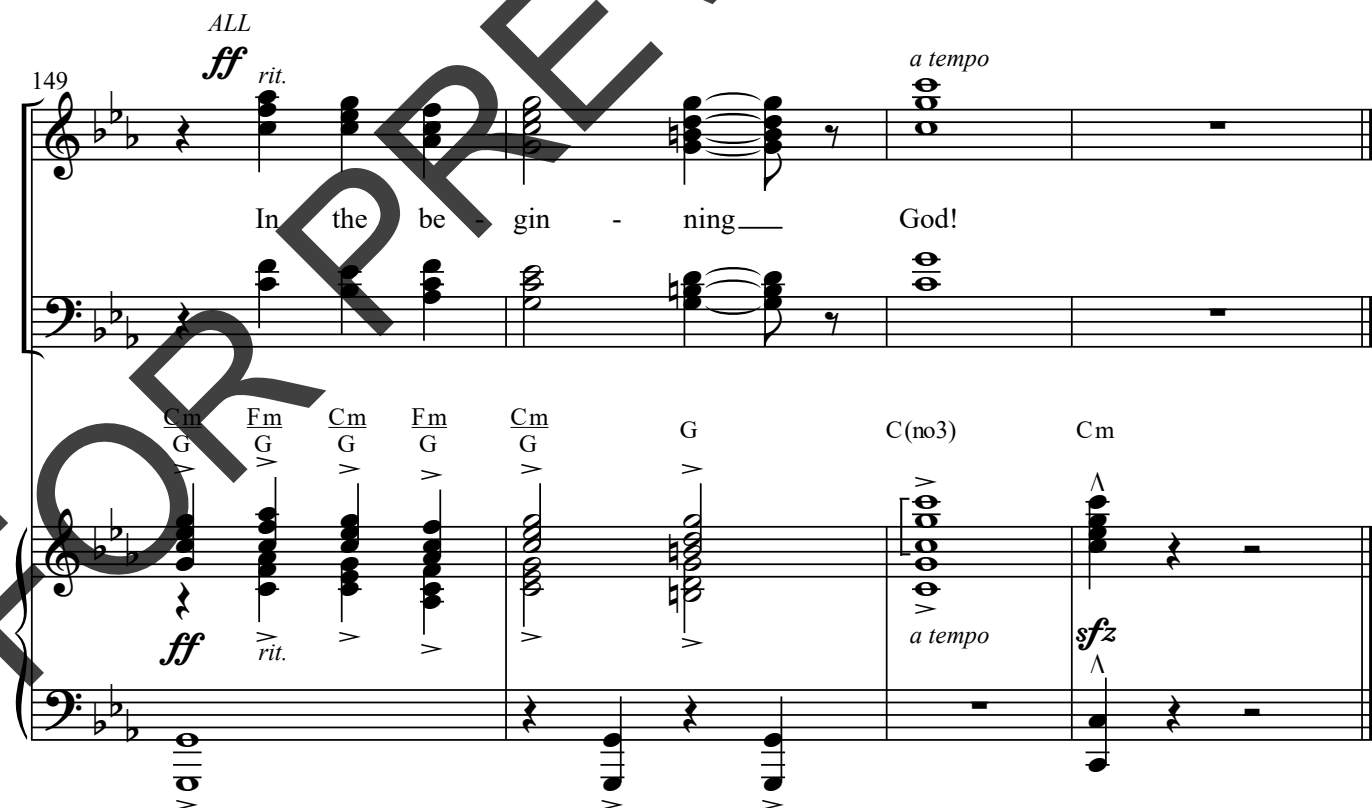
149

ALL
ff *rit.* *a tempo*

In the be - gin - ning God!

Cm Fm Cm Fm Cm G C(no3) Cm
G G G G G

ff *rit.* *a tempo* **sfz**



One Day

Words and Music by
JOHN BOLIN
Arranged by John Bolin

JUDAH: Yes, in the beginning God created the heavens and the earth. And God saw that it was good. But through sin, death entered the world and separated man from his Creator.

And through centuries and generations of submission and rebellion, freedom and slavery, abundance and famine, times of peace and times of war, through it all, God looked upon us, His people (*Music begins*) with justice, love and compassion, knowing that one day, He would send the Messiah... a Savior that would change everything.

Then the Word of the Lord came to Isaiah...

18 *Mysterioso e rubato* (♩ = 56)
Cunis.

Chords: Cm B^b/C Cm B^b/C A^b/C Bdim/C

1

p

ISIAH: *Yishma' Israel, shehasamt et ha'oznaim im homer av karmon
shelach yitzru bamitztime lebnot homa im zeh az ata lo samlev elav.

Chords: Cm A^bdim/C Cm Ddim/C G7 Cm2 Cm

19 C(no3)

(Yishma' Israel...)

mf *mf* *f*

4

11

(shouted) ISIAH (Tenor) *mf*

Lis-ten! O Is - ra - el!

Chords: Cm Cm2 Cm C(no3) Fm/C C(no3) Cm

mf *p* *mf*

* The English translation of the Hebrew spoken here is on page 153.

One Day
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15 *mf* 27

Hear, O heav - ens! Give ear, all the earth. For the

p *mf* *p*

C(no3) Cm

19 *f*

Word of the Lord is re - vealed.

mf *f* *mf*

Δ^b C F B^bm D $\flat$ E $\flat$ Fm

22 20 Agitato (♩ = 82)

mp

Fm E^b F Fm E^b F D^b F F(no3) F7(no3) B^b2 F B^bm6 F

25 *mf*

For your in - i - qui - ties are

F(no3) F7(no3) B^b2 F B^bm6 F F(no3) F7(no3) B^b2 F B^bm6 F

One Day
One Day - Page 3 of 16

28

27

— great, — and you have sinned a-against your —

F(no3) F7(no3) B $\flat$ 2 F B $\flat$ m6 F F(no3) F7(no3) B $\flat$ 2 B $\flat$ m6 F

29

— God. — For you have wan-dered far too

F(no3) F7(no3) B $\flat$ 2 B $\flat$ m6 Fm

E $\flat$ E $\flat$ E $\flat$ E $\flat$ E $\flat$

31

long, — and where you've come from, you for -

Fm B $\flat$ B $\flat$ m Csus C C7($\flat$ 9) C7($\sharp$ 5) C7

subito mp *mf* *molto rit.* *f*

33

got.

F(no3) F7(no3) B $\flat$ 2 B $\flat$ m6 F F(no3) F7(no3) B $\flat$ 2 B $\flat$ m6 F

f a tempo

35 *mf* *f*

For you have hurt your Fa - ther's heart,

Fm Fm Eb D^b Eb D^b

mp *mf*

37

and you have strayed a-way from Me.

D^b D^b Eb A^b Eb7 Fm Fm2 Fm

mf

39 *mf*

But like a rose that blooms in sand,

Cm Eb Fm B^b B^bm Fm B^b B^bm Fm B^b

mp

41 *mp* *rit.* *a tempo*

I will give life back un - to thee.

Csus F(no3) Fm Eb F Fm Eb F

rit. p *mp a tempo*

One Day
One Day - Page 5 of 16

30
44

mp

mf

8 You are My chil - dren, My prized cre -

Bbm7
F

Fm *Ebm6* *Fm2* *Dbmaj7*

5

48

8 a - tion, so for My

Abm2 *Ab* *Gbm2* *Ab* *Gbm2* *Ab*
C *C* *Bb* *Bb* *Bb* *Bb*

mp

50

8 name's - sake, and by His

Gbm2 *Ab* *Fbm2* *Ab*
Bb *Bb* *Ab* *Ab*

p *mp*

52

mp *rit.*

Religioso (♩ = 61)

8 wounds you are healed.

Gbm2 *Ab* *Gm* *F* *Bbm2* *Ab*
Bb *Bb* *D* *D* *Ebm2* *Ebm2*

p *rit.*

55

21

rit.

Chords: Dm, $\frac{G}{B}$, Cm, Cm, $\frac{Gm}{Bb}$, $\frac{Cm}{A}$, $\frac{Cm2}{A}$, $\frac{Cm}{A}$, $\frac{Gm}{D}$, D

Appassionato e rubato (♩ = 74)

58

mp

One day, sud-den-ly out of this dark - ness, _____

Chords: $\frac{G2}{Gm}$, Gm, $\frac{D7}{F\#}$, $\frac{Bb2}{F}$

61

to a peo - ple who are help - less, _____

Chords: $\frac{Gm}{E}$, $\frac{F}{Eb}$

63

rit.

a Light will come. _____ And _____

Chords: Cm7, Dsus, D, D, C

One Day
One Day - Page 7 of 16

32

66

a tempo

one day ev-'ry bro-ken heart be mend - ed;

mf *a tempo*

Chords: F² B^b, B^b, A, F G, Gm

69

mf

rit.

all the wait-ing will be end - ed for Heav-en's

rit.

Chords: B^b2 F, F, E^b, B^b D, Cm7(4)

72

22 With great anticipation (♩ = 100)

Son.

mf

Chords: G^b(no3), G^bmaj7(no3)

74

mf

For un - to us a Child is born.

Chords: C^b G^b, D^b G^b, G^b(no3)

76

For un - to us a Son is

$G^b\text{maj}7(\text{no}3)$ $E^b\text{m}$ D^b C^b2 C^b G^b

78

giv - en. And His

G^b2 G^b

80

name shall be called Won - der-ful!

$E^b\text{m}$ B^b D^b A^b D^b F $E^b\text{m}7$

82

And His name shall be called

C^b2 E^b B^b D^b A^b D^b

One Day
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34

84

poco rit.

Coun - se - lor,

the

$\text{D}^{\flat}$
 $\text{A}^{\flat}$

$\text{C}^{\flat}$
 $\text{G}^{\flat}$

$\text{C}^{\flat}$
 $\text{E}^{\flat}$

poco rit.

Maestoso ($\text{♩} = 86$)

Might - y God,

the Ev - er - last - ing

Fa - ther, the

$\text{Dmaj7}(\#4)$

Dmaj7

$\text{G}^{\flat}\text{m}$
 $\text{E}^{\flat}\text{m}$

$\text{E}^{\flat}\text{m}$

88

molto rit.

23 **Allegro** ($\text{♩} = 68$)

Prince

of

Peace!

$\text{D}^{\flat}$
 F

$\text{D}^{\flat}$

$\text{G}^{\flat}(\text{no}3)$

mf *molto rit.*

p

91

$\text{G}^{\flat}2$

$\text{G}^{\flat}2(\#4)$

mp

93

Musical score for measures 93-94. The system includes a vocal line and a piano accompaniment. The piano part features a continuous eighth-note arpeggiated pattern in the right hand and a bass line in the left hand. Chord labels G^b2 and $G^b2(\#4)$ are indicated above the piano part. A large diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the page.

95

mp

Musical score for measures 95-96. The vocal line contains the lyrics "Com - fort ye my peo - ple, for the". The piano accompaniment continues with the arpeggiated pattern. Chord labels G^b2 and $G^b2(\#4)$ are present. The watermark "FOR PREVIEW ONLY" is visible.

97

Musical score for measures 97-98. The vocal line contains the lyrics "day is draw - ing near when the". The piano accompaniment continues with the arpeggiated pattern. Chord labels G^bm7 , C^b , and G^b are present. The watermark "FOR PREVIEW ONLY" is visible.

99

Musical score for measures 99-100. The vocal line contains the lyrics "eyes of the blind will be o - pened, and the". The piano accompaniment continues with the arpeggiated pattern. Chord labels G^b2 and $G^b2(\#4)$ are present. The watermark "FOR PREVIEW ONLY" is visible.

36

101

ears that lis - ten shall hear. For the

G^bm7 *C^b* *C^b/A*

mf

103

(same note)

pris - on doors will swing o - pen and the

G2 *G2(#4)*

mf

105

chains will break that were bound. Ev - 'ry val - ley shall be

Gm7 *C/G* *G2*

108

f

raised up, ev - 'ry moun - tain be thrown to the

G2(#4) *Gm7*

110

8

ground! For be - hold, a vir - gin will

C C B $\flat$ A $\flat$ 2

f

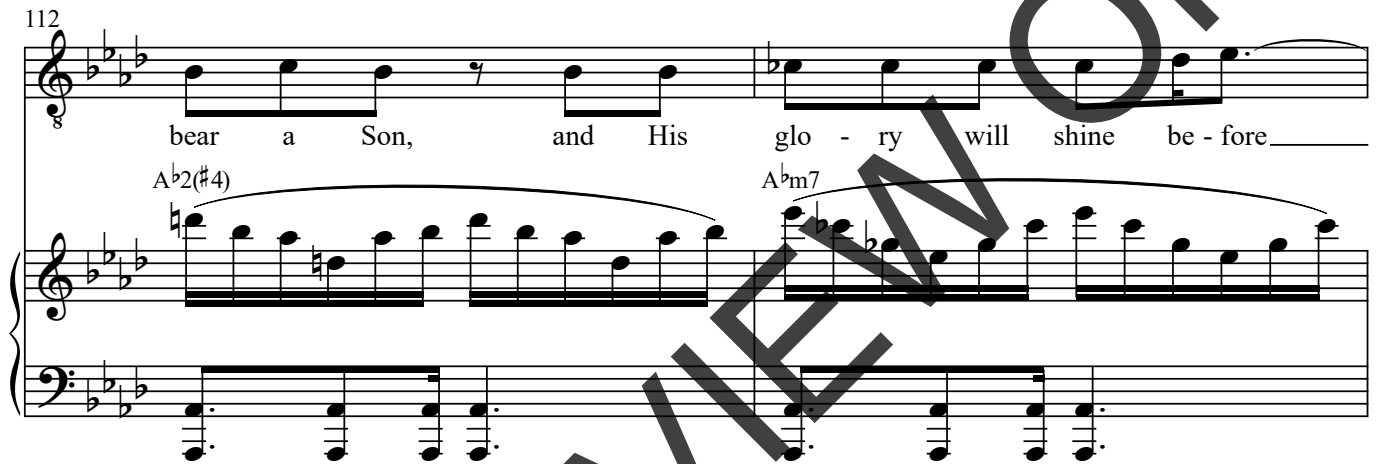


112

8

bear a Son, and His glo - ry will shine be - fore

A $\flat$ 2(#4) A $\flat$ m7



114

8

men. And the gov - ern-ment shall be on His

D $\flat$ A $\flat$ A $\flat$ 2



116

8

shoul - ders; of its in - crease there shall be no

A $\flat$ 2(#4) A $\flat$ m7



One Day
One Day - Page 13 of 16
(same note)

38

118

end! And up - on Da - vid's throne He shall

D $\flat$ A $\flat$ D $\flat$ G $\flat$ A E

120

— reign "with or - der and zeal," says the Lord. He'll es -

D2 A C# D2

123

tab - lish and or - der it with judg - ment and jus - tice for

A E D2 F#

125

now and for - ev - er - more!

G $\flat$ 9 F#m7 Esus

molto rit.

128

And one day

E D E A2

130

God will put on flesh and come to dwell.

E2 G# A2 F#

132

He'll for-ev-er be Em-man-u-el,

A2 E G2 F G2 E

134

our God with us!

Dm2 Esus

One Day

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40

136

poco rit.

f

a tempo

And one day

E C2

poco rit. *a tempo*

138

the cur - tain will be o - pened,

F6 C G

140

for the Word of God has spo -

Gsus A Gsus F

142

mf

ken

E C2 Gsus D Dm9

Religioso (♩ = 61)

*mp*144 *poco rit.*

it!

G7sus

poco rit. *mp*

mp

C/G Am G C/E F

147

poco rit.

F Em A/C# Dm Dm C C/E F2 F2

poco rit. *mf*

JUDAH: Oh, what hope, what a prophecy, what a promise.

Now after Isaiah, the Word of the Lord continued to be heard through the prophets of old.

But then, for 400 long years... we continued to pray, to seek, and to sacrifice...

but God was silent.

Mysterioso e rubato (♩ = 60)

150 C(no3) Cm Bb/C Cm Bb/C Ab/C Ab/Bb Em/Ab

Gm Adim G Gm Adim G Gm D7 D(no3)

rit. *f*

Segue directly to "Where Art Thou?"

153

Where Art Thou?

Words and Music by
JOHN BOLIN
Arranged by John Bolin

25 Furioso (♩ = 76)

1 *f* G(no3)

3 *G⁴ Gm* *G⁴ Gm* *G⁴ Gm* *G⁴ Gm*

26

5 *C⁴ Cm* *C⁴ Cm* *Cm* *E^b D E^b maj7* *E^b D* *Gm D E F#* *N.C.*

SOLO 1 (100 years)

7 *mf*

Where art Thou, Might - y God? Our Fa - ther, can You hear us?

Gm *F* *E^b maj7* *E^b6*

mf

9

One hun - dred years we've wait - ed, this end - less night.

A dim7 A dim A dim7 A dim7 D D7(#5#9)

11

We bring our sac - ri - fice, live by the law You gave us,

Gm F E^bmaj7 E^b6

13 **27**

but do You hear our des-p'rate cry?

CHOIR
f

You prom-ised us! De - liv - er us!

A dim Gm B^b A dim C A dim E^b D E^bmaj7 E^b D Gm D F#

One Day

Where Art Thou? - Page 3 of 16

44

15

G#2 G#m G#2 G#m G#2 G#m G#2 G#m

17

C#2 C#m C#2 C#m C#m A# E D# Emaj7 E D# G#m D# E# F# N.C.

28

19

SOLO 2 (200 years)
mf

Where art Thou, E - lo - him? Why have You been so dis - tant?

G#m G#2 G#m G#m F# G#m E G#2 E G#m E G#2 G#m E

mf

21

Two hun - dred years of teach - ing our fu - ture men;

A#dim7 A#dim7 D# D#7(#5#9)

f *mf*

23

is there no hope for them, or will they too live their days out

G#m G#2 G#m G#m F# G#m G#2 G#m G#2 G#m
E E E E E



25

won - der - ing where their God has been?

CHOIR
f
You prom-ised us! De-liv - er us!

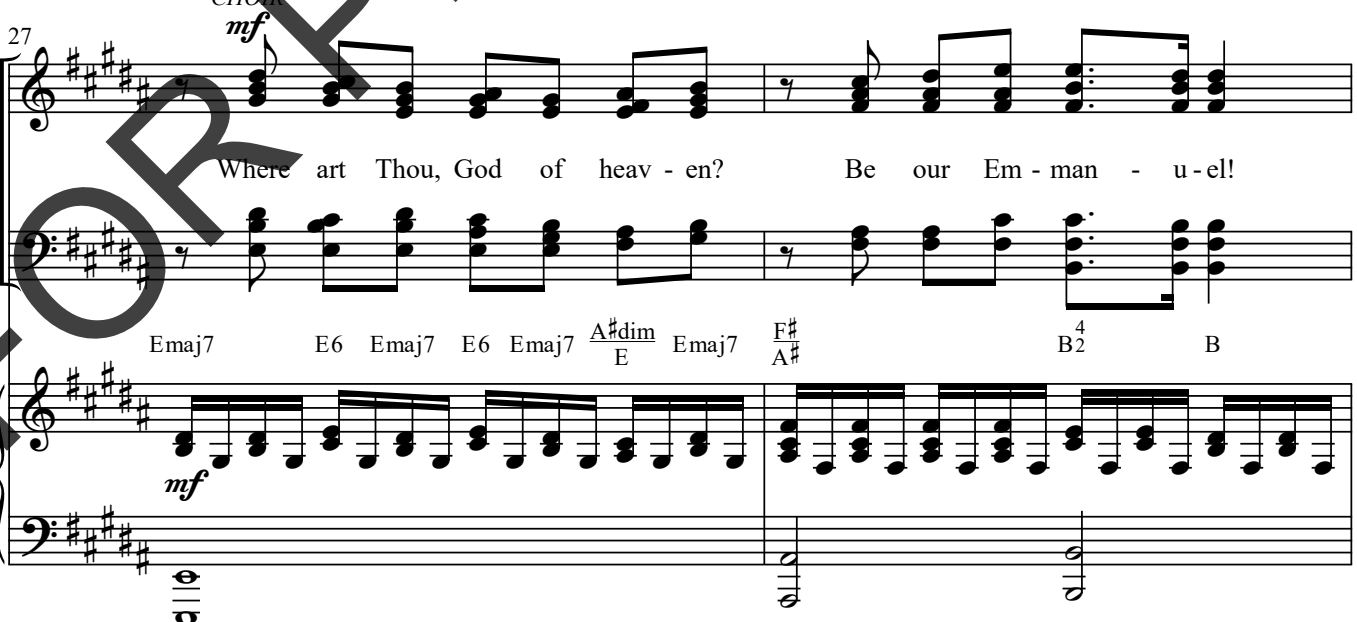
A#dim G#m B A#dim C# A#dim D# Emaj7 E D# G#m D# E# F#



27

Where art Thou, God of heav - en? Be our Em - man - u - el!

Emaj7 E6 Emaj7 E6 Emaj7 A#dim E Emaj7 F# A# B2 B



One Day

Where Art Thou? - Page 5 of 16

46

29

We've heard so long that You would come dwell with us.

G#⁴/₂ A# G#m Gdim G#sus G#m F# A# G# B#

31

O God on high, Your peo - ple cry, "When will You

C#m G#m B F# A# B F# A# G#m

33

come, the Prom - ised One?"

A2 A D#sus D#

f

35 ⁴A2 Am ⁴A2 Am ⁴A2 Am ⁴A2 Am

36

37 ⁴D2 Dm ⁴D2 Dm ^{Dm}B ^FE Fmaj7 ^FE ^{Am}F ^EG# ^AA

38 39

39 *SOLO 3 (300 years)*
mf

Where art Thou, El Shad - dai? We are so lost and hurt - ing;

^{Am} ^EA

mp

40

41

three hun - dred years of fight - ing with - out Your hand.

^{Dm} ^{Am}E ^{E7}G#

mf

42

One Day

Where Art Thou? - Page 7 of 16

48

43

They speak of peace to come, a Prince to lead our peo - ple.

Am G F

45

31

But how can peace be in this land?

f

CHOIR *f*

You promised us! De - liv - er us!

Bdim7 C Dm Bdim F/E Fmaj7 F/E Am F# E G#

47

Bb4 Bbm Bb4 Bbm Bb4 Bbm Bb4 Bbm

49

$E\flat^4_2$ $E\flat m$ $E\flat^4_2$ $E\flat m$ $\frac{E\flat m}{C}$ **32** $\frac{G\flat}{F}$ $G\flat maj7$ $\frac{G\flat}{F}$ $\frac{B\flat m}{G}$ $\frac{F}{A}$ N.C.

Where art Thou, A - do-nai? Four hun - dred years of si - lence,

51

SOLO 4 (400 years)
mf

Where art Thou, A - do-nai? Four hun - dred years of si - lence,

$B\flat m$ $B\flat^4_2$ $B\flat m$ $\frac{B\flat m}{G\flat}$ $\frac{B\flat^4_2}{G\flat}$ $B\flat m$ $\frac{B\flat^4_2}{G\flat}$ $B\flat m$ $\frac{B\flat^4_2}{G\flat}$

mf

we car - ry with tra - di - tion. We have no choice.

53

we car - ry with tra - di - tion. We have no choice.

$Cdim7$ $\frac{Cdim7}{F}$ $F7(\sharp 5\sharp 9)$

f *mf*

There are no songs to sing, for we are dry and bar - ren,

55

There are no songs to sing, for we are dry and bar - ren,

$B\flat m$ $B\flat^4_2$ $B\flat m$ $\frac{B\flat m}{G\flat}$ $\frac{B\flat^4_2}{G\flat}$ $B\flat m$ $\frac{B\flat^4_2}{G\flat}$ $B\flat m$ $\frac{B\flat^4_2}{G\flat}$

There are no songs to sing, for we are dry and bar - ren,

One Day

Where Art Thou? - Page 9 of 16

50

57

33

f

a peo - ple long - ing for Your voice!

CHOIR
f

You prom-ised us! De - liv - er us!

Cdim

B^bm
D^b

Cdim
E^b

Cdim

G^b
F

G^bmaj7

G^b
F

B^bm
G

F
A

59

CHOIR

Where art Thou God of Heav - en?

Be our Em - man - u - el!

G^bmaj7

G^b6

G^bmaj7

G^b6

G^bmaj7

Cdim
G^b

G^bmaj7

A^b
C

D^b4

D^b

mf

61

We've heard so long that You would come dwell with us.

B^b_2
C

B^b_m Adim B^b_{sus} B^b_m A^b
C B^b
D

63

O God on high, Your peo - ple cry, "When will You

E^b_m B^b_m A^b
 D^b C D^b A^b B^b_m
C

65

34

come, the Prom - ised

C $^b_2$ C ^{b}

One Day
Where Art Thou? - Page 11 of 16

ISAIAH

52

66

rit.

f

And

One?"

Fsus

F

ONE DAY (John Bolin)

68

mf *a tempo*

one

day,

sud-den-ly out of this

B $\flat$ 2

F2
A

mf *a tempo*

70

dark

- ness,

to a peo - ple who are

Gm7(4)

B $\flat$ 2
F

72

35

help - less, a Light will

$A\flat^2$
 $G\flat$ $G\flat^2$ F $E\flat^2$

74

f come! *rit.* And

CHOIR *mf* *f rit.*

Ah

F F F $E\flat$

rit.

One Day

Where Art Thou? - Page 13 of 16

54

76

a tempo

one

day,

the _ cur - tain will be

a tempo

Ah

D^b2(no3)

A^b
C

a tempo

78

o

pened,

for the Word of God has

Ah

D^b2
B^b

D^b2
A^b

Fm7
A^b

One Day
Where Art Thou? - Page 14 of 16

55

80 **36** *rit.*
spo - - - - ken
rit.
Ah
rit.
D^b2 / G^b D^b2 / F D^b2 / E^b A^b sus
rit.

82 *a tempo*
it. He'll be Em-man - u - el!
a tempo
Where art Thou, God of heav - en? Be our Em - man - u - el!
a tempo
G^b maj7 G^b6 G^b maj7 G^b6 G^b maj7 C^{dim} / G^b G^b maj7 A^b / C D^b2 D^b

One Day
Where Art Thou? - Page 15 of 16

56

84

He'll come dwell with us.

We've heard so long that You would come dwell with us.

$B\flat^4_2$ C $B\flat m$ A dim $B\flat sus$ $B\flat m$ $A\flat$ C $B\flat$ D

86

O God on high,

O God on high, Your peo - ple cry, "When will You

E $\flat m$ $B\flat m$ $A\flat$ D $\flat$ C D $\flat$ $A\flat$ C $B\flat m$

88

“When will You come, the Prom - ised One?”

come, the Prom - ised One?”

C^b2 C^b F^{sus} F

rit.

rit.

rit.

90

Agitato (♩ = 58)

molto rit.

a tempo

molto rit.

a tempo

B^bm

F^m7
B^b

B^bm

F^m7

B^bm

F^m
B^b

C^{dim}
B^b

E^b
B^b

F^m

B^bm

f

molto rit.

a tempo

And You Shall Call His Name

Words and Music by
JOHN BOLIN
Arranged by John Bolin

38 **Maestoso e rubato** (♩ = 84)

Gunis.

Cunis.

 C_m
$$\frac{Gm}{G}$$
G C_m
$$\frac{D \dim 7}{G}$$

G7

The image shows a musical score for the song "The Rose Tree". It is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two systems. The first system includes a vocal line and a piano accompaniment. The piano part features a series of chords: C minor, D minor, and E-flat major. The second system continues the vocal line and piano accompaniment, with the piano part featuring a series of chords: C minor, D minor, and E-flat major. The score is marked with a "VIEW ONLY" watermark.

JUDAH: Although God was silent, through all those long years, God heard us and did not forget His promise.

He looked upon us with compassion and love, and in the fullness of time...

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in a two-staff format, with the top staff for guitar and the bottom staff for piano. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes a large, stylized "DRAFT" watermark across the center.

Chord Diagrams:

- Guitar Chords (Top Staff):**
 - Measure 1: E^bm
 - Measure 2: E^bm
 - Measure 3: E^b2
 - Measure 4: E^bm
 - Measure 5: B^bm / D^b
 - Measure 6: E^bm
 - Measure 7: E^bm
 - Measure 8: E^bm
- Piano Chords (Bottom Staff):**
 - Measure 1: Bm
 - Measure 2: A / B
 - Measure 3: Bm
 - Measure 4: F[#]m / A
 - Measure 5: F[#]m
 - Measure 6: F[#]m
 - Measure 7: F[#]m
 - Measure 8: F[#]m

The score includes a large, stylized "DRAFT" watermark across the center.

One Day

And You Shall Call His Name - Page 2 of 3

59

9

G $\frac{A}{G}$ G $\frac{A}{G}$

mp *rit.*

An angel was sent by God to a town in Galilee called Nazareth, to a virgin girl who was engaged to a man named Joseph... The virgin's name was Mary.

11

B2 B Em6

mp a tempo

13

B2 A9

mp *f rit.*

And the Angel said to her, "Do not be afraid... The Lord is with you, for you have found favor with God. For the Holy Spirit will come upon you, and the power of the Most High will overshadow you.

15

Poco meno mosso (♩ = 80)
Gmaj9 D2
F#

mf

One Day

And You Shall Call His Name - Page 3 of 3

60

17 *Gmaj7* *D*/*A* *G2*

And you shall bring forth a Son... He will be great, and will be called the Son of the Most High, and His kingdom will have no end.

And you shall call His name... JESUS.

20 *G* *A*/*G* *B^b* *C*/*B^b*

22 *D^b* *Fm*/*C* *E^b*/*B^b* *E^b* *D^b*/*F* *D^b*/*E^b* *B^bm*/*D^b* *C* *B^bm* *G^b*

24 *ff*

Live for More

61

Words and Music by
JOHN BOLIN
Arranged by John Bolin

39 Agitato e rubato (♩ = 72)

1

F(no3) D^bmaj7

mp

Mysterioso (♩ = 69)

MARY

p

4

rit.

Did that just hap - pen?

B^bm F(no3)

rit.

6

rit. *a tempo*

How can this be? Who am I to moth - er this dear Child we've

G(no3) F A^bmaj7(#4) A^bmaj7

rit. *a tempo*

8

rit. *mp* *Piú mosso* (♩ = 144)

wait - ed long to see. But my life has been planned by

Gsus G(no3) Fm B^b/D

rit. *p*

62

10

40

those a-bove me. My path, e-ven love—that's how it should

E^b A^b/C D^b B^bm G^b2

mp

13

mf

rit.

Slowly ($\text{♩} = 56$)

mp

be. But He called me fa-vored, high-ly

E^bsus E^b E^b E^b

mf *rit.*

15

Faster ($\text{♩} = 71$)

fa-vored." Though I saw my way move through a dif-f'rent

$E^b(\text{no}3)$ D^b A^b2 C

mf

17

mf

door, how could I go back to what I knew be-

D^b $D^b2(\#4)$ D^b B^bm7 B^bm7/A^b

mf

19 *rit.* Poco più mosso (♩ = 88)

fore, now that_ there's more? A strange and won - drous

G^b G^b2(#4) G^b2 A^b(no3) $\frac{A^b}{C}$

rit. *mf*

21

jour - ney, this birth of life with-in_ me shall rise and mag - ni -

D^b2 $\frac{A^b}{C}$ D^b2

23

fy the_ Lord. And all at once I feel this new be - gin -

$\frac{A^b}{E^b}$ E^bsus E^b C Fm7 $\frac{Fm7}{C}$

25

ning call - ing me. So come what may,_ I'll

D^b2 G^b D^b D^b $\frac{A^b2}{C}$ $\frac{A^b2}{D^b}$

One Day
Live for More - Page 4 of 15

64

27

trust His way and see that

A^b
 E^b D^b2
F B^bdim
 F^b

29

I will live for

B^bm7 A^bmaj9
C D^b2 E^b7sus

31

more.

A^b2 A^b
C D^b A^b E^b
G D^b
 E^b

rit.

33

[41] **Mysterioso** (♩ = 69)

rit.

$Fsus$ B^b2
D E^bmaj9 B^b
D A^b2
C

mp *rit.*

JOSEPH

36

a tempo **p**

Was that a dream? Not just a dream. Now I

G(no3) A(no3)
G

p *a tempo*

38

mp

un - der - stand this plight of hers is more than what it seems. But I

B $\flat$ maj7(#4) B $\flat$ maj7 Asus A(no3)

40

Piú mosso (♩ = 148)

shad-owed the law, the de - ci - sion was done, for how can I fol - low and

Gm C E F B $\flat$ D E $\flat$ Cm

p

43

mf

rit.

fa - ther God's Son? But He

A $\flat$ 2 Fsus

mp *rit.*

One Day
Live for More - Page 6 of 15

66

Slowly (♩ = 56)

45

mp

chose me for this sto - ry, and I've

G^bmaj7 F F(no3) E^b

47

Faster (♩ = 75)

mf

nev - er been so stirred down to my core. How can

B^b2 D Eb Eb2(#4) E^b

49

f

I go back to what I knew be - fore, now that_ there's

Cm7 Cm7 B^b A^b A^b2(#4) A^b2 Fm D

51

Poco più mosso (♩ = 88)

more?

A vast and no - ble mis - sion,

a death to my am-bi-

C(no3) C E F2

53

8 - tion, a des-ti - ny worth liv - ing for. And all at

$\frac{C}{E}$ F2 $\frac{C}{G}$ Gsus $\frac{G}{B}$

55

once I see a new hor-i - zon call - ing me. So

Am7 $\frac{Am7}{E}$ F2 $\frac{Bb}{F}$ F

57

8 come what may, I'll trust His way and see that

$\frac{C2}{E}$ $\frac{C2}{F}$ $\frac{C}{G}$ F2 $\frac{Bb}{Ab}$

60 **43** *mf* Più mosso (♩ = 93)

I will live for more. O Mar - y, now you see

Dm7 $\frac{Cmaj9}{E}$ F2 G7sus Ab2

68

MARY

mf

63

O Jo - seph, now you see that

(JOSEPH)

that there's a plan.

E^b2 *G* *D^b* *F* *A^bmaj7* *E^b* *D^b*

65

to - geth - er we can ful - fill all that He's des - tined us by

ful - fill all that He's des - tined us by

A^b *C* *E^b* *G* *E^b* *F* *E*

mf

67

rit.

p

With conviction (♩ = 74)

mf

His com - mand. So from now on, _____

His com - mand. So from now on, let

p *mf*

B *D[#]* *A2* *C[#]* *Bm7* *Em* *B*

rit. *p* *mf*

70

44

let this be so: my love, I'll nev - er

this be so: you are my love, I'll nev - er

Em C# A D

72

Poco più mosso (♩ = 88)

let you go! Now that there's more, a new, un - cer - tain fu -

let you go!

CHOIR

Oh! Ah, there's

D E Bb Bb D

rit. f

One Day
Live for More - Page 10 of 15

70

74

musical score for measures 70-74. It features a vocal melody in treble clef and a piano accompaniment in bass clef. The key signature has two flats (Bb and Eb). The lyrics are: "ture, a chance of a life - time, and fly-ing on His". The piano part includes chords Eb2, Bb/D, and Eb2.

76

musical score for measures 76-80. It features a vocal melody in treble clef and a piano accompaniment in bass clef. The key signature has two flats (Bb and Eb). The lyrics are: "wings we'll soar. And all at once, I see a new hor-i -". The piano part includes chords Bb/F, Fsus, F/A, Gm7, and Gm7/D.

78

- zon call - ing me. So come what may,—

- zon call - ing me. I'll

call - ing me. —

E^b2 A^b E^b E^b B^b2 D B^b2 E^b

80

45

and see. — And now there's

trust His way — and see. — And now there's

Oh, we'll see,

B^b E^b2 G E^bm6 G^b A N.C.

ff

One Day
Live for More - Page 12 of 15

72

82

more. My life is changed for-ev - er,

more. I'll be right there be-side you, and with His help I'll guide

f

more, there's more.

f

C C E F2

84

— and fly-ing on His wings, we'll soar! And all at

— you, — and fly-ing on His wings we'll soar!

mf

Ah!

f

Oh, — we'll

C E F2 C(no3) G G B E G#

86

46

once, I see a new hor-i - zon call - ing me. So

I see a new hor-i - zon call - ing me.

soar! So

WOMEN

Am7 Am7 E F2 B $\flat$ F F

88

come what may, and see!_

I'll trust His_ way_ and see!_

CHOIR

come what may, and see!_

MEN I'll trust His_ way_ and see!_

C(no3) E C(no3) F C(no3) G C(no3) A

90

90

rit.

I won't go back no

Nev - er go back, no

rit.

No

Fm
A^b C
E F2

rit.

92 *rit.* [47] *a tempo*

mat - ter what this life now has in store. We will

mat - ter what this life now has in store. We will

rit. *a tempo*

mat - ter what this life now has in store,

B⁹ B⁶ Am7 Fm
A^b C/G Am7

rit. *a tempo*

94 *rit.* *a tempo*

live for more.

live for more.

mf

rit. *a tempo*

live for... Ah!

Dm7 Dm7 C B $\flat$ 2 C F2

rit. *ff* *a tempo*

97 *rit.* *ff*

For more!

For more!

ff

We will live for more!

C B $\flat$ A $\flat$ 2 G $\flat$ maj7 C2 A

rit. *ff*

Bethlehem Town

Words and Music by
JOHN BOLIN
Arranged by John Bolin

JUDAH: (*without music*) It was really happening, after all this time... But, you won't believe where God chose for our prophesied Messiah to be born—not some great city or palace, but (*chuckles*) Bethlehem.

(*Music begins*)

48 Freely (♩ = 80)

JUDAH
mp

1

Ah, Beth - le - hem. Of all the great high

Cunis. Dm Dm(maj7)

pp *mp*

3

cit - ies, sad - ly you sit there, back of the

Dm7 G7 Dm A

rit.

5

line. Yes, a town of love and laugh - ter, e - ven

Dm Am Am F# B7

a tempo

rit.

a tempo

7

though you have no stat - ure; it would take some-thing, shall we say, "di -

Em G A A7 Dm E7

9

rit. *a tempo*

vine." But of all the plac - es you could dig your

A G A7 E Dm Dm(maj7)

rit. *a tempo*

11

roots deep, to raise your chil - dren and live out your

Dm7 C G7 B C Dm Gm G/A A7

13

days, if you can get o - ver the smell, and

Dm Am B7(b9)

One Day

Bethlehem Town - Page 3 of 15

78

15

days as hot as... well... It's great! It's not like we sleep on

Em7 A7 N.C. Dm D#dim

mp

17

hay. Oh, there's Per - sia, Greece, and Rome, but

E7sus E7 Gm7 C7

mf rit. *a tempo* 3

19

no one says "sha-lom!" So no - where beats this place we call our

Fmaj7 Dm7 Gm7 G#dim7

rit.

21

home. Ah, Beth - le - hem town!

A A2 A4 Adim A7 N.C.

mf *mp*

49

One Day

Bethlehem Town - Page 4 of 15

79

Klezmer feel (♩ = 80)

Dsus Dm

C#dim C#dim Dm

Dm F

Gsus Gm

Gm E

23

A7

Am E Em

D#dim E Am E Em

Em G

26

G A Am B C

Em B Am F# B

Am B E B

Am E7 G#

29

G#dim A Am G# G

Am F# Cmaj7

Em B

B7

32

50

Allegro (♩ = 120)

B7 E E Em

Am6 E D#dim E Em

Am6 Em7 A Am F#

34

TOWNSPERSON I

37

mf

Go to Je - ru - s'lem's height and turn just

Em B B⁴ B N.C.

Em

*ff**mf*

39

slight - ly right, the most pe - cu - liar sight — you've ev - er

G

Am

Am
F#

41

found. Join this un - u - sual crew, there's al - ways room for two, so wel - come

Am6
B

B

B^{sus}
C#B
D#

E

E7
G#

Am

Am
F#Am
C

44

51

to our Beth - le - hem town!

Em
B

B7

Em

Em
DF#dim
CG
B

Am6

G

Am
G*mf*

47 *mf*

Come on and step right in, — a place where

f *mf*

Bm F# Em F# F#m F#7 B A

N.C. Em

49

— oth - ers win. You'll slow - ly lose your grin — and wear a

G Am F#

51

frown. But when you make this home you'll nev - er

Am6 B Bsus B E7

B C# D# G#

53

be a - lone, — 'cause we'll be here in Beth - le - hem

Am F# Em B B7

52

One Day

Bethlehem Town - Page 7 of 15

82

CHOIR

55

f

town! This is a small town, but, yes, it's our town. We on - ly

Em F#dim E Em

C B

B7

C#dim B B

Em

58

eat, pray, work, and wed.

But our key mis - sion_ is hold tra -

F#dim

B+

B7

Em

B7 F#

E7 G#

E7

Am7

D7

C D D7

61

di tion_ and cov - 'ring up our heads!

Gmaj7

Em

F#dim

Em G

Am

A#dim7

B

C#dim7

B7 D#

C#dim7

B7

64

Em E⁴₂ Em B Em Em_B Am_E Em E⁴₂ F#dim_B

67

Em_B B Em E⁴₂ Em B Em

53

70

Am_{F#} Em D#dim Em D#dim Em_D Am_C Am7 B D#dim

73

SCRIBE
mf

Now come here, lean in close. Here's what you

Em Am_E Em B Em C Em_B F#dim_G

One Day

Bethlehem Town - Page 9 of 15

84

75

need to know. Those sol - diers are our foes, — from Cae - ser's

$F\#dim$ Em $D\#dim$ D C B Am Am
 A G E $F\#$

77

crown. But list - en to this scribe, you have to

$Am6$ B $Bsus$ B $E2$ $E7$ $E7$ $F\#dim$ Em
 B $C\#$ $D\#$ $G\#$ D C B

79

slip a bribe to make it here in Beth - le - hem

$A2$ $G\#dim$ $Em7$ Am $F\#dim$ Em $F\#dim$ Em $B7$
 A $F\#$ G $F\#$ D D C B A

81

town!

$F\#m$ $F\#2$ $F\#m$ $C\#$ $F\#m$ $F\#m$ Bm $F\#m$ $F\#2$ $G\#dim$
 $F\#$ $F\#$ $C\#$ $F\#$ $F\#$ $F\#$ $C\#$ $F\#$ $C\#$

One Day

Bethlehem Town - Page 10 of 15

85

84

F#m C# F#m F#2 F#m C# F#m

87

54 Bm G# F#m E#dim F#m E#dim F#m E Bm D Bm7 C# E#dim

90

CHOIR *f*

This is a small town, but, yes, it's our town. Oh, how we

F#m C#7 F#m D#dim C#7 F#m

mf

93

like to live that way. But now all born here are com-ing

G#dim C#+ C#7 F#m C#7 F#7 F#7 Bm7 E7 D/E E7

96

55

back here,— and there's no place left to stay. Who do you

Amaj7 F#m G#dim F#m A Bm B#dim7 C# D#dim7 C#7 E# C#7 A

99

think you are?— Of course, you've trav-eled far, but here there

F#m A

mf

101

ain't no stars, just look a-round. But if you'll wait right there, I have one

Bm Bm G# Bm6 C# C#sus D# C# F# F#7 A#

104 **56** *rit.*

cave to share. It's all that's left in Beth - le - hem

Bm Bm G# F#m C#7

rit.

106 *Andante* (♩ = 76) *JOSEPH* *f*

town. O God, why here? So un - ex -

F#m2 F#m2 E Dmaj7 E7 G# D2

f

108

pect - ed to be walk - ing down these roads that I

A2 C# F#2 F#m2 Bm7 Bm7 E

110

used to chase. Could this be where it starts; Your per - fect

Amaj9 A2 C#sus G# C#7(b9) F#2 F#m2 F#m2 E

One Day

Bethlehem Town - Page 13 of 15

88

112

plan? For how could You come here now through time and space, and

D2 Amaj7 C# Bm9 Dmaj7 A

114

(57)

choose to show Your bless ed face right

C# C#sus D# C#dim E C# E#

115

molto rit.

Maestoso (♩ = 60)

here, in such a place?

molto rit. **CHOIR with some attitude** **f**

Come on and soon you'll see you nev - er

D Dsus E Ddim F D F# G2 G

molto rit. **f**

117 *accelerando poco a poco*

want to leave. We slight - ly sing off - key — and wear all

accelerando poco a poco

B $\flat$ Cm Cm A

119

brown! No, this will nev - er be — a mark in

Cm6 D Dsus D G9
D E F $\sharp$ B

121

Allegro ($\text{♩} = 120$)

his - to ry, — but we are proud of this ground, —

Cm Cm Gm
A E $\flat$ D

One Day

Bethlehem Town - Page 15 of 15

90

123

58

— for there has nev - er been found a place like

E^bmaj7 D C B Cm
A

126

this, called Beth - le - hem town.

Gm D+ D Gm

129

Gm D B^b C D7 C B^b A Gm

Christ Is Born in Bethlehem

91

Words and Music by
JOHN BOLIN
Arranged by John Bolin

59 Dramatically, with tension (♩ = 61)

(Cymbal roll)

Dm Am/D Gm2/D Gm/D Dm Gm/D C/D C/Bb Bb

JUDAH: O Bethlehem... why God chose this meek and lowly town, we may never fully know. But it was right here that the time came for the baby Boy to be delivered.

Now you see in those days, a decree came all the way from Rome, from Caesar himself, that the whole empire should be taxed and registered to their own city.

So Joseph went up to the city of David, which is called Bethlehem, because he was of the house and lineage of David. But when they arrived, they found there was no room available for them.

So Mary and Joseph, tired and worn from their long journey, found shelter in the only place they could find— not in the comfort of a house or an inn... but in a humble stable.

5 Dm Am/D Gm2/D Gm/D Bbmaj7 C/Bb Bb

mp

9 Gm7 Gm/F Ebmaj7 Gb/Db

mp mf

13

A^b
 D^b $\bar{C}$ G^b
 B^b A^b
 B^b

16

A $A2(\#4)$
 B A $C\#$ B B
 A A $G\#m7$

mp

20

$F\#m2$ B A D $C\#m$ $Bm7$ $D^b(no3)$

$F\#$ E

rit. *f*

(... but in a humble stable.)

24

D^b D^b G^b2 D^b G^b A^b7sus

C B^b A^b

mp

26

D^b E^bm D^bmaj7 E^bm D^b E^bm D^bmaj7 E^bm

D^b D^b D^b D^b

60

One Day

Christ Is Born in Bethlehem - Page 3 of 9

93

WOMEN
mp

30

Long - a - wait - ed prom - ised Child,___ sent of Heav'n to re - con - cile. ___

p

D^b $\frac{D^b}{C}$ $\frac{G^b2}{B^b}$ $\frac{D^b2}{A^b}$ $\frac{D^b}{A^b}$ G^b $\frac{D^b}{F}$ $\frac{E^b2}{G}$ A^b_{sus} $\frac{A^b}{G^b}$

32

In a world of si - lent nights___ breaks a song___ of love and

$\frac{D^b}{F}$ $\frac{G^b}{B^b}$ $F7(\#5^b9)$ B^b4 B^b $\frac{A^b}{A^b}$ G^b A^b_{sus} A^b

34

61

light. Joy and peace now to us all;___

MEN mp

D^b $\frac{E^bm}{D^b}$ D^bmaj7 $\frac{E^bm}{D^b}$ D^b $\frac{D^b}{C}$ $\frac{G^b2}{B^b}$ $\frac{D^b2}{A^b}$ $\frac{D^bmaj7}{A^b}$

mp

One Day

Christ Is Born in Bethlehem Page 4 of 9

94

37

mf

wise and low - ly hear the call. Love Di - vine has come to dwell;

G^b D^b E^b A^b_{sus} A^b G^b D^b F G^b F 7(#5^b9) B^b₂ B^b_m A^b

39

God with us, Em - man - u - el.

G^b G^b₂ B^b A^b_{7sus} D^b E^b_m D^b D^b_{maj7} E^b_m D^b

42

62

Mild He lays His glo - ry by,

D E^m D D^{maj7} E^m D D D C[#] G² B D² A D A

mf

45

born that man no more may die. _____ Born to raise us from the earth, _____

G D# E2 Asus A G D# G F#7(b9) B2 Bm A

47

63

born to give _____ us sec - ond birth Hal - le - lu - jah, Christ has

G A7sus D F#m C# Bm F#m G

50

64

come! God in - car - nate, Ho - ly One! _____

D Bm F#m G Asus A

One Day

Christ Is Born in Bethlehem - Page 6 of 9

96

53

Glo - ri - a, sing Glo - ri - a! Je - sus Christ, now born to

Dm Am B $\flat$ Fsus F C/E Dm Am B $\flat$

56

us, for us!

Csus C C/B $\flat$ D/A Dsus/A D/A D/A

58

65

D/G Dsus/G D/G D/G D/F# Em7 D2/F#

60

Hail, the Heav'n-born Prince of Peace!

G2 Asus A D Dmaj7 $\frac{Em}{D}$ D $\frac{D}{F\#}$

62

Hail, the Sun of Righteous-ness! Light and life to all He brings,

G $\frac{D}{F\#}$ $\frac{Bm}{G\#}$ Asus $\frac{A}{G}$ F $\frac{F}{E}$ $\frac{Bb}{D}$ $\frac{F2}{C}$ $\frac{F}{C}$

64

ris'n with heal-ing in His wings. Sing through all Je - ru - sa - lem,

Bb $\frac{F}{A}$ $\frac{Dm}{B}$ Csus $\frac{C}{Bb}$ $\frac{F}{A}$ $\frac{Bb2}{D}$ A7($b9$) $D2^4$ $\frac{Dm}{C}$

One Day

Christ Is Born in Bethlehem - Page 8 of 9

98

66

66

Musical score for measures 66-67. The score is in 4/4 time and B-flat major. It features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The lyrics are: "Christ is born in Beth - le - hem." The piano part includes chords: Bb, C7sus, C#dim7, Dm, and Dm/C.

68

Musical score for measures 68-71. The score is in 4/4 time and B-flat major. It features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The lyrics are: "Christ is born." and "Christ is born." The piano part includes chords: Bb, F2/A, Bb2(#4), and F/A.

70 *rit.* **67** *a tempo*

Christ is born in Beth - le - hem.

rit. *a tempo*

B $\flat$ 2 C7sus F G $\flat$ F Fmaj7 G $\flat$ F

73 *mp*

In a world of si - lent nights breaks a song
breaks a song

TENORS only

F E B $\flat$ 2 F2 C B $\flat$ 2 C7sus

p *mp* *BASSES in*

75 *rit.* *a tempo*

of love and light.

F2 *mp* *rit.* *a tempo*

For a Moment

Words and Music by
JOHN BOLIN
Arranged by John Bolin

68 Tenderly (♩ = 58)

Chords: D_{F#}, Em7(4), G/D, D, Bm7, A, G2(#4), G, Dmaj7, F#

Dynamic: *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano)

69 Slightly faster (♩ = 65)

Chords: Em7(4), Em6, Bm, G2(#4)/B, Em/B, A2/C#, Bm, F#m7/A

Dynamic: *p* (piano), *mp* (mezzo-piano), *rit.* (ritardando)

MARY
mp

More motion (♩ = 74)
a tempo

Lyrics: I know why You're here now; I see Your

Chords: A/G, B⁴2, Bm

Dynamic: *mf* (mezzo-forte), *p a tempo* (piano at tempo)

11

Lyrics: des - ti - ny. You're here for a pur - pose

Chords: F#m/A, D/A, Em

14

far great-er than just me. You'll grow strong like Your

F#sus A#dim7 B⁴ Bm Bm F#m7 D
A A A

mp *p*

17

Fa - ther, — and through the years my role will

G2 G A

mp *mf*

19

fade. But while You sleep in my arms to-night,

Bm Bm G2(#4) G D
A F#

mp rit. *p a tempo*

22

this one thing I ask — and pray:

Em7 D2

pp

24

Tenderly (♩ = 60)

rit.

For a mo - ment, may I hold You tight? — Let me

WOMEN *mp*

For a mo - ment, may I hold You tight? — Let me

D2 D

G2(♯4) G

G D

D Bm7

Fm A

*rit.**mp*

27

71

kiss Your face — on this ho - ly night. For soon so

kiss Your face — on this ho - ly night.

Gmaj9

Em

Em

A7

Em

D

D2

F♯

D7

rit.

29

*a tempo**rit.*

man - y will know of Your sto - ry, but in this

Ah

Dm7

G

Gm7

C

E

F2

F

C

E

Dm

C

*mf a tempo**rit.*

31 *a tempo* *rit.*

mo - ment, for a mo - ment, just let me

mo - ment, for a mo - ment...

B $\flat$ 2(#4) B $\flat$ B $\flat$ 2(#4) B $\flat$ F A D $\flat$ A $\flat$ G $\flat$ B $\flat$

a tempo *mp* *rit.* *p*

34 **72** *a tempo* *poco accel.*

hold my Child, my Son. There will

Ah

F C C7sus C7 F2 F E $\flat$

a tempo *poco accel.*

36 **More motion** (♩=72)

come a time for all the world to save, and

D $\flat$ D $\flat$ dim7 D $\flat$ D $\flat$ dim7 F C F sus F2

mf

One Day

For a Moment - Page 5 of 7

104

38

73

some - day, Child, ev - 'ry - one will know Your name.

mf

Ev - 'ry - one will know Your

Bbm7 *Bbm7* *A^b* *Csus* *B^b2* *D*

rit. *f*

40

Tenderly (♩ = 61)

p

But for a mo - ment, may I

name.

C2 *E* *Bbmaj9* *B^b6*

p

42

74

hold You - tight? Let me kiss Your face on this

F⁴ *F* *Dm7* *C* *Bbmaj9* *B^b6* *B^b2* *C*

44

rit. *a tempo*

ho - ly night. For soon so man - y will know of Your

mf

Ah

F sus F $\frac{E}{A}$ $\frac{F7}{A}$ $\frac{Fm7}{B^b}$ B^bm A^b $\frac{E^b}{G}$

rit. *mf a tempo*

46

rit. *a tempo*

sto - ry, but in this mo - ment, for a mo -

mo - ment, for a mo -

A^b A^b $\frac{E^b}{G}$ Fm E^b6 D^b2(#4) D^b D^b2(#4) D^b $\frac{A^b}{C}$

rit. *a tempo* *mp*

One Day
For a Moment - Page 7 of 7

106

49

rit. *a tempo* **75** *molto rit.*

ment, just let me hold till the world knows, my Child, my

ment...

$F\flat$ $C\flat$ $D\flat m$ $A\flat$ $E\flat$ $E\flat sus$ $E\flat 7sus$

rit. *p* *a tempo* *molto rit.*

52

a tempo *rit.*

Son.

WOMEN *mp*

Loo Loo Loo

$F2$ $B\flat 2(\sharp 4)$ $B\flat 2$ $F sus$ F $Dm7$ C

a tempo *mp* *rit.*

55

a tempo *rit.* *p*

Loo Loo Ooo

$B\flat 2$ $B\flat 2(\sharp 4)$ $B\flat$ $Fmaj7$ A $Gm7(4)$ $F2$ $F2$

mf *a tempo* *mp* *p* *rit.*

At Last

Words and Music by
JOHN BOLIN
Arranged by John Bolin

JUDAH: (*Music begins*) Our Messiah was finally here. He came for all people. The noble as well as the humble, the rich and the poor, the welcomed and the outcast.

He came to all those who would truly see, to all those who would clearly hear. And to all those who would search for Him with all their heart, He promised... He would be found.

76 *Mysterioso e rubato* (♩ = 62)

JUDAH: *Our Messiah...*

Musical score for measures 76-77. The score is in 4/4 time, key of B-flat major (two flats). Measure 76 starts with a piano introduction marked *f* (forte) and *mp* (mezzo-piano). The melody begins on a half note F (no3) in the right hand, with a bass line of two octaves of F. Chords above the staff are F (no3), Cm/F, Bbm/F, and F. Measure 77 continues the melody with a *rit.* (ritardando) marking. Chords above the staff are Cm/F, Bbm/F, Ab/F, Gdim/F, Fm, and Eb/F. The tempo marking *a tempo* appears at the start of measure 77. The score ends with a repeat sign.

77

(... He would be found.)

Musical score for measure 77. The score continues from measure 76. The melody is marked *rit.* (ritardando). The chords above the staff are Fm and Eb/F. The score ends with a repeat sign.

108

Mysterioso e rubato (♩ = 68)
THE KING (Bass)

9 *mp*

I'm just a man try-ing to find the an - swer, to fore - see the year, the

F(no3) B^b2 F B^bm D^bmaj7 F^{sus} E^b F2

mp *mf* *mp*

12

day, the hour. I've looked be - yond the words and tales they

E^b D^b6 D^bdim Dm Dm C

mf

15

told. Now I'm look - ing t'wards the heav - ens

B^bmaj7 E C

17 *rit.*

for this mys - ter - y of old.

A C[#] A7 C[#] Aaug Dm2 Dm C B^b2(#4) B^b

rit.

20

Poco piu mosso (♩ = 70)

To - night the wind is stir - ring, feels like there's some - thing hap - p'ning.

F A B^b2 F² C B^b2 D

22

(78)

Yes, I can see it!

D^b E^b D^b D^b

mf

24

Slower (♩ = 67)
mp

Look o - ver there to - wards the west;

Fm² Fm Cm⁴ C⁴ Cm⁴ E^b E^b E^b

mp

26

a star thines bright - er than the rest.

Fm Cm C⁴ Cm

p

Could, af - ter all my years of search - ing,

mf

mp

rit. poco a poco

30

this light that pierc - es through the sky be call - ing me to

rit. poco a poco

mf

rit. poco a poco

Poco piu mosso (♩ = 70)

33

79

come and see at last?

THE SHEPHERD (Baritone)

mf

It was a night like

mp

mf

mp

36

an - y oth - er; just tend - ing sheep here with my broth - ers, —

B $\flat$ 2 *F* *B $\flat$ m* *D $\flat$ maj7* *Fsus* *E $\flat$* *F2* *E $\flat$* *Cm* *E $\flat$* *D $\flat$ 6* *D $\flat$ dim7*

mf *mp* *mf*

39

just do - ing the same old thing as we were

Dm *Dm* *C*

41

shown. There must be some - thing great - er,

B $\flat$ maj7 *F* *C*

43

but this is all I've ev - er known.

A *C $\sharp$* *A7* *C $\sharp$* *Aaug* *Dm2* *Dm* *F* *C* *B $\flat$ 2(#4)* *B $\flat$*

mf

112
46

80

But then the sky was bright and a light pierced through the night, and

$\frac{E}{A}$ B^b2 $\frac{E2}{C}$ $\frac{B^b2}{D}$

48

there was music!

CHOIR
mf

Ah

50

(Shepherd)

But this can - not be what it seems.

Fm F^4_2 Fm Cm C^4_2 Cm

52

81

rit.

Is this a vi-sion or a dream?

CHOIR
mf
rit.

Ah

Fm

F⁴2

Fm

F⁴2

Fm

Cm

C⁴2

Cm

54

a tempo

But I can hear the an - gels sing - ing,

a tempo

(b)8

E^bsus

mp a tempo

One Day

At Last - Page 8 of 20

114

56

(Shepherd)

rit.

82

a tempo

and in the full-ness of all time, this time - less theme is re -

Chords: D^b2/F, E^bsus, C^m/E^b, D^b2

Tempo markings: rit., a tempo

59

Gentle Ballad (♩ = 64)

molto rit.

sound - ing! At last the night is

Choir: **mf** Ah

Chords: D^b/E^b, B^bm/E^b, C^m/E^b, D^b/E^b, E^b, A^b2, B^bm7(4)

Tempo markings: molto rit., molto rit.

62

(Shepherd)

turn - ing in - to morn - ing. At last all Earth and Heav - en

Chords: A^b2/C, C^m7, E^b/D^b, D^b, A^b2, A^b2/G, E^b/F, F^m

64

break - ing forth to song. I thought I'd nev - er live to

G^b2 B^b F^b E^bm7 A^b2 C $D^b2(\#4)$ D^b

66

see this come to pass. But now, some - how, at

$Gm7(b5)$ C $F2$ E B^bm B^bm A^b E^b E^bsus F E^b

poco rit.
mp
poco rit.

69

Piu mosso (♩ = 67)

last.

A^b D^b2 A^b D^b2 A $F\#m$

C F E^b

mf

72

Mysterioso e rubato (♩ = 68)

$C\#m$ $D2(\#4)$ D $D2(\#4)$ D $F\#m$

poco rit. *mp a tempo* *rit.* *mp*

88

those who've gone be - fore, and I'm hold - ing to the prom - ise

Dm C Bbmaj7 F2 C

91

that my eyes will see _____ the Lord.

A C# A Dm2 Dm C Bb2(#4) Bb

84

Piu mosso (♩ = 73)

94

This morn there's some - thing dif - f'rent, a stir - ring in my spir - it.

F A Bb2 F2 C Bb2 D

One Day
At Last - Page 12 of 20

118

96

f

molto rit.

85

O God, — could this be the...

CHOIR

mf

molto rit.

subito mp

1st SOP. only

Ah —

Ah —

D^b

E^b
D^b

D^b

E^b
D^b

F^m

C^m
E^b

mf

molto rit.

subito mp

(Simeon)

mp

100

a tempo

My fad - ing eyes can see Him — there,

F^m

F⁴
F²

F^m

C^m
E^b

C⁴
C²
E^b

C^m
E^b

a tempo

102

mf

held by such a low - ly pair.

F

F⁴
F²

F^m

C^m

C⁴
C²

C^m

104 *f* 86

With ev-'ry step I feel it more, and in my heart, my spir-it

mf

Gm G⁴₂ Gm Dm D⁴₂ Dm Gm G⁴₂ Gm

107 *rit.* *a tempo*

soars. For now my eyes have seen Sal - va - tion,

CHOIR
mf *rit.* *a tempo*

Ah.

rit. *mp a tempo*

Dm D⁴₂ Dm E^b₂ B^b₂/F

110 *(Simeon)* 87

and in this Child there is a Light, a Love, a Hope that all will

Gm⁷ B^b₂/F Dm F E^b₂

staccato

One Day
At Last - Page 14 of 20

120

113

molto rit.

Maestoso (♩ = 66)

know. _____ At last the night is

CHOIR
mf _____ *molto rit.* *f*

All will know at last! _____

mf *molto rit.*

$E\flat$ F $E\flat$ F $B\flat$ $Cm7(4)$

116

(Simeon)

turn - ing in - to morn - ing. At last all Earth and Heav - en

$B\flat$ F $B\flat$ $B\flat$ F Gm
D $E\flat$ A G

118

break - ing forth to song. _____ I thought I'd nev - er live to

$A\flat$ $G\flat$ Fm $B\flat$ $E\flat(\sharp 4)$ $E\flat$
C D

120

88

mf

see this come to pass. But now, some -

Am7(b5) D F# G⁴2 G B Cm Cm Bb Gm Bb

122

Religioso (♩ = 63)

mp

rit.

how,

CHOIR

O COME, LET US ADORE HIM (Traditional)

rit.

mp

O come, let us a - dore

Him. O

E A Fsus G F Bb Eb2 G

mf rit. *mp*

125

come, let us a - dore

Him. O come, let us a -

Bbmaj7 F Ebmaj7 Ab2 Eb G D Cm C⁴2 Cm Bb

128

*accel.**mf*

89

dore

Him.

Let

us

a -

dore

Him,

F
ACm
GD
F#

Gm

Gm

G⁴₂

Gm

E^bm
G^bE^bm6
G^b*accel.*

131

*molto rit.*SIMEON (Tenor) *f***Molto maestoso** (♩ = 65)

At

last

the night is

THE SHEPHERD (Baritone) *f*

(same note)

At

last

the night is

THE KING (Bass) *f*

(same note)

At

last

the night is

CHOIR

f molto rit.

(same note)

(same note)

Christ.

O

come,

let

us

a -

(same note)

*molto rit.*G^b6

B2

C[#]m7(4)

133

90

turn - ing in - to morn - ing. At last all Earth and Heav - en

turn - ing in - to morn - ing. At last all Earth and Heav - en

turn - ing in - to morn - ing. At last all Earth and Heav - en

(CHOIR)

dore Him. O come, let us a -

B
D#

E2

B
E

B
F#

F#

G#m

135

break-ing forth to song.____ I thought I'd nev - er live to

break-ing forth to song.____ I thought I'd nev - er live to

break-ing forth to song.____ I thought I'd nev - er live to

(CHOIR)

dore Him! Ah

A² C[#] G F[#]m7 E F

rit. *a tempo* *ff a tempo*

137



see this come to pass._____

But

now,_____



see this come to pass._____

But

now,_____



see this come to pass._____

But

(CHOIR)



Let us a - dore!

Ah_____



3

(b)

Am
B

E
G#

G
A

A

A
C#

Bm

A

Dm7



3

3

140

some - how, _____

some - how, _____

now, _____

some - how, _____

mf Ah _____

mf *mp*

C2 E Fmaj9 Gsus

143

mp

Tranquillo (♩ = 67)

rit.

(4 beats)

at last. _____

at last. _____

at last. _____

G C C B E A C A^b Fm6 A^b C

p *rit.*

Completely Man, Completely God

Words and Music by
JOHN BOLIN
Arranged by John Bolin

JUDAH: (*Music begins*) He was completely man. He was completely God.

He was born into the world with no earthly applause or fanfare. The God of the Universe made Himself at home with the lowly and the simple. He learned the trade of a craftsman until His earthly ministry would begin and His eternal purpose would be fulfilled.

Yes, He was completely man, and completely God.

He healed the sick, fed the hungry, comforted the hurting, preached the Good News of the Gospel, and showed all people the way, the truth, and the life.

But, just as the Father willed it, the world did not receive Him, nor the light and truth He offered. He was bruised and beaten. Like a lamb, He was slaughtered for our transgressions and tortured for our injustice. He suffered the cruelest death that man has ever contrived by being nailed to a cross as a common criminal. Yet, He never cried out in hatred or harshness, but rather looked upon His accusers and executioners with love and forgiveness.

With His last breath He cried, "It... is... finished!" And then He bowed His head and willingly died for the sins of the world.

There has never been another moment like this.

There has never been another message like His.

There has never been another man like Jesus, for there is no other God like Him!

But you see, where some found this to be the bitter and brutal end, it was actually a miraculous and beautiful beginning.

He was buried in a grave that was given graciously by a friend, and after the soldiers sealed the tomb, the demons and all the forces of darkness laughed and thought they had won.

But they had forgotten one thing—nothing can contain, conceal, or confine the Light of the World. For after three days, the Son of Man, with the power and position as the Son of God, breathed life once again and walked out of the tomb like a victorious King!

He ascended into Heaven and took His rightful place at the right hand of the Father so that every man, woman, boy, and girl would nevermore have to fear death, hell, and the grave— would nevermore have to be enslaved by sin, shame, depression, or addiction. For all who believed in Him would know His touch, His healing, His freedom, and His endless life.

You see, the first time He came, He came as a humble Babe with no earthly shouts or glorious celebrations. But one day, yes, one day...

God's great story of redemption will reach its final chapter when every eye will see Him face to face, just as He is: The one true Savior of the world.

There will be no more darkness or disease, no more pain, no more goodbyes. And He will wipe away the last and final tears from our eyes.

And the thousand upon thousand generations will bow before the One who is completely man and completely God, crying, ...

(Music begins for "Endless Song")

"Worthy is the Lamb who was slain to receive power, riches, wisdom, strength, honor, glory, and blessing!"

Praise the One who came to save us!

This will be our anthem...

This will be our cry...

This will be our endless song!

92 With Freedom (♩ = 90)

1 Am F2(#4) A F A Am F2(#4) A F A Am

p

(with Warm Pad)

6 Fmaj9 F2 Am Em Am

10 Em7 Fmaj7 C2 G

slight rit. *mp*

13 Fmaj9
A C2
G F2

rit.

(... just as the Father willed it, ...)

16 Am2 Am E
G# Am
G# Am
G

mp a tempo

(b)

19 Am
F# G F F E Dm7

rit.

22 Esus E C2

(... He never cried out in hatred ...)

p a tempo

25 C
B Am2 C
G ("It... is... finished!")

28 Fm Cm
 $\text{E}^\flat$ $\text{D}^\flat$

mp

One Day

Completely Man, Completely God - Page 4 of 5

130

31

$A\flat 2$
C

E
B

$G\flat 6$
 $B\flat$

rit.

(... no other God like Him! ...)

34

$A\flat 2$ $A\flat$ $A\flat 2$ E $G\sharp$ $F\sharp 7$ $C\sharp m$ E

mp a tempo *p*

(... But they had forgotten one thing ...)

38

$Dmaj 7$ $F\sharp 7$ $C\sharp m$ E $Dmaj 7$ $G 2$

42

G F $Dm(maj 7)$ F Dm F $E 7sus$ $E 7$

rit.

(... He ascended into Heaven ...)

44

$D 2$ D E D D $A 2$ A $A sus$ A

mf a tempo

48

$D 2$ B A $C\sharp$ $Fmaj 7$ $Dm 9$

51

Esus A C# Amaj7 C# D2(#4) D E D D2

rit. *mp a tempo*

This system contains measures 51 through 54. The treble staff features chords and melodic lines, while the bass staff provides a rhythmic accompaniment. Chords are labeled as Esus, A (C#), Amaj7 (C#), D2(#4), D, E/D, and D2. Dynamics include a ritardando (rit.) in measure 51 and mezzo-piano (mp) a tempo in measure 52.

(... You see, the first time He came ...)

55

C2 G2 B Gm Bb D2 A

mp *rit.*

This system contains measures 55 through 58. The treble staff has chords and melodic lines, and the bass staff has a rhythmic accompaniment. Chords are labeled as C2, G2/B, Gm/Bb, and D2/A. Dynamics include mezzo-piano (mp) in measure 55 and a ritardando (rit.) in measure 56.

(... will see Him face to face ...)

59

A7sus B2 C#m11

rit. *mf a tempo*

This system contains measures 59 through 61. The treble staff features chords and melodic lines, while the bass staff has a rhythmic accompaniment. Chords are labeled as A7sus, B2, and C#m11. Dynamics include a ritardando (rit.) in measure 59 and mezzo-forte (mf) a tempo in measure 60.

62

B2 D# E2 B F# D#m F#

rit.

This system contains measures 62 through 64. The treble staff has chords and melodic lines, and the bass staff has a rhythmic accompaniment. Chords are labeled as B2/D#, E2, B/F#, and D#m/F#. A ritardando (rit.) is marked in measure 63.

Segue directly to
"Endless Song"

65

E2

mp

This system contains measures 65 through 67. The treble staff features chords and melodic lines, while the bass staff has a rhythmic accompaniment. A chord of E2 is labeled in measure 65. The system ends with a mezzo-piano (mp) dynamic in measure 65.

Endless Song

*with For a Moment
and One Day Finale*

Words and Music by
JOHN BOLIN
Arranged by John Bolin

(Cont. from page 128, included again for timing and flow.)

JUDAH: (Music begins) "Worthy is the lamb who was slain to receive power, riches, wisdom, strength, honor, glory, and blessing!"

Praise the One who came to save us!

This will be our anthem...

This will be our cry...

This will be our endless song!

93 Maestoso (♩ = 70)

1 N.C. B(no3)

mp

6 *mf* *f*

B A# B B2 E2(#4) E B
A# A# G# F#

94

9 E2 E G#m F#sus F# B B⁴₂

WOMEN
mp

12

Je - sus is born; come and a - dore Him. Je - sus is

B B2(no3) Bsus B F# A#

mp

15

born; oh, come and see. A dark-ened stall now holds the

G#m Emaj7 F#sus F# D#7sus G#m Bmaj7 F#

18

Sav - ior of all light and maj - es - ty. Je - sus was

E2(#4) E B D# E2 F#sus F# G#2 G#m D#m F#

134

21

95

born for you and me. Je - sus has

B/E F#sus B Bsus B

24

96

come to mend the bro - ken. Je - sus has come, touched eyes to

C2 Csus C Em/B Am Fmaj7

mf

27

see. The Mas - ter's call He's call - ing us to fol - low. Lay your
He's call - ing us to fol - low.

Gsus G F E7sus E7 Am Em/G F2(#4) F C/F

30

bur - dens at His feet. Je - sus has come for you and

$\frac{C}{G}$ $\frac{E7}{G\#}$ Am $\frac{Em}{G}$ $\frac{C}{F}$ Gsus G

33

me. *mf* Praise the One who came to save us. Our Mes -

C $\frac{Esus}{B}$ $\frac{E}{B}$ Am $\frac{G}{B}$ $\frac{G}{C}$ C $\frac{G}{B}$

36

si - ah, God's own Son has now ap - peared to be our

Am $\frac{D7}{F\#}$ Gsus $\frac{C2}{E}$ $\frac{Cm}{E\flat}$

One Day
Endless Song - Page 5 of 17

136

39

Sav - ior. What we've wait-ed for so long; now will be our end - less

Fm C F C2 C F G Gsus
G G A G G

43

Meno mosso e Rubato (♩ = 68)

song!

Am G B C2(no3) C Am Em Am
f p

48

98

Em2 Em F G F Fmaj7 F G F E D Esus

Maestoso (♩ = 71)

52

f

Praise the One who came to save us! Our Mes -

Esus E Esus E Am E Am $\frac{G}{B}$ $\frac{G}{C}$ C $\frac{C}{B}$ $\frac{G}{B}$

ff

55

si - ah, God's own Son has now ap - peared to be our

Am $\frac{D7}{F\#}$ Gsus $\frac{C2}{E}$ $\frac{Cm}{E\flat}$

58

Sav - ior. What we've wait-ed for so long, now will be our end - less

$\frac{Fm}{G}$ $\frac{C}{G}$ $\frac{F}{A}$ $\frac{C2}{G}$ $\frac{F}{G}$ G Gsus

138

62

song! _____

ff

Am Dm A Am Dm A Am G G^bmaj7 D^b F

66

Am E B^b E Am E Fdim7 E Eaug E

molto rit.

With great sadness (♩ = 62)

70 A(no3) Am Bdim A Am

75 *WOMEN mp*

Je - sus has died; the earth now trem - bles. Je - sus has died on Cal - va -

Am2 Dm2 A Dm A

p

79

ry. The spot-less Lamb, Son of the Fa - ther, laid His life down will - ing -

mp

E7sus A E7 A Am2 Am F2(#4) A F A Em7 A

83

ly. Je - sus has died for you and me. For a

MARY mp

101

Am2 Am F A G A N.C. A(no3)

88

FOR A MOMENT (John Bolin)

mo - ment, may I hold Him tight. Let me

Am2 Asus Am F Dm Am C A(no3)

One Day
Endless Song - Page 9 of 17

140

92

rit.

kiss His face__ on this ho - ly night.__ For soon so

Dm6 A E7 Dm Am Am C Am

rit.

96

a tempo

man - y will know of this sto ry, but in this

Dsus Dm G/B Csus C Am A2⁴ Am G

a tempo

98

mo - ment, for a mo - ment, just let me

F2(#4) F F2(#4) F Fdim7 Fm C2/E C/E Cm/Eb Fm Fm/Ab

141

101 *molto rit.* **Mysterious** (♩ = 66)

hold my Child, my Son.

Cm $\text{G7}(\text{b}9)$ Am Am A^4_2 Am

molto rit. *p*

106 B^b $\text{B}^b2(\#4)$ B^b $\text{A}m$ $\text{D}m$ A $\text{A}m7$ Bdim A G

112 F F2(#4) F F F2(#4) F

102 Eb A2(#4) Ab Cb Cb2(#4) Cb

mf

116 *mp*

Ah

D D2(#4) D $\overset{A}{\underset{C\#}{\overset{4}{A_2}}}$ $\overset{A}{\underset{C\#}{\overset{4}{A_2}}}$ Bm B⁴ Bm $\overset{F\#m}{\underset{A}{\overset{4}{A_2}}}$

142

103 *f*

120 *poco rit.*

He is a -

(same note)

ff *poco rit.*

A^bsus *A^b*

122 **Maestoso** (♩ = 70)

live! Oh, Hal - le - lu - jah! He is a - live e - ter - nal -

f

D^b2(no3) *D^b* *G^b* *D^b* *D^b2* *D^b* *A^b* *C* *B^bm* *D^b* *F* *G^bmaj7*

125

ly. Now death has died, there's life for - ev - er. Shout sal -

A^bsus *A^b* *F7sus* *F7* *B^bm* *Fm* *A^b* *G^b2* *G^b* *G^b2* *B^b*

128

va - tion full and free. He is a - live for you and

$\text{D}^{\flat} \text{A}^{\flat}$ $\text{F}7 \text{A}$ $\text{B}^{\flat}\text{m}$ Fm $\text{G}^{\flat}\text{maj}7$ $\text{A}^{\flat}\text{sus}$

131

me! Je - sus is King and reigns for -

A $\text{G} \text{A}$ $\text{A}(\text{no}3)$ D $\text{G} \text{D}$

134

ev - er. Je - sus is King a - bove all kings. With all the

D $\text{D} \text{F}^{\sharp}$ E D $\text{A} \text{C}^{\sharp}$ A Bm $\text{D} \text{A}$ $\text{Gmaj}7$ Asus A G $\text{F}^{\sharp}\text{sus}$ $\text{F}^{\sharp}7$

One Day
Endless Song - Page 13 of 17

144

137

saints who've gone be - fore us, we'll bow down and join to

Bm F#m A G2(#4) G D/G D/A F#7(b9) F#7 A

140

105

sing, "Je - sus is King a - bove all kings!" Praise the

Bm2 F#m A Gmaj7 Asus D Dsus E D F# Dsus E D F#7 C#

143

One who came to save us. Our Mes - si - ah, God's own

Bm F# Bm A C# A C# D F#m A C# Bm F#m E7 G#

mf

146

Son, has now ap - peared to be our Sav - ior. What we've

A sus A $\frac{D}{F\#}$ $\frac{Dm}{F}$ Gm $\frac{Gm}{A}$ $\frac{D}{A}$

149

106

wait - ed for so long, what we've wait - ed for so

$\frac{G}{A}$ $\frac{Dmai7}{A}$ A7sus $\frac{G}{A}$ $\frac{Em}{A}$ $\frac{D}{A}$

152

long, what we've wait-ed for so long, this will be our

A sus $\frac{D}{A}$ $\frac{Em7}{A}$ $\frac{F\#m}{A}$ $\frac{D}{A}$ A7sus $\frac{G}{B}$ A G A Bm

One Day
Endless Song - Page 15 of 17

146

156

107

end - less song! And

rit. *f*

A C# G B A Dsus A D D A D C# G B G D

rit.

Majestic (♩ = 84)

ONE DAY (John Bolin)

159

one day all the na - tions will de -

G2 G F#

161

clare His praise. Ev-'ry voice will lift up

Em7(4) G2 D

108

163

high His name, "Je - sus, the

E $\flat$ 2(#4) E $\flat$ E $\flat$ D Gm C Cm7

165

Lamb!" And one day,

rit. a tempo

Dsus D D/C B $\flat$ 2 B $\flat$

rit. a tempo

168

we will run in - to His arms of grace.

E $\flat$ 2 B $\flat$ F

170

109

rit.

We will see our Sav - ior face to face at

Gm Dm F Eb2 Eb D Cm7 Cm7 Bb Ab2

rit.

173

a tempo *molto rit.* *ff*

last! A -

N.C. Bbm Eb Db Gb C Bb Ab Gb Cb F

a tempo *molto rit.* *fff*

175

a tempo

men!

Bb 8va

a tempo *sfz* *fff*

8vb

FOR PREVIEW ONLY

One Day Narration

In the Beginning God

JUDAH: Yes, in the beginning God created the heavens and the earth. And God saw that it was good. But through sin, death entered the world and separated man from his Creator.

And through centuries and generations of submission and rebellion, freedom and slavery, abundance and famine, times of peace and times of war, through it all, God looked upon us, His people (*Music begins for "One Day"*) with justice, love and compassion, knowing that one day, He would send the Messiah... a Savior that would change everything.

Then the Word of the Lord came to Isaiah...

One Day

(At meas. 150 of "One Day")

JUDAH: Oh, what hope, what a prophecy, what a promise.

Now after Isaiah, the Word of the Lord continued to be heard through the prophets of old.

But then, for 400 long years... we continued to pray, to seek, and to sacrifice...

but God was silent.

Where Art Thou?

And You Shall Call His Name

(Music begins for "And You Shall Call His Name")

(At meas. 5)

JUDAH: Although God was silent, through all those long years, God heard us and did not forget His promise.

He looked upon us with compassion and love, and in the fullness of time...

(At meas. 11)

An angel was sent by God to a town in Galilee called Nazareth, to a virgin girl who was engaged to a man named Joseph... The virgin's name was Mary.

(At meas. 15)

And the Angel said to her, "Do not be afraid... The Lord is with you, for you have found favor with God.

For the Holy Spirit will come upon you, and the power of the Most High will overshadow you.

(At meas. 20)

And you shall bring forth a Son... He will be great, and will be called the Son of the Most High, and His kingdom will have no end.

And you shall call His name... JESUS.

Live for More

JUDAH: *(without music)* It was really happening, after all this time... But, you won't believe where God chose for our prophesied Messiah to be born—not some great city or palace, but *(chuckles)* Bethlehem. *(Music begins for “Bethlehem Town”)*

Bethlehem Town

Christ Is Born in Bethlehem

(Music begins for “Christ Is Born in Bethlehem”)

(At meas. 5)

JUDAH: O Bethlehem... why God chose this meek and lowly town, we may never fully know. But it was right here that the time came for the baby Boy to be delivered.

Now you see in those days, a decree came all the way from Rome, from Caesar himself, that the whole empire should be taxed and registered to their own city.

So Joseph went up to the city of David, which is called Bethlehem, because he was of the house and lineage of David. But when they arrived, they found there was no room available for them.

So Mary and Joseph, tired and worn from their long journey, found shelter in the only place they could find— not in the comfort of a house or an inn... but in a humble stable.

For a Moment

At Last

JUDAH: *(Music begins for “At Last”)* Our Messiah was finally here. He came for all people. The noble as well as the humble, the rich and the poor, the welcomed and the outcast.

He came to all those who would truly see, to all those who would clearly hear. And to all those who would search for Him with all their heart, He promised... He would be found.

Completely Man, Completely God

(Music begins for “Completely Man, Completely God”)

JUDAH: He was completely man. He was completely God.

He was born into the world with no earthly applause or fanfare. The God of the Universe made Himself at home with the lowly and the simple. He learned the trade of a craftsman until His earthly ministry would begin and His eternal purpose would be fulfilled.

Yes, He was completely man, and completely God.

He healed the sick, fed the hungry, comforted the hurting, preached the Good News of the Gospel, and showed all people the way, the truth, and the life.

But, just as the Father willed it, the world did not receive Him, nor the light and truth He offered. He was bruised and beaten. Like a lamb, He was slaughtered for our transgressions and tortured for our injustice. He suffered the cruelest death that man has ever contrived by being nailed to a cross as a common criminal. Yet, He never cried out in hatred or harshness, but rather looked upon His accusers and executioners with love and forgiveness.

With His last breath He cried, “It... is... finished!” And then He bowed His head and willingly died for the sins of the world.

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There has never been another message like His.

There has never been another man like Jesus, for there is no other God like Him!

But you see, where some found this to be the bitter and brutal end, it was actually a miraculous and beautiful beginning.

He was buried in a grave that was given graciously by a friend, and after the soldiers sealed the tomb, the demons and all the forces of darkness laughed and thought they had won.

But they had forgotten one thing—nothing can contain, conceal, or confine the Light of the World. For after three days, the Son of Man, with the power and position as the Son of God, breathed life once again and walked out of the tomb like a victorious King!

He ascended into Heaven and took His rightful place at the right hand of the Father so that every man, woman, boy, and girl would nevermore have to fear death, hell, and the grave—would nevermore have to be enslaved by sin, shame, depression, or addiction. For all who believed in Him would know His touch, His healing, His freedom, and His endless life.

You see, the first time He came, He came as a humble Babe with no earthly shouts or glorious celebrations. But one day, yes, one day...

God’s great story of redemption will reach its final chapter when every eye will see Him face to face, just as He is: The one true Savior of the world.

There will be no more darkness or disease, no more pain, no more goodbyes. And He will wipe away the last and final tears from our eyes.

And the thousand upon thousand generations will bow before the One who is completely man and completely God, crying, ...

(Music begins for "Endless Song")

"Worthy is the Lamb who was slain to receive power, riches, wisdom, strength, honor, glory, and blessing!"

Praise the One who came to save us!

This will be our anthem...

This will be our cry...

This will be our endless song!

Endless Song *with* For a Moment *and* One Day Finale

(Translation of Hebrew spoken by Isaiah at the beginning of "One Day".)

Yishma' Israel, shehasamt et haoznaim im homer av karmon shelach yitzru bamitztime lebnot homa im zeh az ata lo samlev elav.

("Hear, O Israel, you have blocked your ears with ancestral clay they produced in Egypt and built a high wall with it so as to not notice your God.")

התא זא הז מע ההובג המוח תונבל מירצמב ורצי דלש נומדק בא רמח מע מייחואה תא תמסחש, לארשי עומשל
וילא בל מש אל.