

Orchestrated by Nathaniel Semsen

Festive Celebration! ♪ = 103

Choir

Flute 1, 2
(Piccolo)

Oboe

Clarinet 1, 2

Horn 1, 2

Horn 3

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Sleigh Bells
mf

Percussion 1, 2

Percussion 3, 4
mf

Timpani

Harp

Drum
C D D D C D

Rhythm
mf

Violin 1
mf

Violin 2
mf

Viola
mf

Cello
mf

String Bass
mf

1 2 3 4

FL 1, 2 (Picc.)

Ob.

Cl 1, 2

Hn 1, 2

Hn 3

Tpt 1, 2

Tpt 3

Tbn 1, 2

Tbn 3

Tbn 4

Perc 1, 2

Perc 3, 4

Hp.

Rhy.

Vln 1

Vln 2

Vla.

Vcl.

Str. Bs.

mf

f

tr

Glockenspiel

Sax. Cy.

cont.

cont. pattern

D

D sus

C

D

F

G F

F

5

6

7

8

Choir

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vel.

Str. Bs.

marcato

f

C Major Scale

Alto

Bb

E2

G

Basso continuo play left hand

Double bass between diaphragm

9

10

11

12

Joy to the World! (Sing Joy!) - Score - Page 4 of 21

CHOIR

f

Choir Joy to the world! the Lord is come; let earth re - ceive her King! Let

tr

Fl. 1, 2 (Picc.)

Ob.

ff

Cl. 1, 2

tr

Hn. 1, 2

f

Hn. 3

f

Tpt. 1, 2

f

Tpt. 3

Tbn. 1, 2

f

Tbn. 3

f

Tba.

f

Perc. 1, 2

Piatti

ff

Perc. 3, 4

ff

Hp.

ff

Rhy.

N.C. C F G C F G C F C G E D

ff

groove

Vln. 1

ff

Vln. 2

ff

Vla.

ff

Vcl.

ff

Str. Bs.

ff

[illegible]

Str. Bs.

Choir heav'n and heav'n and na - ture sing. *MEN f* Sing

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2 *f*

Hn. 3 *f*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba. *f*

Perc. 1, 2 *Sax. Cymbal p*

Perc. 3, 4

Hp. *D# Major Scale mf*

Rhy. *band on*

Vln. 1 *f* *mf*

Vln. 2 *f* *mf*

Vla. *f* *mf*

Vcl. *f* *mf*

Str. Bs.

WOMEN

The image displays a preview of a musical score for a symphony. The score is written for a large ensemble, including Flutes (Fl. 1, 2), Oboes (Ob.), Clarinets (Cl. 1, 2), Horns (Hn. 1, 2, 3), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Tuba (Tba.), Percussion (Perc. 1, 2, 3, 4), Harp (Hp.), and Violins (Vln. 1, 2). The score is marked with "FOR PREVIEW ONLY" in large, bold, diagonal letters. The music is in 4/4 time and features various dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The score includes a variety of musical notations, including notes, rests, and articulation marks. The preview shows the first four measures of the piece, with the fifth measure being a repeat of the first. The score is written for a full orchestra, with each instrument part clearly delineated. The overall style is that of a professional musical score, with clear notation and a focus on the musical content.

Joy to the World! (Sing Joy!) - Score - Page 8 of 21

WOMEN

mf

Choir Joy to the earth, the Sav - ior reigns; while

MEN

let all their songs em - ploy,

PREVIEW ONLY

FL 1, 2
(Picc.) *mf*

Ob. *mf*

Cl. 1, 2 *mf*

Hn. 1, 2

Hn. 3

Tpt. 1, 2 *mf*

Tpt. 3 *mf*

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *mf*

Perc. 3, 4 *mf*

Hp.

Rhy. *mf* ♩ to rock groove on quarters

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

Str. Bs.

re - peat the sound - ing joy,

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Choir
peat. re - peat. the sound - ing joy re - peat. re - peat. the sound - ing

Fl. 1, 2
(Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.
Eien D $\flat$ F $\sharp$ G $\flat$ D $\flat$ A $\flat$ G $\flat$ B $\flat$ E $\flat$ A $\flat$ B $\flat$ Eien D $\flat$ F $\sharp$ G $\flat$ D $\flat$ A $\flat$ G $\flat$ B $\flat$ Eien D $\flat$ F $\sharp$ G $\flat$ D $\flat$ A $\flat$ G $\flat$ B $\flat$
see hits Drum fill

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

36 37 38 39

Choir joy.

NARRATOR 1: "Just as the angels did, so long ago, let us join together . . ."

FL 1, 2 (Picc.) mp

Ob. mp

CL 1, 2 mp

Hr. 1, 2 mf

Hr. 3

Tpt. 1, 2 SOLO mf

Tpt. 3 Tpt. 1 cues mf

Tbn. 1, 2 mf

Tbn. 3 mf

Tba. mf

Triangle

Perc. 1, 2 mp

Perc. 3, 4 mf

Hp. mp

Rhy. G(4) Δ G Gb Δ Gb G Δ Gb

Vln. 1 mf

Vln. 2 mf

Vla. mf

Vcl. mf

Str. Bs. mf

40 41 42 43 44 45

Choir

Fl. 1, 2 (Picc.) *mp*

Ob. *mp*

Cl. 1, 2 *mp*

Hn. 1, 2 *mp*

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *mp*

Tbn. 3 *mp*

Tba.

Sleigh Bells *mp*

Perc. 1, 2 *mp*

Perc. 3, 4 *mf*

Hp.

Rhy. *mp* *Follows melody, cymbal roll, cymbal rolls on F* *Drum fill*

Vln. 1 *mp* *cresc.*

Vln. 2 *mp* *cresc.*

Vla. *mp* *cresc.*

Vel. *mp*

Str. Bs. *mp*

46 47 48 49

Choir *“ . . . lifting our hearts in adoration and praise to this baby King.”*

Fl. 1, 2 (Picc.) *mf*

Ob. *mf*

Cl. 1, 2 *mf*

Hn. 1, 2 *mf*

Hn. 3 *mf*

Tpt. 1, 2 *mf*

Tpt. 3 *mf*

Tbn. 1, 2 *mp* *mf*

Tbn. 3 *mp*

Tba. *mp* *mf*

Perc. 1, 2

Perc. 3, 4 *mf* *f*

Hp.

Rhy. *mf* *f*

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf*

Vcl. *mf*

Str. Bs. *mf*

50 51 52 53

molto rit.

Choir

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln.

Vla.

Vcl.

Str. Bs.

54

55

56

57

Choir He rules the world with truth and grace and

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hr. 1, 2

Hr. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

58 59 60 61

Joy to the World! (Sing Joy!) - Score - Page 16 of 21

poco accel.

mf

Choir makes the na tions prove the

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

62 63 64 65

a tempo ♩ = 103

Choir
glo - ries of His right - teous - ness, and
the glo - ries of His right - teous - ness

Fl. 1, 2 (Picc.)
mf *a2*

Ob.
mf *a2*

Cl. 1, 2
mf

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2
f

Perc. 3, 4
mf

Hp.

Rhy.
mf D(no3) C D E(no3) D E
no groove, march
no groove, march

Vln. 1
mf

Vln. 2
mf

Vla.
mf

Vel.
mf

Str. Bs.
mf

Joy to the World! (Sing Joy!) - Score - Page 18 of 21

Choir
won - ders of His love, and won - ders of His love, and won - ders, won - ders of His love.

Fl. 1, 2 (Picc.)
Ob.
Cl. 1, 2
Hrn. 1, 2
Hrn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.

70 71 72 73

Choir Joy to the world! Joy to the

Fl. 1, 2 (Picc.) *mf*

Ob. *mf*

Cl. 1, 2 *mf*

Hr. 1, 2 *fp* *f* *fp* *f*

Hr. 3 *fp* *f* *fp* *f*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Tba. *mf*

Perc. 1, 2 *p*

Perc. 3, 4

Hp.

Rhy. *Bb* *Gm7* *Bbmaj7*
BIG band full band
drum solo between *p*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

Str. Bs. *mf*

Joy to the World! (Sing Joy!) - Score - Page 20 of 21

Choir

world! MEN Sing joy! Sing joy!

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

77 78 79 80 81

Joy to the World! (Sing Joy!) - Score - Page 21 of 21

molto rit.

♩ = 75

Choir

Sing joy! Sing joy! Joy!

joy! Sing joy!

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

82 83 84 85 86 87 88

Once Upon a Manger

Words and Music by
DEBORA CAHOON and RANDY COX
Arranged Nathaniel Semsen and Daniel Semsen
Orchestrated by Nathaniel Semsen

With excited anticipation ♩ = 118

Choir

Flute 1, 2 (Piccolo)

Oboe

Clarinet 1, 2

Horn 1, 2

Horn 3

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Percussion 1, 2

Percussion 3, 4

Harp

Rhythm

Violin

Viola

Cello

String Bass

1 2 3

This image shows a page from a musical score, likely for a symphony. The page is filled with musical staves for various instruments, including Choir, Fl. 1, 2 (Picc.), Ob., Cl. 1, 2, Hn. 1, 2, Hn. 3, Tpt. 1, 2, Tpt. 3, Tbn. 1, 2, Tbn. 3, Tba., Perc. 1, 2, Perc. 3, 4, Hp., Rhy., Vln. 1, Vln. 2, Vcl., and Str. Bs. The score includes dynamic markings such as *f*, *mp*, *mf*, and *p*, as well as articulation marks like *tr* (trill) and *SOLO*. A large, diagonal watermark reading "PREVIEW ONLY" is overlaid across the entire page. The page number "4" is visible at the bottom left, and the page number "8" is visible at the bottom right.

Slightly Faster ♩ = 122

Choir

NARRATOR 2: "One night one Child was born to save the world. Let every heart . . .

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2 *mp*

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Triangle

Sleigh Bells *mp*

mf

Perc. 3, 4

Hp. *mp*

Rhy. *mf* *piano and*

C

F

Vln. 1 *p*

Vln. 2 *mp*

Vla. *mp*

Vcl. *mp*

Str. Bs. *mp*

9 10 11 12

Choir

... prepare room for this tiny King in a manger."

FL 1, 2
(Picc.)

2 Flutes

mp

Ob.

Cl. 1, 2

mf

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

C

Rhy.

Vln. 1

Vln. 2

mf

Vla.

mf

Vcl.

mf

Str. Bs.

mf

13 14 15 16

Slightly faster ♩ = 125

CHOIR *mp*

Choir Once, un - der star - light, cit - y of Da - vid shined in the dark of night.

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Once Upon a Manger - Score - Page 6 of 27

Choir
Once, on a hill - side, shep - herds were wait - ing; an - gels ap - peared, mag - ni - fied. Sing - ing.

Fl. 1, 2 (Picc.)
Ob.
Cl. 1, 2
Hrn. 1, 2
Hrn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.

WOMEN
mf

mp

mp

Sus. Cymbal
p

C Major Scale

Am7 Δm7 G F G C C F E G

21 22 23 24 25

Choir "Glo - ry, glo - ry to God in the high - est, glo - ry to God!

Fl. 1, 2 (Picc.) *mf*

Ob.

Cl. 1, 2 *mf*

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *mf*

Perc. 3, 4 *mf*

Hp. *mf*

Rhy. *mf* add Ac. Cl.

Vln. 1 *mf*

Vln. 2 *mf*

Vla.

Vcl.

Str. Bs.

Mark Tree

Glockenspiel

C F2 G C C# F2 G

Choir

MEN

Glo - ry, glo - ry to God in the high - est, glo - ry to God!"

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2 *mp*

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *p*

Perc. 3, 4

Hp. *mf*

Rhy. C F2 G C C F2 G

Vln. 1

Vln. 2

Vla. *mf*

Vcl. *mf*

Str. Bs. *mf*

30 31 32 33

ALL

Choir One night, one Child was born to save the world!

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

mf

Perc. 3, 4

Hp.

mp

Rhy.

F2 Am F C Gsus G

Vln. 1

mp

Vln. 2

mp

Vla.

mp

Vcl.

mp

Str. Bs.

mp

Choir

One Light! One King! Be - lieve the prom - ised word. It

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

F

E7

Am

F

C

G

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

mf

mf

mf

mf

Choir was ful - filled once up - on a man - ger, up - on a man - ger!

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

p *mf*

mf *mf* *mf* *mf*

add Bass *Drum fill*

E7(b9) A m7 Dm7 G C C_E F G C C_E F G

mf

Choir Once there were wise men com - ing to wor - ship, trav - 'ling to Beth - le - hem.

hum

Fl. 1, 2 (Picc.)

Ob.

SOLO

mp

Cl. 1, 2

Oboe SOLO cues

mp

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Sleigh Bells

Perc. 1, 2

Shaker

mf

Perc. 3, 4

Hp.

C F G

Rhy.

mf

All In - Horns only

Sidestick on

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

mp

mp

mp

mp

mp

Choir Once all would gath - er all 'round the cra - dle, prais - ing the Sav - ior! Sing - ing, *mf*

Fl. 1, 2 (Picc.) *mf*

Ob. *mf*

Cl. 1, 2 *mf* (play)

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp. *C Major Scale*

Rhy. *Am7* *Δm7* *G* *F* *E* *G* *F* *G* *Drum fill*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf* *pizz.*

Str. Bs. *mf* *arco*

52 53 54 55

Choir "Glo - ry, glo - ry to God in the high - est, glo - ry to God!

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2 *a2* *mf*

Hn. 3 *mf*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Tba. *mf*

Perc. 1, 2

Perc. 3, 4

Hp. *f*

Rhy. C *Snare on 3* F2 G C C E F2 G

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Str. Bs. *f*

56 57 58 59

molto rit.

Choir
Glo - ry, glo - ry to God in the high - est, glo - ry to God!!

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Chimes

Hp.

C Major Scale

Rhy.

C C# B Am7 G F E# C Dm7 F2 G E# C# E

Drum fill

Drum fill

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

60 61 62 63 64 65

Slightly slower ♩ = 122
a tempo

Once Upon a Manger - Score - Page 16 of 27

Choir One night, one Child was born to save the world!

Fl. 1, 2 (Picc.) *f*

Ob.

Cl. 1, 2 *f*

Hn. 1, 2 *a2*

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Tambourine *f*

Perc. 1, 2 *f*

Perc. 3, 4 *f*

Hp. *f*

Rhy. F C G Am F C Gaus G
Drum fill

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Str. Bs. *f*

66 67 68 69

Choir One Light! One King! Be - lieve the prom - ised word. It

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

70 71 72 73

Choir was ful-filled once up-on a man-ger, up-on a man-ger!

Fl. 1, 2 (Picc.)

Ob. *mf* *Oboe cues* *f* *mf* *f*

Cl. 1, 2 *mf* *f* *mf* *f*

Hn. 1, 2 *f*

Hn. 3 *f*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba. *f*

Perc. 1, 2 *p* *p* *f* *p*

Perc. 3, 4

Hp. *f* *mf* *f*

Rhy. *E7(b9)* *Am7* *Dm7* *G* *C sus* *C/E* *F* *G* *C sus* *C/E* *F* *G*

Vln. 1 *sub. mf* *f* *mf* *f* *mf*

Vln. 2 *sub. mf* *f* *mf* *f* *mf*

Vla. *sub. mf* *f* *mf* *f* *mf*

Vcl. *sub. mf* *f* *mf* *f* *mf*

Str. Bs. *subito p* *f* *mf* *f* *mf*

74 75 76 77 78 79

Slightly faster ♩ = 125

Choir

MEN *mf* In the high - est! Sing. "Glo - ri - al"

Glo - ry to God! Glo - ry to God!

FL 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Shaker

Perc. 3, 4

Hrp.

mp

Rhy.

mp Bass out Sidestick on 3 Bass In

Vln. 1

Vln. 2

Vla.

mp

Vcl.

Str. Bs.

[illegible]

Choir

f In the high - est! Sing, "Glo - ri - a!"

Glo - ry to God! Glo - ry to God!

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Tambourine

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

88 89 90 91

ff

Choir One night, one Child was born to save the world!

Fl. 1, 2 (Picc.) *ff*

Ob. *ff*

Cl. 1, 2 *ff*

Hn. 1, 2 *ff*

Hn. 3 *ff*

Tpt. 1, 2 *ff*

Tpt. 3 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Tba. *ff*

Perc. 1, 2 *f* *choke* *f* *p*

Perc. 3, 4 *f* *p*

Hp.

Rhy. *ff* *N.C.* *D* *A* *N.C.* *Em7* *D* *A* *N.C.* *Drum fill*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff*

Str. Bs. *ff*

96 97 98 99

Choir One Light! One King! Be - lieve the prom - ised word. It was ful - filled once up - on a —

Fl. 1, 2 (Picc.) *mf*

Ob. *mf*

Cl. 1, 2 *mf*

Hn. 1, 2 *ff*

Hn. 3 *ff*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba. *f*

Perc. 1, 2 *f* *p*

Perc. 3, 4 *mf*

Hp.

Rhy. G D E^b A^b Bm G D A sus A F#7(b9) Bm7 Em7 A
Snare on 3 Drum fill

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

Str. Bs. *mf*

100 101 102 103 104 105

Choir man - ger, up - on a man - ger, up - on a

Fl. 1, 2 (Picc.) *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Tba. *ff*

Perc. 1, 2 *ff*

Perc. 3, 4 *ff*

Hp. *ff*

Rhy. *D* *D₇* *Gmaj7* *A* *D* *D₇* *Gmaj7* *A* *Drum fill*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff*

Str. Bs. *ff*

106 107 108 109

Choir man - ger, up - on a - man - ger! Glo - ry to

Fl. 1, 2 (Picc.)

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

110 111 112 113 114

118

O Bethlehem

Words and Music by
DEBORA CAHOON & RANDY COX
Arranged by Nathaniel Semsen and Daniel Semsen
Orchestrated by Nathaniel Semsen

With expectancy ♩ = 77

NARRATOR 1: "In those days Caesar Augustus issued a decree that a census should . . ."

Choir

Flute 1, 2

Oboe

Clarinet 1, 2

Horn 1, 2

Horn 3

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Percussion 1, 2

Percussion 3, 4

Harp

Rhythm

Violin 1

Violin 2

Viola

Cello

String Bass

whole step trills

pp

tr

Mark Tree

mp

Str. Cymbal

pp

very expressive

mp

1 2 3 4 5

Choir . . . which is called Bethlehem, because he was of the house and family of David. ”

Fl. 1, 2 *mp* *f*

Ob. *mp* *f*

Cl. 1, 2 *f*

Hn. 1, 2 *a2 mp* *f*

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *mp* *f*

Tbn. 3 *mp* *f*

Tba. *mp*

Perc. 1, 2 *mp* *mf*

Perc. 3, 4 *Glockenspiel mp* *f* *mf* *Timpani p* *mf* *D Major Scale*

Hp. *f* *mf*

Rhy. *Bm7 mp Piano* *G2* *D2 C* *Asus A* *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *mf* *f*

Str. Bs. *mf* *f*

6 7 8 9

WOMEN
mp

Choir See them trav - 'ling down the road, Mar - y be - ing great with child. A

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *mp* Piano

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

D D G D D Bm G A sus A

10 11 12 13

Choir *mp*
star would glow as it a - rose a - bove a place for them that night. O

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

pp

D₄ G A Bm G D₄ A D G A

Choir Heav - en's Child to you is giv'n; Son of Light, a Ba - by's cry. Oh, de -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

mf

pp

pp

end solo

Bm7 G2 D A A Dsus D A/C#

Choir light in gran - deur, lit - tle town. To - night your streets will be re - nowned. O

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

mf

mf

mp

mf add B...

Bm G D A Bm D²_{F#} G² Asus A

26 27 28 29

WOMEN

Choir

Beth - le - hem, O Beth - le - hem,

MEN

you have brought us the Sav - ior Christ.

ALL mf

This

FL. 1, 2

Ob.

CL. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. I

Vln. II

Vla.

Vcl.

Str. Bs.

Choir ho - ly night had been fore - told, known by proph - ets long a - go. The

Fl. 1, 2 *mp*

Ob. *mp*

Cl. 1, 2 *mp*

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *mf* Drums: 1/4 note, 1/2 note, 1/4 note, 1/2 note, 1/4 note, 1/2 note, 1/4 note, 1/2 note. Snare: 1/4 note, 1/2 note, 1/4 note, 1/2 note, 1/4 note, 1/2 note, 1/4 note, 1/2 note. Cym: 1/4 note, 1/2 note, 1/4 note, 1/2 note, 1/4 note, 1/2 note, 1/4 note, 1/2 note.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

time ful - filled, the Sav - ior's born. Hear hal - le - lu - jahs here be - low! O

Fl. 1, 2

Ob.

Cl. 1, 2

Hrn. 1, 2

Hrn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

38 39 40 41

Choir Beth - le - hem, O Beth - le - hem, how still we see you lie.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *Shaker* *Tambourine*

Perc. 3, 4

Hp.

Rhy. *f* *Snare* *Drum fill*

Vln. 1 *ff* *mf*

Vln. 2 *ff* *mf*

Vla. *ff* *mf*

Vcl. *ff* *mf*

Str. Bs. *ff* *mf*

42 43 44 45

Choir Heav - en's Child to you is giv'n; Son of Light, a Ba - by's cry. Oh, de -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Bm G D A Dsus D Δ Cl

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

46 47 48 49

Choir light in gran - deur, lit - tle town. To - night your streets will be re - nowned. O

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2 *f*

Hn. 3 *f*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba. *f*

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *Snare on 2*

Bm G D A(add4) Bm $\frac{D}{F\sharp}$ G A sus A

Vln. 1 *f* cont. accenting downbeats

Vln. 2 *f* cont. accenting downbeats

Vla. *f* cont. accenting downbeats

Vcl. *f* cont. accenting downbeats

Str. Bs. *f* cont. accenting downbeats

50 51 52 53

WOMEN

Choir Beth - le - hem, O Beth - le - hem, His

Fl. 1, 2 *subito p*

Ob. *subito p*

Cl. 1, 2 *subito p*

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *Sus. Cymbal p*

Perc. 3, 4 *mf*

Hp.

Rhy. C2 G B D A Dsus D *Drums fade*

Vln. 1 *f*

Vln. 2 *subito p* *f*

Vla.

Vcl. *mp*

Str. Bs.

WOMEN *mp*

MEN

you have brought us the Sav - ior Christ.

54 55 56 57

Choir name is Je - sus! We sing His glo - ry! His name is Je - sus! We tell His sto - ry! His

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

mf

mp Basses and Drums only

p

p

D A(add4) Bm7 G2

58 59 60 61

ALL

building

Choir name is Je - sus! We sing His glo - ry! His name is Je - sus! We tell His sto - ry! O

Fl. 1, 2 *mf* *f*

Ob. *mf* *f*

Cl. 1, 2 *mf* *f*

Hn. 1, 2 *mf* *f*

Hn. 3

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *mf* *f*

Tbn. 3 *mf* *f*

Tba. *mf*

Perc. 1, 2 *mf* *f*

Perc. 3, 4 *mf* *ff*

Hp. *mf* *ff* E Major Scale

Rhy. *mf* *ff* D2 A(add4) Bm7 G2 A B N.C.

Vln. 1 *sim.*

Vln. 2 *sim.*

Vla. *sim.*

Vcl. *mf*

Str. Bs. *mf*

62 63 64 65 66

Choir Heav - en's Child to you is giv'n; Son of Light, a Ba - by's cry. Oh, de -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *Tambourine*
f

Perc. 3, 4

Hrp. *E Major Scale*
f

Rhy. *C (Rhythm) 2 & 4*
A *E B* *B* *E* *B D*
Drum fill

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Str. Bs. *f*

71 72 73 74

Choir light in gran - deur, lit - tle town. To - night your streets will be re - nowned. O

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2 *f*

Hn. 3 *f*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba. *f*

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. C[♯]m A E B(add4) C[♯]m E/G[♯] A B sus B

Vln. 1 cont. accenting downbeats

Vln. 2 cont. accenting downbeats

Vla. cont. accenting downbeats

Vcl. cont. accenting downbeats

Str. Bs. cont. accenting downbeats

WOMEN

FOR PREVIEW ONLY

75 76 77 78

Choir Beth - le - hem, O Beth - le - hem, O

you have brought us the Sav - ior Christ.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

79 80 81 82

Choir Beth - le - hem, O Beth - le - hem, You have brought us the Sav - ior Christ.

Fl. 1, 2 *SOLO* *mp*

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *f* *Glockenspiel* *pp* *Triangle* *mp*

Perc. 3, 4 *mp*

Hp. *mp*

Rhy. *C'm* *A* *E♭* *E♭sus B* *C♯m7* *G♯m B* *A2* *E♭* *B* *E♭sus* *E2* *subito p*

Vln. 1 *mp*

Vln. 2 *mp*

Vla.

Vcl. *mp*

Str. Bs. *mp*

83 84 85 86 87 88 89

Welcome to the World Tonight

*with Thou Didst Leave Thy Throne
and Silent Night! Holy Night!*

Words and Music by
DEBORA CAHOON, RANDY COX
and EVA WILSON

Arranged by Nathaniel Sempsen and Daniel Sempsen
Orchestrated by Nathaniel Sempsen

With growing excitement ♩ = 70

NARRATOR 2: "When the angels had left them . . ."

Choir

Flute 1, 2

Oboe

Clarinet 1, 2

Horn 1, 2

Horn 3

Trumpet 1, 2

Trumpet 3

Solo Trombone

Trombone 1, 2

Trombone 3

Tuba

Percussion 1, 2

Percussion 3, 4

Harp

Rhythm

Violin

Viola

Cello

String Bass

Slough Bells

mf

mp

SOLO

mp

Al

Al

mp

Plum

Alc. Gtr. only

p

1 2 3 4

[illegible]

“ . . . But Mary treasured up all the things and pondered them in her heart.”

Choir

FL. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Solo Tbn.

Тбн. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. I

✓ln 2

Vcl

Str. Bs.

Welcome to the World Tonight - Score - Page 4 of 18

SOLO (Mary)
mp

Choir Wel - come to the world! Wel - come, Ho - ly Child. I've been wait - ing for so long for my Sav - ior to ar -

Fl. 1, 2

Ob.

Cl. 1, 2
SOLO
mp

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Solo Tbn.

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.
mp *Piano only*

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

19 20 21 22 23 24 25

Chords: A♭, D♭ A♭, E♭ A♭, A♭, D♭ C, D♭, E♭, Fm, Bbm7

FOR PREVIEW

Tpt. 1, 2
Tpt. 3
Solo Tbn.
Tbn. 1, 2
Tbn. 3
Tba.

Perc. 1, 2
Sus. Cymbal
Glockenspiel
Mark Tree
p *mf* *mf*

Perc. 3, 4
Shaker
p *mf* *mf*

Hr.
p *mf* *mf*

Rhy.
E♭sus *E♭* *N.C.* *A♭²/C* *D♭²* *A♭* *A♭²/C* *D♭²*
Drum fill *Band in on 3* *Keys only* *Drum fill* *Band in on 3* *Drum fill*

Vln.
mf *mf* *mf*

Vln. 2
mf *mf* *mf*

[illegible]

This image shows a preview of a musical score for a percussion ensemble. The score is written for multiple instruments, including Snare, Cymbal, and Tom-Tom. The notation includes various rhythmic patterns and dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *fp* (fortissimo). A large, diagonal watermark reading "PREVIEW ONLY" is overlaid across the entire page.

32 33 34 35 36 37 38 39 40

Choir Wel - come to the world! Wel - come, Ho - ly Child. We've been wait - ing for so long for our Sav - ior to ar -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Solo Tbn.

Tbn. 1, 2

Tbn. 3

Tba.

Tambourine

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

41 42 43 44 45 46 47

For Preview Only

Choir rive. Wel - come to the world to - night. Rule and

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2 *a2*

Hn. 3 *mf*

Tpt. 1, 2

Tpt. 3

Solo Tbn.

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *Soft Bells*

Perc. 3, 4 *Snare Cymbal* *p* *mf* *p*

Hp.

Rhy. *E♭* *D♭* *Δ♭ E♭* *E♭* *A♭* *Δ♭ C* *D♭* *A♭* *Δ♭ C* *D♭* *mf* *Drums and Bass out* *Piano like beginning*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

Str. Bs. *mf*

WOMEN *mp*

48 49 50 51 52 53

Choir
reign, Prince of Peace; reign in us, King of kings. born to live, Great I AM.
Born to die, per - fect Lamb;

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Solo Tbn.
Tbn. 1, 2
Tbn. 3
Tba.

Perc. 1, 2
Shaker
mp

Perc. 3, 4
mp

Hp.

Rhy.
mp Ac. Gtr. *pizzicato*
A^b F^m D^b E^b D^b E^b F^m B^{dim}7 D^b E^b E^b

Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.

54 55 56 57 58 59 60 61 62

WOMEN
p

Choir Wel - come to the world. Wel - come, Ho - ly Child. We've been wait - ing for so long for our Sav - ior to ar - rive.

ALL
p

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2
SOLO
mp

Hn. 3

Tpt. 1, 2

Tpt. 3

Solo Tbn.

Tbn. 1, 2
fp

Tbn. 3
fp

Tba.
fp

Perc. 1, 2

Perc. 3, 4
p

Hp.
mp

Rhy.
p *Basso in high register. One diamond rests mostly.* *Bass In*

Vln. 1
fp

Vln. 2
fp

Vla.
fp

Vcl.
fp

Str. Bs.
fp

63 64 65 66 67 68 69 70 71

Choir
Wel - come to the world! Wel - come, Ho - ly Child. We've been

Fl. 1, 2
f

Ob.
f

Cl. 1, 2
f

Hn. 1, 2
f

Hn. 3

Tpt. 1, 2

Tpt. 3

Solo Tbn.

Tbn. 1, 2
f

Tbn. 3
f

Tba.
f

Perc. 1, 2
Piatti
f

Perc. 3, 4
choke!
f

Hp.
Bb Major Scale
f

Rhy.
N.C. *Drum fill* *groove* *Snare on 3*

Vln. 1
f

Vln. 2
f

Vla.
f

Vcl.
f

Str. Bs.
f

72 **73** **74** **75**

Choir wait - ing for so long for our Sav - ior to ar - rive.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Solo Tbn.

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

p

p

p

p

E♭ *F* *Gm* *Cm7* *Gm7* *Fsus* *F*

Choir Wel - come to the world to - night. Wel - come to the world to - night. O

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2 *mf*

Hn. 1, 2

Hn. 3

Tpt. 1, 2 *f*

Tpt. 3 *f*

Solo Tbn.

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *mp* Mark Tree

Perc. 3, 4 *mf* *p*

Hp.

Rhy. *Drum fill* *Band fading out* *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla.

Vcl. *mp* *expressive* *mf*

Str. Bs. *mp*

WOMEN *p*

80 81 82 83 84

Welcome to the World Tonight - Score - Page 14 of 18

THOU DIDST LEAVE THY THRONE (Emily E.S. Elliott, Timothy R. Matthews)

Choir

come to my heart, Lord Je - sus— there is room in my heart for Thee.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Solo Tbn.

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

ALL

p

Sus. Cymbal

p

Piano only medium - regular range

medium - regular range now

Bb

E♭

Cm7(4)

Bb

F

Bsus

Bb

85

86

87

88

89

90

p SILENT NIGHT! HOLY NIGHT! (Joseph Mohr, Franz Gruber)

Choir Si - lent night, ho - ly night, all is calm, all is bright

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2 *Solo (Brass Quartet)*
mf

Hn. 3

Tpt. 1, 2 *Solo (Brass Quartet)*
mf

Tpt. 3

Solo Tbn. *Trombone 1 Solo (Brass Quartet)*
mf

Tbn. 1, 2 *Trombone 2*

Tbn. 3

Tba. *Solo (Brass Quartet)*
mf

Perc. 1, 2 *mf*

Perc. 3, 4 *Chimes*
f

Hp. *f*

Rhy. *Orchestra only*
Brass Quartet

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

91 92 93 94 95 96 97 98

Choir
round yon vir - gin moth - er and Child. Ho - ly In - fant so ten - der and mild,

Fl. 1, 2
a2
f

Ob.
f

Cl. 1, 2
f

Hr. 1, 2
f

Hr. 3

Tpt. 1, 2
a2
f

Tpt. 3

Solo Tbn.
f

Tbn. 1, 2
f

Tbn. 3
f

Tba.
f

Perc. 1, 2
f

Perc. 3, 4
f

Hp.

Rhy.
Bb cues
E♭ B♭ E♭ B♭ E♭ E♭maj7 B♭ E♭ B♭

Vln. 1
f

Vln. 2
f

Vla.
f

Vcl.
f

Str. Bs.
f

99 100 101 102 103 104 105 106

poco rit. *a tempo*

Choir sleep in heav - en - ly peace, sleep in heav - en - ly peace.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Solo Tbn.

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

ff *mf* *SOLO* *mp* *p* *f* *mp* *Glockenspiel* *p* *mp* *piano in*

107 108 109 110 111 112 113 114

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Solo Tbn.

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

115 116 117 118 119

tain Words and Music by
DEBORA CAHOON and RANDY COX
Arranged by Nathaniel Semsen and Daniel Semsen
Orchestrated by Nathaniel Semsen

Choir

Flute 1, 2

Oboe

Clarinet 1, 2

Horn 1, 2

Horn 3

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Percussion 1, 2

Percussion 3, 4

Harp

Rhythm

Violin 1

Violin 2

Viola

Cello

String Bass

1 2 3 4 5

Choir *mf* Come and see,

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4 *f*

Hp.

Rhy. Cm9 F7 Fm6 N.C. G9

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs. *f*

6 7 8 9

Choir go and tell. The an - gel told them, "All is well!" You'll hear to - night

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *mf*

Perc. 3, 4

Hp.

Rhy. *mf* a more spacious Walking Bass

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

10 11 12 13 14

Choir

ALL
Come and see, go _____ and _____ tell!!
WOMEN
mf
It was a

Sav - ior's cry _____

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

F7 Fm6 D9 Eb F Gm7 C D9 Eb Gm7 C
Drum fill Drum fill

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

15 16 17 18 19

Choir long, dark night on that gras - sy hill - side, when shep - herds saw a light.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *mf* Half-time *mf* Square on 3

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

MEN
They

20 21 22 23

Choir

and soon they all would say: Come and see,

stood a - mazed in awe - struck won - der,

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

ALL

f

fp

C

C#

Am

E9#9 A7

N.C.

Choir go and tell. The an - gel told them, "All is well!" MEN You'll hear to - night

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *f* Full swing Snare on 2&4

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Choir

ALL

WOMEN *mf*

Come and see, go and tell! They saw a

Sav - ior's cry.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

F7 Fm6 D9 Eb Gm7 C D9 Eb Gm7 C

Drum fill

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

33 34 35 36 37

41

Choir

and soon they all would say: Come and see,

bowed in praise to the Lord Mes - si - ah,

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

ALL

f

fp

p

fp

mp

mf

f

mp

mf

f

mp

mf

f

C

C₆ B₇

A m

E₇ A₇

N.C.

G

G7(b9)

42

43

44

45

46

Choir go and tell. The an - gel told them, "All is well!" MEN You'll

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

f Full swing Snare on 2 & 4

C C7 E F C C7 E F Elm Dm Dm

Choir

ALL

Come and see, go and...

hear to - night the Sav - ior's cry. ____

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Cm6 C#2 E F7 Fm6 D9 Eb F Gm7

Drum fill

Drum fill

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

51 52 53 54 55 56

Come and See, Go and Tell - Score - Page 13 of 26

GO, TELL IT ON THE MOUNTAIN (John W. Work, Jr., Traditional Spiritual)

Choir

Go, tell it on the moun tain.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Choir
o - ver the hills and ev - 'ry where.

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.

G7 G9sus G Δm7 D Δm7 D G9 E7(b9)

61 62 63 64

Choir

Go, tell it on the moun- tain:

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

65 66 67 68

Choir

MEN mf Come and see!

WOMEN mf Go and tell!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2 *long fall*

Tpt. 3 *long fall*

Tbn. 1, 2 *long fall*

Tbn. 3 *long fall*

Tba.

Perc. 1, 2 *mf*

Perc. 3, 4

Hp.

Rhy. *mf* Half-time Snare on 3

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

C

Gm7

Choir

Go and tell!

Come and see!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

p *grad. cresc.*

p *grad. cresc.*

C

Gm7

building

Choir

Go and tell!

Come and see!

Fl. 1, 2

mf

Ob.

Cl. 1, 2

mf

Hn. 1, 2

mf

Hn. 3

mf

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

C

Full swing
Snare on 2&4

C

C

F

E2
G

Vln. 1

Vln. 2

mp

grad. cresc.

Vcl.

Str. Bs.

Choir

Go and tell! _____ Come and see,

Come and see!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

85

86

87

88

Choir go and tell. The an - gel told them, "All is well!" MEN You'll

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Choir

ALL

Come and see, go and... Come and see,

hear to - night the Sav - ior's cry.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

93 94 95 96

For Preview Only

Choir go and tell. The an - gel told them, "All is well!" — MEN You'll

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Come and See, Go and Tell - Score - Page 24 of 26

Choir

hear to - night the Sav - ior's cry. _____

ALL
Come and see, go _____ and _____ tell!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

101 102 103 104

Choir
Come and see, go — and — tell! Come and see, go — and — tell!

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.

105 106 107 108 109 110 111

Once Upon a Manger (Reprise)

Words and Music by
DEBORA CAHOON and RANDY COX
Arranged by Nathaniel Semsen and Daniel Semsen
Orchestrated by Nathaniel Semsen

With excitement! ♩ = 125

Choir

mf MEN In the high - est! Sing, "Glo - ri - at!"

Glo - ry to God! Glo - ry to God!

Flute 1, 2

Oboe

Clarinet 1, 2

Horn 1, 2

Horn 3

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Percussion 1, 2

Shaker

Sna. Cymbal

p *mf*

Percussion 3, 4

Timpani

f

Harp

Rhythm

N.C. C C2 C Cus C C2

mf Power *mf* Drum fill *mf* muted guitar pattern Sidekick on 4 *f* Bass In

Violin

Viola

Cello

String Bass

1 2 3 4 5 6

Once Upon a Manger (Reprise) - Score - Page 2 of 9

Choir In the high - est! Sing, "Glo - ri - al!"
Glo - ry to God! Glo - ry to God!

Fl. 1, 2 *p*

Ob. *mf* *p*

Cl. 1, 2 *mf* *p*

Hn. 1, 2 *mf*

Hn. 3 *mf*

Tpt. 1, 2 *mf*

Tpt. 3 *mf*

Tbn. 1, 2 *f* *mf*

Tbn. 3 *f* *mf*

Tba. *f* *mf*

Perc. 1, 2 *p*

Perc. 3, 4 *p*
D Major Scale

Hp.

Rhy. C C2 C Caus C GL C F G

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *f*

Vcl. *f*

Str. Bs. *f*

7 8 9 10

Once Upon a Manger (Reprise) - Score - Page 3 of 9

Choir *f* In the high - est! Sing, "Glo - ri - al!"
Glo - ry to God! Glo - ry to God!

Fl. 1, 2 *ff*

Ob. *ff*

Cl. 1, 2 *ff*

Hn. 1, 2 *ff*

Hn. 3 *ff*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Tba. *ff*

Tambourine *ff*

Perc. 1, 2 *ff*

Chimes *ff*

Perc. 3, 4 *ff*

Hp. *ff*

Rhy. *ff* *Bigger Snare on 4*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff*

Str. Bs. *ff*

11 12 13 14

Once Upon a Manger (Reprise) - Score - Page 4 of 9

Choir In the high - est! Sing, "Glo - ri - al!"

Glo - ry to God! Glo - ry to God!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

15 16 17 18

Once Upon a Manger (Reprise) - Score - Page 5 of 9

Choir One night, one Child was born to save the world!

Fl. 1, 2 *ff*

Ob. *ff*

Cl. 1, 2 *ff*

Hn. 1, 2 *ff*

Hn. 3 *ff*

Tpt. 1, 2 *ff*

Tpt. 3 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Tba. *ff*

Perc. 1, 2 *f* *choke* *f* *p*

Perc. 3, 4 *f* *p*

Hp.

Rhy. *ff* *Drum fill* *Em7* *D* *A* *N.C.* *Band units.*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff*

Str. Bs. *ff*

19 20 21 22

Once Upon a Manger (Reprise) - Score - Page 6 of 9

Choir One Light! One King! Be - lieve the prom - ised word. It

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

23 24 25 26

FOR PREVIEW ONLY

Once Upon a Manger (Reprise) - Score - Page 7 of 9

Choir was ful - filled once up - on a man - ger, up - on a

Fl. 1, 2 *mf* *f*

Ob. *mf* *f*

Cl. 1, 2 *mf* *f*

Hn. 1, 2 *ff*

Hn. 3 *ff*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Tba. *ff*

Perc. 1, 2 *p* *f*

Perc. 3, 4 *mf* *ff*

Hp. *ff*

Rhy. *F#7(b9)* *Bm7* *Em7* *A* *D* *D7* *Gmaj7* *A*
Drum fill

Vln. 1 *mf* *ff*

Vln. 2 *mf* *ff*

Vla. *mf* *ff*

Vcl. *mf* *ff*

Str. Bs. *mf* *ff*

27 28 29 30

Choir man - ger, up - on a man - ger, up - on a man - ger!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

31 32 33 34 35

Chord progression: D, Gmaj7, A, Bm7, Δ C $\sharp$, D, Em7. Drum fill.

Once Upon a Manger (Reprise) - Score - Page 9 of 9

molto rit.

$\text{♩} = 100$

Choir

Glo - ry to God!

Fl. 1, 2 *ff* Flute / Picc.

Ob. *ff*

Cl. 1, 2 *ff*

Hn. 1, 2 *ff* *a2*

Hn. 3 *ff*

Tpt. 1, 2 *ff*

Tpt. 3 *ff*

Tbn. 1, 2 *ff* *a2* *ff*

Tbn. 3 *ff*

Tba. *ff*

Perc. 1, 2 *ff* *Piatti*

Perc. 3, 4 *ff* *Chimes*

Hp. *ff*

Rhy. *G* *A* *N.C.* *D*
low roll *ff* *Horn cues* *Band In* *Drum fill*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff*

Str. Bs. *ff*