

the
**Simply
Sensen**
series

ONCE UPON A MANGER

A mini-musical celebration of the Savior's birth



Created by
Debora Cahoon, Randy Cox,
and Christy Semsen

Arranged by Nathaniel Semsen & Daniel Semsen
Orchestrated by Nathaniel Semsen



FOR PREVIEW ONLY

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Edited & Engraved by MICHAEL FRAZIER



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**SEMSEN
MUSIC**

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Joy to the World! (Sing Joy!)

3

Words by ISAAC WATTS
New Words by DEBORA CAHOON

Music by GEORGE FREDERICK HANDEL
*Arranged by Nathaniel Semsen
and Daniel Semsen*

1 Festive celebration! (♩ = 103)

1 D(no3) C D

3 D Dsus C D

5 D Dsus C D F G F

8 E A^b B^b

2 F² G G

The piano score is written for two staves (treble and bass clef) in 4/4 time. The key signature has two sharps (F# and C#). The first system (measures 1-5) is marked '1 Festive celebration! (♩ = 103)' and 'mf'. It features a series of chords and melodic lines. The second system (measures 6-11) is marked '2' and features a new section with different chords and melodic lines. The score includes various chords and melodic lines for both hands.

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Once Upon a Manger
Joy to the World! (Sing Joy!) - Page 2 of 10

4 CHOIR

13

f

Joy to the world! the Lord is come; let earth re-ceive her King! Let

N.C. C F G C F G C F C C G
G E D

f

17

ev - 'ry heart pre - pare Him room, and

C C G C

mf

19

heav-en and na - ture sing, and heav-en and na - ture sing, and

C Fm6 Fm A^b Fm D

21 **3**

heav'n and heav'n and na - ture sing.

MEN f Sing

C $\frac{C}{E}$ F $\frac{C}{G}$ $\frac{F}{A}$ $\frac{C}{G}$ G C $\frac{A^b}{G^b}$ G^b A^b

24 *WOMEN f*

Sing joy! Sing

(b) $\frac{D^b}{F}$ $\frac{D^b}{F}$ G^bm $\frac{G^b m}{A}$

26 **4**

Sing joy!

(b) $\frac{D^b}{F}$ $\frac{D^b}{F}$ G^bm $\frac{G^b m}{A}$

6

WOMEN

28

mf

31

ALL

5

33

33

hills_ and_ plains_ re - peat the sound - ing_ joy, re -
re - peat the sound - ing

B^bm7 G^bmaj7 A D^b
A^b

35

peat the sound-ing joy, re - peat, re - peat the sound-ing joy re -

E^b7 *G* *G^b* *E^bm* *D^b* *F* *G^b* *D^b* *A^b* *G^b* *D^b* *A^b* *F7* *A* *B^bm*

38

peat, re - peat the sound - ing

E^bm *D^b* *F* *G^b* *D^b* *A^b* *G^b* *D^b* *A^b* *G^b* *D^b* *A^b*

6 *Slightly faster* (♩ = 105)

40

mp

joy.

G(#4) *A*/*G*

mf

NARRATOR 1: Just as the angels did, so long ago, let us join together and lift our voices to repeat the sounding joy! This joy burst through that dark Bethlehem night, and continues to break through the shackles and oppression of a weary world. A thrill of hope springs up in our hearts and we rejoice, lifting our hearts in adoration and praise to this baby King.

42 G^b A^b
 G^b

44 G^b A^b
 G^b

46 F G F G F G F G F C
 F F F F F F F F F F

mp

50 $Esus$ A $D2$
 $C^\sharp$

52 $Esus$ A $D2$
 $C^\sharp$

The musical score is for piano accompaniment, spanning measures 42 to 52. It is written for a grand piano with a treble and bass staff. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as chords, single notes, and rests. A large, diagonal watermark reading 'FOR REVIEW ONLY' is overlaid across the entire page. The page number '8' is in the top left corner, and the title 'Once Upon a Manger' and subtitle 'Joy to the World! (Sing Joy!) - Page 6 of 10' are at the top center. The text of the narrator's part is at the top, followed by the musical notation. The measures are numbered 42, 44, 46, 50, and 52. Chord symbols are placed above the staves: G^b , A^b , G^b , F , G , F , C , A , $D2$, $C^\sharp$. A dynamic marking *mp* (mezzo-piano) is present at measure 46. The text 'Esus' appears above the staves at measures 50 and 52.

54 *F#sus* *B D# E2*

56 **7** *F#sus* *B F#* *F#9sus*
molto rit.

58 *ff*
He rules the world with truth and grace and
D N.C. D A N.C. A N.C. Bm A C# Bm A G D C# B F#

62 *poco accel.*
makes the na - tions prove
G A Bm A C# Dsus
poco accel.

65

mf

the glo - ries of His

D D(no3)

67

righteousness, the glo - ries of His

C D E(no3)

69

righteousness and wonders of His love, and

D E G

71 *f* **9**

won-ders of His love, and won - ders, won - ders of His love.

A D F# G D A G D A A7 Bm

74 *mf*

Joy to the world! Joy to the

Bb Gm7 Bbmaj7

77 *WOMEN f*

world! Sing Joy! Sing joy! Sing

MEN f

C D D F# Gm

ff

Once Upon a Manger
Joy to the World! (Sing Joy!) - Page 10 of 10

12

80

joy! Sing joy! Sing joy! Sing

D D F# Gm D D F#

f

83

10

joy! Sing joy! Sing

molto rit.

Gm D D F#

ff *molto rit.*

85

(♩ = 75)

joy! Joy!

Gm C G N.C. D

(Drum fill) *fff*

Once Upon a Manger

13

Words and Music by
DEBORA CAHOON and RANDY COX
Arranged by Nathaniel Semsen
and Daniel Semsen

11 With excited anticipation (♩ = 118)

N.C. C(no3) C D̄ Ē E♭

4 B♭/C D̄ Ē Dm7(b5) A♭maj7 Gsus G

mf *rit.* *a tempo*

NARRATOR 2: One night one Child was born to save the world. Let every heart prepare room for this tiny King in a manger.

Slightly faster (♩ = 122) "One night..."

9 C C/E F

12 C C/E

mf

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Once Upon a Manger
Once Upon a Manger - Page 2 of 11

Slightly faster (♩ = 125)

CHOIR

mp

15

12

Once, un-der star - light, cit - y of Da - vid

F C

mp

19

shined in the dark of night. Once, on a hill - side,

F G Am7

22

13

shep - herds were wait - ing; an - gels ap-peared, mag - ni - fied.

Am7 G F G C

WOMEN
mf

25

Sing-ing, "Glo - ry, glo - ry to God in the

mf

C F F G C C E F2 G

28

high - est, glo - ry to God! Glo - ry,

mf

C C E F2 G C C E

31

glo - ry to God in the high - est, glo - ry to God!"

14

F2 G C C E F2 G

Once Upon a Manger
Once Upon a Manger - Page 4 of 11

16

34

ALL

One night, one Child was born to save the world! One Light!

F2 Am F C Gsus G F

39

One King! Be-lieve the prom-ised word. It was ful-filled

E7 G# Am F C G E7(b9) Am7

43

once up - on a man - ger, up - on a

Dm7 G C C/E F G

46 **15**

mf

man - ger! Once there were wise men

harm.

C C2/E F G C

mf

49

com - ing to wor - ship, trav - 'ling to Beth - le - hem.

F G

52

16

Once all would gath - er all 'round the cra - dle, prais - ing the Sav -

Am7 Am7/G F E/G

18

55

mf

ior!

Sing-ing, "Glo - ry,

glo - ry to God in the high - est,

F

G

C

$\frac{C}{E}$

F2

G

C

$\frac{C}{E}$

59

glo - ry to God!

Glo - ry,

glo - ry to God in the

F2

G

C

$\frac{C}{B}$

Am7

G

62

17

molto rit.

high - est,

glo - ry to

God!"

F

$\frac{C}{E}$

Dm7

F2

G

$\bar{F}$

$\frac{C2}{E}$

molto rit.

Slightly slower (♩ = 122)

66 *f* *a tempo*

One night, one Child was born to save the world!

F C G Am F C Gsus G

f *a tempo*

70

One Light! One King! Be - lieve the prom - ised word. It

F C E7/G# Am F C Gsus G

74

was ful-filled once up - on a man - ger,

E7(b9) Am7 Dm7 G Csus C/E

Once Upon a Manger
Once Upon a Manger - Page 8 of 11

20

77

18

Slightly faster (♩ = 125)

up-on a man - ger! Glo - ry to God!_____

MEN mf

F G Csus $\frac{C}{E}$ F G C

mp

81

WOMEN mf

In the high - est!_____ Sing, "Glo - ri - a!"

_____ Glo - ry to God!_____

mf

84

19

Glo - ry to God!_____ In the high - est!_____ Sing,

_____ Glo - ry to God!_____

mf

87

f

"Glo - ri - a!"

Glo - ry to God! In the high - est!

F G D $\frac{D_{sus}}{E}$ D $\frac{D}{F\#}$ E $\frac{F\#}{E}$



90

Glo - ry to God! Sing, "Glo - ri - a!" Glo - ry to God!

$\frac{D}{G}$ $\frac{D}{F\#}$ $\frac{D}{E}$ $\frac{D}{C\#}$ $\frac{D}{B}$ $\frac{D}{C\#}$ D

20



93

In the high - est! Glo - ry to God! Sing, "Glo - ri - a!"

C2 $\frac{C2}{B\flat}$ A



Once Upon a Manger
Once Upon a Manger - Page 10 of 11

22

96

ff

One night, one Child was born to save the world!

G N.C. D A N.C. Em7 D A N.C.

ff

100

One Light! One King! Be - lieve the prom - ised word. It

G D F# A# Bm G D Asus A

104

21

was ful - filled once up - on a man - ger,

F#7(b9) Bm7 Em7 A D D/F#

107

up-on a man-ger, up-on a man-ger,

Gmaj7 A D D/F# Gmaj7 A Bm7 C#

111

up-on a man-ger! Glo-ry to

D Em7 G N.C. A

115

God!

N.C. Eb D

O Bethlehem

Words and Music by
DEBORA CAHOON and RANDY COX
Arranged by Nathaniel Semsen
and Daniel Semsen

NARRATOR 1: (*Music begins*) In those days Caesar Augustus issued a decree that a census should be taken of the entire Roman world ... And everyone went to their own town to register. Joseph also went up from Galilee ... to the city of David which is called Bethlehem, because he was of the house and family of David. (*Luke 2:1-4*)

23 With expectancy (♩ = 77)

("In those days...")

N.C. (Orchestra cues)

6 Bm7 G2 D C Asus A

10 WOMEN mp

See them tray-'ling down the road, Mar - y be - ing great with

D G D D Bm G

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13

child. A star would glow as it a - rose a -

Asus A $\frac{D}{F\#}$ G A Bm

16

25

CHOIR
mp

bove a place for them that night. O Beth - le - hem, O

G $\frac{D}{A}$ A D G A D *mp*

19

Beth - le - hem, how still we see you lie.

G D $\frac{D2}{F\#}$ A

26

22

26

Heav - en's Child to you is giv'n; Son of Light, a Ba - by's

Bm7 G2 $\frac{D}{A}$ A

25

mf

cry. Oh, de - light in gran - deur, lit - tle town. To -

Dsus D $\frac{A}{C\#}$ Bm G D A

mf

28

WOMEN

night your streets will be re - nowned. O Beth - le - hem, O

Bm $\frac{D2}{F\#}$ G2 Asus A Bm

27

ALL *mf*

31

Beth - le - hem, you have brought us the Sav - ior Christ. This

MEN *harm*

G *D* *D* *A* *D* *G* *D* *D*

34

ho - ly night had been fore - told, known by proph-ets long a -

D *G* *D* *A* *C#* *Bm* *G*

mf

37

go. The time ful - filled, the Sav - ior's born. Hear

A *sus* *A* *D* *F#* *G* *A* *Bm*

28

28

40

f

hal - le - lu - jahs here be - low!

O Beth - le-hem, O

G $\frac{D}{A}$ A D G A D

f

43

Beth - le-hem, how still we see you lie.

G $\frac{D}{F\#}$ A sus A

46

29

Heav - en's Child to you is giv'n; Son of Light, a Ba - by's

Bm G $\frac{D}{A}$

49

cry. Oh, de - light in gran - deur,

Dsus D A C# Bm G

f

51

lit - tle town. To - night your streets will be re -

D A(add4) Bm D F# G

53

WOMEN
nowned. O Beth - le - hem, O Beth - le - hem, you have *MEN*

Asus A C2 G B

Once Upon a Manger
O Bethlehem - Page 7 of 10

30

56

30

WOMEN
mp

brought us the Sav - ior Christ. His name is Je - sus!

D
A *A* *Dsus* *D* *D*

mp

59

ALL

We sing His glo - ry! His name is Je - sus! We tell His sto - ry! His

A(add4) *Bm7* *G2*

62

building

name is Je - sus! We sing His glo - ry! His

D2 *A(add4)*

building

64

31

name is Je - sus! We tell His sto - ry!

Bm7 G2 A B

66

O Beth - le - hem, O Beth - le - hem, how

N.C. E A

69

still we see you lie. Heav - en's Child to

E N.C. C#m

32

72

32

you is giv'n; Son of Light, a Ba - by's cry. Oh, de -

A E/B B E B/D

75

light in gran - deur, lit - tle town. To -

C#m A E B(add4)

77

WOMEN

night your streets will be re - nowned. O Beth - le-hem, O

C#m E/G# A Bsus B D2

80

33

subito p

Beth - le - hem, you have brought us the Sav - ior Christ. O

MEN

A C# E B7 E

83

Beth - le-hem, O Beth - le - hem, you have brought us the Sav - ior

C#m E B Esus B

subito p

86

ALL

molto rit.

Christ. You have brought us the Sav - ior Christ.

C#m7 G#m A2 E B B Esus E2

molto rit.

Welcome to the World Tonight

*with Thou Didst Leave Thy Throne
and Silent Night! Holy Night!*

Words and Music by
DEBORA CAHOON, RANDY COX
and EVA WILSON

Arranged by Nathaniel Semsen
and Daniel Semsen

NARRATOR 2: (*Music begins*) When the angels had left them and gone into heaven, the shepherds said to one another, "Let us go to Bethlehem and see this thing that has happened, which the Lord has made known to us." So they hurried off and found Mary and Joseph and the Baby, who was lying in a manger. After they had seen the Child, they spread the message they had received about Him. And all who heard it were amazed at what the shepherds said to them. But Mary treasured up all these things and pondered them in her heart. (*Luke 2:15-19*)

34 With growing excitement (♩ = 70)

The musical score is written for piano in 3/4 time, with a tempo of 70 quarter notes per minute. It consists of four systems of music. The first system (measures 1-3) begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The bass line starts with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1. The treble line has a whole rest in measure 1, followed by a half note D3 in measure 2 and a half note C3 in measure 3. Chords are indicated as A-flat in measure 1 and D-flat/A-flat in measure 3. The second system (measures 4-6) includes the instruction ("When the angels ..."). The bass line continues with quarter notes G1, F1, E1, D1, C1, B0, A0, G0. The treble line has a half note D3 in measure 4, followed by quarter notes C3, B2, A2, G2, F2, E2, D2, C2. Chords are A-flat in measure 5 and D-flat/A-flat in measure 6. The third system (measures 7-10) starts with a treble clef and a key signature change to two flats (B-flat, E-flat). The bass line continues with quarter notes G0, F0, E0, D0, C0, B-1, A-1, G-1. The treble line has a half note D3 in measure 7, followed by quarter notes C3, B2, A2, G2, F2, E2, D2, C2. Chords are E-flat/A-flat in measure 7, A-flat in measure 8, A-flat in measure 9, and B-flat/A-flat in measure 10. The fourth system (measures 11-14) continues with the same bass line. The treble line has a half note D3 in measure 11, followed by quarter notes C3, B2, A2, G2, F2, E2, D2, C2. Chords are A-flat in measure 11, B-flat/A-flat in measure 12, F minor in measure 13, and D-flat in measure 14.

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15 G^b2 35 A^b2

19 *SOLO (Mary)*
mp

Wel - come to the world! Wel - come, Ho - ly Child. I've been

A^b $\frac{D^b}{A^b}$ $\frac{E^b}{A^b}$ A^b $\frac{A^b}{C}$

23

wait - ing for so long for my Sav - ior to ar - rive.

D^b E^b Fm B^bm7 E^bsus

27

Wel - come to the world to - night.

D^b $\frac{A^b}{E^b}$ E^b N.C. $\frac{A^b2}{C}$ D^b2

mf

Once Upon a Manger

Welcome to the World Tonight - Page 3 of 10

CHOIR

mf

36

30

36

Son of Man, God with Us, Son of

mf

Ab Ab2 C Db2 Ab Eb G Fm

34

God wrapped in love. Morning Star, light the

Db Eb sus Eb Db Eb

37

37

dark pierce the night, heal our hearts.

Fm Bbm7 Db Eb sus

40

f

Wel - come to the world!

E^b A^b C D^b

f

43

Wel - come, Ho - ly Child. We've been wait - ing for so

E^b(add4) Fm A^b C D^b E^b

46

long for our Sav - ior to ar - rive.

Fm B^bm7 D^b E^b

49

Wel-come to the world to - night.

D^b A^b E^b A^b A^b D^b

E^b C

52

WOMEN
mp
Rule and reign, Prince of

A^b A^b D^b A^b E^b

C G

mp

55

Peace: reign in us, King of kings. Born to

Fm D^b E^b E^b

us MEN

58

ALL

die, per - fect Lamb; born to live, Great I AM.

D^b E^b Fm B^bm7 D^b E^bsus

62

WOMEN

p

Wel - come to the world. Wel - come, Ho - ly

E^b A^b D^b E^b(add4)

66

ALL

p

Child. We've been wait - ing for so long for our Sav - ior to ar -

Fm A^b C D^b E^b Fm D^b F

Once Upon a Manger

Welcome to the World Tonight - Page 7 of 10

40

40

70

rive. Wel - come to the world!

E^bsus F sus N.C. B^b/D E^b

f

74

Wel - come, Ho - ly Child. We've been wait - ing for so long for our

F Gm B^b/D E^b F Gm

78

41

Sav - ior to ar - rive. Wel - come to the world to -

Cm7 Gm7 F sus F E^b F D7(#9)

81 *mf*

night. Wel-come to the world to - night.

Gm Gm C2 E C Eb Bb F Bb

mp

THOU DIDST LEAVE THY THRONE (Emily E.S. Elliott, Timothy R. Matthews)

WOMEN

84 *p* *ALL*

O come to my heart, Lord Je - sus— there is

Eb Bb Bb Eb2 Bb

87 *43*

room in my heart for Thee.

Cm7(4) Bb F Bbsus Bb

Once Upon a Manger

Welcome to the World Tonight - Page 9 of 10

42

91

SILENT NIGHT! HOLY NIGHT! (Joseph Mohr, Franz Grüber)

p

Si - lent night, ho - ly night, all is calm,

B $\flat$ E $\flat$ /B $\flat$ B $\flat$ B $\flat$ E $\flat$ /B $\flat$ B $\flat$ F

p

97

44

mf (full and rich without being too loud)

all is bright round von vir gin moth - er and

B $\flat$ B $\flat$ Cm7 Dm E $\flat$ B $\flat$ E $\flat$ /B $\flat$ B $\flat$

mf

102

Child. Ho - ly In - fant so ten - der and

E $\flat$ E $\flat$ maj7 B $\flat$ E $\flat$ /B $\flat$ B $\flat$

106 **45**

mild, sleep in heav - en - ly peace, _____

F Cm Eb Cm D F#dim7 Gm Bb

poco rit.

111 *a tempo*

sleep in heav - en - ly peace.

Bb D Bb F Eb F Bb Bbsus Bb

p a tempo

115 *molto rit.* *a tempo*

Bb Eb Bb2

pp *molto rit.* *a tempo*

The musical score is for the song 'Once Upon a Manger' and is page 10 of 10. It features a vocal line and a piano accompaniment. The key signature has two flats (Bb and Eb). The score is divided into three systems. The first system (measures 106-110) includes the lyrics 'mild, sleep in heav - en - ly peace,' with a long note for 'peace,'. Chords above the piano part are F, Cm/Eb, Cm/D, F#dim7, Gm, and Bb. The tempo marking 'poco rit.' is above the system. The second system (measures 111-114) includes the lyrics 'sleep in heav - en - ly peace.' with a long note for 'peace.'. Chords are Bb/D, Bb, F, Eb, F, Bb, Bbsus, and Bb. The tempo marking 'a tempo' is above the system, and 'p a tempo' is below the piano part. The third system (measures 115-118) includes the lyrics 'sleep in heav - en - ly peace.' with a long note for 'peace.'. Chords are Bb, Eb, and Bb2. The tempo marking 'molto rit.' is above the system, and 'a tempo' is below the piano part. The piano part ends with a double bar line. A large 'FOR PREVIEW ONLY' watermark is diagonally across the page.

Come and See, Go and Tell

with Go, Tell It on the Mountain

Words and Music by
DEBORA CAHOON and RANDY COX

Arranged by Nathaniel Semsen
and Daniel Semsen

46 Southern Gospel (♩ = 155)

1 (Drum fill) *f* C C⁹/E F

4 C C⁹/E F A^b13 G13 G^b13 Cm⁹ C⁹/E

7 F7 Fm6 N.C.

9 *CHOIR mf* Come and see, go and tell. The

G⁹ C C⁹/E F

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12

an - gel told them, "All is well!" — You'll hear to - night the

MEN

C C9 E F E^bm Dm D^bm Cm6 C9 E

15

Sav - ior's cry. — Come and see, go — and — tell!

ALL

(47)

F7 Fm6 D9 E^b Gm7 C D9 E^b F

f

19

It was a long, dark night on that gras - sy hill - side, when

WOMEN
mf

Gm7 C C C7 E F

mf

Once Upon a Manger
Come and See, Go and Tell - Page 3 of 11

46

22

shep - herds saw a light. They stood a - mazed in
MEN

C C7 E G^b13 F13 N.C. C C^b

25

48

awe-struck won - der, and soon they all would say: Come and see, —

ALL *f*

Am Fm6 A^b N.C.

28

go and tell. The an - gel told them,

C C9 E F C C9 E F

31

“All is well!”— You’ll hear to - night the Sav-ior’s cry.—

MEN

$E^b m$ $D m$ $D^b m$ $C m 6$ $\frac{C9}{E}$ $F 7$ $F m 6$

34

ALL

49

WOMEN
mf

Come and see, go — and — tell! They saw a

$D 9$ $\frac{E^b}{F}$ $G m 7$ C $D 9$ $\frac{E^b}{F}$ $G m 7$ C

38

lit - tle One — in a hay field man - ger, that God would call His Son.

C $\frac{C7}{E}$ F C $\frac{C7}{E}$ $G^b 13$ $F 13$

Once Upon a Manger
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48

41

ALL

They bowed in praise to the Lord Mes - si - ah, and

MEN

B^b F C C B^b Am $Fm6$ A^b

44

50

f

soon they all___ would say:___ Come and see,___

N.C. G G7(#9)

47

go and tell.___ The an - gel told them,

C $C7$ E F C $C7$ E F

50

“All is well!”— You’ll hear to - night the Sav-ior’s cry.—

MEN

$E^b m$ $D m$ $D^b m$ $C m 6$ $\frac{C9}{E}$ $F 7$ $F m 6$

51

53

ALL

Come and see, go and...

$D 9$ $\frac{E^b}{F}$ $G m 7$

ff

57

ff GO, TELL IT ON THE MOUNTAIN (John W. Work, Jr., Traditional Spiritual)

Go, tell it on the moun - tain,—

C $C 7$

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50

61

o - ver the hills and ev - 'ry - where._____

G7 G9sus G Am D Am7 D G9 E7(9)

65

scoop it!

Go,_____ tell it on the moun - tain:_____

Am7 D9

69

52

Je - sus Christ is born!_____

C/F G F/G N.C. Gm7

73

MEN mf Come and see! Go and tell!

mf

77

53

Come and see! Go and tell!

mf

81

building

Come and see! Go and tell!

building

C C7 E F F9 G

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52

85

54

Come and see! Go and tell!_____

C C7 B^b Am7 A^b9(#5) Dm7 G7

88

ALL
f

Come and see, go and tell. The

A7 D D9 F# G

91

an gel told them, "All is well!" You'll hear to - night the

MEN

D D9 F# G Fm Em E^bm Dm⁹6 D9 F#

94

55

ALL

f

Sav-ior's cry. — Come and see, go — and... — Come and see, —

G7

Gm6

E9

$\frac{F}{G}$

Am7

B7

97

— go and tell. — The an-gel told them, "All is well!" — You'll

MEN

E

$\frac{E9}{G\#}$

A

E

$\frac{E9}{G\#}$

A

Gm

F#m

Fm

101

56

ALL

hear to — night the Sav-ior's cry. — Come and see, go — and — tell!

Em9

$\frac{E9}{G\#}$

A7

Am6

F#9

$\frac{G}{A}$

Bm7

E

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54

105

Come and see, go _____ and _____ tell! Come and see, go _____

F#9

G

A

Bm7

E

F#9

G

A

_____ and _____

108

_____ tell! _____

scoop it!

Bm7

Bm7 N.C.

ff

112

E

E7

D

C#m7

E7(#5)

C

B9sus

E

fff

Once Upon a Manger (Reprise)

55

Words and Music by
DEBORA CAHOON and RANDY COX
Arranged by Nathaniel Semsen
and Daniel Semsen

57 With excitement! (♩ = 125)

1

WOMEN *mf* In the high - est! —

MEN *mf* Glo - ry to God! —

N.C. C C2 C

p (Drum fill)

mf

5

— Sing, "Glo - ri - a!"

Glo - ry to God! — Glo - ry to God! —

Csus C C2 C C2 C

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Once Upon a Manger
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56

8 **58**

In the high - est! _____ Sing, "Glo - ri - a!"

Glo - ry to God! _____

Csus C G C F G

11

f In the high - est! _____ Sing,

f Glo - ry to God! _____ Glo - ry to God! _____

D Dsus E D F# G2 D F# Dsus E

14

59

"Glo - ri - a!" _____ In the high - est! _____

Glo - ry to God! _____

D B D C# D

17 *ff*

Glo - ry to God! Sing, "Glo - ri - a!" One night, one Child

C2 C2/B $\flat$ A G N.C. D A N.C.

21

was born to save the world! One Light! One King!

Em7 D A N.C. G D F $\sharp$ /A $\sharp$ Bm

25

Be - lieve the prom - ised word. It was ful-filled once up - on a

G D Asus A F $\sharp$ 7($\flat$ 9) Bm7 Em7 A

Once Upon a Manger
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58

29

man - ger, up - on a man - ger, up - on a

D D F# Gmaj7 A D D F# Gmaj7 A

60

molto rit.

33

man - ger, up - on a man - ger! Glo -

Bm7 A C# D Em7 G N.C.

molto rit.

37

(♩ = 100)

ry to God!

N.C. D (Drum fill)