

Old Church Basement

Words and Music by
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Arranged and Orchestrated by
Cliff Duren

Laid-back Gospel groove ♩ = 75

FOR PREVIEW ONLY

Solo

Choir

Flute 1, 2

Oboe

Clarinet 1, 2

Horn 1, 2

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3-Tuba

Percussion 1, 2

Harp

Rhythm

Violin 1

Violin 2

Cello

String Bass

1 2 3 4

my heart

Piano (use simple half notes, voices on top)

B^b F Dm7 C^{sus} C B^b F Dm7 C^{sus} C

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MALE SOLO (with freedom)

mf

Solo *mf* I don't see an - y - thing wrong with the lights or stag - es. I ev - en love it when the crowd gets loud sing-ing out God's prais - es.

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Hp.

Rhy.

cont. rim approach

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

5

6

7

8

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Solo

But ev-'ry now and then, it can get a lit-tle com-pli-cat-ed, so I re-mem-ber when I was in that old church base-ment, sing in'...

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

Hp.

Rhy.

Bb2 F Dm7 Csus C Bb2 F Dm7 Csus C

Vn. 1, 2

Vla.

Vcl.

Str. Bs.

Solo

Hal - le - lu - jah is all I need, when I think of Your good - ness and Your love for me. Oh, the

CHOIR
mf

Choir

Hal - le - lu - jah is all I need, when I think of Your good - ness and Your love for me. Oh, the

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Hp.

Rhy.

Bb2 F C Dm Bb2 F C F

add Bass
add H.H. on 3&4

Vn. 1, 2

Vla.

Vcl.

Str. Bs.

Solo

joy of my sal - va - tion is com - in' back to me. It's just an old hal - le - lu - jah with a new mel - o - dy.

Choir

joy of my sal - va - tion is com - in' back to me. It's just an old hal - le - lu - jah with a new mel - o - dy.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

Hp.

Rhy.

B $\flat$ 2 C Dm Gm7 E $\flat$ B $\flat$ 2 Csus F

add subtle Elec. Gtr

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Sus. Cymbal

Solo

SOLO ad lib

Choir

Oh, _____ oh, _____ oh, _____ oh, _____

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

mf

Hp.

(D, C, B $\flat$, E, F, G, A)

mp

Rhy.

Gm F Gm F F Gm F F Gm F F

mf Full Band 4 on the floor groove (no Solo yet)

Vln. 1, 2

mp *mf*

Vla.

mp *mf*

Vcl.

mp *mf*

Str. Bs.

mp *mf*

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SOLO (more intensity)

Solo

We got to- geth- er ev- 'ry Wednes- day night; a- bout thir- ty teen- a - gers. — My friend, Josh, bought a cheap gui - tar and bare- ly knew how to play it.

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3- Tba.

Perc. 1, 2

Shaker

mf

Hp.

Rhy.

mf Medium groove Snare *mf*

Bb2 Dm7 Csus C Bb2 F Dm7 Csus C

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

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building...

Solo

He was-n't put-tin' on a show, was-n't well known, wes-n't tryin' to be fa - mous. But we sure touched heav - en in that old church base-ment.

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

Hp.

Rhy.

building

B $\flat$ 2 F Dm7 Csus C B $\flat$ 2 F Dm7 Csus C

Sus. Cymbal

Drum fill

Vm. 1, 2

Vla.

Vcl.

Str. Bs.

29 30 31 32

mf sfz

f (take even more freedom)

Solo *f* Hal - le - lu - jah is all I need, when I think of Your good - ness and Your love for me. Oh, the

Choir *f* Hal - le - lu - jah is all I need, when I think of Your good - ness and Your love for me. Oh, the

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2 *mf*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3-Tbn. *f*

Perc. 1, 2 *f*

Hp.

Rhy. *f* Snare on 2&4 Bb2 C Dm Bb2 F C F Drum fill

Vn. 1, 2 *f*

Vla. *f*

Vcl. *f*

Str. Bs. *f*

33 34 35 36

Solo

joy of my sal - va - tion is com-in' back to me. It's just an old hal - le - lu - jah with a new mel-o-dy.

Choir

joy of my sal - va - tion is com-in' back to me. It's just an old hal - le - lu - jah with a new mel-o-dy.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

Hp.

Rhy.

B $\flat$ 2 A C Dm Gm7 E $\flat$ A B $\flat$ 2 Csus F

Drum fill

Vn. 1, 2

Vla.

Vcl.

Str. Bs.

37 38 39 40

Solo

SOLO ad lib

Choir

Oh, oh, oh, oh,

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Hp.

Rhy.

Gm F

Toms free

Vn. 1, 2

Vla.

Vcl.

Str. Bs.

41 42 43 44

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SOLO
mf

Solo: Great is thy faith - ful - ness, Lord, un - to me. It's just an old hal - le - lu - jah with a new mel - o - dy. — And I

CHOIR
mf

Choir: It's just an old hal - le - lu - jah with a new mel - o - dy. —

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

Hp.

Rhy.

mf back down to 4 on the floor (no Share)

Vm. 1, 2

Vla.

Vcl.

Str. Bs.

Gm
F

Gm
F

F

Gm7

E
A

B $\flat$ 2

Csus

F

Solo

once was blind, but now I can see. It's just an old hal - le - lu - jah with a new mel - o - dy. Oh,

Choir

It's just an old hal - le - lu - jah with a new mel - o - dy.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

Hp.

Rhy.

Gm F C E Dm7 E A Gm7 E A Bb2 Csus F

building

Drum fill

Vn. 1, 2

Vla.

Vcl.

Str. Bs.

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f

Solo
ov - er the moun-tains and— the sea, Your riv - er runs with love— for me. Hal - le - lu - jah with a new mel-o - dy. Oh,

f

Choir
It's just an old hal - le - lu - jah with a new mel-o - dy.

Fl. 1, 2
mf *f*

Ob.
mf *f*

Cl. 1, 2
mf *f*

Hn. 1, 2

Tpt. 1, 2
mf

Tpt. 3
mf

Tbn. 1, 2
mf

Tbn. 3-Tba.
mf

Perc. 1, 2
f *f* *Sus. Cymbal*

Hp.

Rhy.
f *Toms: here groove* *Drum fill*

Vn. 1, 2
mf *f*

Vla.
mf *f*

Vcl.
mf *f*

Str. Bs.
mf *f*

FOR PREVIEW ONLY

53 54 55 56

Solo
shout to the Lord! All the earth let us sing. It's just an... hal - le - lu - jah!

Choir
It's just an old hal - le - lu - jah with a new mel-o-dy. Oh...

Fl. 1, 2
f

Ob.
f

Cl. 1, 2
f

Hn. 1, 2
f

Tpt. 1, 2
f

Tpt. 3
f

Tbn. 1, 2
f

Tbn. 3-Tba.
f

Perc. 1, 2
f

Hp.
f

Rhy.
Gm F C#dim7 Dm Gm7 E A Bb2 Csus F
building groove

Vln. 1, 2
f

Vla.
f

Vcl.
f

Str. Bs.
f

ff (still with great freedom)

Solo
Is all I need, when I think of Your good - ness and Your love for me. Oh, the

ff
Choir
hal - le - lu - jah is all I need, when I think of Your good - ness and Your love for me. Oh, the

Fl. 1, 2
ff

Ob.
ff

Cl. 1, 2
ff

Hn. 1, 2
ff

Tpt. 1, 2
ff

Tpt. 3
ff

Tbn. 1, 2
ff

Tbn. 3-Tbn.
ff

Sus. Cymbal
f

Perc. 1, 2
ff

Tambourine
f

Hp.
ff

Rhy.
ff

F Major Scale
f

Chords: F, C, Dm, E, Bb2, F, C, F

rakes & fills on beat 4
f

Groove (Snare on 2&4)
ff

Vn. 1, 2
ff

Vla.
ff

Vcl.
ff

Str. Bs.
ff

61 62 63 64

mf

Solo joy of my sal - va - tion is com-in' back to me. It's just an old hal - le - lu - jah with a new mel - o - dy. Hal - le,

Choir joy of my sal - va - tion is com-in' back to me. It's just an old hal - le - lu - jah with a new mel - o - dy.

Fl. 1, 2 *ff*

Ob. *ff*

Cl. 1, 2 *ff*

Hn. 1, 2 *ff*

Tpt. 1, 2 *ff*

Tpt. 3 *ff*

Tbn. 1, 2 *ff*

Tbn. 3-Tbn. *ff*

Perc. 1, 2

Hp.

Rhy. B $\flat$ 2 A C Dm Gm7 E $\flat$ A B $\flat$ 2 Csus F

Vn. 1, 2 *ff*

Vla. *ff*

Vcl. *ff*

Str. Bs. *ff*

65 66 67 68

Solo

Yah - weh. Hal - le, Yah - weh. Hal - le,

Choir

Hal - le, Yah - weh. Hal - le, Yah - weh.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

Hp.

Rhy.

Gm F Gm F F Gm F F Gm F F

mf back down to 4 on the floor (no Snare)

Vn. 1, 2

Vla.

Vcl.

Str. Bs.

mf

69 70 71 72

Solo

Yah - weh! Hal - le, Yah - weh!

Choir

f *a little shouty

Hal - le, Yah - weh! Hal - le, Yah - weh! Hal - le

*BASS opt. falsetto

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

mf

Tpt. 3

mf

Tbn. 1, 2

mf

Tbn. 3-Tbn.

mf

Perc. 1, 2

mf

Hp.

f

Rhy.

f Toms/Drum groove

Gm F Gm F F Gm F F Gm F F

Vn. 1, 2

Vla.

Vcl.

Str. Bs.

SOLO

SOLO ad lib

Choir

Yah - weh! Hal - le, Yah - weh! Hal - le, Yah - weh! Hal - le, Yah - weh!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Hp.

Rhy.

building groove

Drum fill

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

77 78 79 80

Solo *ff*
Hal - le - lu - jah is all I need, when I think of Your good - ness and Your love for me. Oh, the

Choir *ff*
Hal - le - lu - jah is all I need, when I think of Your good - ness and Your love for me. Oh, the

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2 *ff*

Tpt. 3 *ff*

Tbn. 1, 2 *ff*

Tbn. 3-Tbn. *ff*

Sus. Cymbal

Perc. 1, 2 *f*

Hp.

Rhy. N.C. C Dm Bb2 F C F
B3 fills throughout entire meas. everyone fills on 4 *Groove* *Drum fill*

Vn. 1, 2 *ff*

Vla. *ff*

Vcl. *ff*

Str. Bs. *ff*

81 82 83 84

Solo

joy of my sal - va - tion is com-in' back to me. It's just an old hal - le - lu - jah with a new mel - o - dy. It's just an

Choir

joy of my sal - va - tion is com-in' back to me. It's just an old hal - le - lu - jah with a new mel - o - dy.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

Hp.

Rhy.

Bb2 A C Dm Gm7 E A Bb2 Csus Dm

Drum fill

Vn. 1, 2

Vla.

Vcl.

Str. Bs.

85 86 87 88

Solo *mf*
old hal - le - lu - jah with a new mel - o - dy. And it's the on - ly hal - le - lu - jah that I'll ev - er need.

Choir
Old hal - le - lu - jah that the el - ders sing.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2 *ff*

Tpt. 3 *ff*

Tbn. 1, 2 *ff*

Tbn. 3-Tbn. *ff*

Perc. 1, 2

Hp.

Rhy. *Gm7* *Bb2* *Csus* *Dm* *Gm7* *E* *A* *Bb2* *Csus* *F*
Drum fill *mp* Piano & B3 only

Vn. 1, 2

Vla.

Vcl.

Str. Bs.