

# Old Church Basement

Words and Music by  
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BRANDON LAKE and CHANDLER MOORE  
*Arranged by Cliff Duren*

**1** Laid-back Gospel groove (♩ = 75)

The musical score is written in 4/4 time with a key signature of one flat (Bb). It begins with a piano introduction marked *mp* (mezzo-piano) at measure 1. The introduction consists of a series of chords: Bb, F, Dm7, Csus, C, Bb, F, Dm7, Csus, C. The melody is simple and rhythmic, following the chord progression.

At measure 5, a male solo begins, marked *mf* (mezzo-forte) and *SOLO (Male) (with freedom)*. The solo is a melodic line in the right hand, with a simple accompaniment in the left hand. The lyrics are: "I don't see an - y - thing wrong with the lights or stag - es. I e - ven love it when the crowd gets loud sing-ing out God's prais - es. But ev-'ry now and then, it can get a lit - tle com- pli - cat - ed,"

The piano accompaniment continues with the same chord progression: Bb2, F, Dm7, Csus, C. The score ends at measure 9.

**1** This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 4:56

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2

11

so I re-mem - ber when I was in that old church base - ment, sing - in'...

B $\flat$ 2 F Dm7 Csus C

13

Hal - le - lu - jah is all I need when I think of Your good - ness and Your

*CHOIR*  
*mf*

Hal - le - lu - jah is all I need when I think of Your good - ness and Your

B $\flat$ 2 F C Dm B $\flat$ 2 F

16

love for me. Oh, the joy of my sal - va - tion is com - in' back to me. It's just an

love for me. Oh, the joy of my sal - va - tion is com - in' back to me. It's just an

C F B $\flat$ 2 E A C Dm

19

3

SOLO ad lib

old hal - le - lu - jah with a new mel - o - dy. Sing-ing, oh, Oh,

Gm7 F/A Bb2 Csus F Gm F mf

22

4

oh. Come on. Oh, lis - ten to my tes - ti - mo - oh, oh, oh,

Gm F Gm F Gm F

25 *SOLO (more intensity)*

- ny. We got to - geth - er ev - 'ry Wedn's - day night; a - bout thir - ty teen - ag - ers.

B $\flat$ 2 F Dm7 Csus C

*mf*

27 — My friend, Josh, bought a cheap gui - tar and bare - ly knew how to play — it.

B $\flat$ 2 F Dm7 Csus C

29 *building* — He was - n't put - tin' on a show, was - n't well known, was - n't tryin' to be fa - mous.

B $\flat$ 2 F Dm7 Csus C

31 **5** — But we sure touched heav - en — in that old church base - ment.

B $\flat$ 2 F Dm7 Csus C

*sfz*

33

*f* (take even more freedom)

Hal - le - lu - jah is all I \_\_\_\_\_ need when I think of \_\_\_\_\_ Your good - ness and Your

CHOIR

*f*

Hal - le - lu - jah is all I \_\_\_\_\_ need when I think of \_\_\_\_\_ Your good - ness and Your

B $\flat$ 2

F

C

Dm

B $\flat$ 2

F

*f*

36

love for \_\_\_\_\_ me. \_\_\_\_\_ Oh, the joy of my sal - va - tion is com - in' back to me. \_\_\_\_\_ It's just an

love for \_\_\_\_\_ me. \_\_\_\_\_ Oh, the joy of my sal - va - tion is com - in' back to me. \_\_\_\_\_ It's just an

C

F

B $\flat$ 2

$\frac{E}{A}$

C

Dm

*f*

39

SOLO *ad lib*

old hal - le-lu - jah with a new mel-o-dy. —

old hal - le-lu - jah with a new mel-o-dy. — Oh, — oh, —

Gm7 E A Bb2 Csus F Gm F Gm F

43

6

SOLO *mf*

Great is thy faith - ful-ness, Lord, un-to me. It's just an

oh, — oh, — It's just an

Gm F Gm F F Gm F F Gm F F

47

old hal - le-lu - jah with a new mel-o - dy. — And I once was blind, but

old hal - le-lu - jah with a new mel-o - dy. —

old hal - le-lu - jah with a new mel-o - dy. —

Gm7 F/A Bb2 Csus F Gm7 F

building

50

now I can see. It's just an old hal - le-lu - jah with a new mel-o - dy. Oh, —

It's just an old hal - le-lu - jah with a new mel-o - dy. —

It's just an old hal - le-lu - jah with a new mel-o - dy. —

C/E Dm7 F/A Gm7 F/A Bb2 Csus F

It's just an old hal - le-lu - jah with a new mel-o - dy. —

53

*f*

o-ver the moun-tains and the sea, Your riv-er runs with love for me. Hal - le-lu - jah with a

*f*

It's just an old hal - le-lu jah with a

Gm  
F

F

Gm  
F

F

Gm7

F

A Bb2

*f*

56

new mel-o-dy. Oh, shout to the Lord! All the earth let us sing. It's just an...

new mel-o-dy. It's just an

building

Csus

F

Gm  
F

F

C#dim7

Dm

building



59

8

*ff*

hal - le - lu - jah!

Is

old hal - le - lu - jah with a new mel - o - dy. — Oh, — hal - le - lu jah is

Gm7

$\frac{E}{A}$

B $\flat$ 2

Csus

F

F N.C.

*ff*

62

*(still with great freedom)*

all I — need when I think of — Your good - ness and Your love for — me. — Oh, the

all I — need when I think of — Your good - ness and Your love for — me. — Oh, the

C

E

Dm

$\frac{E}{A}$

B $\flat$ 2

F

C

F

65

joy of my sal - va - tion is com - in' back to me. — It's just an old hal - le - lu - jah with a

joy of my sal - va - tion is com - in' back to me. — It's just an old hal - le - lu - jah with a

B $\flat$ 2 E/A C Dm Gm7 E/A B $\flat$ 2

68

*mf* new mel - o - dy. Hal - le, Yah - weh. Hal - le,

*mf* new mel - o - dy. Hal - le, Yah - weh.

Csus F Gm/F F Gm/F F

*mf*

71

Yah - weh. Hal - le, Yah - weh!

Hal - le, Yah - weh. Hal - le,

*f* a little shouty

BASS opt. falsetto

Gm F Gm F Gm F

This block contains the musical notation for measures 71-73. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The lyrics are: "Yah - weh. Hal - le, Yah - weh!" for the first staff, "Hal - le, Yah - weh. Hal - le," for the second staff, and "Hal - le, Yah - weh!" for the third staff. The piano part includes a circled measure number "10" above the first measure of measure 72. Chord markings Gm and F are placed above the piano staves. Performance instructions include a forte dynamic (*f*) and "a little shouty" for the final measure, and "BASS opt. falsetto" for the bass line.

74

Hal - le, Yah - weh!

Yah - weh! Hal - le, Yah - weh! Hal - le,

Gm F Gm F Gm F

This block contains the musical notation for measures 74-76. It features three vocal staves and a piano accompaniment. The lyrics are: "Hal - le, Yah - weh!" for the first staff, "Yah - weh! Hal - le, Yah - weh! Hal - le," for the second staff, and "Hal - le, Yah - weh!" for the third staff. The piano part includes a circled measure number "10" above the first measure of measure 75. Chord markings Gm and F are placed above the piano staves.

77 SOLO ad lib

Yah-weh! Hal - le, Yah-weh! Hal - le, Yah-weh! Hal - le,

Dm C B<sup>b</sup> F/A C/E Dm C

Is all I need when I  
Yah-weh! Hal - le - lu - jah is all I need when I

B<sup>b</sup> F/A Gm<sup>7</sup> F N.C. C Dm

83

think of — Your good-ness and Your love for — me. Oh, the joy of my — sal-va - tion is

think of — Your good-ness and Your love for — me. Oh, the joy of my — sal-va - tion is

B $\flat$ 2 F C F B $\flat$ 2 E  
A

86

com-in' back — to me. — It's just an old hal - le - lu - jah with a

com-in' back — to me. — It's just an old hal - le - lu - jah with a

C Dm Gm7 E  
A B $\flat$ 2

88

new mel - o - dy. \_\_\_\_\_ It's just an old hal - le - lu - jah that the

new mel - o - dy. \_\_\_\_\_ Old hal - le - lu - jah that the

new mel - o - dy. \_\_\_\_\_ Old hal - le - lu - jah that the

Csus Dm Gm7 E/A B<sup>b</sup>2

3 3 3

90 *mf*  
el - ders sing. — And it's the on - ly hal - le - lu - jah that I'll ev - er — need.

el - ders sing. —

el - ders sing. —

Csus Dm Gm7 E/A B<sup>b</sup>2 Csus F

*mp*