

as originally recorded by
The Brooklyn Tabernacle Choir

*Arranged by Carol Cymbala
and Jason Michael Webb*

Orchestrated by Jason Michael Webb

Dramatically $\text{♩} = 66$

Trumpet 1, 2

Horn 1, 2
(Alto Sax 1, 2)

Trombone 1, 2
(Ten. Sax/Baritone T.C.)

Timpani

Harp

Solo

Choir

Rhythm

Violin I

Violin II

Viola
(Clarinet in Bb 1, 2)

Cello

Double Bass
(Bassoon/Bass Clar.)

1 2 3 4

Tpt. 1, 2

Hn. 1, 2

Tbn. 1, 2

Timp.

Hp.

Solo

My long-ing for love _____ would-n't go a - way. _ I was _____ des - p'rate, search - ing, brok-en by pain.

Choir

Rhy.

F m

D^b F

B^b7 F

E^b G

E^b D^b

D^b

C7sus G

C7

Vln. I

Vln. II

Vla.

Vc.

D.B.

5

6

7

8

Tpt. 1, 2

Hn. 1, 2

Tbn. 1, 2

Timp.

Hp.

Solo

Look-ing for an - swers _____ but noth - ing seemed right. Where was my an - swer, what was my life?

Choir

Rhy.

D^b A^b_C G⁷_{B^b} F²_A D^b_{A^b} G 7(5) C^{7sus}_G C7

DRUMS swell in...

Vln. I

Vln. II

Vla.

Vc.

D.B.

For PREVIEW ONLY

Tpt. 1, 2

Hn. 1, 2

Tbn. 1, 2

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Blind - ed by__ sin, I was__ lost, could - n't see;__ un - til__ I turned my eyes__ to__ Cal - va - ry.__ Oh,

F m Bbm7(5) E A Ebm Bbm7 Dm7(5) Bbm7 A C Dm7(5) Bbm7(5) E

GUITAR IN
Light groove...
Xstick on 2+4

cresc.

Drum fill...

mp

cresc.

mp

cresc.

mp

cresc.

mp

cresc.

SCORE

Oh, the Cross - 5 of 17

FOR PREVIEW ONLY

Tpt. 1, 2

Hn. 1, 2

Tbn. 1, 2

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

the cross where Je - sus died, He shed His blood, gave His life for you and I. My sins

mf

mf

mf

mf

f

Busy HH groove
Snare on 2+4

A^b A^b_C D^b2 Fm E^bsus E^b C^{aug}7
E

For PREVIEW ONLY

Tpt. 1, 2

Hn. 1, 2

Tbn. 1, 2

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

— e - rased, no long - er lost; my debt was paid I am saved. Oh, —

mf

F m C m7 F sus F F aug7 Bbm7 D $\flat$ A $\flat$ G $\flat$ 2

For PREVIEW ONLY

Tpt. 1, 2

Hn. 1, 2

Tbn. 1, 2

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mp

p

cresc.

— the cross. — Day — af — ter — day, — as I live my life, — I find

mf No snare... *mp* Light groove... Xstick on 2+4

SCORE

Oh, the Cross - 8 of 17

Tpt. 1, 2
 Hn. 1, 2
 Tbn. 1, 2
 Timp.
 Hp.
 Solo
 Choir
 Rhy.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

Score for Oh, the Cross - 9 of 17. The score includes parts for Tpt. 1, 2; Hn. 1, 2; Tbn. 1, 2; Timp.; Hp.; Solo; Choir; Rhy.; Vln. I; Vln. II; Vla.; Vc.; and D.B. The Solo part includes lyrics: Je - sus is with me, I'm not on my own. Now I can say, in my heart I be-lieve my.

Chord progression for Rhy.:

Measure	Chords
1	D $\flat$ / A $\flat$
2	G 7($\flat$ 5)
3	C 7sus / G
4	C 7($\flat$ 9)
5	F m
6	B $\flat$ m 7($\flat$ 5) / E
7	A $\flat$ / E $\flat$
8	B $\flat$ 7 / D

Drum fill... *f* To snare...

For PREVIEW ONLY

Tpt. 1, 2

Hn. 1, 2

Tbn. 1, 2

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

life has been changed, be cause of Cal-va-ry. Where Je - sus

Oh, the cross where Je - sus

CHOR *div.*

f

cresc.

Drum fill...

f Full groove... Snare on 2+4

f

f

f

Tpt. 1, 2

Hn. 1, 2

Tbn. 1, 2

Timp.

Hp.

Solo

died, _____ He shed His blood, gave His life for you and I _____ My sins e - rased, no long - er

Choir

died, shed His blood, gave His life for you and I _____ My sins e - rased, no long - er

Rhy.

D♭2

E♭m

E♭susE♭Caug7E

FmCm7

Vln. I

Vln. II

Vla.

Vc.

D.B.

For PREVIEW ONLY

Tpt. 1, 2

Hn. 1, 2

Tbn. 1, 2

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

lost; _____ my debt was paid, I am saved. _____ Oh, _____ the cross. _____ Oh, _____ the cross

lost; _____ my debt was paid, I am saved. Oh, the cross. Oh, the cross where Je - sus

Fsus F F#sus7 Bbm7 D#b A#b G#2 D#b Eb A#b D#b Eb A#b A#b C

ff ALL IN! Ride groove...

Score for Oh, the Cross - 13 of 17. The score includes parts for Tpt. 1, 2; Hn. 1, 2; Tbn. 1, 2; Timp.; Hp.; Solo; Choir; Rhy.; Vln. I; Vln. II; Vla.; Vc.; and D.B. The Solo and Choir parts include lyrics: "where Je - sus died, _____ He gave His life for you and I. _____ My sins _____ e - rased, no long - er". The Rhythm section includes chord changes: D $\flat$ 2, Fm, E $\flat$ sus, E $\flat$, C^{aug7}_E, Fm, and C m7.

Score for Oh, the Cross - 14 of 17. The score includes parts for Tpt. 1, 2; Hn. 1, 2; Tbn. 1, 2; Timp.; Hp.; Solo; Choir; Rhy.; Vln. I; Vln. II; Vla.; Vc.; and D.B. The Solo and Choir parts include lyrics: "lost; _____ my debt was paid, I am saved. _____ Oh, the cross. _____ Oh, _____ the cross" and "lost; _____ my debt was paid, I am saved. _____ Oh, the cross where Je-sus". The Rhy. part includes chord symbols: F sus, F, F aug7, Bbm7, Db Ab, Gb2, Ebm7, Dbmaj7, Cm7, Eb F, Bbm F, F Eb, Bbm D. The score features dynamic markings such as *f*, *fff*, and *ff*, and includes a section labeled "HITS!".

Score for Oh, the Cross - 15 of 17. The score includes parts for Tpt. 1, 2; Hn. 1, 2; Tbn. 1, 2; Timp.; Hp.; Solo; Choir; Rhy.; Vln. I; Vln. II; Vla.; Vc.; and D.B. The Solo and Choir parts include lyrics: "where Je - sus died, He gave His life for you and I. My sins e - rased, no long-er died, shed His blood, gave His life for you and I. My sins e - rased, no long-er". The Rhy. part includes chord notation: Eb F, Eb G, Ebm6 G, Gm, Bb C, Ab Db, Eb Ab, Am7(b5), Gbdim7, Gm, Dm7. The score also includes performance instructions: "Full groove... Snare on 2+4".

Oh, the Cross - 16 of 17

63

Oh, the Cross - 17 of 17

64 65 66 67 68 69