

O Holy Night!

with Falling Down on Our Knees

JOHN S. DWIGHT

ADOLPHE ADAM
Arranged by Cliff Duran

Worshipfully ♩ = 54

mp

pedal throughout

3

WOMEN: unison
mp

ho-ly night, the

3

6

stars are bright-ly shin - ing. It is the night

Db²

Fm⁹

E^b/_G

Arr. © Copyright 2013 Paradise View Publishing (ASCAP)
 (admin. by CCT Music, 3326 Aspen Grove Dr., Suite 140, Franklin, TN 37067, www.cctmusic.com/)/
 Van Ness Press, Inc. (ASCAP) (admin. by Music Services, www.music-services.org/)/Thomas Peck Music (BMI)
 (admin. by Thomas Peck Music, PO Box 190, Spring Hill, TN 37174, www.thomaspeckmusic.com/).
 All rights reserved. Used by permission.

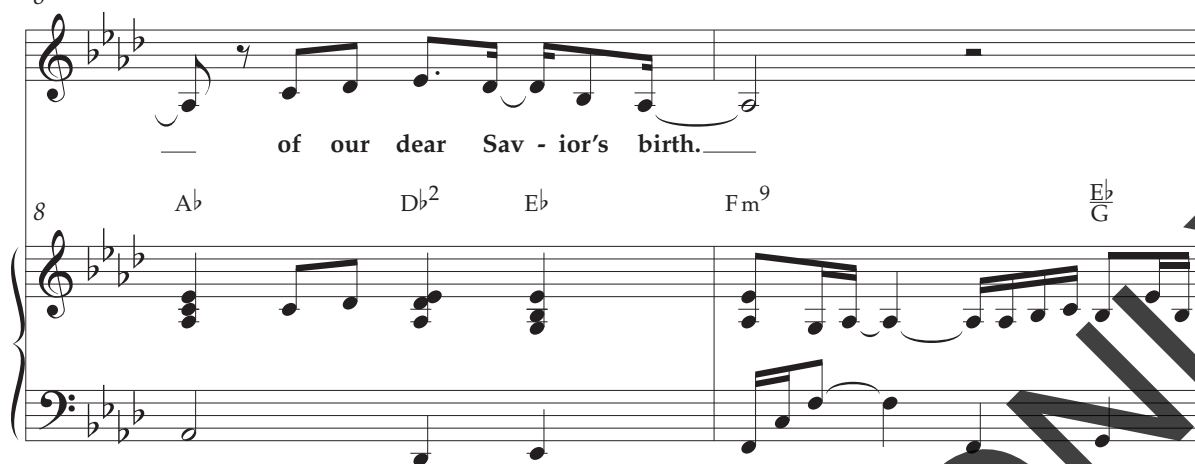
Possession of a CCLI license does not grant permission to make copies of this piece of music.
 For clarification of the rights CCLI grants, please call 1-800-234-2446.

2

8

of our dear Sav - ior's birth.

8 A $\flat$ D $\flat^2$ E $\flat$ Fm 9 E $\flat$ / $\bar{G}$



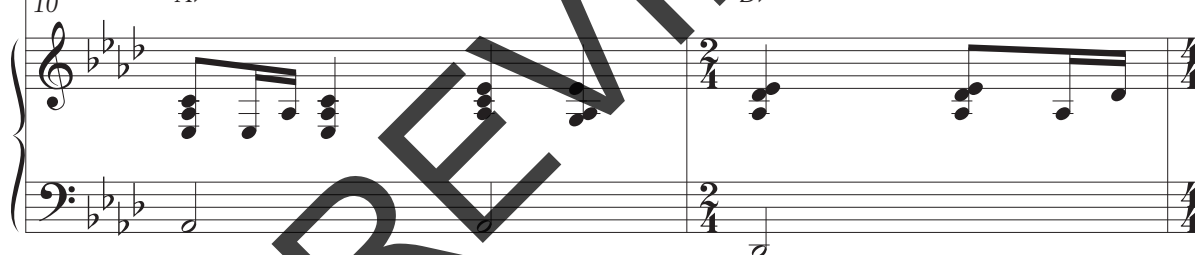
10

ALL

Long lay the world in sin and er - ror pin -



10

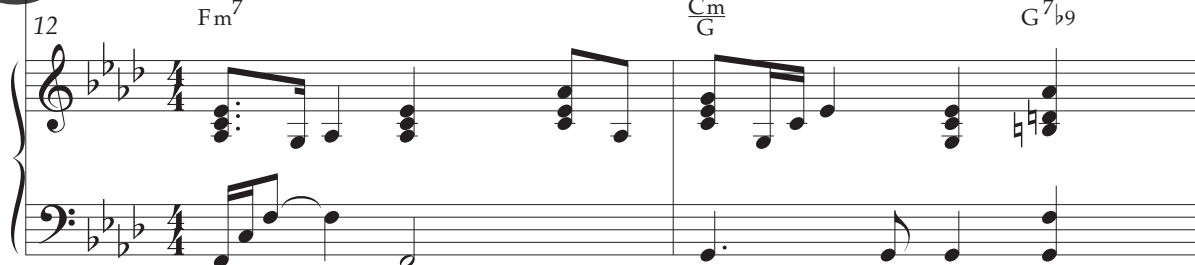
A $\flat$ D $\flat^2$ 

12

ing, 'til He ap - peared and the soul felt its worth.



12

Fm 7 Cm/ $\bar{G}$ G $^7\flat_9$ 

14 *building*

A thrill of hope, the

unison

14 Cm Ebsus Eb D $\flat$

building

16

wear - y world re - joic - es, for yon - der breaks a

16 Ab C Absus Eb Ebsus Eb D $\flat$

18 *mf*

new and glo-rious morn. — Fall on your knees, O

18 Ab C Absus B $\flat$ Ab Eb G Fm Cm 7

mf

21

hear the an - gel voic - es. O

21

Bbm⁷ Fm⁷ Fbm⁷ Gb²/_{Fb}

23

night di - vine O

23

A^b/_{E^b} E^b/_{D^b} A^b/_C D^b²

25

night when Christ was born. O

25

Fm⁷ E^b/_G A^b sus A^b Fm⁷

The musical score is written for a hymn. It consists of three systems of music. Each system has a vocal line (treble and bass staves) and a piano accompaniment (treble and bass staves). The key signature is four flats (B-flat major or D-flat minor). The tempo is marked '4'. The score includes lyrics and chord symbols. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid on the page.

27 *building*

night di - vine! O

27 *building*

E♭sus *E♭/D♭* *A♭/C* *D♭²*

FALLING DOWN ON OUR KNEES (Words and Music by Phil Barfoot and Rebecca J. Peck)

29

night, O night di - vine. We

29 *A♭/E♭* *E♭sus* *E♭* *A♭sus* *A♭*

31

en - ter in — to hum - bly wor - ship Him; —

31

Fm⁷ E^b_G E^b(no3) A^b E^b_G

33

fall - ing — down — be - fore Him — now. —

33

Fm⁷ A^b_{E^b} E^b_{sus} E^b

35

We a - dore — the ho - ly Lord — of lords, —

35

E^b_G A^b A^b_C D^b₂ A^b_{E^b}

37

fall - ing down on our knees. We

37

Fm⁷ Eb(no3) Absus Ab

39

en - ter in to hum-bly wor-ship Him;

39

Fm⁷ N.C. Eb Cm⁷

41

fall - ing down. be - fore Him now.

41

Fm⁷ Ab Eb Absus Eb

43 *ff*

We a - dore the ho - ly Lord of lords,

E E/D A/C# A E/G# D²/F# D² A/C# Asus B A E/C#

43 *ff*

45

fall - ing down on our knees.

F#m⁷ E(no3) Asus N.C.

45

(O HOLY NIGHT!)

Fall on your knees, O

47 F#m C#m⁷

47

49

hear the an - gel voic - es. O

49 Bm⁷ A C# D² F#m⁷ FM⁷ G² F

51

night di - vine. O

51 A E E D A C# D²

53

night when Christ was born. O

53 F#m⁷ E G# Asus A F#m⁷

55

night di - vine! O

Esus E/D A/C# D² Bm A/C# D²

55

57

night, di - vine. O ho - ly
di - vine. O ho - ly
di - vine. O

Esus E FM⁷

57

building throughout

rit. poco a poco

O night, O night di -

night di - vine. Ho - ly night di - vine, di -

night. O ho - ly night di -

night. _____ Ho - ly night di - vine, di -

60 G^2 $\frac{F}{A}$ $\frac{F}{G}$ F $\frac{F}{E}$ $\frac{G}{D}$ $\frac{G}{C}$ $\frac{G}{B}$

rit. poco a poco

63 vine! *rit.*

vine!

vine!

vine!

63 A *rit.*

The musical score is for a piece in G major, 4/4 time. It features a vocal line and a piano accompaniment. The vocal line starts at measure 60 with the lyrics 'O night, O night di -'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The score includes various musical notations such as notes, rests, and dynamic markings. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid on the page.