

Concert Score

CCT

O Come (Let Us Adore)

(for Multi-Gen Choir)

Words and Music by
JEFF PARDO and JORDAN SMITH
Arranged by David Wise
Orchestrated by Carson Wagner

With energy (♩ = 100)

Solo

Kids/Youth

Choir

Rhythm

Flute 1, 2

Oboe
(Soprano Sax)

Clarinet 1, 2

Trumpet 1, 2

Trumpet 3

Horn
(Alto Sax)

Trombone 1, 2
(Tenor Sax /
Baritone T.C.)

Trombone 3

Tuba
(Bari Sax)

Percussion 1, 2

Mallet Perc.

Timpani

Harp

Violin 1

Violin 2

Viola
(Viola 3)

Cello
(Bassoon)

String Bass
(Bass Clarinet)

1 2 3 4 5

Solo

Kids/Youth

Choir

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn.

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

M. Perc.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs.

(KIDS/YOUTH)
mf

CHOIR (with MALE SOLO)
mf

O

E
A

B^b2

C⁽⁴⁾

D₉⁷

E
A

B^b2

C⁽⁴⁾

Wind Chimes

Glockenspiel

6

7

8

9

VERSE 1

Solo

Kids/Youth

Choir

Rhy.

FL 1, 2

Ob.

CL 1, 2

Tpt. 1, 2

Tpt. 3

Hn.

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

M. Perc.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs.

come, all ye faith - ful, joy - ful and tri - um - phant; O come ye, O come ye to

mf Band Diamonds (No Bass)
Snare Groove

Sleigh Bells

Shaker

mp

10 11 12 13 14 15

Score for *O Come (Let Us Adore)*, Page 4 of 21.

Vocal Parts:

- Solo:** (MALE SOLO) hold Him— born the King of an — gels! O
- Kids/Youth:** (KIDS/YOUTH) Beth — le — hem! Come and be — hold Him— born the King of an — gels! O
- Choir:** Beth — le — hem! Come and be — hold Him— born the King of an — gels! O

Instrumental Parts:

- Rhythm:** Chords: C, G, C, E2/A, Bb2, Dm7. Includes a "Bass in" section.
- Flutes 1 & 2 (Fl. 1, 2):** *mp*
- Oboe (Ob.):** *mp*
- Clarinets 1 & 2 (Cl. 1, 2):** *mp*
- Trumpets 1 & 2 (Tpt. 1, 2):**
- Trumpet 3 (Tpt. 3):**
- Horn (Hn.):** *mp*
- Trumpets 1 & 2 (Tbn. 1, 2):**
- Trumpet 3 (Tbn. 3):**
- Tuba:**
- Percussion 1 & 2 (Perc. 1, 2):** Includes "Wind Chimes" and "Sleigh Bells". *mf*
- Maracas (M. Perc.):** Glockenspiel. *p*
- Timpani (Timp.):**
- Harp (Hp.):** *mp*
- Violin 1 (Vln. 1):** *mp*
- Violin 2 (Vln. 2):** *mp*
- Viola (Vla.):** *mp*
- Violoncello (Vc.):** *mp*
- String Bass (Stg. Bs.):** *mp*

Measures 16 through 21 are shown at the bottom of the page.

Solo
come, O come, O come, *f* Let us a - dore

Kids/Youth
come, O come, O come, *f* Let us a - dore

Choir
come, O come, O come, *f* (Alto mel.) Let us a - dore

Rhy.
F Four on the Floor G#7(4) E A Bb C

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn.

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

M. Perc.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs.

22 23 24 25

Concert Score

CHORUS 1

Solo
— Him, Christ the Lord This is the Light of the world we've been wait - ing for. Come bow be - fore Him, a Sav - ior is born.

Kids/Youth
— Him, Christ the Lord This is the Light of the world we've been wait - ing for. Come bow be - fore Him, a Sav - ior is born.

Choir
— Him, Christ the Lord This is the Light of the world we've been wait - ing for. Come bow be - fore Him, a Sav - ior is born.

Rhy.
E A Bb2 C(4) Dm7 E A Bb2 C(4) Dm7 Bb2
f full Groove

Fl. 1, 2
f

Ob.
f

Cl. 1, 2
f

Tpt. 1, 2

Tpt. 3

Hn.

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2
Tamb.

M. Perc.
Chimes
f

Timp.
f

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs.

26 27 28 29 30

Concert Score

O Come (Let Us Adore) - Pg. 7 of 21

31

Concert Score

VERSE 2

Solo
Sing, choirs of an - gels; sing in ex - ul - ta - tion; Sing, all ye cit - i - zens of

Kids/Youth
Sing, choirs of an - gels; sing in ex - ul - ta - tion; Sing,

Choir
Sing, choirs of an - gels; sing in ex - ul - ta - tion; Sing,

Rhy.
F2 C(4) Da7 Eb7 Da7 C(4)
mf Back To Opening Groove

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn.

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2
Sleigh Bells
Shaker

M. Perc.

Timp.

Hp.

Vln. 1
mf

Vln. 2
mf

Vla.

Vc.

Stg. Bs.

Concert Score

O Come (Let Us Adore) - Pg. 9 of 21

Solo
 Kids/Youth
 Choir
 Rhy.
 Fl. 1, 2
 Ob.
 Cl. 1, 2
 Tpt. 1, 2
 Tpt. 3
 Hn.
 Tbn. 1, 2
 Tbn. 3
 Tuba
 Perc. 1, 2
 M. Perc.
 Timp.
 Hp.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Stg. Bs.

heav - en a - bove! O glo - ry to God, glo - ry in the high - est! Let us a - dore,

heav - en a - bove! Glo - ry to God, glo - ry in the high - est! Let us a - dore,

heav - en a - bove! Glo - ry to God, glo - ry in the high - est! Let us a - dore,

C G C E² A B^b D^b C C⁺ S.C.

Four on the Floor Drum Fill

Wind Chimes Glockenspiel Sus. Cym.

42 43 44 45 46 47 48

Concert Score

CHORUS 2

Solo
Him, Christ the Lord This is the Light of the world we've been wait - ing for. Come bow be - fore Him, a Sav - ior is born. Let us a - dore...

Kids/Youth
Him, Christ the Lord This is the Light of the world we've been wait - ing for. Come bow be - fore Him, a Sav - ior is born. Let us a - dore...

Choir
Him, Christ the Lord This is the Light of the world we've been wait - ing for. Come bow be - fore Him, a Sav - ior is born. Let us a - dore...

Rhy.
E A Bb2 C(4) Dm7 E A Bb2 C(4) Dm7 E A Bb2 C(4) Dm7
f full Groove

Fl. 1, 2
f

Ob.
f

Cl. 1, 2
f

Tpt. 1, 2

Tpt. 3

Hr.

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2
f Tumb.

M. Perc.
Chimes Glockenspiel

Timp.
f

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs.
f

49 50 51 52 53 54

Solo
— Him, a - dore— Him, Christ— the Lord, Christ— the Lord—

Kids/Youth
— Him, a - dore— Him, Christ the Lord—

Choir
— Him, a - dore— Him, Christ the Lord— Let us— a - dore— Him!—

Rhy.
E/A Bb2 C(4) E/A Bb2 C(4) Dm7 E/A Bb2 C(4)
Drum

Fl. 1, 2
Ob.
Cl. 1, 2
Tpt. 1, 2
Tpt. 3
Hn.
Tbn. 1, 2
Tbn. 3
Tuba
Sus. Cym.
Wind Chimes
Perc. 1, 2
Chimes
M. Perc.
Timp.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Stg. Bs.

55 56 57 58 59 60

VERSE 3

Solo

MALE SOLO

O Je - sus, to

Kids/Youth

CHOIR only

(Alto mel.)

Yea, Lord, we greet Thee, born this hap - py morn - ing;

Choir

F C C Dm7 E2 A Bb2 N.C. Da7

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hr.

Tbn. 1, 2

Tbn. 3

Tuba

Wind Chimes

Perc. 1, 2

Shaker

M. Perc.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs.

61 62 63 64 65

Solo
Thee be all glo ry giv'n: Word of the Fa ther,

Kids/Youth
(KIDS/YOUTH)
Word of the Fa ther,

Choir
All glo ry giv'n: Word of the Fa ther,

Rhy.
C G C Dm7 C E C E2 A E2 A

Fl. 1, 2
mf

Ob.
mf

Cl. 1, 2
mf

Tpt. 1, 2

Tpt. 3

Hn.

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2
Sus. Cym.

M. Perc.
Gluckenspiel

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs.

66 67 68 69 70

Solo
now in flesh ap - pear - ing! O come, O come, O come, O

Kids/Youth
now in flesh ap - pear - ing! *mf* O come, O come, O come, O

Choir
now in flesh ap - pear - ing! *mf* O come, O come, O come, O

Rhy.
C Dm7 C F Gm7(4) E/A
Driving

FL 1, 2

Ob.

CL 1, 2

Tpt. 1, 2

Tpt. 3

Hn.

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2
Tamb. hit

M. Perc.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs.

71 72 73 74 75 76

Concert Score

O Come (Let Us Adore) - Pg. 15 of 21

Solo
 come, O come, O come, come! Let us a - dore...

Kids/Youth
 come, O come, O come, come! Let us a - dore...

Choir
 come, O come, O come, come! Let us a - dore... (Ten. mel.)

Rhy.
 E A B^b Dm⁷ C^{dim} C

Fl. 1, 2
 Ob.
 Cl. 1, 2
 Tpt. 1, 2
 Tpt. 3
 Hn.
 Tbn. 1, 2
 Tbn. 3
 Tuba
 Perc. 1, 2
 M. Perc.
 Timp.
 Hp.
 Vla. 1
 Vla. 2
 Vla.
 Vc.
 Stg. Bs.

77 78 79 80 81

Concert Score

CHORUS 3

Solo (SOLO ad lib around melody)

— Him! Oh, this is the Light of the world we've been wait - ing for. Come bow be - fore

Kids/Youth — Him, Christ the Lord. This is the Light of the world we've been wait - ing for. Come bow be - fore

Choir — Him, Christ the Lord. This is the Light of the world we've been wait - ing for. Come bow be - fore

Rhy. Drum Fill

FL 1, 2

Ob.

Cl 1, 2

Tpt. 1, 2

Tpt. 3

Hn.

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2 Shaker

M. Perc. Chimes

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs.

Chorus 3

82 83 84 85

Concert Score

O Come (Let Us Adore) - Pg. 17 of 21

Solo
 — Him, a Sav - ior is born. — Let us a - dore — Him, a - dore Him, Christ —

Kids/Youth
 — Him, a Sav - ior is born. — Let us a - dore — Him, a - dore — Him, Christ. Let us a - dore —

Choir
 — Him, a Sav - ior is born. — Let us a - dore — Him, a - dore — Him, Christ. Let us a - dore —

Rhy.
 E A B^b C⁽⁴⁾ D^{m7} E A B^b C⁽⁴⁾

Fl. 1, 2
Ob.
Cl. 1, 2

Tpt. 1, 2
Tpt. 3
Hn.
Tbn. 1, 2
Tbn. 3
Tuba

Perc. 1, 2
M. Perc.
Timp.
Hp.

Vln. 1
Vln. 2
Vla.
Vc.
Stg. Bs.

86 87 88 89

Solo *(SOLO ad lib around melody)*

Kids/Youth

Choir

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn.

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Chimes

M. Perc.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs.

90 91 92 93

Solo
— Him, a Sav - ior is born — So let us a - dore — Him, a - dore — Him, Christ — the Lord —

Kids/Youth
— Him, a Sav - ior is born — Let us a - dore — Him, a - dore — Him, Christ the Lord —

Choir
— Him, a Sav - ior is born — Let us a - dore — Him, a - dore — Him, Christ the Lord —

Rhy.
E/A Bb2 C(4) D#7 E/A Bb2 C(4)

Fl. 1, 2
Ob.
Cl. 1, 2
Tpt. 1, 2
Tpt. 3
Hn.
Tbn. 1, 2
Tbn. 3
Tuba
Perc. 1, 2
M. Perc.
Timp.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Stg. Bs.

Concert Score

OUTRO

Solo (SOLO ad lib)

Kids/Youth Christ the Lord!

Choir Let us a - dore Him Christ the Lord!

Rhy. E/A Bb2 C(4) Dm7 E/A Bb2 C(4) Drum Fill E/A Bb2 D

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn.

Tbn. 1, 2

Tbn. 3

Tuba

Wind Chimes

Perc. 1, 2

Chimes

M. Perc.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs.

98 99 100 101 102 103

Solo

Christ

the

Lord!

Kids/Youth

Christ

the

Lord!

Choir

Let

us

a -

dore

Him

Christ

the

Lord!

Rhy.

E

A

B^b2

C(4)

Drum Fill

Gm7

E

A

B^b

Dm7

C

E

A

B^b

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hr.

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

M. Perc.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Stg. Bs.

choke

104

105

106

107

108