

O Worship the King

Words by ROBERT GRANT
Music: William Gardiner's Sacred Melodies, 1815
Arranged and Orchestrated by
Cliff Duren

With epic energy ♩ = 85

Opt. SCRIPTURE READING: Bless the LORD, O my soul! O LORD my God, you are very great! You are clothed with splendor and majesty! (Psalm 104:1 ESV)

Choir

Flute 1, 2

Oboe

Clarinet 1, 2

Horn 1, 2

Horn 3

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Percussion 1, 2

Percussion 3, 4

Harp

Rhythm

Violin 1, 2

Viola

Cello

String Bass

1 2 3 4

Choir *mf* *CHOIR*
o

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *f* *Sus. Cymbal (choke)* *sf* *f*

Perc. 3, 4

Hp.

Rhy. *C#m7* *D2* *D* *Drum fill* *play as diamond*

Vln. 1, 2

Vla.

Vel.

Str. Bs.

5 6 7 8

Choir

wor - ship the King, all glo - rious a - bove, and

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

E(no3)
my *mf* *acc* on aggressive/light 16th strumming

D2
E
sim.

Choir grate - ful - ly - sing His won - der - ful love. Our

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. E(no3) D2 E(no3)

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

O Worship the King - Score - Page 5 of 20

Choir
Shield and De - fend - er, the An - cient of Days, pa - vil - ioned in splen - dor, and gird - ed with

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1, 2
Vla.
Vcl.
Str. Bs.

B(maj3) B2 B Bsus B E/B Δ2 C4 B/D4 E B/D4 C#m7 Δ C4 D2

mf sf Full Band build...

17 18 19 20 21 22 23

Choir
praise! o

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2
Pia

Perc. 3, 4

Hp.

Rhy.
E(m3)
D2
F#
D

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Triangle

24 25 26 27

Choir tell of His might! O sing of His grace, whose

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *E(mch)* *D2*

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

mf

mf

mf

mf

28 29 30 31

Choir robe is the light, whose can o py space! His

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

mf *f*

Cres. A2 E2 G4

O Worship the King - Score - Page 9 of 20

Choir

char - iots of wrath the deep thun - der - clouds— form, and dark is His— path on the wings— of the—

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

B (maj) B2 B B sus B E/B A2/C# B/D# E B/D# Cbm7 A/C# D2

add lower octave (Sn. 60-80)

Toms groove out

mf sf sfz sfz sfz sfz

Sus. Cymbal

36 37 38 39 40 41 42

Choir storm! _____

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2 *f*

Hn. 3 *f*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba. *f*

Perc. 1, 2 *f* *Piatti*

Perc. 3, 4 *f* *Bells*

Hp.

Rhy. *C#m7* *B_b C₄* *C#m7* *D* *D2#4* *E* *D2* *F#*
Soft (piano) Ebb (bass) melody *Drum fill*

Vln. 1, 2 *f*

Vla. *f*

Vcl. *f*

Str. Bs. *f*

O Worship the King - Score - Page 11 of 20

[illegible]

Choir
Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Trpt. 1, 2
Trpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Brc. 1, 2
Brc. 3, 4
Hp.
Rhy.
Vln. 1, 2
Vla.
Vcl.
Str. Bs.

Choir breathes in the air; it shines in the light. It

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Dm7 Bb2 E A Esus G F F Dm7

groove (Silent)

Choir

streams from the hills; it de - scends to the plain, and

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

C C2 C Csus C E_C B_D/D E_E

add Toms groups
(Str. on 3)

Drum fill

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Choir sweet - ly dis - tills in the dew and the rain. Frail

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

65 66 67 68 69

Choir
chil - dren of ——— dust, and fee - ble as ——— frail, in

Fl. 1, 2

Ob.

Cl. 1, 2

Hrn. 1, 2

Hn. 3

Tpt. 1, 2
ff

Tpt. 3

Tbn. 1, 2
ff

Tbn. 3
ff

Tba.
ff

Perc. 1, 2
ff *Piatti*
ff Bass Drum
Chimes

Perc. 3, 4
ff

Hp.
ff

Rhy.
Ghiass
*A**

Vln. 1, 2
ff

Vla.
ff

Vcl.
ff

Str. Bs.
ff

70 71 72 73

Choir Thee do we ——— trust, nor find ——— Thee to ——— fail. Thy

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Sus. Cymbal

G^b B^b C[♯]2 G^b B^b G^b A^b G^b

mer - cies how ten - der, how firm to the end! Our Mak - er, De - fend - er, Re - deem - er, and

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

78 79 80 81 82 83 84

Choir Friend! o

Fl. 1, 2 *ff*

Ob. *ff*

Cl. 1, 2 *ff*

Hn. 1, 2

Hn. 3 *ff*

Tpt. 1, 2 *ff* *sfz*

Tpt. 3 *ff* *sfz*

Tbn. 1, 2 *ff* *sfz*

Tbn. 3 *ff* *sfz*

Tba. *ff* *sfz*

Perc. 1, 2 *ff* *Piatti*

Perc. 3, 4 *ff*

Hp.

Rhy. *ff* *G4(m3)* *E42 A>* *F#2*
Driving force (pushed Kick on 3)
Focus on melody

Vln. 1, 2 *ff*

Vla. *ff*

Vcl. *ff*

Str. Bs. *ff*

85 86 87 88

89	90	91	92	93	94	95	96
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