

O WORSHIP THE King

WORDS AND MUSIC BY
ROBERT GRANT,
WILLIAM GARDINER'S SACRED MELODIES, 1815

ARRANGED AND ORCHESTRATED BY
CLIFF DUREN

 **SEMSEN**
MUSIC

FROM THE COLLECTION
“THE HYMNS PROJECT, VOL. 4”
(OPENERS)

O Worship the King

Words by
ROBERT GRANT

Music: *William Gardiner's Sacred Melodies*, 1815
Arranged by *Cliff Duren*

Opt. SCRIPTURE READING: Bless the LORD, O my soul! O LORD my God, you are very great! You are clothed with splendor and majesty! (*Psalms 104:1 ESV*)

1 With epic energy (♩ = 85)

1 E(no3) D2 F#

f

(Drum fill into meas. 1)

The piano introduction is in 3/4 time, key of D major. It begins with a drum fill. The right hand features chords and moving lines, while the left hand plays a steady eighth-note accompaniment. The first measure is marked with a forte (*f*) dynamic.

2 0:14

4 D2 C#m7 D2

The piano accompaniment continues with chords D2, C#m7, and D2. The right hand has a melodic line with some grace notes, and the left hand maintains the eighth-note accompaniment.

CHOIR

mf

8

O wor - ship the King, all glo - rious a -

The choir enters in measure 8 with a melody in the right hand and a supporting line in the left hand. The dynamic is mezzo-forte (*mf*).

D E(no3) D2 E

The piano accompaniment continues with chords D, E(no3), D2, and E. The right hand has a melodic line, and the left hand maintains the eighth-note accompaniment. A crescendo hairpin is shown over measures 9 and 10.

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 3:23

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12

bove, and grate - ful - ly ____ sing His won - der - ful ____

E(no3) D2

16

love. Our Shield and De - fend - er, the An - cient of ____

E(no3) B(no3) B2 B Bsus B $\frac{E}{B}$

20

Days pa - vil - ioned in ____ splen - dor, and gird - ed with ____

A2 C# B D# E B D# C#m7 A C# D2

4

3 0:54

f

24

praise!_____

O

E(no3)

D2
F#

D

28

tell of His__ might! O sing of His__ grace, whose

E(no3)

D2

32

4 1:11

robe is the__ light, whose can - o - py_____

C#m7

A2

35

space! His char - iots of wrath the deep thun - der - clouds

E2 G# B(no3) B2 B Bsus B E B

39

form, and dark is His path on the wings of the

A2 C# B D# E B D# C#m7 A C# D2

43

5 1:30

storm!

C#m7 B C# C#m7 D D2(#4) E D2 F#

f

Opt. SCRIPTURE READING: Yours, O LORD, is the greatness and the power and the glory and the victory and the majesty, for all that is in the heavens and in the earth is yours. Yours is the kingdom, O LORD, and you are exalted as head above all. (*1 Chronicles 29:11 ESV*)

47

F F^{sus} G F A A^b A^b2(#4) B^b

50

6 1:47 *f* Thy

A^b2 C B^b2 D C E F^{sus} C

53

boun - ti - ful care, what tongue can re - cite? It

F(no3) Dm7 E^b2 E^b2 C

57

breathes in the air; it shines in the light. It

Dm7 Bb2 F A Fsus G F F Dm7

61

streams from the hills; it de - scends to the plain, and

C C2 C Csus C F C Bb2 C

65

sweet - ly dis - tills in the dew and the rain.

F C E Dm7 Bb D Eb2 F(no3)

7 2:23

8

69

ff

Frail chil - dren of — dust, and

D^bsusG^b*ff*

fee - ble as — frail, in Thee do we —

G^bsus
A^bG^b
B^b

trust, nor find — Thee to — fail. Thy

C^b2G^b
B^bG^bsus
A^bG^b

78

mer - cies how ten - der, how firm to the

$\text{D}^\flat/\text{F}$ $\text{G}^\flat$ $\text{D}^\flat$ $\text{D}^\flat$ $\text{G}^\flat\text{maj7}(\text{no3})/\text{B}^\flat$ $\text{C}^\flat$ $\text{C}^\flat2/\text{E}^\flat$ $\text{C}^\flat$ $\text{G}^\flat2/\text{B}^\flat$

81

end! Our Mak - er, De - fend - er, Re -

$\text{G}^\flat\text{sus}/\text{A}^\flat$ $\text{D}^\flat/\text{F}$ $\text{G}^\flat$ $\text{D}^\flat/\text{F}$ $\text{E}^\flat\text{m7}$ $\text{C}^\flat/\text{E}^\flat$

84

deem - er, and Friend!

$\text{F}^\flat2$ $\text{G}^\flat(\text{no3})$

ff

87

3.03

O wor - ship the

90

King! The

93

King!

G^b

N.C.