

O Magnify

includes Holy is the Lord;
Holy, Holy, Holy; O Magnify;
and Holy, Holy, Holy (Lord God Almighty)
For Choir and Congregation

Words and Music by
CHRIS TOMLIN and LOUIE GIGLIO
Arranged and Orchestrated by
Cliff Duren

With strength (♩ = 93)

Choir

Rhythm *f* Full Band

Flute 1, 2

Oboe

Clarinet 1, 2

Horn 1-3

Trumpet 1, 2 *f*

Trumpet 3 *f*

Tenor Sax 1, 2 *f*

Trombone 1, 2 *f*

Trombone 3 *f*

Baritone Sax *f*

Tuba *f*

Percussion 1, 2

Timp

Snmp

Violin 1, 2

Viola

Cello

String Bass

(N.C.) N.C. E2 A Bb2 N.C. Dm7 C N.C. E2 A Esus G N.C. Dm7 E

Choir

Rhy. *mf*
drums breakdown groove (kick on 2 & 4)
lead elec. add single note groove

N.C. $\begin{matrix} E^2 \\ A \end{matrix}$ B \flat 2 N.C. Dm7 C A+7(#9) Dm7 $\begin{matrix} E^2 \\ A \end{matrix}$ $\begin{matrix} E^2 \\ G \end{matrix}$ Dm7 $\begin{matrix} B^b \\ E^b \end{matrix}$ (N.C.)

Fl. 1, 2 *f sfz*

Ob. *f sfz*

Cl. 1, 2 *f sfz*

Hn. 1-3

Tpt. 1, 2 *ff sfz*

Tpt. 3 *ff sfz*

T. Sx. 1, 2 *ff sfz*

Tbn. 1, 2 *ff sfz*

Tbn. 3 *ff sfz*

B. Sx. *ff sfz*

Tuba *f sfz*

Perc. 1, 2 *mf*
Tamb.

Temp.

Hp. *f* DCB EFGA

Vln. 1, 2 *f sfz*

Vla. *f sfz*

Vc. *f sfz*

D.B. *f sfz*

5 6 7 8

FOR PREVIEW ONLY

HOLY IS THE LORD
VERSE

CHOIR (with a gospel approach - with Congregation throughout)

mf

Choir We stand and lift up our hands, _____ for the joy _____ of the Lord _____ is our strength. _____ We bow down and wor - ship Him now. How great,

Rhy. Full Band (drums cont. breakdown groove)

E^2 B^b2 N.C. $Dm7$ C N.C. E^2 $Esus$ N.C. F C B^bM7 E^2 N.C. E^2 B^b2 N.C. E $A7(b9)$
A G A C E A C#

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1-3

Tpt. 1, 2

Tpt. 3

T. Sx. 1, 2

Tbn. 1, 2

Tbn. 3

B. Sx.

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1, 2 *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

FOR PREVIEW ONLY

HOLY IS THE LORD
PRE

Choir

— how awe - some is He! — And to - geth - er we sing — Ev - ry - one, — sing! — Ho - ly is — the Lord

Rhy.

N.C. Dm7 $\frac{Bb}{Eb}$ $\frac{E}{Bb}$ Csus C G7sus G7 B \flat 2 G7sus G7 B \flat 2

building groove

building...

f *unis*

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1-3

Tpt. 1, 2

Tpt. 3

T. Sx. 1, 2

Tbn. 1, 2

Tbn. 3

B. Sx.

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1, 2

Vla.

Vc.

D.B.

mf *f*

15 16 17 18 19 20

FOR PREVIEW ONLY

HOLY IS THE LORD
CHORUS

The musical score is arranged in a standard orchestral format. At the top, the choir part includes the lyrics: "God Al-might - y! The earth is filled with His glo - ry. Ho - ly is the Lord God Al-might - y! The earth". The piano accompaniment features a "groove (snare on 2 & 4)" and a series of chords: E/A, Bb2, C, Dm7, Bb2, C, C/Bb, E/A, Bb2, C, and C#dim7. The instrumental parts include Flute 1 & 2, Oboe, Clarinet 1 & 2, Horns 1-3, Trumpets 1 & 2 and 3, Trombones 1 & 2 and 3, Baritone Saxophone, Tuba, Percussion 1 & 2, Timpani, Harp, Violin 1 & 2, Viola, Violoncello, and Double Bass. The score spans measures 21 to 26.

**HOLY IS THE LORD
CHORUS**

Choir

unis.

is filled with His glo - ry. Ho - ly is the Lord God Al - might - y! The earth is filled with His glo - ry. Ho - ly is the Lord

unis.

Dm7 B \flat 2 C F E A B \flat 2 C Dm7 B \flat 2 C C \flat B \flat

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1-3

Tpt. 1, 2

Tpt. 3

T. Sx. 1, 2

Tbn. 1, 2

Tbn. 3

B. Sx.

Tuba

Perc. 1, 2

Sus. Cym.

Timp.

Hp.

Vln. 1, 2

Vla.

Vc.

D.B.

Choir — God Al-might - y! The earth is filled with His glo - ry. The earth is filled with His glo -

Rhy. E_A B^b2 C $C\sharp dim7$ $Dm7$ B^b2 C $C\sharp dim7$ $Dm7$ B^b2

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1-3
Tpt. 1, 2 *ff* *f* *ff*
Tpt. 3 *ff* *f* *ff*
T. Sx. 1, 2 *ff* *f* *ff*
Tbn. 1, 2 *ff* *f* *ff*
Tbn. 3 *ff* *f* *ff*
B. Sx. *ff* *f* *ff*
Tuba *ff* *f* *ff*
Perc. 1, 2
Timp.
Hp.
Vln. 1, 2
Vla.
Vc.
D.B.

FOR PREVIEW ONLY

HOLY, HOLY, HOLY
INTRO

Choir
- ry. The earth is filled with His glo - ry.

Rhy.
C Δ7(69)
C# Dm7 Bb2 C Dm C C Dm C C Eb E Dm Eb Dm G G

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1-3
Tpt. 1, 2
Tpt. 3
T. Sx. 1, 2
Tbn. 1, 2
Tbn. 3
B. Sx.
Tuba
Perc. 1, 2
Timp.
Hp.
Vln. 1, 2
Vla.
Vc.
D.B.

groove change

Sus. Cym.

f f f sfz sfz sfz sfz



HOLY, HOLY, HOLY
VERSE

HOLY, HOLY, HOLY (Words and Music by Gary Oliver)
mf *pronounced "Ho-LIH" throughout

Choir: *Ho - ly, ho - ly, ho - ly. Ho - ly, ho - ly, ho - ly. Ho - ly is the Lord. God Al -

Rhy: *mf*

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1-3

Tpt. 1, 2

Tpt. 3

T. Sx. 1, 2

Tbn. 1, 2

Tbn. 3

B. Sx.

Tuba

Perc. 1, 2

Temp.

Hp.

Vln. 1, 2

Vla.

Vc.

D.B.

C C Dm C C C Dm C Dm C Em7 F C E Dm D9 F#

FOR PREVIEW ONLY

Choir
might - y - Wor - thy to re - ceive glo - ry. Wor - thy to re - ceive hon - or.

Rhy.
G G7 (N.C.) C Dm C B^b7 B7 C Dm C E/G

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1-3
Tpt. 1, 2
Tpt. 3
T. Sax. 1, 2
Tbn. 1, 2
Tbn. 3
B. Sax.
Tuba
Perc. 1, 2
Timp.
Hp.
Vln. 1, 2
Vla.
Vc.
D.B.

HOLY, HOLY, HOLY
CHORUS

Choir
Wor - thy to re - ceive all our praise to - day. Praise Him!

Rhy.
C Em7 F C E Dm D9 F# G C Bb C E C

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1-3
Tpt. 1, 2
Tpt. 3
T. Sx. 1, 2
Tbn. 1, 2
Tbn. 3
B. Sx.
Tuba
Perc. 1, 2
Timp.
Hp.
Vln. 1, 2
Vla.
Vc.
D.B.

Sus. Cym. add Piatiti

56 57 58 59 60 61

FOR PREVIEW ONLY

Choir
Praise Him and lift Him up! Praise Him! Ex - alt His name for - ev - er!

Rhy.
B^b C E C (N.C.) B^b C E C B^b E A Gm7 F E^b Dm C E F G E^b Dm C

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1-3
Tpt. 1, 2
Tpt. 3
T. Sx. 1, 2
Tbn. 1, 2
Tbn. 3
B. Sx.
Tuba
Perc. 1, 2
Timp.
Hp.
Vln. 1, 2
Vla.
Vc.
D.B.

Sus. Cym.

HOLY, HOLY, HOLY
CHORUS

Choir
Praise Him! Praise Him and lift Him up! Praise Him! Ex-

Rhy.
open up!

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1-3
Tpt. 1, 2
Tpt. 3
T. Sax. 1, 2
Tbn. 1, 2
Tbn. 3
B. Sax.
Tuba
Perc. 1, 2
Timp.
Hp.
Vln. 1, 2
Vla.
Vc.
D.B.

B \flat C E C (N.C.) B \flat C E C

ff f ff f ff f

O MAGNIFY
(Words and Music by Phil Barfoot and Cliff Duren)

O MAGNIFY
CHORUS

Choir
alt His name for - ev - er! O mag - ni - fy the Lord! Let all that is in me praise

Rhy.
B^b F C (N.C.) G7sus C E/C B^b E/A Gm7

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1-3
Tpt. 1, 2
Tpt. 3
T. Sx. 1, 2
Tbn. 1, 2
Tbn. 3
B. Sx.
Tuba
Perc. 1, 2
Timp.
Hp.
Vln. 1, 2
Vla.
Vc.
D.B.

Sus. Cym.
f
f
f
ff
ff
ff
ff

DCB EFGA

FOR PREVIEW ONLY

Choir
- Him! O mag - ni - fy the Lord, and bless His ho - ly name! O mag - ni - fy

Rhy.
F G7sus F2 C E F B^b E_A C G7sus

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1-3
Tpt. 1, 2
Tpt. 3
T. Sax. 1, 2
Tbn. 1, 2
Tbn. 3
B. Sax.
Tuba
Perc. 1, 2
Timp.
Hp.
Vln. 1, 2
Vla.
Vc.
D.B.

Sus. Cym.
C major scale

80 81 82 83 84

FOR PREVIEW ONLY

O MAGNIFY
CHORUS

Choir

the Lord! Let all that is in me praise Him! O mag-ni - fy the Lord, and

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1-3

Tpt. 1, 2

Tpt. 3

T. Sx. 1, 2

Tbn. 1, 2

Tbn. 3

B. Sx.

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1, 2

Vla.

Vc.

D.B.

C E C B^b E_A Gm7 F G7sus F2 C E F

85 86 87 88 89 90

FOR PREVIEW ONLY

HOLY, HOLY, HOLY
LORD GOD ALMIGHTY

mf HOLY, HOLY, HOLY (Words by Reginald Heber, Music by John B. Dykes)

Choir
bless His ho - ly name! — Ho - ly, ho - ly, ho - ly Lord God Al - might - ty.

Rhy.
mf tighten up

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1-3
Tpt. 1, 2
Tpt. 3
T. Sax. 1, 2
Tbn. 1, 2
Tbn. 3
B. Sax.
Tuba

Perc. 1, 2
Timp.
Hp.
Vln. 1, 2
Vla.
Vc.
D.B.

Chord progression: B^b E_A C A^b7sus D^b Δ_C B^bm7 A^bm7 G^b E^bm7 D^b F E^bm7 D^b

Mark Tree

D^b C B^b E^b F G A^b

mf

Choir *unis.* All Thy works shall praise Thy name in earth and sky and sea. Ho - ly, ho - ly, ho - ly;

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1-3

Tpt. 1, 2

Tpt. 3

T. Sx. 1, 2

Tbn. 1, 2

Tbn. 3

B. Sx.

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1, 2

Vla.

Vc.

D.B.

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Chord progression: $A^{\flat} C$, D^{\flat} , $A^{\flat} C$, $B^{\flat}m7$, $A^{\flat} C$, D^{\flat} , $A^{\flat} E^{\flat}$, E^{\flat} , $A^{\flat}sus$, A^{\flat} , $A^{\flat} G^{\flat}$, $D^{\flat} F$, $G^{\flat}2$

Mark Tree

97 98 99 100 101 102

FOR PREVIEW ONLY

Choir
mer - ci - ful and might - y. ^{UMES.} God in Three Per - sons, bless - ed Tri - ni - ty!

Rhy.
E^bm7 Δ^b7 C D^b E^bm F+7(Δ9) B^bm7 D^b A^b D^b7 A^b G^b2 D^b F E^bm7 A^b7sus D^b

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1-3
Tpt. 1, 2
Tpt. 3
T. Sx. 1, 2
Tbn. 1, 2
Tbn. 3
B. Sx.
Tuba
Perc. 1, 2
Timp.
Hp.
Vln. 1, 2
Vla.
Vc.
D.B.

Sus. Cym.
Tamb.
mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

103 104 105 106 107 108 109

FOR PREVIEW ONLY

HOLY, HOLY, HOLY
CHORUS

Choir: Praise Him! Praise Him and lift Him up! Praise Him! Ex -

Rhythmic accompaniment with dynamics: f , $C^2 D^2$, D^2 , D^2 , D^2 (N.C.), $C^2 D^2$, D^2

Orchestra parts include: Fl. 1, 2; Ob.; Cl. 1, 2; Hn. 1-3; Tpt. 1, 2; Tpt. 3; T. Sx. 1, 2; Tbn. 1, 2; Tbn. 3; B. Sx.; Tuba; Perc. 1, 2; Timp.; Hp.; Vln. 1, 2; Vla.; Vc.; D.B.

HOLY, HOLY, HOLY
CHORUS

Choir
alt His name for - ev - er! Praise Him! Praise Him and lift Him up!

Rhy
C^b G^b A^bm7 G^b F^b E^bm D^b E^b E^bm D^b C^b D^b G^b D^b (N.C.)
open up!

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1-3
Tpt. 1, 2
Tpt. 3
T. Sx. 1, 2
Tbn. 1, 2
Tbn. 3
B. Sx.
Tuba
Perc. 1, 2
Timp.
Hp.
Vln. 1, 2
Vla.
Vc.
D.B.

FOR PREVIEW ONLY

O MAGNIFY
CHORUS

Choir: Praise Him! Ex - alt His name for - ev - er! O mag - ni - fy the Lord! Let

Rhy: C^b , D^b , C^b , G^b , D^b , A^b7sus , D^b , G^b , D^b . *ff*

Fl. 1, 2: B^b

Ob.

Cl. 1, 2: B

Hn. 1-3

Tpt. 1, 2: *ff*, *f*, *ff*

Tpt. 3: *ff*, *f*, *ff*

T. Sx. 1, 2: *ff*, *f*, *ff*

Tbn. 1, 2: *ff*, *f*, *ff*

Tbn. 3: *ff*, *f*, *ff*

B. Sx.: *ff*, *ff*

Tuba: *ff*, *ff*

Perc. 1, 2: Sus. Cym., *f*

Temp.

Hp.: D^b major scale, *f*

Vln. 1, 2: *f*, *ff*

Vla.: *f*, *ff*

Vc.: *f*, *ff*

D.B.: *f*, *ff*

Choir
all that is in me praise Him! O mag-ni - fy the Lord, and bless His ho - ly name! O mag-ni - fy

Rhy.
C^b G^b_{B^b} A^bm7 G^b A^b7sus G^b2 D^b_F G^b C^b G^b_{B^b} D^b A^b7sus A

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1-3
Tpt. 1, 2
Tpt. 3
T. Sx. 1, 2
Tbn. 1, 2
Tbn. 3
B. Sx.
Tuba
Perc. 1, 2
Timp.
Hp.
Vln. 1, 2
Vla.
Vc.
D.B.

O MAGNIFY
CHORUS

Choir
the Lord! *rit.* Let all that is in me praise Him! *rit.* O mag - ni - fy the Lord,

Rhy.
D^b (Brass cues) C^b G^b B^b A^bm7 G^b A^b7sus G^b2 D^b F N.C.
drum groove cont.

Fl. 1, 2 *ff*

Ob. *ff*

Cl. 1, 2 *ff*

Hn. 1-3 *ff*

Tpt. 1, 2 *ff*

Tpt. 3 *ff*

T. Sx. 1, 2 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

B. Sx. *ff*

Tuba *ff*

Perc. 1, 2

Timp. *f*

Hp.

Vln. 1, 2 *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

FOR PREVIEW ONLY

Choir and bless His ho - ly name! We bless His ho - ly name! We

Rhy. G^{\flat}_B $A^{\flat}m7$ G^{\flat} D^{\flat} $E^{\flat}m7$ D^{\flat} C^{\flat} G^{\flat}_B D^{\flat} A^{\flat}_B $B^{\flat}m7$ C^{\flat} G^{\flat}_B D^{\flat} $B^{\flat}m7$

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1-3

Tpt. 1, 2

Tpt. 3

T. Sx. 1, 2

Tbn. 1, 2

Tbn. 3

B. Sx.

Tuba

Perc. 1, 2

Sus. Cym.

Timp.

Hp.

Vln. 1, 2

Vla.

Vc.

D.B.

molto rit.

Choir
bless His ho - ly name!

Rhy.
C^b G^b B^b A^m7 G^b D^b

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1-3

Tpt. 1, 2

Tpt. 3

T. Sx. 1, 2

Tbn. 1, 2

Tbn. 3

B. Sx.

Tuba

Perc. 1, 2
Sus. Cym. add Platti

Timp.

Hp.

Vln. 1, 2

Vla.

Vc.

D.B.

FOR PREVIEW ONLY