

O MAGNIFY

includes Holy Is the Lord; Holy, Holy, Holy; O Magnify; and Holy, Holy, Holy (Lord God Almighty)

For Choir & Congregation

ARRANGED AND ORCHESTRATED BY **CLIFF DUREN**

Words and music by:

Holy Is The Lord - Chris Tomlin and Louie Giglio

Holy, Holy, Holy - Gary Oliver

O Magnify - Phil Barfoot and Cliff Duren

Holy, Holy, Holy - Reginald Heber and John B. Dykes

Featuring:

The Spring Worship Choir
Spring Baptist Church, Spring, TX
Marty Richardson, Director



Featuring

THE SPRING WORSHIP CHOIR

In a quiet rural town known as Spring, Texas, twenty miles north of Houston, Spring Baptist Church was first founded in April of 1913. Throughout the 20th Century, the church experienced rapid growth as Houston expanded outward and thousands moved into the area. In 1998, Dr. Mark Estep came as senior pastor, and shortly afterward spearheaded adding a second location in neighboring Klein, Texas. Today the church has a membership of over 3400 people and celebrated its 100th anniversary in 2013. Spring Baptist continues to be a church focused on serving the community, teaching Biblical truth, and leading people in dynamic worship.



DR. MARK ESTEP
Senior Pastor



MARTY RICHARDSON
Worship Pastor



INSTRUMENTATION: Flute 1-2, Oboe, Clarinet 1-2, Trumpet 1-2, Trumpet 3, Horn 1-3, Trombone 1-2, Trombone 3, Tuba, Tenor Sax 1-2, Baritone Sax, Percussion 1-2, Timpani, Harp, Rhythm, Violin 1-2, Viola, Cello, String Bass

SUBSTITUTE PARTS: Soprano Sax/Clarinet (doubles Oboe), Bass Clarinet (doubles String Bass), Bassoon (doubles String Bass), Alto Sax 1-3 (doubles Horn 1-3), Tenor Sax/Baritone T.C. (doubles Trombone 1-2), Baritone Sax (doubles Tuba), String Reduction

The rhythm part in this orchestration is designed to provide satisfying accompaniment throughout. However, keyboard players may find it helpful to reference certain passages in the choral score to supply the most supportive accompaniment.

Anthem (Digital)	CCT0201A	Stems	CCT0207
Anthem (Physical)	CCT0201B	Soprano Rehearsal Trax	CCT0208
Demo (Listening Track)	CCT0202	Alto Rehearsal Trax	CCT0209
Accompaniment Trax (Split)	CCT0203	Tenor Rehearsal Trax	CCT0210
Accompaniment Trax (Stereo)	CCT0204	Bass Rehearsal Trax	CCT0211
Orchestration	CCT0205	Lyric Text Files	CCT0212
Chord / Rhythm Charts	CCT0206		

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STEMS (every individual instrument on this recording in MP3 format for a variety of uses)
SATB Rehearsal Tracks (Soprano, Alto, Tenor and Bass parts highlighted in MP3 format)

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Arranged and Orchestrated by Cliff Duren

With strength ♩ = 93

N.C. N.C. F^2/A Bb^2 N.C. Dm^7 C

f

4 1 3

3 N.C. F^2/A F^{sus}/G N.C. Dm^7 Bb/Eb N.C. F^2/A Bb^2

6 N.C. Dm^7 C $Aaug^7b9$ Dm^7 F^2/A F^{sus}/G Dm^7 Bb/Eb N.C.

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HOLY IS THE LORD (Words and Music by Chris Tomlin and Louie Giglio)

CHOIR (with a gospel approach - with Congregation throughout)

9 *mf*

We stand and lift up our hands, — for the joy —

9 F^2/A Bb^2 N.C. Dm^7 C

mf

11 — of the Lord is our strength. — We bow down and wor-

11 N.C. F^2/A $Fsus/G$ N.C. F C BbM^7 F^2/A N.C. F^2/A Bb^2

14 ship Him now. How great, — how awe - some is He! —

14 N.C. F/C $A^7b9/C\#$ N.C. Dm^7 Bb/Eb F/Bb

FOR PREVIEW ONLY

16

And to- geth - er we sing.

16

16 C^{sus} C G^{7sus} G⁷

18 building

Ev - 'ry - one sing

18

18 B^{b2} G^{7sus} G⁷

building

20 *f unis.*

Ho - ly is the Lord God Al-might-

unis.

20

20 B^{b2} N.C. F/A B^{b2}

f

FOR PREVIEW ONLY

6

22

- y! The earth is filled with His glo -

Measures 22-23 of the vocal line. The melody starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. There is a fermata over the C5 note. The line continues with a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4.

C Dm⁷ Bb²

Piano accompaniment for measures 22-23. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Chords are C, Dm7, and Bb2.

24

ry. Ho - ly is the Lord God Al-might -

unis.

Measures 24-25 of the vocal line. The melody continues with a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. There is a fermata over the B3 note. The line continues with a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3.

C C Bb E A Bb²

Piano accompaniment for measures 24-25. Chords are C, C, Bb, E, A, and Bb2.

26

y! The earth is filled with His glo -

Measures 26-27 of the vocal line. The melody starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. There is a fermata over the C5 note. The line continues with a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4.

C C#dim⁷ Dm⁷ Bb²

Piano accompaniment for measures 26-27. Chords are C, C#dim7, Dm7, and Bb2.

FOR PREVIEW ONLY

28 *unis.*
ry. Ho - ly is the Lord God Al-might-

28 C F E/A Bb²

30 - y! The earth is filled with His glo -

30 C Dm⁷ Bb²

32 *unis.*
ry. Ho - ly is the Lord God Al-might-

32 *unis.*
C Bb F/A Bb²

FOR PREVIEW ONLY

34

y. The earth is filled with His glo -

34 C C#dim⁷ Dm⁷ Bb²

36

ry. The earth is filled with His glo -

36 C C#dim⁷ Dm⁷ Bb²

38

ry. The earth is filled with His glo -

38 C A⁷b⁹/_{C#} Dm⁷ Bb²

FOR PREVIEW ONLY

40

ry.

40

C Dm C

42

Dm C Eb Dm Eb Dm
C E F G G

HOLY, HOLY, HOLY (Words and Music by Gary Oliver)
mf *pronounced "Ho-LIY" throughout

44

*Ho - ly, ho ly, ho - ly. Ho - ly, ho - ly, ho -

Dm C C C Dm

44

mf

10

47 *f*

ly. Ho - ly is the Lord — God Al -

This system contains the first two staves of music. The top staff is a vocal line starting with a treble clef and a key signature of one sharp (F#). It begins with a dynamic marking of *f* (forte). The lyrics "ly. Ho - ly is the Lord — God Al -" are written below the notes. The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs). It features chords and a melodic line in the bass.

47 C Dm/C C Em7 F C/E Dm D/F#

This system shows the piano accompaniment for the first system. It includes chord symbols: C, Dm/C, C, Em7, F, C/E, Dm, and D/F#. The notation shows the harmonic structure of the piano part.

50 *mf*

might - y. — Wor - thy to re - ceive glo -

This system contains the second two staves of music. The top staff is a vocal line starting with a treble clef and a key signature of one sharp. It begins with a dynamic marking of *mf* (mezzo-forte). The lyrics "might - y. — Wor - thy to re - ceive glo -" are written below the notes. The bottom staff is a piano accompaniment with a grand staff.

50 G C7 N.C. C Dm/C

This system shows the piano accompaniment for the second system. It includes chord symbols: G, C7, N.C. (No Chords), C, and Dm/C. The notation shows the harmonic structure of the piano part.

53

ry. Wor - thy to re - ceive hon - or.

This system contains the third two staves of music. The top staff is a vocal line starting with a treble clef and a key signature of one sharp. The lyrics "ry. Wor - thy to re - ceive hon - or." are written below the notes. The bottom staff is a piano accompaniment with a grand staff.

53 C Bb7 B7 C Dm/C C F/G

This system shows the piano accompaniment for the third system. It includes chord symbols: C, Bb7, B7, C, Dm/C, C, and F/G. The notation shows the harmonic structure of the piano part.

FOR PREVIEW ONLY

56 *f*

Wor - thy to re - ceive all our praise to - day.

C Em⁷ F C/E Dm D⁹/F# G

59

Praise Him!

C Bb/C F/C

62

Praise Him and lift Him up! Praise Him!

Bb/C F/C C N.C. Bb/C F/C

FOR PREVIEW ONLY

12

65

Ex - alt His name for - ev - er!

65

Bb E A Gm7 F Eb Dm C Eb Dm C

68

Praise Him! Praise Him and lift Him up!

68

Bb C F C Bb C F C C

71

Praise Him! Ex -

71

N.C. Bb C F C

FOR PREVIEW ONLY

O MAGNIFY (Words and Music by Phil Barfoot and Cliff Duren)

74 *ff*

alt His name for - ev - er! O mag-ni - fy

74 B \flat F C N.C. G 7 sus

77 *unis.*

the Lord! Let all that is in me praise

unis.

77 C $\frac{F}{C}$ B \flat $\frac{F}{A}$ Gm 7

ff

14

80

— Him! O mag-ni - fy — the Lord, — and

Vocal line for measures 80-82. The melody starts on a half note, followed by quarter notes, and ends with a half note. The lyrics are: "— Him! O mag-ni - fy — the Lord, — and".

80 F G⁷_{sus} F² C/E F

Piano accompaniment for measures 80-82. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Chords are: F, G⁷_{sus}, F², C/E, F.

83

bleSS His ho - ly name! — O mag - ni - fy —

Vocal line for measures 83-85. The melody continues with quarter and eighth notes. The lyrics are: "bleSS His ho - ly name! — O mag - ni - fy —".

83 B^b E/A C G⁷_{sus}

Piano accompaniment for measures 83-85. The right hand features chords and moving lines. The left hand provides a bass line. Chords are: B^b, E/A, C, G⁷_{sus}.

85

the Lord! — Let all that is in — me praise —
unis. *unis.*

Vocal line for measures 85-87. The melody continues with quarter and eighth notes. The lyrics are: "the Lord! — Let all that is in — me praise —". There are *unis.* markings above and below the notes.

85 C F C B^b F/A Gm⁷

Piano accompaniment for measures 85-87. The right hand plays chords and moving lines. The left hand provides a bass line. Chords are: C, F, C, B^b, F/A, Gm⁷.

FOR PREVIEW ONLY

88

— Him! O mag-ni - fy — the Lord, — and

88

F G⁷ sus F² C E F

HOLY, HOLY, HOLY (Words by Reginald Heber, Music by John B. Dykes)

91

bless His ho - ly name! — Ho - ly, ho - ly,

mf

91

B^b F/A C A^b sus D^b

mf

94

ho - ly Lord God Al - might - y.

94

A^b/C B^bm⁷ A^bm⁷ G^b E^bm⁷ D^b/F E^bm⁷ D^b



97 *unis.*

All Thy works shall praise Thy name in earth and sky and

unis.

97 A^\flat/C D^\flat A^\flat/C B^\flatm^7 A^\flat/C D^\flat $\text{A}^\flat/\text{E}^\flat$ E^\flat

100

sea. Ho - ly, ho - ly, ho - ly;

100 A^\flatsus A^\flat $\text{A}^\flat/\text{G}^\flat$ D^\flat/F G^\flat^2

103 *unis.*

mer - ci - ful and might - y. God in Three

unis.

103 E^\flatm^7 $\text{A}^\flat^7/\text{C}$ D^\flat $\text{E}^\flat\text{m}/\text{C}$ $\text{Faug}^7\#9$ B^\flatm^7 $\text{D}^\flat/\text{A}^\flat$ $\text{D}^\flat^7/\text{A}^\flat$

FOR PREVIEW ONLY

106

Per - sons; bless - ed Tri - ni - ty!

106

G^{b2} D^b/_F E^bm⁷ A^b7_{sus} D^b

109

f Praise Him!

109

f C^b/_{D^b} G^b/_{D^b}

112

Praise Him and lift Him up!

112

C^b/_{D^b} G^b/_{D^b} D^b N.C.

FOR PREVIEW ONLY

114

Praise Him! Ex -

C \flat D \flat G \flat D \flat

116

alt His name for - ev - er!

C \flat G \flat B \flat A \flat m7 G \flat F \flat F E \flat m D \flat A \flat F \flat E \flat m D \flat

118

Praise Him!

C \flat D \flat G \flat D \flat

FOR PREVIEW ONLY

120

Praise Him and lift Him up!

C_b D_b G_b D_b D_b N.C.

122

Praise Him! Ex - alt His name for - ev -

C_b D_b G_b D_b C_b G_b

125

ff er! O mag-ni - fy the Lord! Let *unis.*

ff D_b $A_b^7_{sus}$ D_b G_b D_b

FOR PREVIEW ONLY

128

all that is in me praise Him! O mag - ni - fy

128 C^b G^b/_{B^b} A^bm⁷ G^b A^b7_{sus} G^b2

130 the Lord, and

130 D^b/_F G^b

132 bless His ho - ly name! O mag - ni - fy

132 C^b G^b/_{B^b} D^b A^b7_{sus}

FOR PREVIEW ONLY

134 *unis.*
 the Lord! — Let all that is in — me praise — *unis.*

134 *Db N.C.* *(Brass cues)* *Cb* *Gb/Bb* *Abm7*
(Drums continue)

137
 — Him! O mag - ni - fy the Lord, —

137 *Gb* *Ab7sus* *Gb2* *Db/F* *N.C.*

139
 and bless His ho - ly name! —

139 *Gb/Bb* *Abm7* *Gb* *Db/F* *Ebm7* *Db* *Cb* *Gb/Bb* *Db*

FOR PREVIEW ONLY

141

We bless His ho - ly name!_

Vocal line for measures 141-142. The melody is in a minor key with a key signature of three flats. The lyrics are "We bless His ho - ly name!_"

141 Δ^b/B^b Bbm⁷ C^b G^b/B^b D^b

Piano accompaniment for measures 141-142. The left hand plays a steady bass line, while the right hand provides harmonic support with chords and moving lines.

143

We bless His ho - ly

Vocal line for measures 143-144. The melody continues with the lyrics "We bless His ho - ly".

143 Bbm⁷ C^b G^b/B^b Abm⁷ G^b

Piano accompaniment for measures 143-144. The accompaniment features a more active right hand with chords and moving lines.

145

molto rit.

name!

Vocal line for measures 145-146. The tempo marking is *molto rit.* The lyrics are "name!".

145 D^b

molto rit.

Piano accompaniment for measures 145-146. The tempo marking is *molto rit.* The accompaniment features a more active right hand with chords and moving lines.

FOR PREVIEW ONLY