

StowTown
WORSHIP
O Holy Night
(with Still, Still, Still)
as originally recorded by
TaRanda Greene

*Arranged by Jason Webb
and TaRanda Greene
Orchestrated by Wayne Haun*

O Holy Night - 2 of 17

rit. a tempo

This image shows a page from a musical score, likely for a production of "The Nutcracker". The score includes staves for various instruments and vocal parts. At the top, there are staves for Flute 1 & 2, Oboe (Soprano Saxophone), B♭ Clarinet 1 & 2, English Horn, Trumpet 1, Trumpets 2 & 3, Horns 1 & 2 (Alto Saxophones 1 & 2), Trombones 1 & 2 (Tenor Saxophone/BariTone Contrabass), Trombone 3, Tuba, Percussion, Maracas, Triangle, Timpani, Harp, Soloist, Choir, Rhythm section (Bass/Fretless Bass), Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is written in G major and 3/4 time. The lyrics for the Soloist part are: "world is sleep - ing, ho - ly star its vig - il keep - ing. Still, _ still, _ still, one can hear the _ fall - ing snow. Sleep, _ sleep, _". The score features dynamic markings such as *mf*, *mp*, and *p*. A large diagonal watermark reading "FOR PREVIEW ONLY!" is overlaid across the entire page.

O Holy Night - 3 of 17

[illegible]

O Holy Night - 4 of 17

a tempo

rall.

rit.

f

mf

p

pp

ff

fff

Mus Free

Sus Cym

G Scale

div

unis.

mp

mf

pp

ff

fff

For Preview Only

Fl. 1, 2

Ob.
(Sop Sx)

B $\flat$ Cl. 1, 2

E. Hn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2
(A Sx 1, 2)

Tbn. 1, 2
(T Sx/Bari TC)

Tbn. 3

Tuba

Perc.

Mal.

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

27

28

29

30

31

32

33

O Holy Night - 5 of 17

"O HOLY NIGHT"
(John Dwight and Adolphe Adam)
a tempo

Fl. 1, 2
 Ob.
 (Sop Sx)
 B♭ Cl. 1, 2
 E. Hn.
 Tpt. 1
 Tpt. 2, 3
 Hn. 1,2
 (A Sx 1,2)
 Tbn. 1, 2
 (T Sx/Bari TC)
 Tbn. 3
 Tuba
 Perc.
 Mal.
 Timp.
 Hp.
 Solo
 Choir
 Rhy.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

O Holy Night - 6 of 17

a tempo

[illegible]

SCORE

O Holy Night - 7 of 17

rit.

a tempo

[illegible]

O Holy Night - 8 of 17

This musical score is for "The Christmas Song" (also known as "Chestnuts Roasting on an Open Fire"). It features a variety of instruments and vocal parts.

- Instruments:** Flute 1 & 2, Oboe/Soprano Saxophone, Clarinet 1 & 2, Euphonium/Horn, Trumpet 1, Trumpets 2 & 3, Horns 1 & 2 (Alto Saxophones 1 & 2), Trombone 1 & 2 (Baritone/Trombone Contrabass), Trombone 3, Tuba, Percussion, Mallets, Timpani, Harp, Soloist, Choir, Rhythm Section (Guitar/Bass), Violin I, Violin II, Viola, Violoncello/Vibraphone, Double Bass.
- Vocal Parts:** The Soloist part includes lyrics: "night di-vine, O night when Christ was born. O night di-vine, O night, O ho-ly".
- Chorus:** The Choir part provides harmonic support for the soloist's melody.
- Rhythm Section:** The guitar/bass part shows chords such as G/D, D/C, G/B, Cadd², G/D, D, Cadd²/E, G/D, C, G/B, Am, Am/G, D/F#, G/B, Cadd², G/D, and D⁵.
- Instrumental Details:** The harp part includes a "G Scale" marking. The violin/viola/cello/bass parts include dynamics like *mf*, *f*, *p*, and markings for *div.* (divisi) and *unis.* (unison).

SCORE

0 Holy Night - 9 of 17

a tempo

[illegible]

59

60

61

62

63

64

65

O Holy Night - 10 of 17

a tempo

[illegible]

O Holy Night - 11 of 17

72

73

74

75

76

77

SCORE

O Holy Night - 12 of 17

rit.

Fl. 1, 2

Ob.
(Sop Sax)

B $\flat$ Cl. 1, 2

E. Hn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2
(A Sax 1, 2)

Tbn. 1, 2
(T Sax/Bari TC)

Tbn. 3

Tuba

Perc.
Sus Cym

Mal.
Piatti

Timp.

Hp.

Solo
— for-ev-er — His pow er — and glo - ry ev - er more pro-claim. — His pow - er and glo -

Choir

Rhy.
Fm D $\sharp$ m $\flat$ 6 F $\sharp$ A $\flat$ E $\flat$ E $\flat$ D $\sharp$ A $\flat$ C D $\sharp$ B $\flat$ m11 E $\flat$ G D $\flat$ F A $\flat$ E $\flat$ D $\flat$ A $\flat$ C B $\flat$ m B $\flat$ m A $\flat$ E $\flat$ G A $\flat$ C D $\flat$ 9

Vln. I
(8va) ————— loco

Vln. II
div.

Vla.

Vc.

D.B.

78

79

80

81

82

83

84

a tempo

Fl. 1, 2

Ob.
(Sop Sax)

B♭ Cl. 1, 2

E. Hn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2
(A Sax 1, 2)

Tbn. 1, 2
(T Sax/Bari TC)

Tbn. 3

Tuba

Perc.

Mal.

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ry ev - er more pro - claim. Fall on your knees. O

mf *f* *Piano* *f* *B♭ Scale* *mp* *ff* ALL IN!

85 86 87 88 89

Fl. 1, 2

Ob.
(Sop Sax)

B♭ Cl. 1, 2

E. Hn.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2
(A Sax 1, 2)

Tbn. 1, 2
(T Sax/Bari TC)

Tbn. 3

Tuba

Perc.
Sus Cym

Mal.

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

hear, hear the an- gel voic-es. O night di- vine, O night when Christ was

O hear Ah night di- vine, O night, O night,

Ah

mf *f* *Piatti* *mf* *f*

div. *unis.*

90 91 92 93 94

8va-- loco 8va

Fl. 1, 2

Ob.
(Sop Sax)

B♭ Cl. 1, 2

E. Hn.

Tpt. 1

Tpt. 2, 3

Hn. 1,2
(A Sax 1,2)

Tbn. 1, 2
(T Sax/Bari TC)

Tbn. 3

Tuba

Perc.

Mal.

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

born. O night di - vine, O night, O ho - ly

Christ was born. O, O night, d - vine, di - vine, O night.

B♭sus B♭ E♭ G B♭ Cm Gm Cm E F A F E♭ B♭add2 B♭ D E♭add2 E♭ E♭maj.7 E♭6 B♭ F B♭dim F F F E♭ F F

div. unis.

10 10

95 96 97 98 99 100

molto rit. a tempo

Fl. 1, 2

Ob.
(Sop Sax)

B♭ Cl. 1, 2

E. Hn.

Tpt. 1

Tpt. 2, 3

Hn. 1,2
(A Sax 1,2)

Tbn. 1, 2
(T Sax/Bari TC)

Tbn. 3

Tuba

Perc.

Mal.

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

f

fff

mf

f

Bb Scale

night.

Oh! Oh! O ho - ly night.

Still, __ still, __ still. Still, __ still, __ still. When Christ was born. O ho - ly night.

B♭ Dm A Gm B♭ F D♭ A♭ E♭m A♭ B♭m B♭m G E♭m C F F E♭ F F♯ B♭

(8^{va})

Fl. 1, 2

Ob.
(Sop Sax)

B♭ Cl. 1, 2

E. Hn.

Tpt. 1

Tpt. 2, 3

Hn. 1,2
(A Sax 1,2)

Tbn. 1, 2
(T Sax/Bari TC)

Tbn. 3

Tuba

Perc.

Mal. *Piatti*

Timp.

Hp. *Bb Scale*

Solo

Choir

Rhy. *B♭*

Vln. I *(8va)* *loco*

Vln. II

Vla.

Vc.

D.B.