

STOWTOWN CHORAL SERIES

O HOLY NIGHT

(WITH STILL, STILL, STILL)

AS ORIGINALLY RECORDED BY: TARANDA GREENE



Words & Music by **TRADITIONAL / ADOLPHE ADAM**
Arrangement by **JASON WEBB & TARANDA GREENE**
Orchestrated by **WAYNE HAUN**



StowTown
WORSHIP

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O Holy Night
(with Still, Still, Still)
as originally recorded by
TaRanda Greene

Words by John S. Dwight
Music by Adolphe Adam

Arranged by Jason Webb
and TaRanda Greene
Orchestrated by Wayne Haur

Tenderly ♩ = 68

6

Solo p

Still, — still, — still, one can hear the fall - ing snow. For

11

rit.

all is hushed, the world is sleep - ing, ho - ly — star its vig - il keep - ing.

FOR PREVIEW ONLY

O Holy Night - 2 of 13

15 *a tempo*

Still, — still, — still, one can hear the — fall - ing snow. Sleep, — sleep, —

mp

B $\flat$ B $\flat$ A B $\flat$ G B $\flat$ F C $\sharp$ m E $\flat$ F B $\flat$ B D $\sharp$ m

20

sleep. 'Tis the eve of our Sav - ior's birth. The night is peace - ful

G $\sharp$ m C $\sharp$ m⁷ F $\sharp$ F $\sharp$ ⁷ B $\sharp$ sus B F $\sharp$ sus F $\sharp$

p

24

all a - round — you. Close your eyes; let sleep sur-round — you. Sleep, — sleep, —

rit. , *a tempo*

B $\sharp$ add² F $\sharp$ B F $\sharp$ F $\sharp$ sus F $\sharp$ E $\sharp$ maj.⁷ G $\sharp$ F $\sharp$ ⁶ A $\sharp$ E $\sharp$ maj.⁹ C $\sharp$ m⁹

O Holy Night - 3 of 13

28

rall.

♩. = 54

sleep. 'Tis the eve of our Sav - ior's birth.

G#m7 E6 F#7 G Gmaj.7 G7

31

Cadd2 G C/G Gaug Gaug9 G Gmaj.7 G7

33

rit.

"O HOLY NIGHT"
(John Dwight and Adolphe Adam)
a tempo

O ho - ly night, the stars are bright - ly

Cadd2 G C/G Gaug Gaug9 G C/G

mp

O Holy Night - 4 of 13

36

shin - ing; it is the night of our dear Sav - ior's birth.

G G Dsus D G

This system contains measures 36, 37, and 38. The vocal line is in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: 'shin - ing; it is the night of our dear Sav - ior's birth.' The chords indicated below the vocal line are G, G, Dsus, D, and G.

39

Long lay the world in sin and er - ror pin - ing 'til He ap -

G C G G Em6

This system contains measures 39, 40, and 41. The time signature changes from 12/8 to 6/8 in measure 40 and back to 12/8 in measure 41. The lyrics are: 'Long lay the world in sin and er - ror pin - ing 'til He ap -'. The chords indicated below the vocal line are G, C G, G, and Em6.

42

peared and the soul felt its worth. A thrill of hope; the

rit. *a tempo*

Bm F# F#sus F# Bm Bm D Bm F# Bm Am11 Dsus D

This system contains measures 42, 43, and 44. The tempo markings *rit.* and *a tempo* are placed above the vocal line. The lyrics are: 'peared and the soul felt its worth. A thrill of hope; the'. The chords indicated below the vocal line are Bm, F#, F#sus, F#, Bm, Bm D, Bm F#, Bm, Am11, Dsus, and D.

O Holy Night - 5 of 13

45

rit.

wea - ry world re-joic - es, for yon - der breaks a new and glo-rious morn. _____

$\frac{C}{G}$ G $\frac{C}{G}$ G Am¹¹ $\frac{Am^{11}}{G}$ $\frac{D}{F\#}$ $\frac{D}{C}$ $\frac{G}{B}$ G $\frac{Bm}{F\#}$

48

a tempo

Fall on your knees. _____ O hear _____ the an - gel

Em Em² Em Bm Am

51

voic - es. O night _____ di - vine, _____ O _____

Em $\frac{Cm^6}{Eb}$ $\frac{G}{D}$ $\frac{D}{C}$ $\frac{G}{B}$ Cadd²

O Holy Night - 6 of 13

54

night when Christ was born. O night di-

$\frac{G}{D}$ D $\frac{Cadd^2}{E}$ $\frac{G}{D}$ C $\frac{G}{B}$ Am $\frac{Am}{G}$ $\frac{D}{F\#}$

57

rit. vine, O night, O ho - ly night. *a tempo*

$\frac{G}{B}$ $\frac{Cadd^2}{E}$ $\frac{G}{D}$ D⁵ G Gmaj.⁷ G⁷

60

Tru - ly He taught us to love one an-

$\frac{Cadd^2}{G}$ $\frac{C}{G}$ Gaug Gaug⁹ A^b $\frac{D^b}{A^b}$

mp

O Holy Night - 7 of 13

63

oth - er; His law is love and His gos - pel is peace.

A^b A^b E^bsus E^b A^b

66

Chains shall He break for the slave is our broth - er and in His

Fm Cm D^b A^b/E^b Fm⁶

69

name all op - pres - sion shall cease. Sweet

Cm/G G⁷sus G⁷ Cm Cm/E^b Cm/G Cm

rit.

O Holy Night - 8 of 13

71

a tempo

hymns of joy in grate-ful cho-rus raise we. Let all with-in us

$\text{A}^{\flat}\text{sus}$ $\text{B}^{\flat}$ $\text{E}^{\flat}\text{sus}$ $\text{E}^{\flat}$ $\text{D}^{\flat}$ $\text{A}^{\flat}$ $\text{D}^{\flat}$ $\text{A}^{\flat}$ $\text{A}^{\flat}\text{sus}$ $\text{B}^{\flat}$ $\text{A}^{\flat}\text{sus}$ $\text{E}^{\flat}$ G $\text{E}^{\flat}$ $\text{D}^{\flat}$

74

cresc.

rit.

a tempo

mf

praise His ho-ly name. Christ is the Lord, so

$\text{A}^{\flat}$ C $\text{A}^{\flat}$ $\text{E}^{\flat}$ G Fm Fm Cm Fm $\text{F}^{\flat}\text{sus}$ Cm G^7 C Cm

77

praise His name for-ev-er. His pow-er and

$\text{B}^{\flat}\text{m}$ Fm $\text{D}^{\flat}\text{m}^6$ $\text{F}^{\flat}$ $\text{A}^{\flat}$ $\text{E}^{\flat}$ $\text{E}^{\flat}$ $\text{D}^{\flat}$

O Holy Night - 9 of 13

80

glo - ry ev - er more pro-claim. His

$\text{A}^\flat/\text{C}$ $\text{D}^\flat$ $\text{B}^\flat\text{m}^{11}$ $\text{E}^\flat/\text{G}$ $\text{D}^\flat/\text{F}$ $\text{A}^\flat/\text{E}^\flat$ $\text{D}^\flat$ $\text{A}^\flat/\text{C}$

83

pow - er and glo - ry

rit.

$\text{B}^\flat\text{m}$ $\text{B}^\flat\text{m}/\text{A}^\flat$ $\text{E}^\flat/\text{G}$ $\text{A}^\flat/\text{C}$ $\text{D}^\flat_9^6$ $\text{A}^\flat/\text{E}^\flat$ $\text{A}^\flat_0/\text{E}^\flat$

O Holy Night - 10 of 13

86

a tempo

86

a tempo

ev - er more pro - claim.

Fall on

Fall

E $\flat$ 7sus E $\flat$ D $\flat$ /E $\flat$ E $\flat$ A $\flat$ Gm Gm Am7 Gm C5
B $\flat$

89

89

your knees. _____ O hear, hear the an - gel voic-es. _____ O

on your knees. O, O — hear — Ah — Ah —

Dm Gdim7 Dm Cm Cm Cm Gm Ebm6 Gb

92

night di - vine, O night when Christ was

night di - vine, O night, O night,

$B\flat$ F F $E\flat$ $B\flat$ D $E\flat$ add² $E\flat$ Cm⁷ Cm⁷ $B\flat$ F A

95

born. O night di - vine, O

Christ was born. O, O night, d - vine, di - vine, O

B sus $B\flat$ $E\flat$ G $B\flat$ F Cm Gm Cm $E\flat$ F A F $E\flat$ $B\flat$ add² D $B\flat$ D $E\flat$ add² $E\flat$ $E\flat$ maj.⁷ $E\flat$ ⁶

O Holy Night - 12 of 13

99

night, _____ O ho - ly night. _____

night. _____ Still, _____ still, _____ still.

$B\flat$ $B\flat$ dim F F F F $E\flat$ F $B\flat$ Dm A Gm $B\flat$ F

103

molto rit.

Oh! _____ Oh! _____ O ho - ly

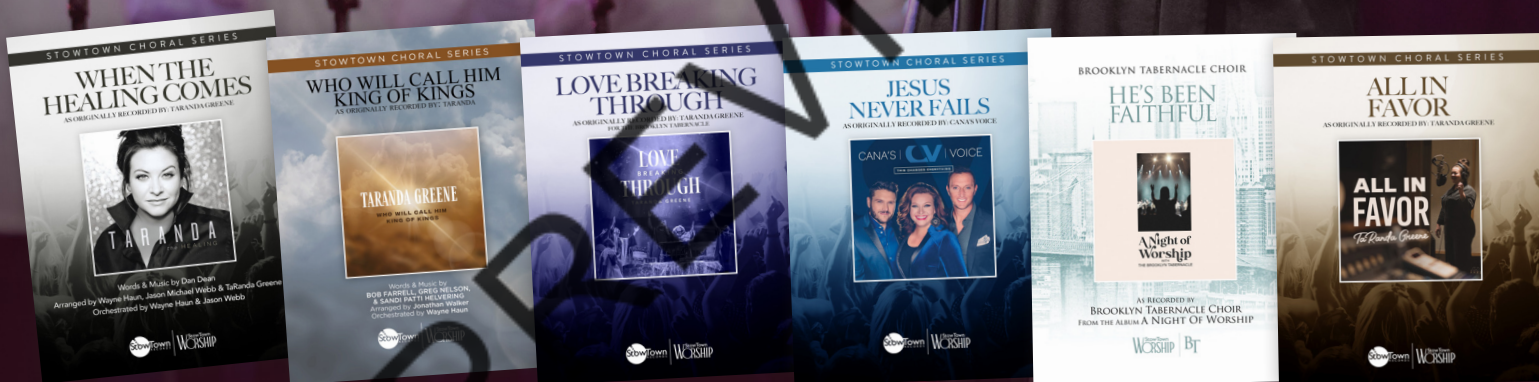
Still, _____ still, _____ still. When Christ was born. O ho - ly

$D\flat$ Fm $B\flat m$ $B\flat m$ $E\flat m$ F F $E\flat$ F F^6
 $A\flat$ $A\flat$ G C

107 *a tempo*

This musical score page contains measures 107 through 110 of the piece 'O Holy Night'. It is written for a vocal soloist and piano accompaniment. The key signature is B-flat major (two flats). The tempo marking 'a tempo' is present at the beginning of measure 107. The vocal line in measure 107 consists of a single half note, B-flat. The piano accompaniment for measures 107 and 108 features sustained chords in both hands, with a melodic line in the right hand starting in measure 109. The lyrics 'night.' are written under the vocal line in measures 107 and 108. The score concludes with a double bar line at the end of measure 110.

TARANDA GREENE MUSIC



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