O Come, O Come, Emmanuel

Latin Hymn
Translated by JOHN M. NEALE
Adapted by THOMAS HELMORE
Arranged and Orchestrated by
Tim Paul

Freely ♩ = 44

molto rit.

Flute 1, 2
Oboe
Clarinet 1, 2
Horn 1, 2
Trumpet 1, 2
Trumpet 3
Trombone 1, 2
Trombone 3/ Tuba
Percussion 1, 2
Timpani
Harp
Piano
Rhythm
Violin 1
Violin 2
Viola
Cello
String Bass

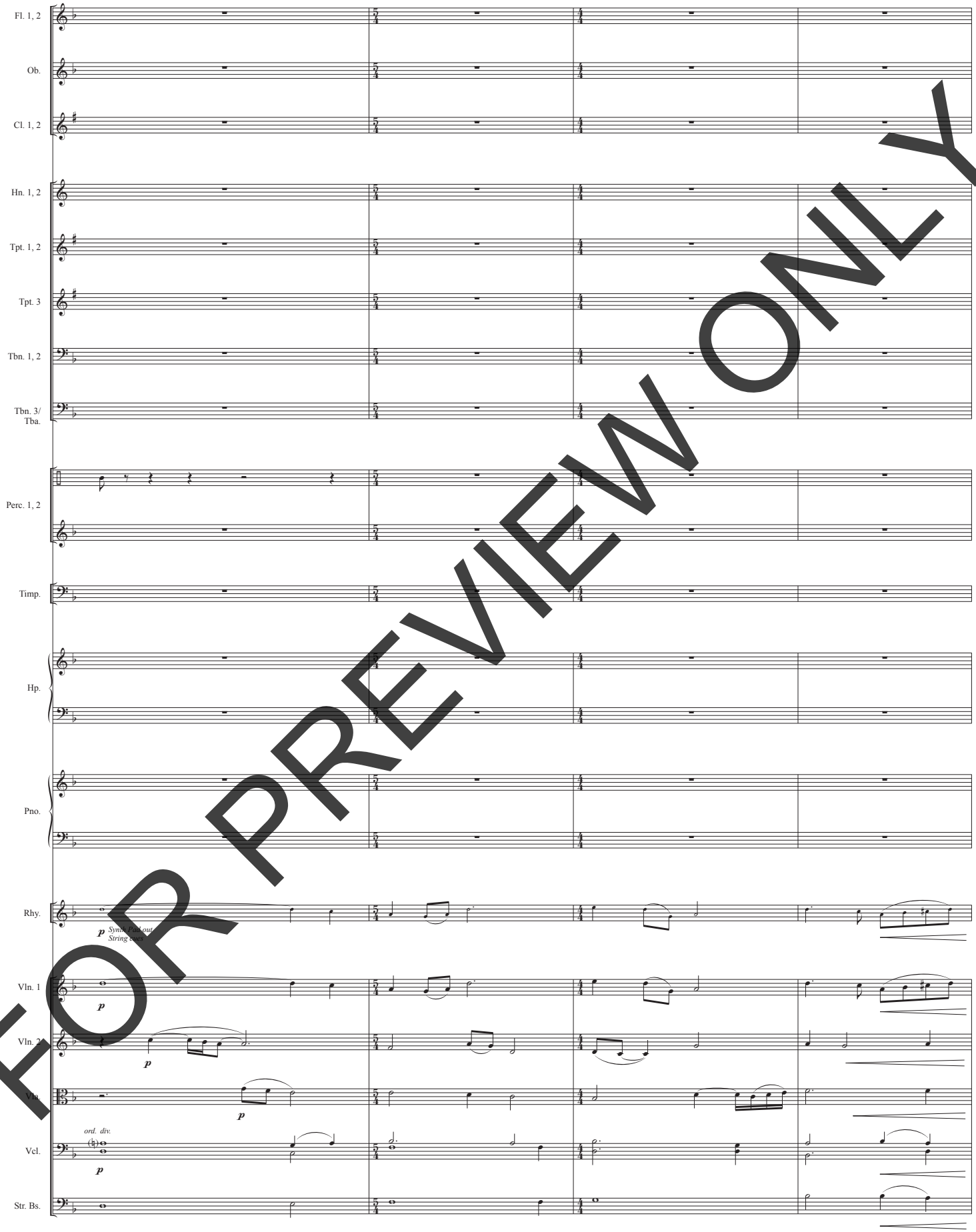
Mark Tree
p
Claves
Drums
mp *Synth Pad*
sul tasto
SOLO
mp
p

1 2 3 4
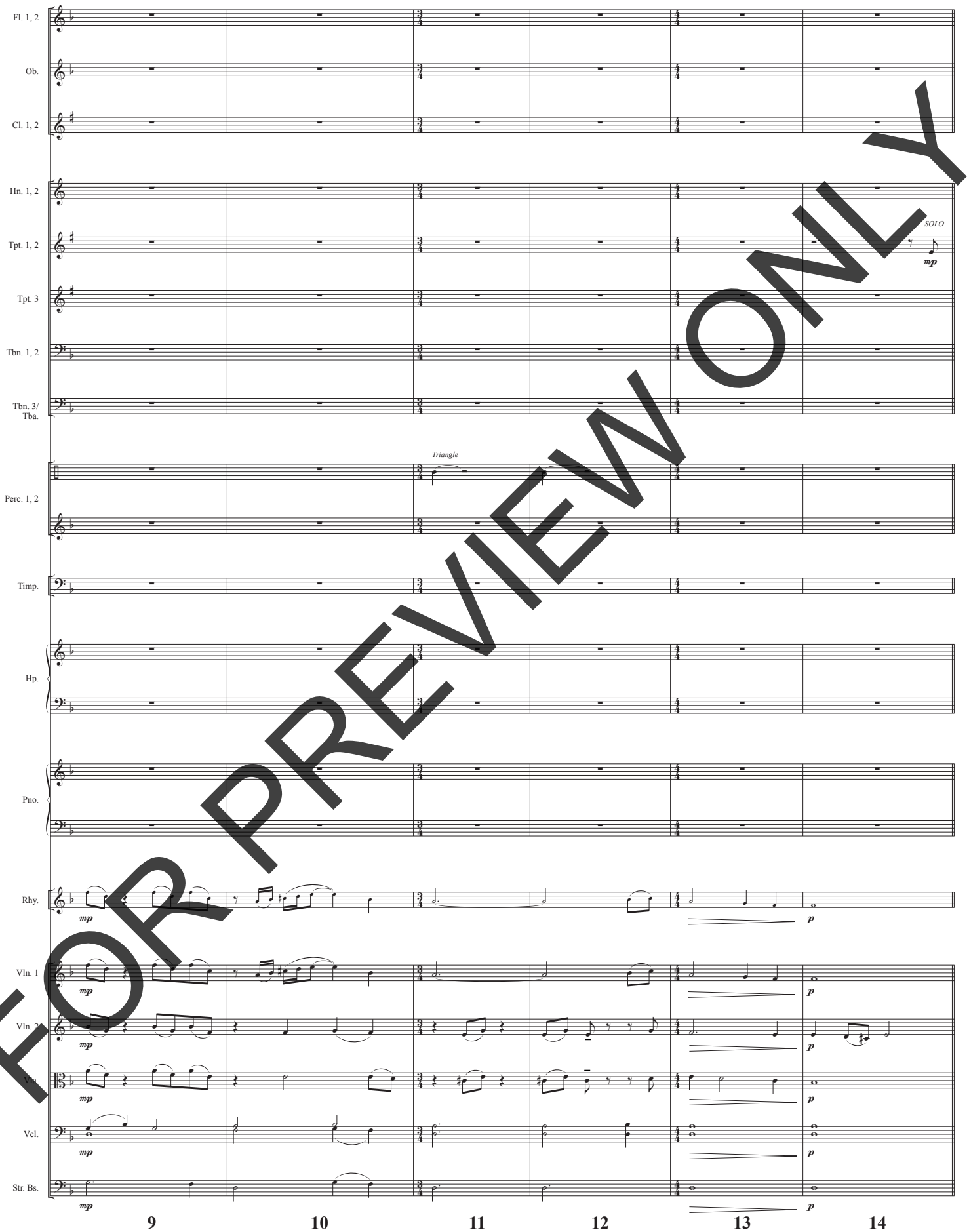
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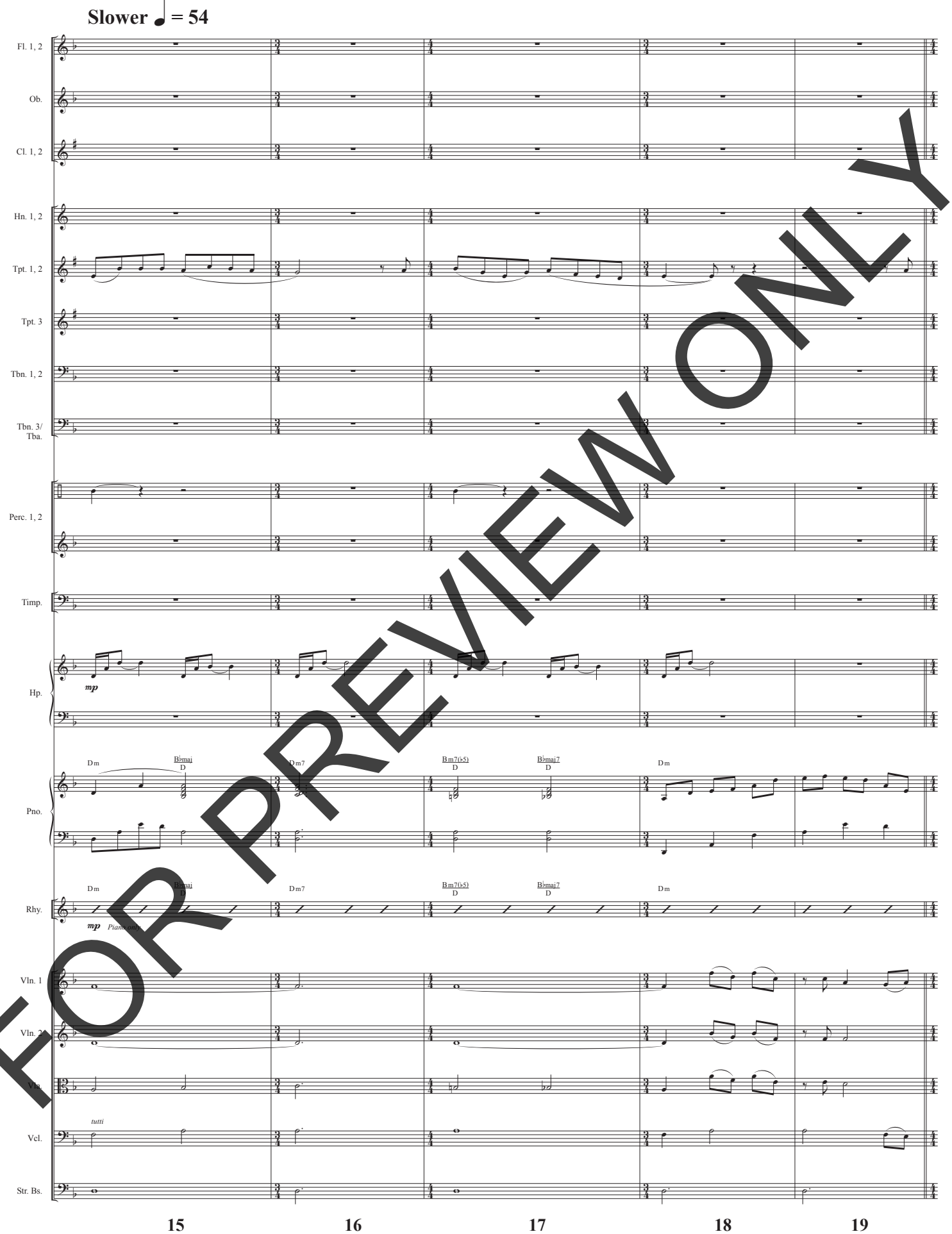
Slightly faster ♩ = 49



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Slightly faster ♩ = 58

Freely ♩ = 44

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3/ Tba.

Perc. 1, 2

Sus. Cymbal

p

mp

Timp.

Hp.

Pno.

Gm7 D | Em D | Fsus D | Fm D | C D | Dm | Gm D | C D

Rhy.

Gm7 D | Em D | Fsus D | Fm D | C D | Dm | Gm D | C D

Vln. 1

Vln. 2
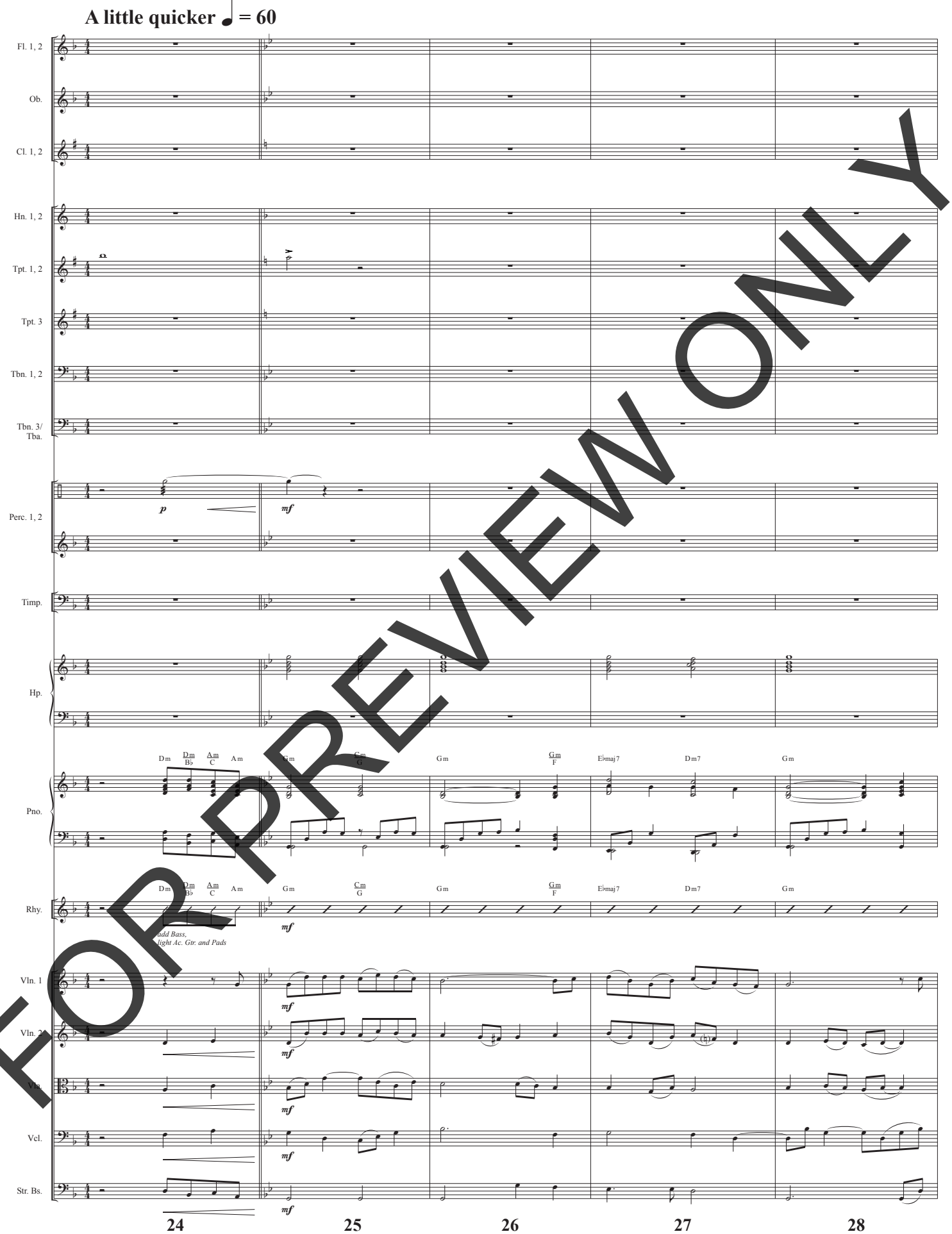
Vla.

Vcl.
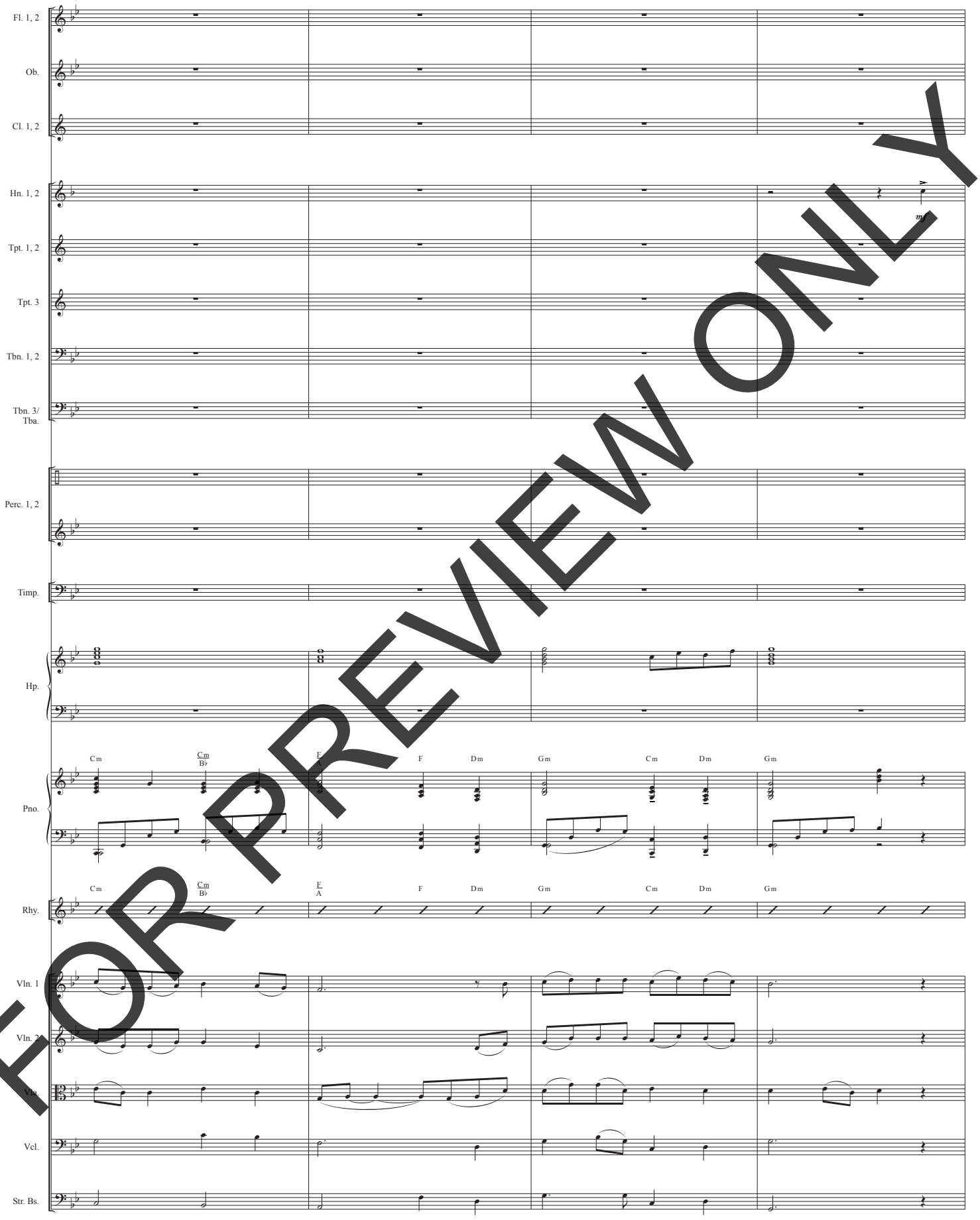
Str. Bs.

20 21 22 23
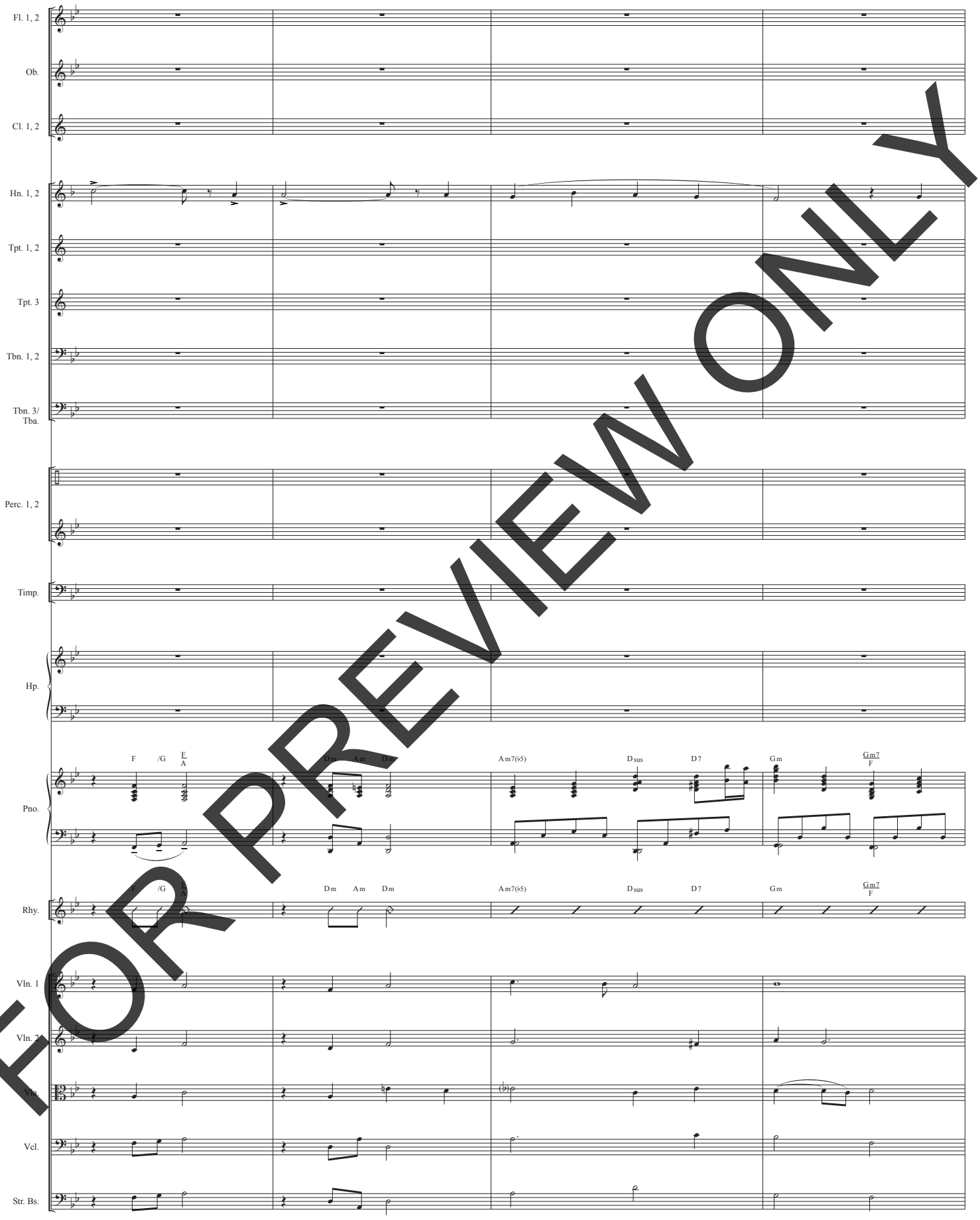
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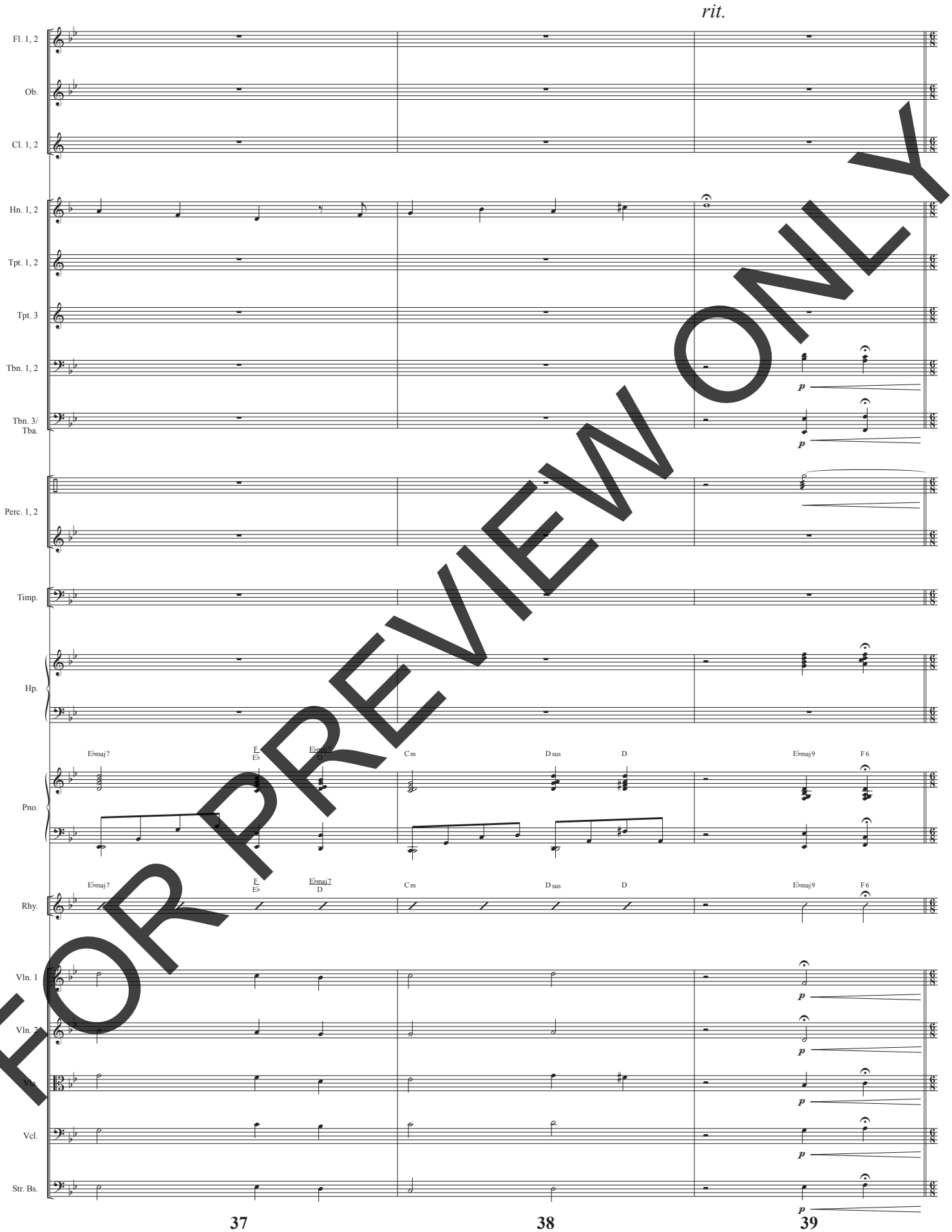


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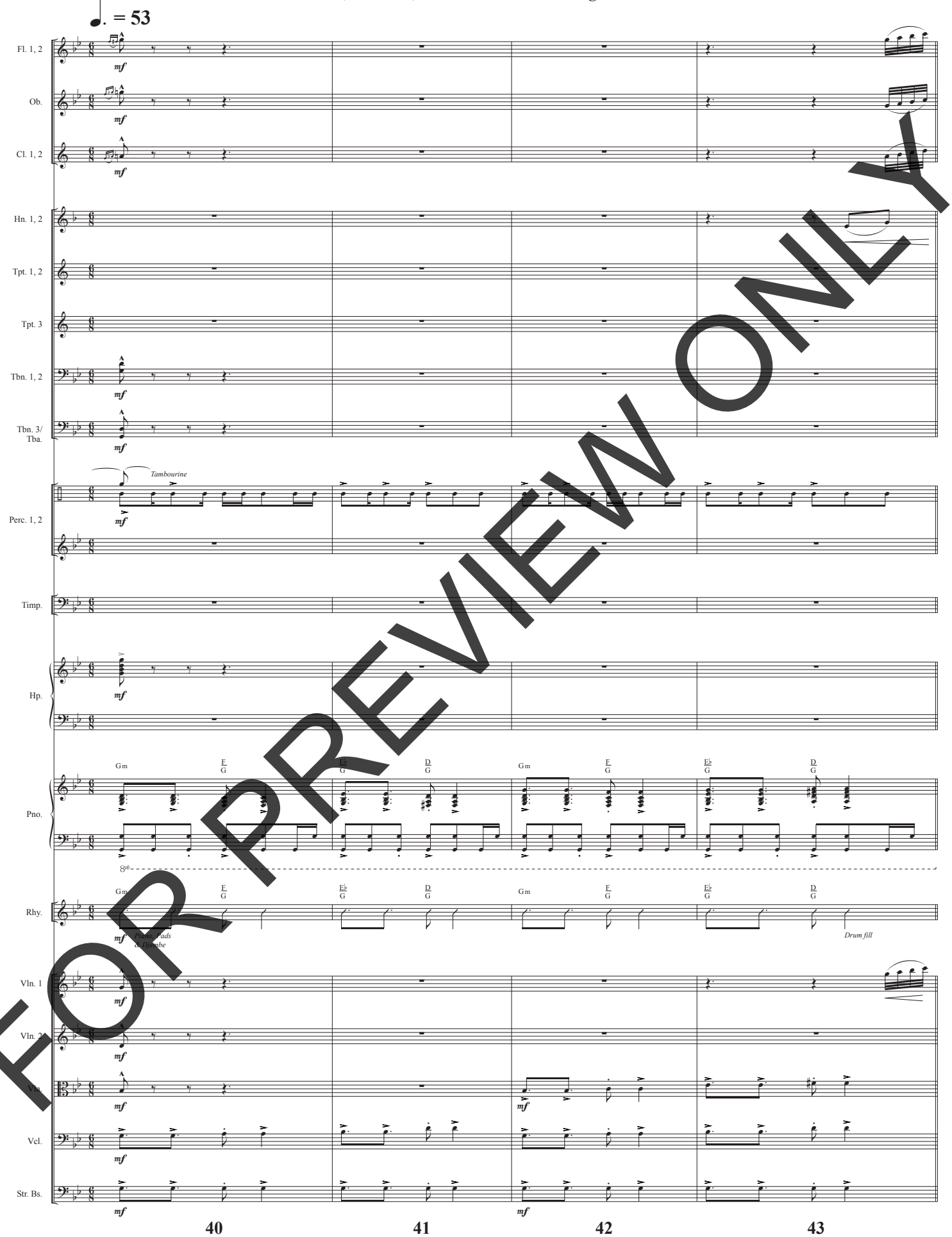


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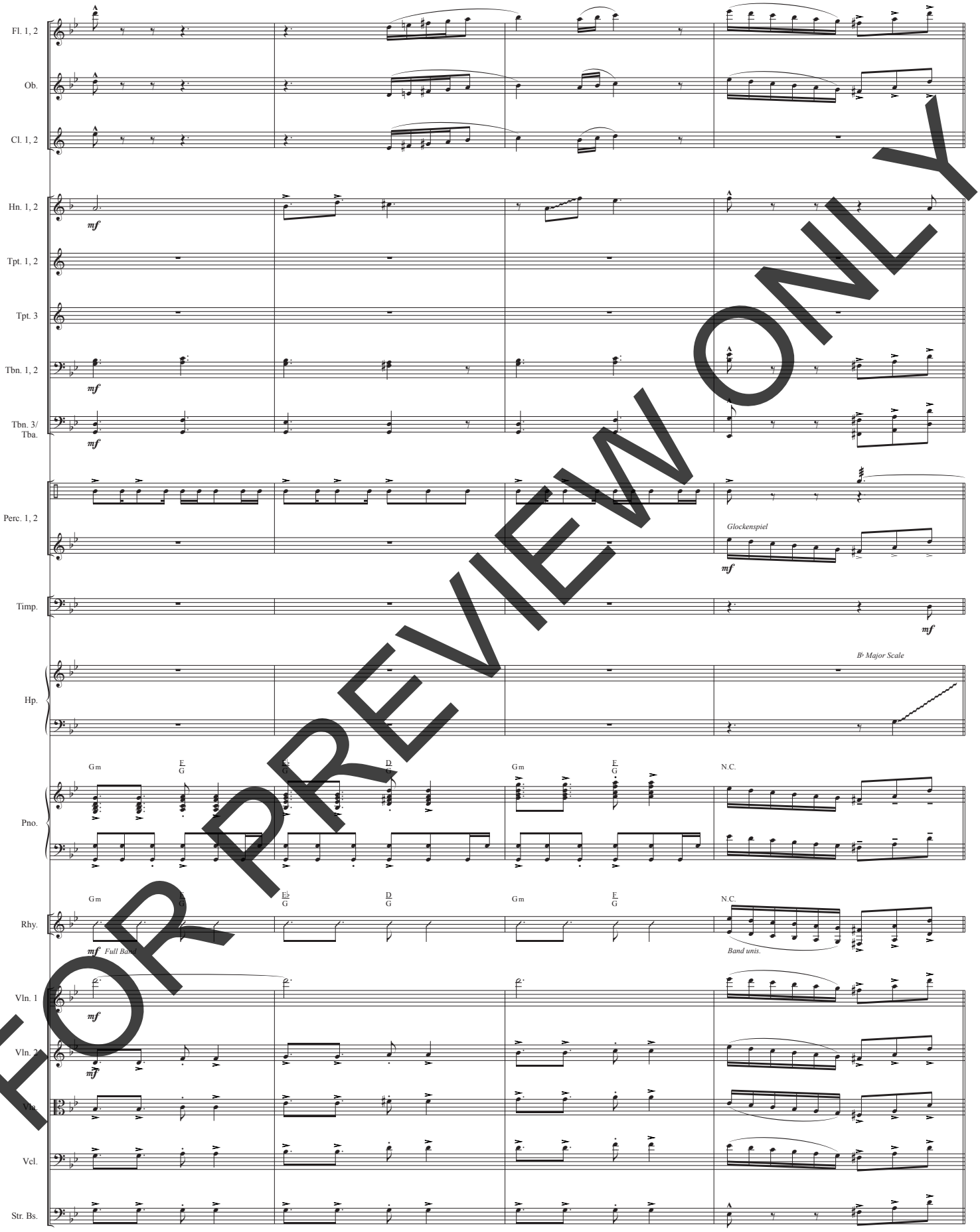


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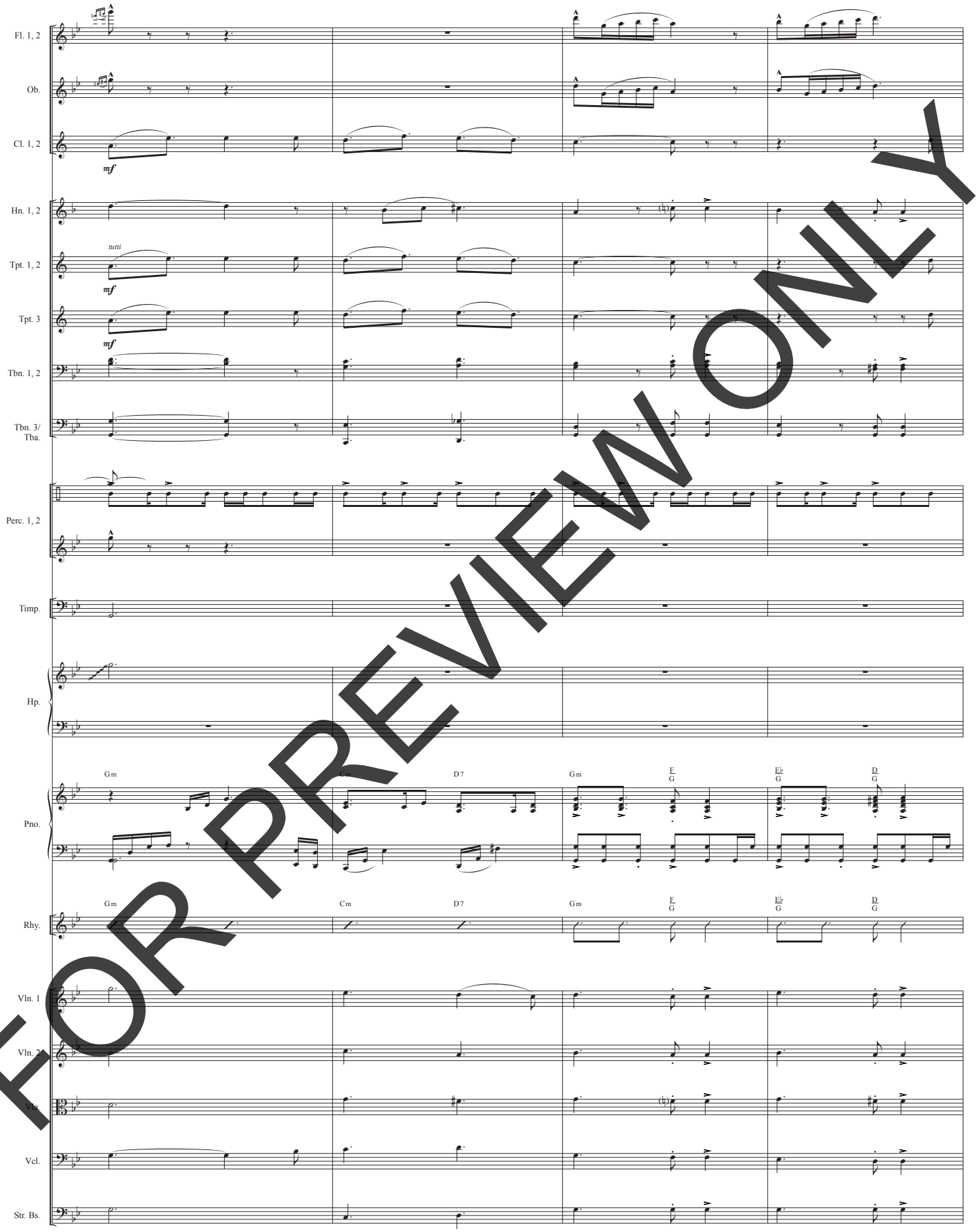


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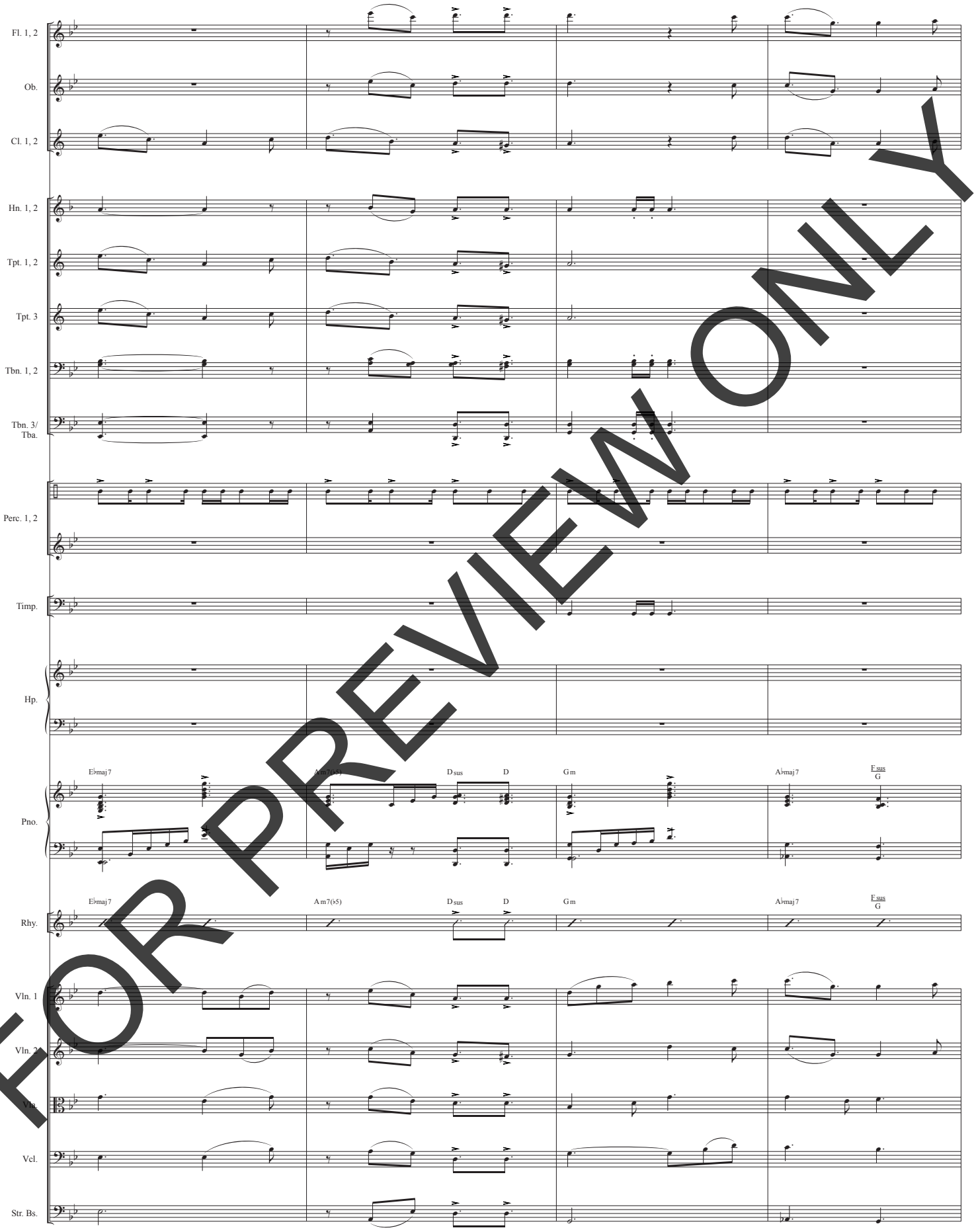


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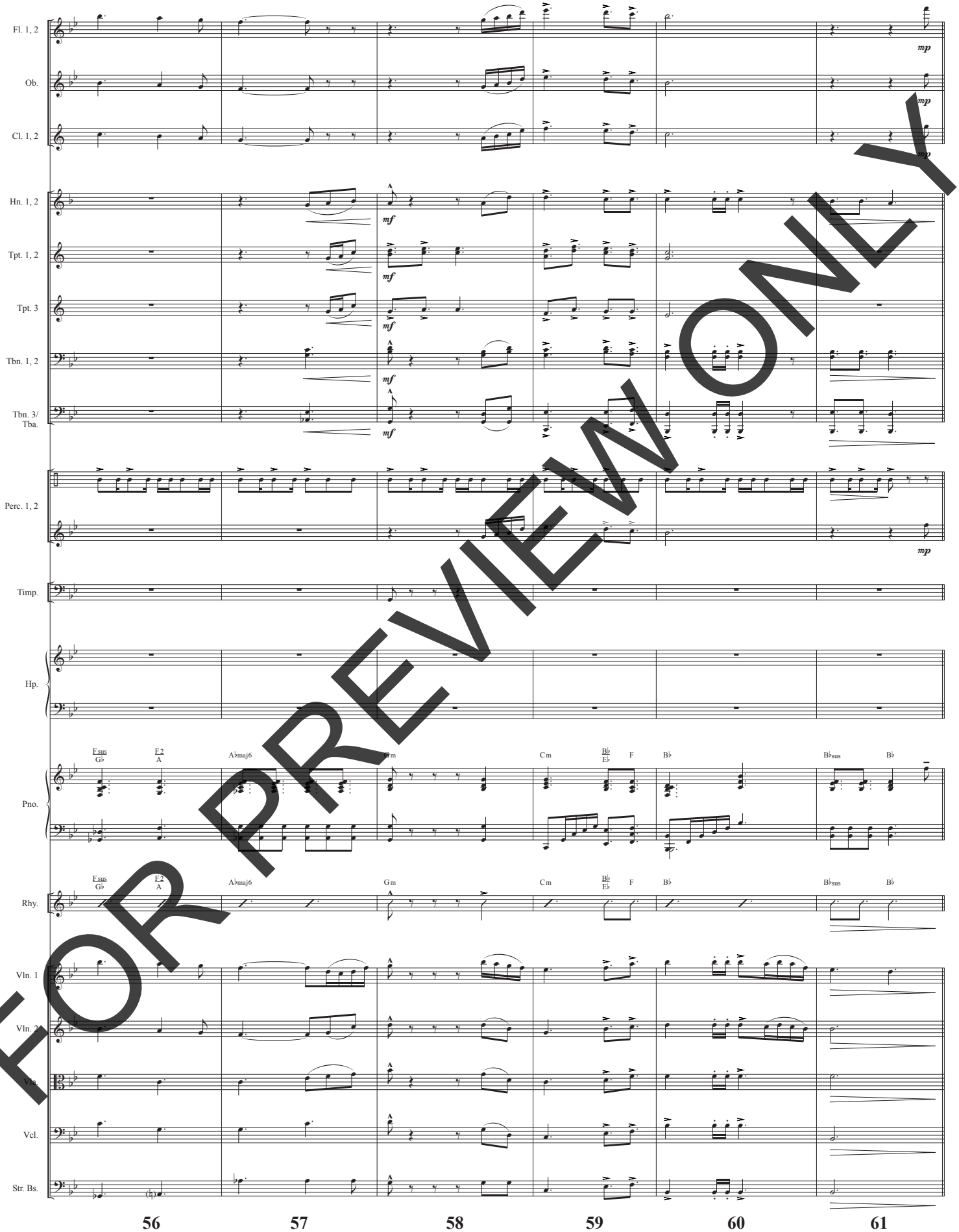


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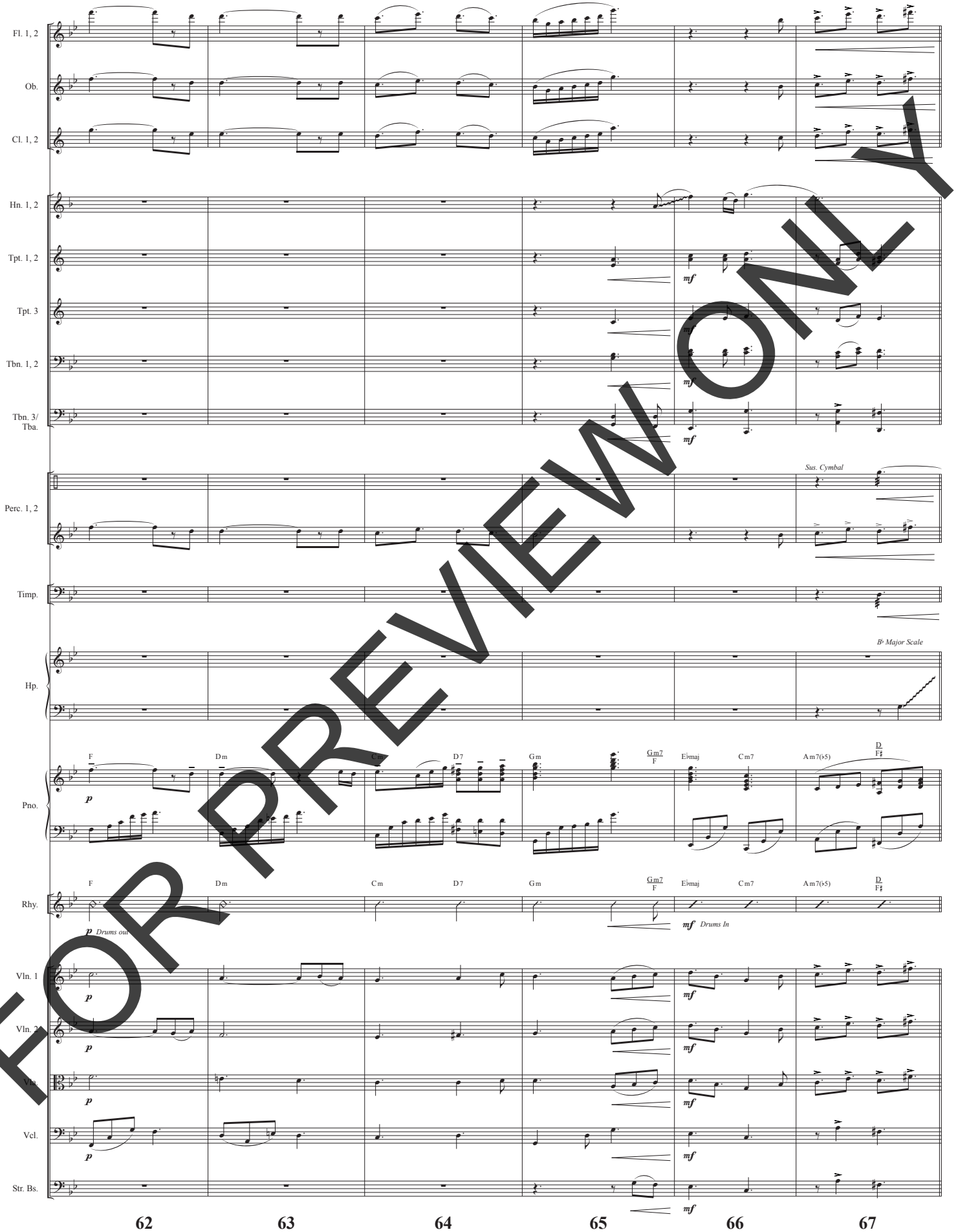


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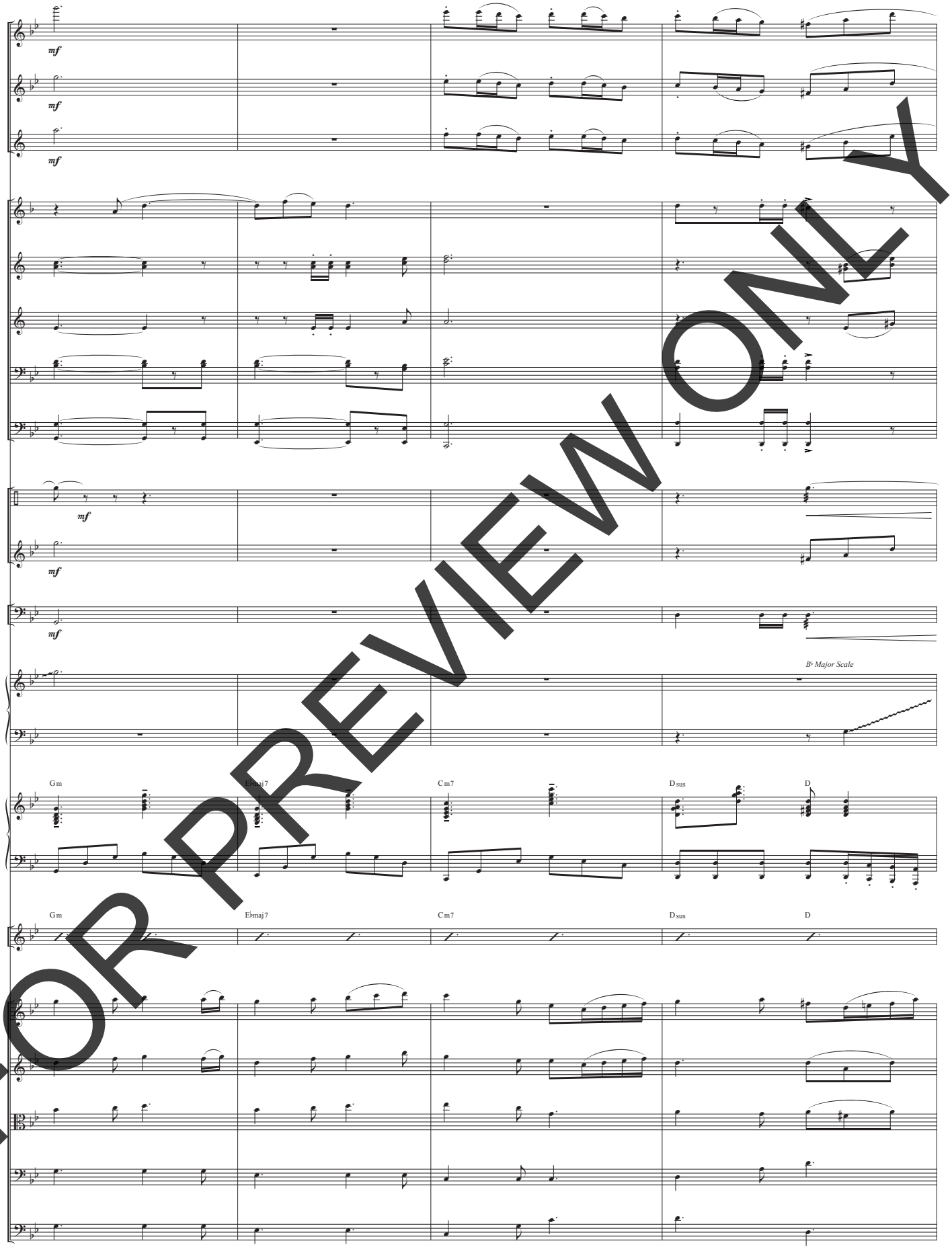


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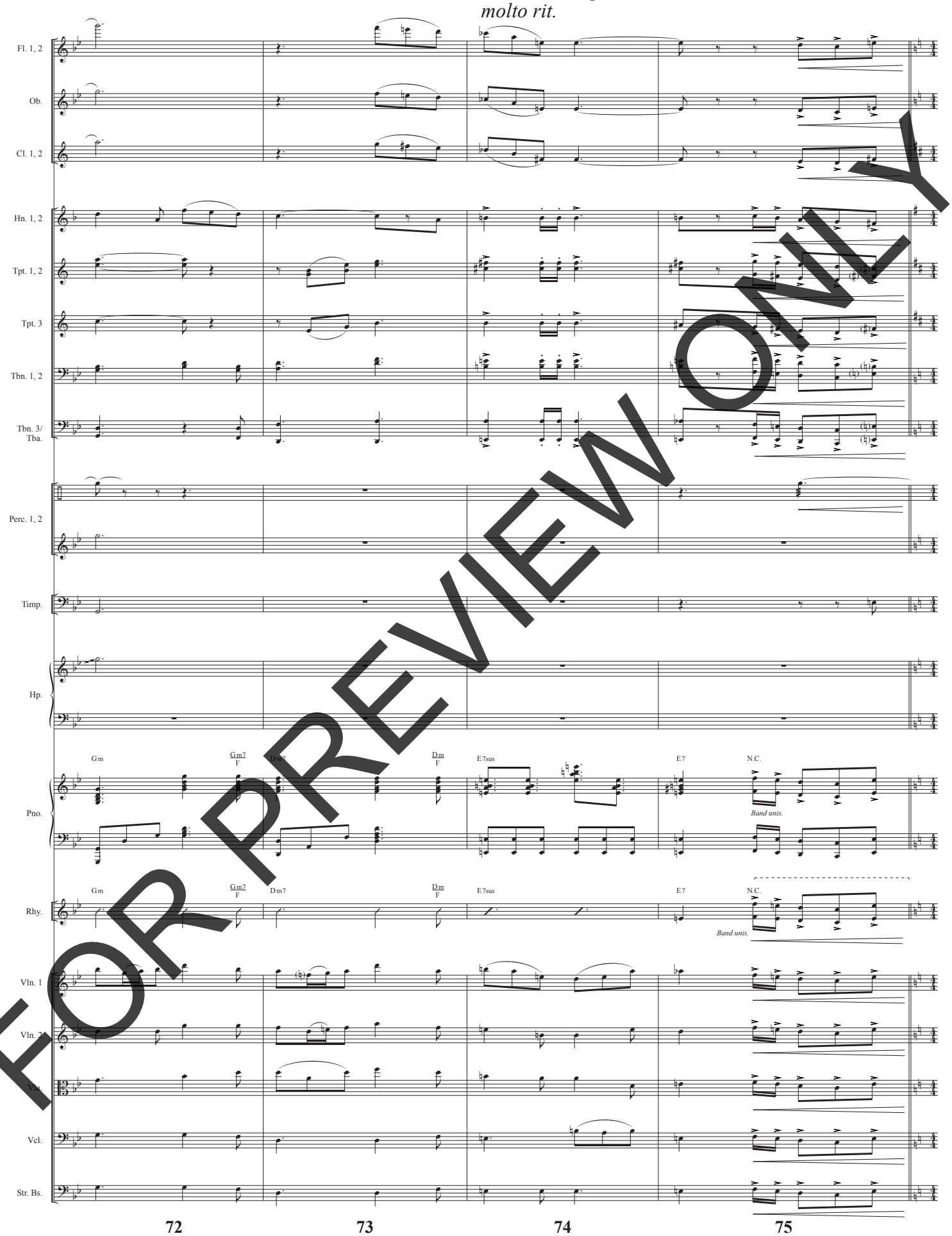


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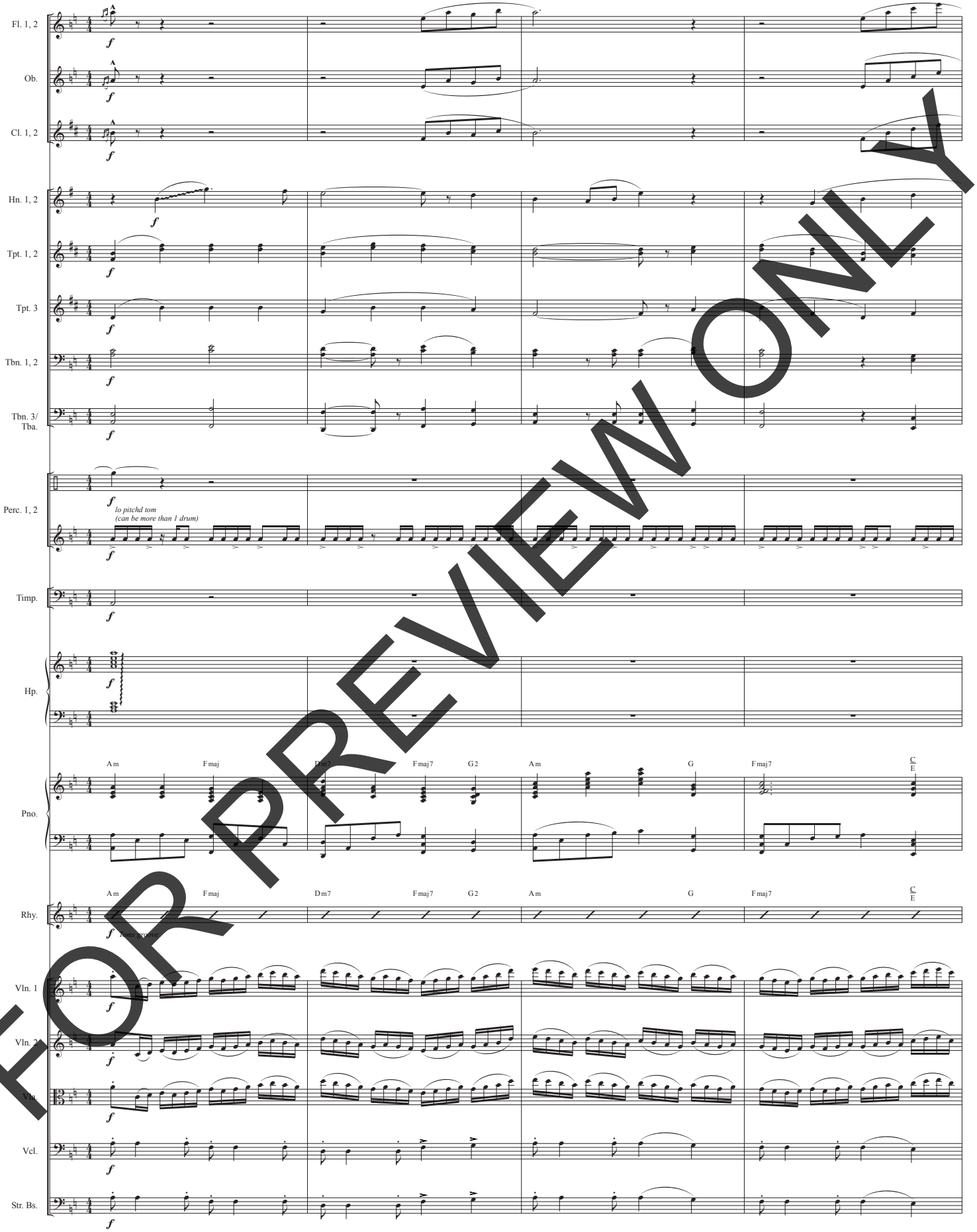


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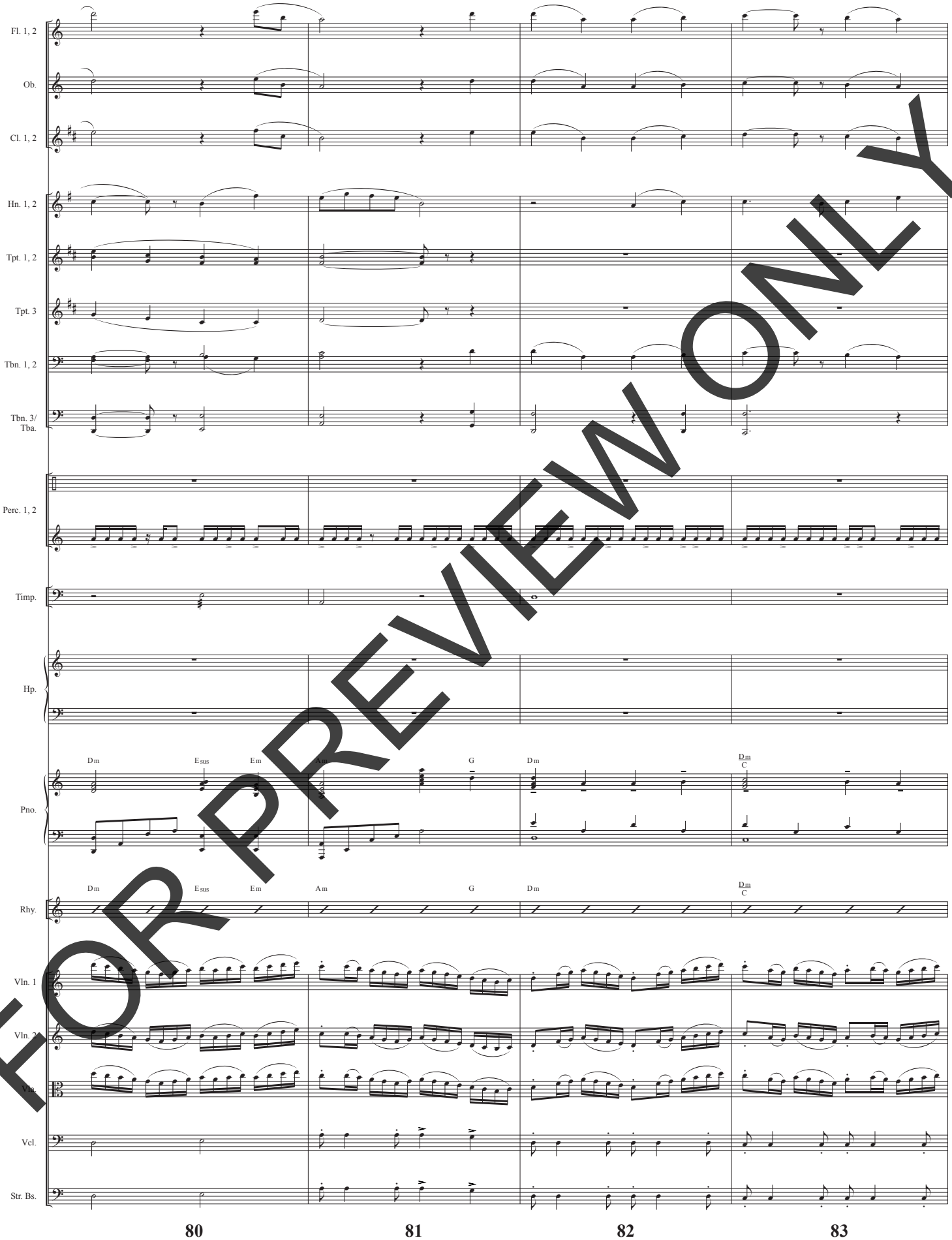
molto rit.
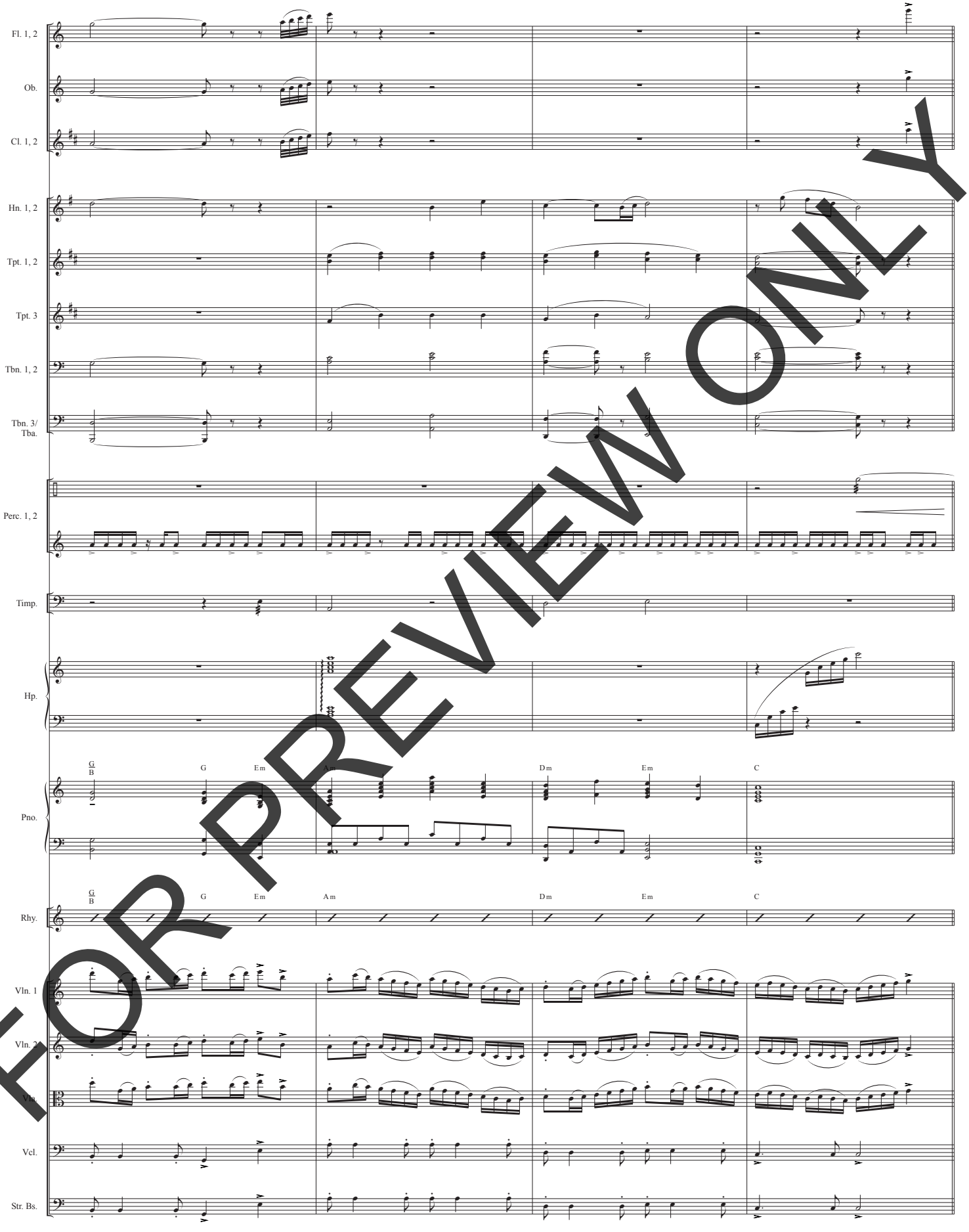


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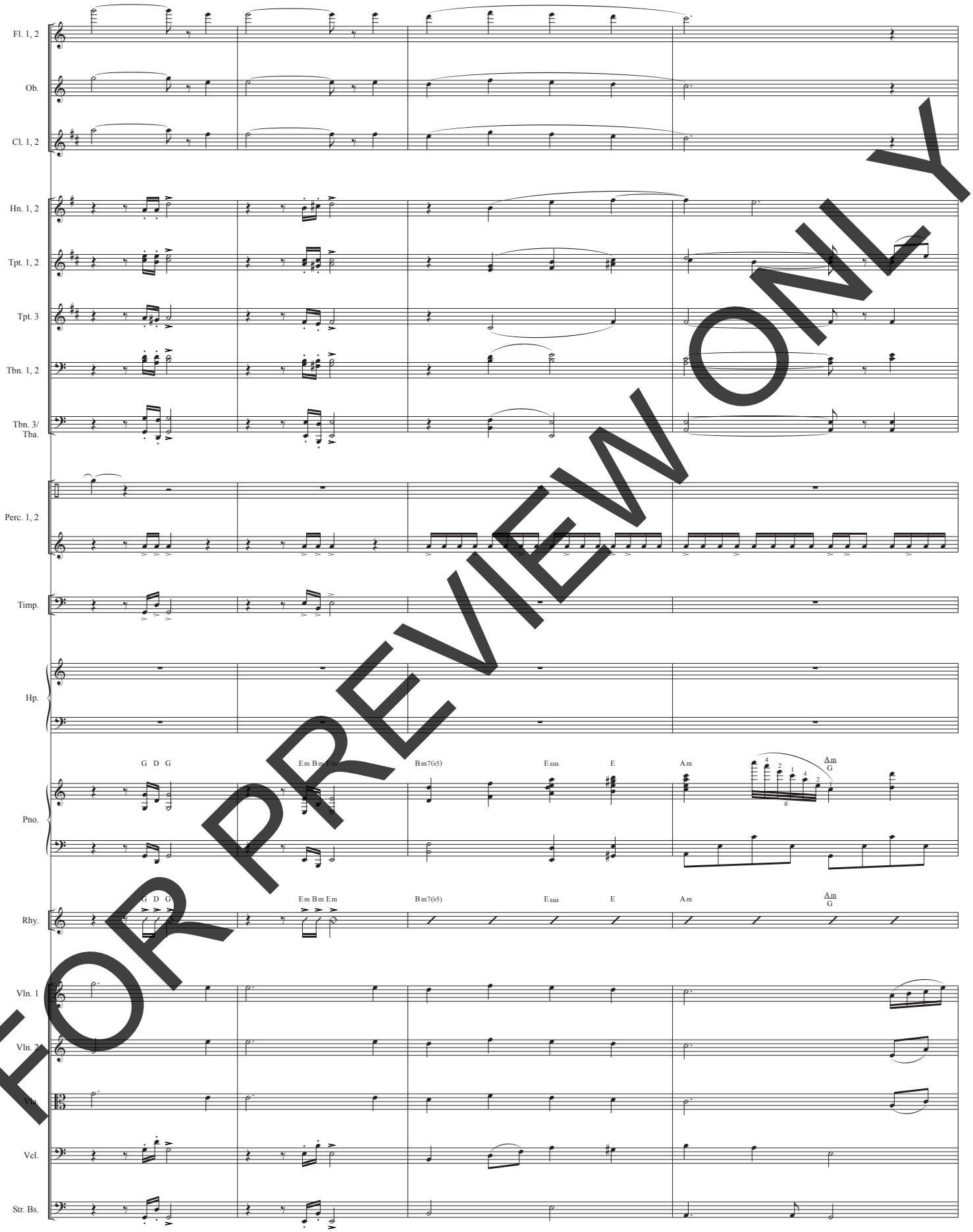


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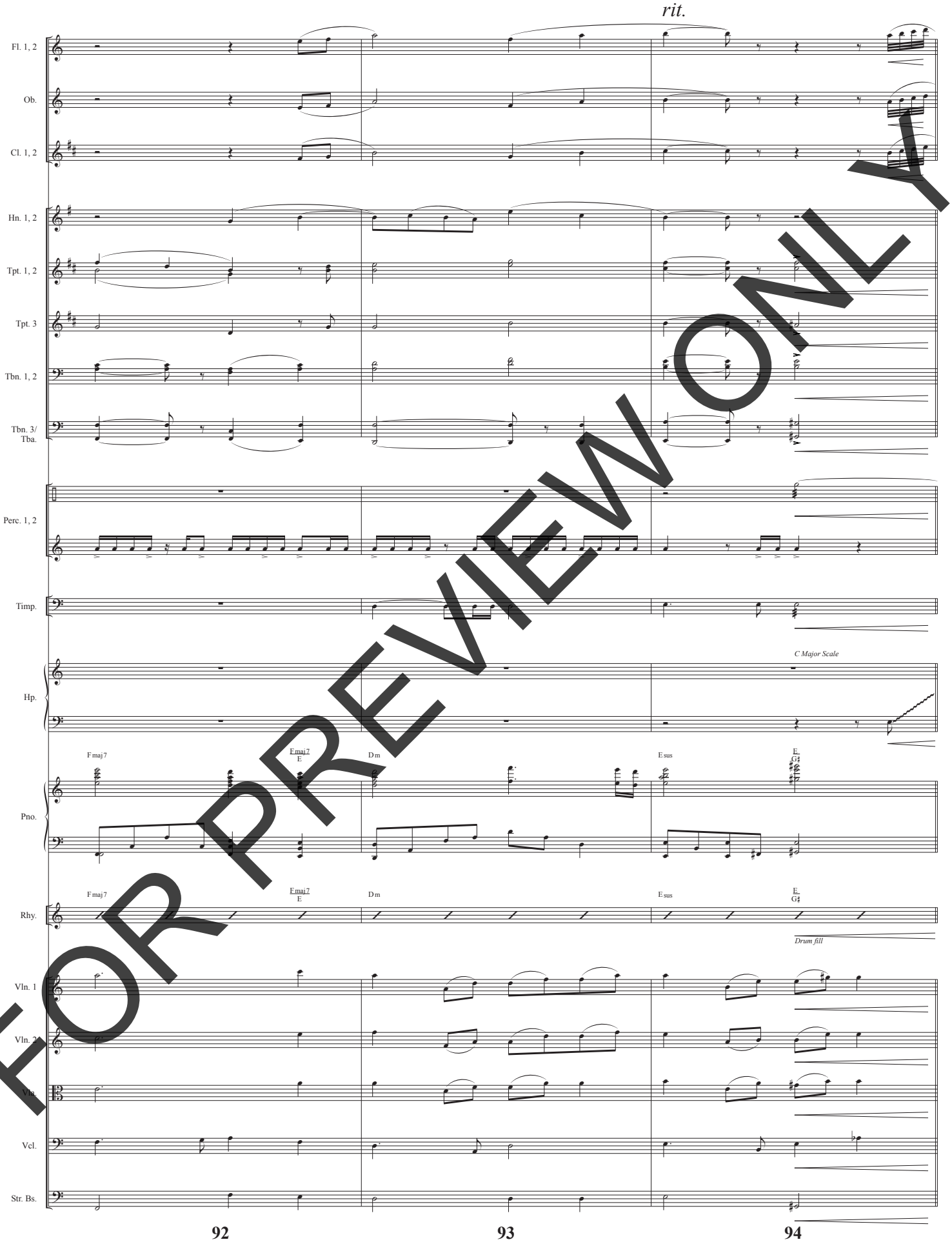


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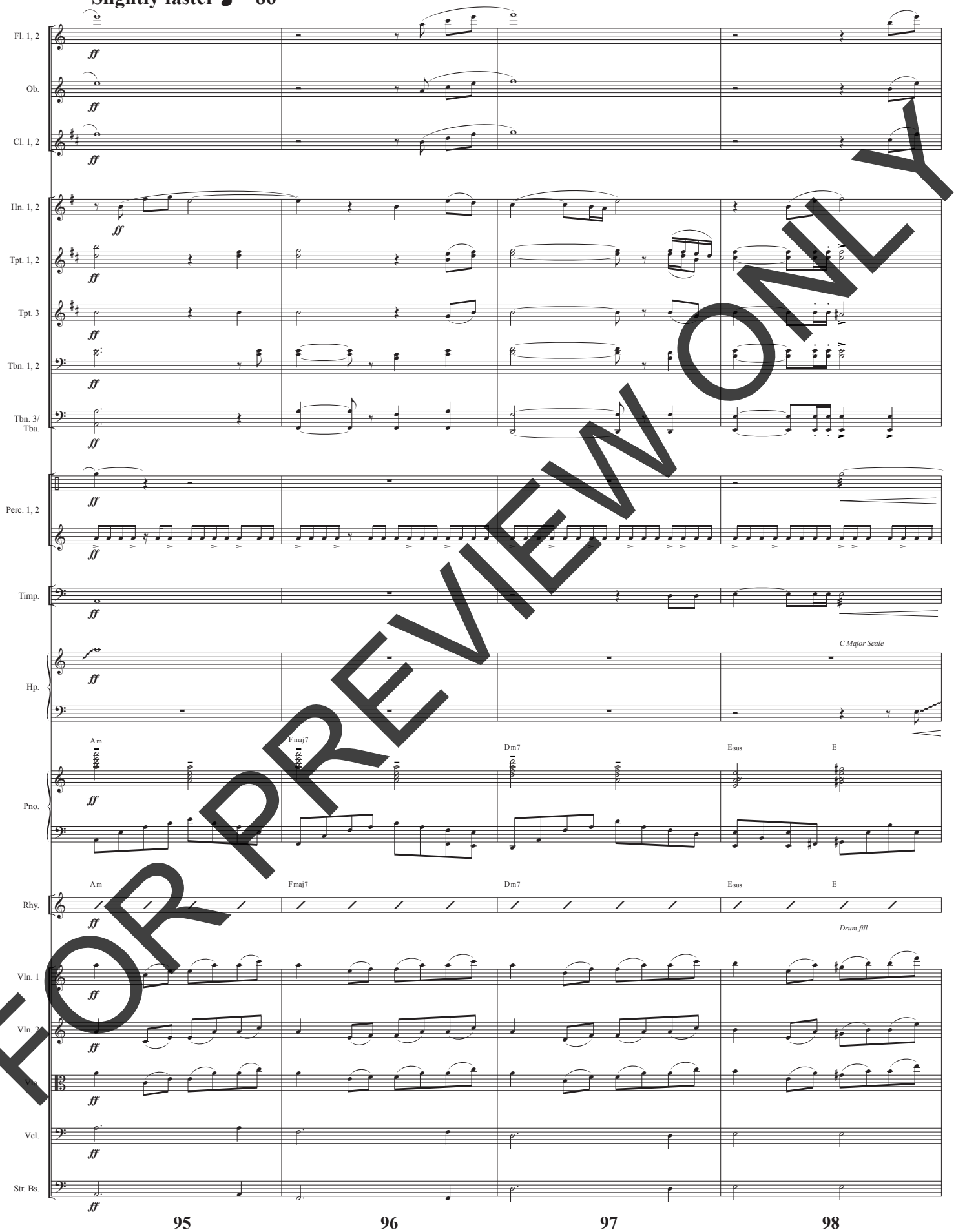


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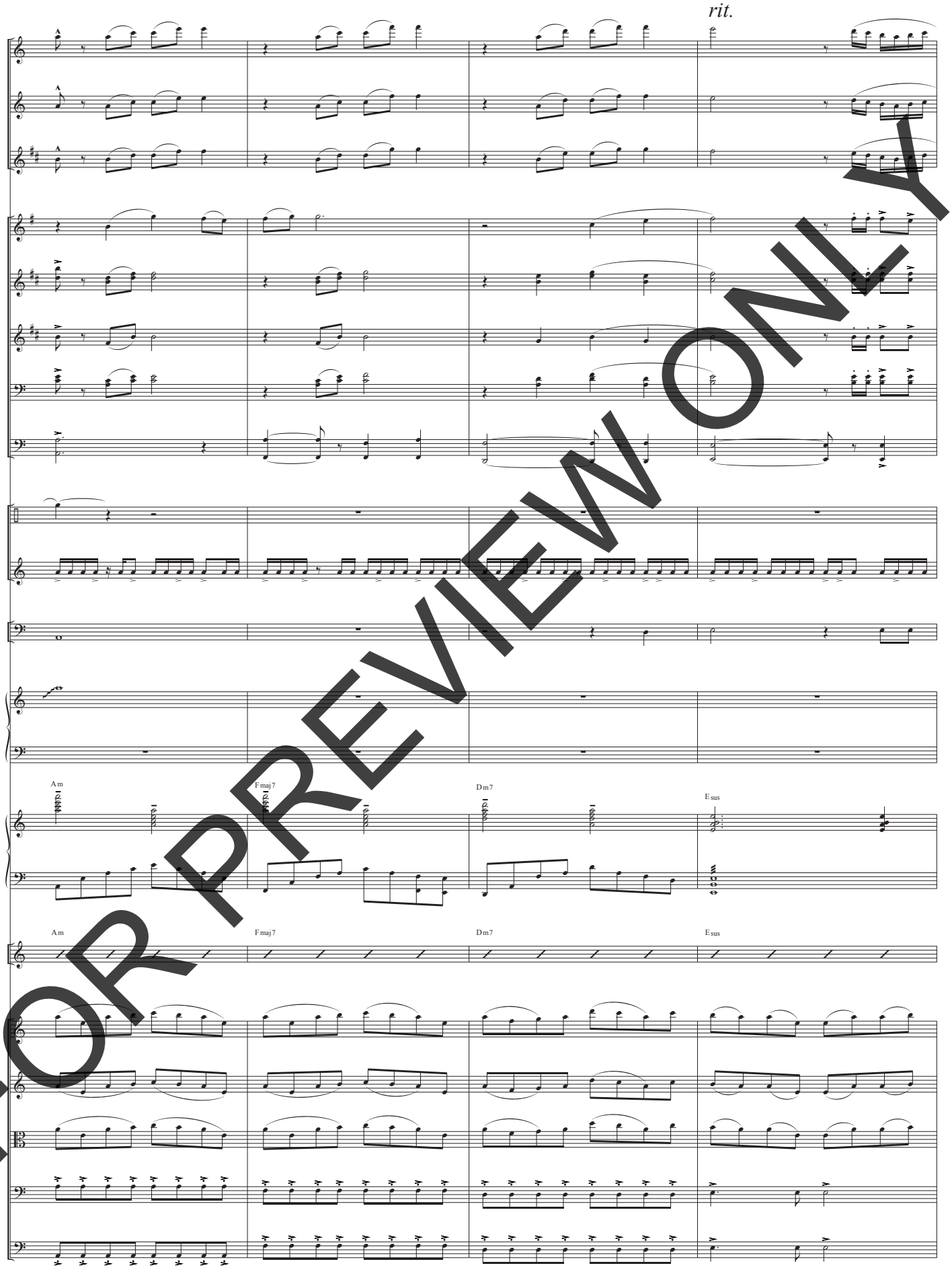


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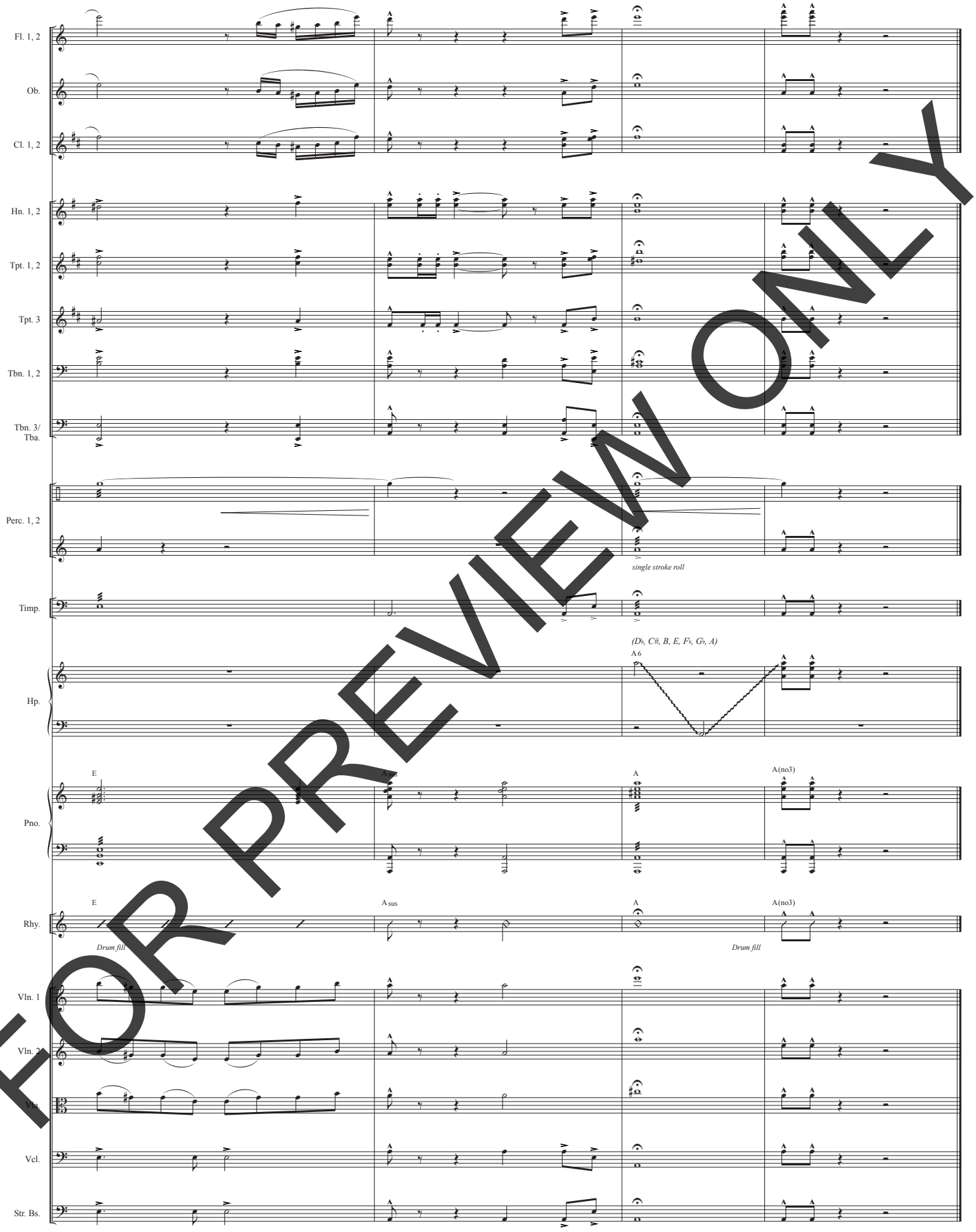
Slightly faster ♩ = 86



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