

PIANO / VOCAL

O Come, All You Unfaithful

ARRANGED AND ORCHESTRATED BY
CLIFF DUREN

WORDS AND MUSIC BY
LISA CLOW and BOB KAUFLIN



CCT15001A

O COME, ALL YOU UNFAITHFUL

INSTRUMENTATION: Flute 1-2, Oboe, Clarinet 1-2, Trumpet 1-2, Trumpet 3, Horn 1-3, Trombone 1-2, Trombone 3, Tuba, Percussion 1-2, Timpani, Harp, Rhythm, Chord Chart, Lead Sheet, Text, Violin 1-2, Viola, Cello, String Bass

SUBSTITUTE PARTS: Soprano Sax (doubles Oboe), Clarinet 3 (doubles Viola), Bassoon (doubles Cello), Bass Clarinet (doubles String Bass), Alto Sax 1-2 (doubles Horn 1-2), Tenor Sax/Baritone T.C. (doubles Trombone 1-2), Baritone Sax (doubles Tuba), String Reduction

The rhythm part in this orchestration is designed to provide satisfying accompaniment throughout. However, keyboard players may find it helpful to reference certain passages in the choral score to supply the most supportive accompaniment.

Downloadable Anthem (Piano/Vocal)	CCT15001A
Downloadable Anthem (Vocals Only)	CCT15001B
Printed Anthem (Piano/Vocal)	CCT15001C
Downloadable Listening Demo (Orch/Vocals)	CCT15002A
Downloadable Listening Demo (Rhythm/Vocals)	CCT15002B
Downloadable Accompaniment Trax (Split) (Orch/Vocals)*	CCT15003A
Downloadable Accompaniment Trax (Split) (Rhythm/Vocals)*	CCT15003B
Downloadable Accompaniment Trax (Stereo) (Orch/Vocals)*	CCT15004
Downloadable Orchestration (include Chord Chart/Lead Sheet/Lyric Text File)	CCT15005
Downloadable Chord Chart / Lead Sheet / Lyric Text File	CCT15006
Downloadable Stems**	CCT15007
Downloadable Soprano Rehearsal Trax***	CCT15008
Downloadable Alto Rehearsal Trax***	CCT15009
Downloadable Tenor Rehearsal Trax***	CCT15010
Downloadable Bass Rehearsal Trax***	CCT15011
Downloadable Accompaniment Video (Split/Stereo/Click)	CCT15012
Downloadable ChoralCast Video (Split/Stereo/Click)****	CCT15013
Downloadable Childrens Rehearsal Trax	CCT15014

** The Split and Stereo Accompaniment files include Rehearsal points containing numbered MP3 song segments as indicated on the music. These segments can be uploaded to iTunes, or a WMP in a playlist, and each section played back as desired for rehearsal use. Also included is a complete beginning-to-end file for performance use.*

*** STEMS (every individual instrument on this recording in .WAV format for a variety of uses)*

****SATB Rehearsal Trax (Soprano, Alto, Tenor and Bass parts highlighted in MP3 format)*

***** ChoralCast™ is a visual choral music system designed to help singers get out of their folders, off the page, and fully engaged in worship. It is a large format choral notation for rehearsal and worship.*



To order, visit **Sensen Music** at **Sensenmusic.com**.

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Words and Music by
LISA CLOW and BOB KAUFMAN
Arranged by Cliff Duren

1 *Worship anthem* ♩ = 166

(Drum fill lead in)

f

(guitar cues)

D(no3)

G²

FEMALE SOLO (with freedom)
mp

O

The musical score is written for piano, guitar, and a female soloist. It begins with a drum fill lead-in in the bass clef, followed by a piano introduction in the treble clef. The piano part features chords and arpeggios, with guitar cues indicated by 'D(no3)' and 'G²'. A female soloist enters with a melodic line, marked 'FEMALE SOLO (with freedom)' and 'mp'. The solo is followed by a piano accompaniment. The score is marked with a tempo of 166 and a key signature of one sharp (F#).

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10

come, all you un - faith - ful. Come, weak and un -

10 D(no3) Bm⁷

mp

13

sta - ble. Come; know you are not a -

13 G² D F#

16

lone. O come, bar - ren and

16 D^{sus} E D(no3)

19

wait - ing ones; wea - ry of pray - ing.

19 Bm⁷

22

Come see what your God has done.

22 G² D F# D^{sus} E

CHOIR unison
(SOLO cont. with freedom throughout)
mp

25

Christ is born! Christ is

25 DM⁷(no3) F# G² *mp*

6

28

born! Christ is born

28 Bm7 D^{sus}
E

31

for you!

31 A(no3) D(no3)

mf

34

3

O come, bit - ter and
harm.

34 G² D(no3)

mf

37

bro - ken. Come with fears un - spo - ken.

37

Bm7

40

Come taste of His per - fect love.

40

G² D_{F#} D_{sus} E

43

building

O come, guilt - y and hid - ing

43

D(no3)

building

46

ones. There is no need to run. See what your

46 Bm⁷ G² *f*

49

God has done. Christ is

49 D F# D^{sus} E A D F# D *f*

52

born! Christ is born!

52

G² Bm⁷

55

unison

Christ is born for

55

D^{sus}
E A(no3)

58

5

you! Christ is born!

58

D(no3) G²

61

Christ is born! Christ is

61

Bm⁷

64

unison

born for you!

64

D^{sus}
E

A(no3)

D(no3)

67

ff

He's the Lamb who was giv - en,

67

D
F#

G²

ff

70

slain _____ for our par - don. _____ His prom - ise _____ is _____

unison

70

D F# D sus E

73

peace for those who be - lieve. *mel.* He's the

73

D A A

76

Lamb _____ who was giv - en, _____ slain _____ for our

76

G2 D F#

79

par - don. His prom - ise is peace for

79 D^{sus}
E

82

8

SOLO
mp

So

those who be - lieve.

82 D
 A

mf

85

come, though you have noth - ing. Come; He is the

85 D(no3) Bm⁷

mp

88

of - f'ring. Come see what your God has _____

88 G² D

91

done.

CHOIR *f*

Christ is born! _____

D^{sus} E A D F# D G²

91

f

14

94

Christ is born! Christ is

94

Bm⁷

97

10

unison

born for you!

97

D^{sus}
E

A (no3)

D (no3)

100

Christ is born! Christ is born!

100

G²G²

A

Bm⁷

104 *unison*

Christ is born for

D $\text{D}_{\text{sus}}^{\text{E}}$ A(no3)

sfz

107

you! Christ is born,

D(no3) D(no3)

ff (guitar cues)

110

Christ is born for you!

(gtr. ad lib)

G²



113

Christ is born!

G²

D

rit.

(Drum fill)

